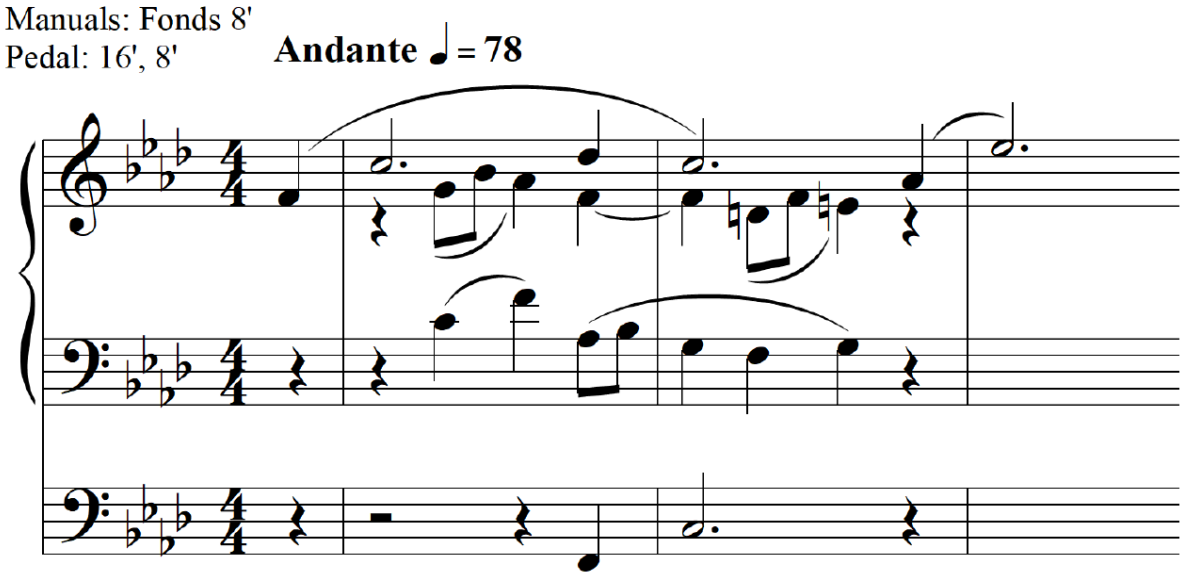
Compositional Techniques – May 13, 2024

AAGO Compositional Techniques Assignment - Due: May 7, 2024 (send completed assignments to molly.davey@agohq.org)
Feedback will be given at the May 13, 2024, webinar.

A 11. (20 points) **Harmonization-Composition.**

Continue, and bring to a conclusion in approximately 16 measures, the following passage for organ. Imaginative use of the tools of composition will be expected. Continuous writing in a specified number of parts is not required. You do not need to recopy the given measures.



ChM Compositional Techniques Assignment (the score to analyze is below the questions)
Due: May 7, 2024 (send completed assignments to molly.davey@agohq.org)
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Ch 4. (15 points) **Analysis**.

For the following, please refer to the enclosed score.

Translations of text:

O Salutaris Hostia, O Redeeming Sacrifice,	**O Redeeming Sacrifice,**
Quae caeli pandis ostium, (You) who of heaven open gate,	**which opens the gate of heaven:**
Bella premunt hostilia, Wars threaten enemies,	**enemies threaten wars;**
Da robur, fer auxilium. Give strength, send aid.	**give us strength, send aid.**

1. Name the key of the work. (1 point)

2. Give a possible composer and their dates. (1 point)

3. What is the form of the composition? Mark and label the various sections on the score. (2 points)

4. What compositional device is used in the two outer voices in mm. 1-2? (1 point)

5. What is the text painting that occurs in the accompaniment with the downward eighth-note figuration on the Choir manual? (1 point)

6. Plot out the various key centers used in mm. 1-8. Write your analysis on the score. (3 points)

7. What contrapuntal device is used in mm. 8-14? Why? Is there text painting here? (1 point)

8. In terms of analysis, what is the fourth note in the vocal soprano part in m. 31 called? What is the second note in the vocal bass part in m. 32 called? (1 point)

