## Fugue - April 29, 2024

**AAGO Fugue Assignment -** Due: April 23, 2024 (send completed assignments to molly.davey@agohq.org) Feedback will be given at the April 29, 2024, webinar.

A 9. (20 points) Fugue.



- a. Write a three-voice exposition on the above subject, with a regular countersubject. Compose for an unspecified three-voice instrumental ensemble. (12 points)
- b. After concluding the exposition, use motivic material from the subject or your countersubject to modulate to the relative major key, then state the subject in that key in augmentation.

(8 points)

**FAGO Fugue Assignment -** Due: April 23, 2024 (send completed assignments to molly.davey@agohq.org) Feedback will be given at the April 29, 2024, webinar.

F8. (15 points) Fugue.



- 1. Write a four-voice exposition for string quartet on the above subject. Include a regular countersubject. (10 points)
- 2. After concluding the exposition, use motivic material from the subject or your countersubject to modulate to the relative minor key, then state the subject in that key. (5 points)