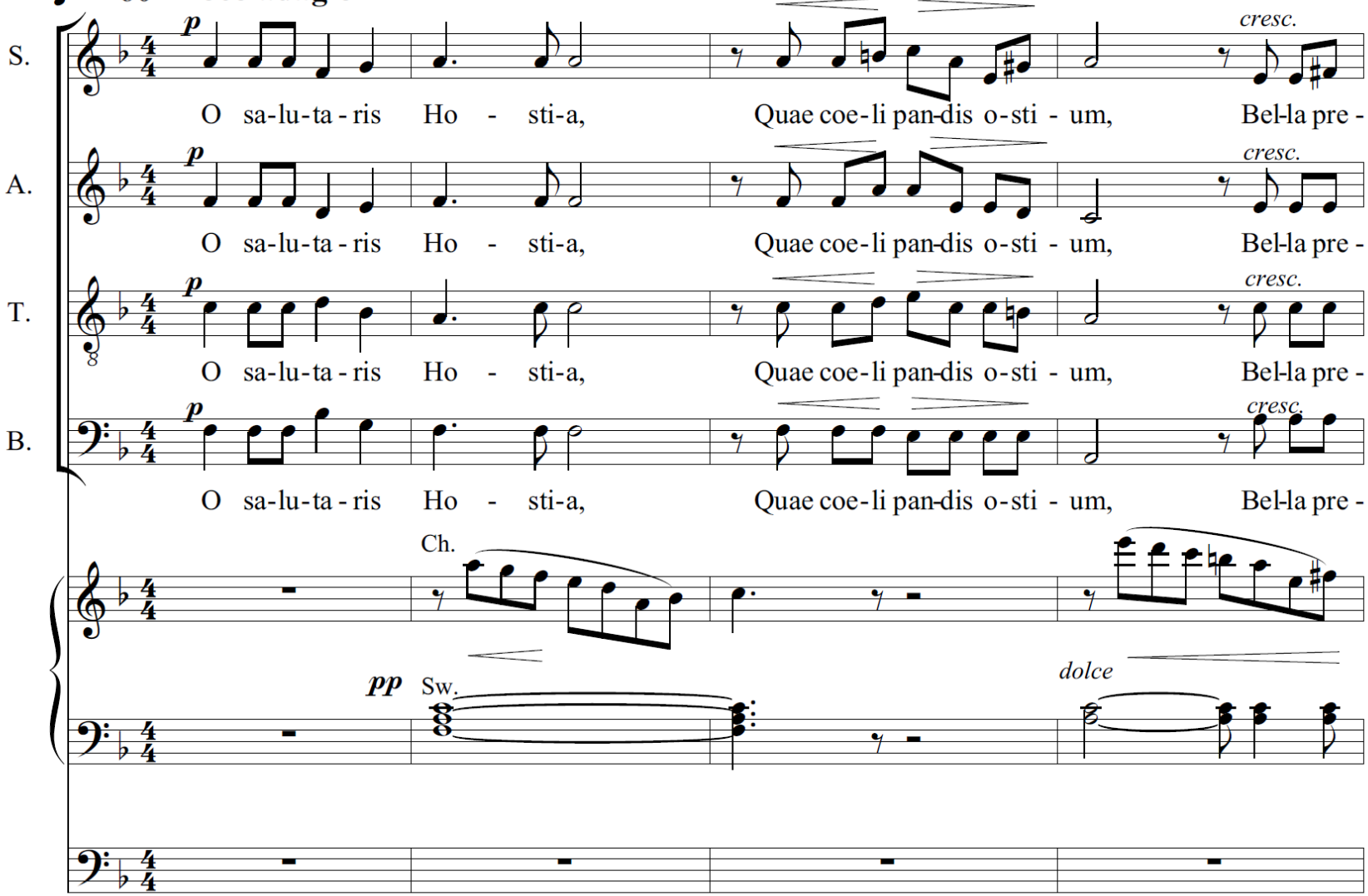
9. Write an harmonic analysis of mm. 10–14. Write your answers on the score. (4 points)

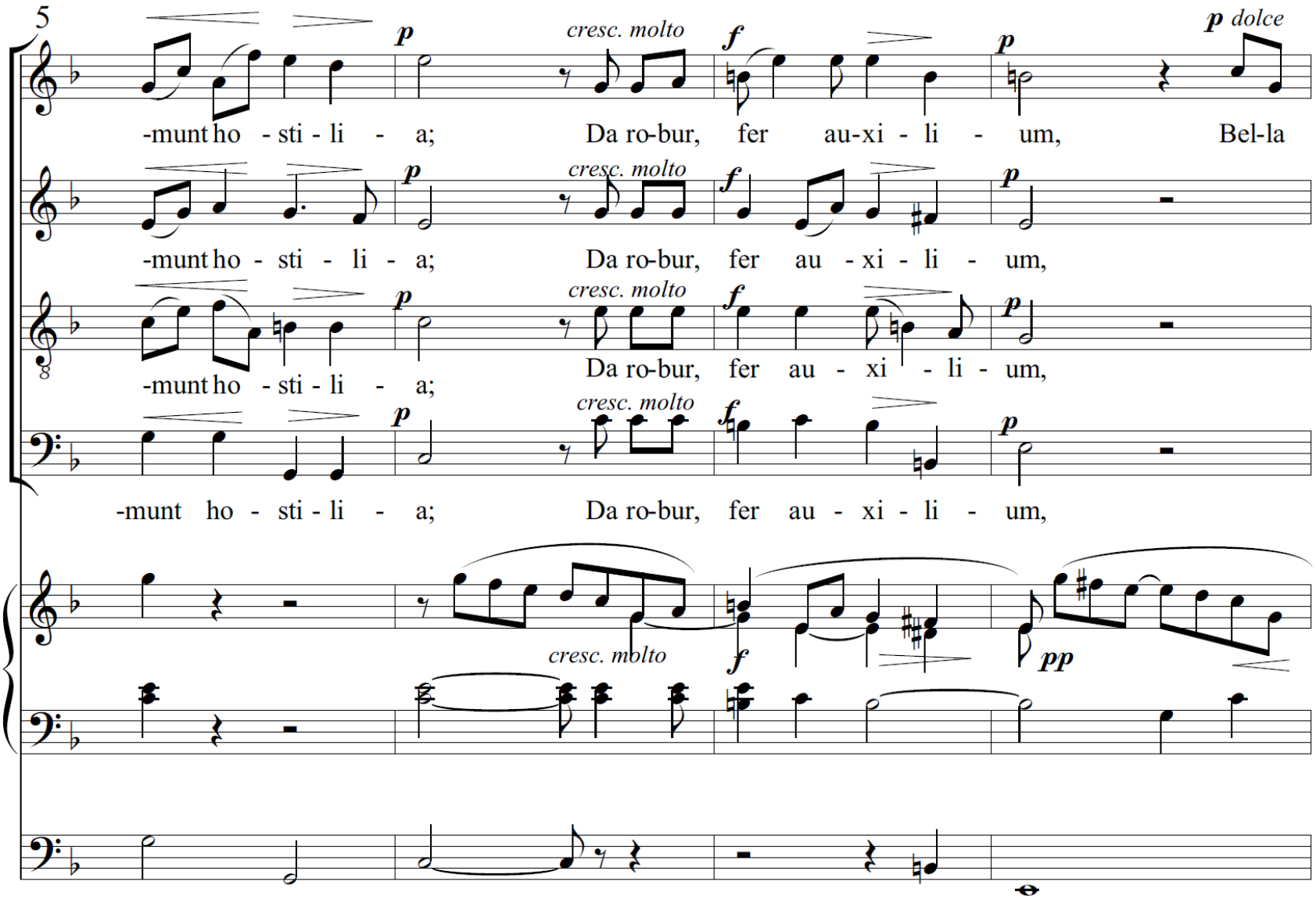
SCORE FOR Ch 4

O Salutaris Hostia

Thomas Aquinas

♩ = 60 **Poco adagio**





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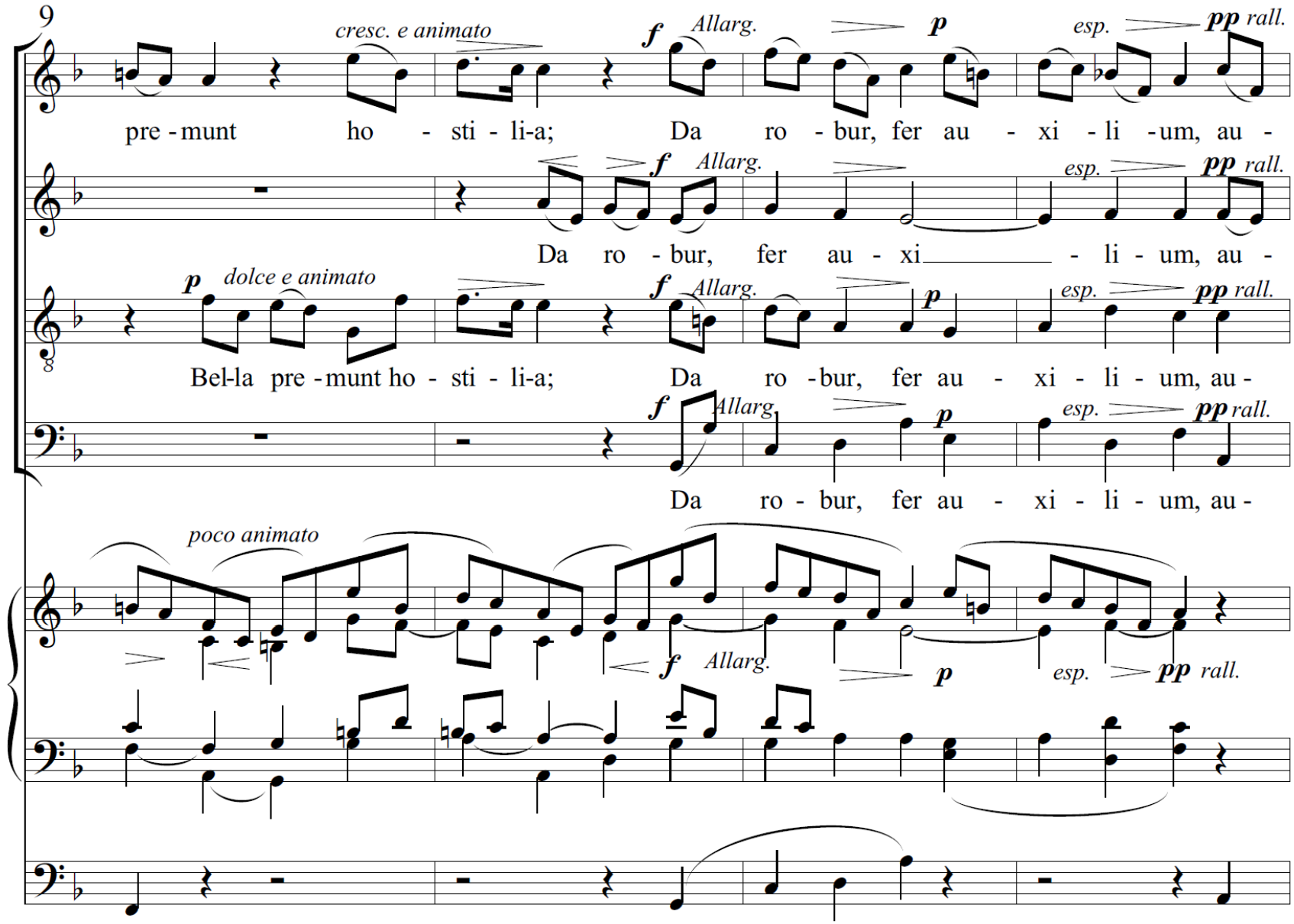
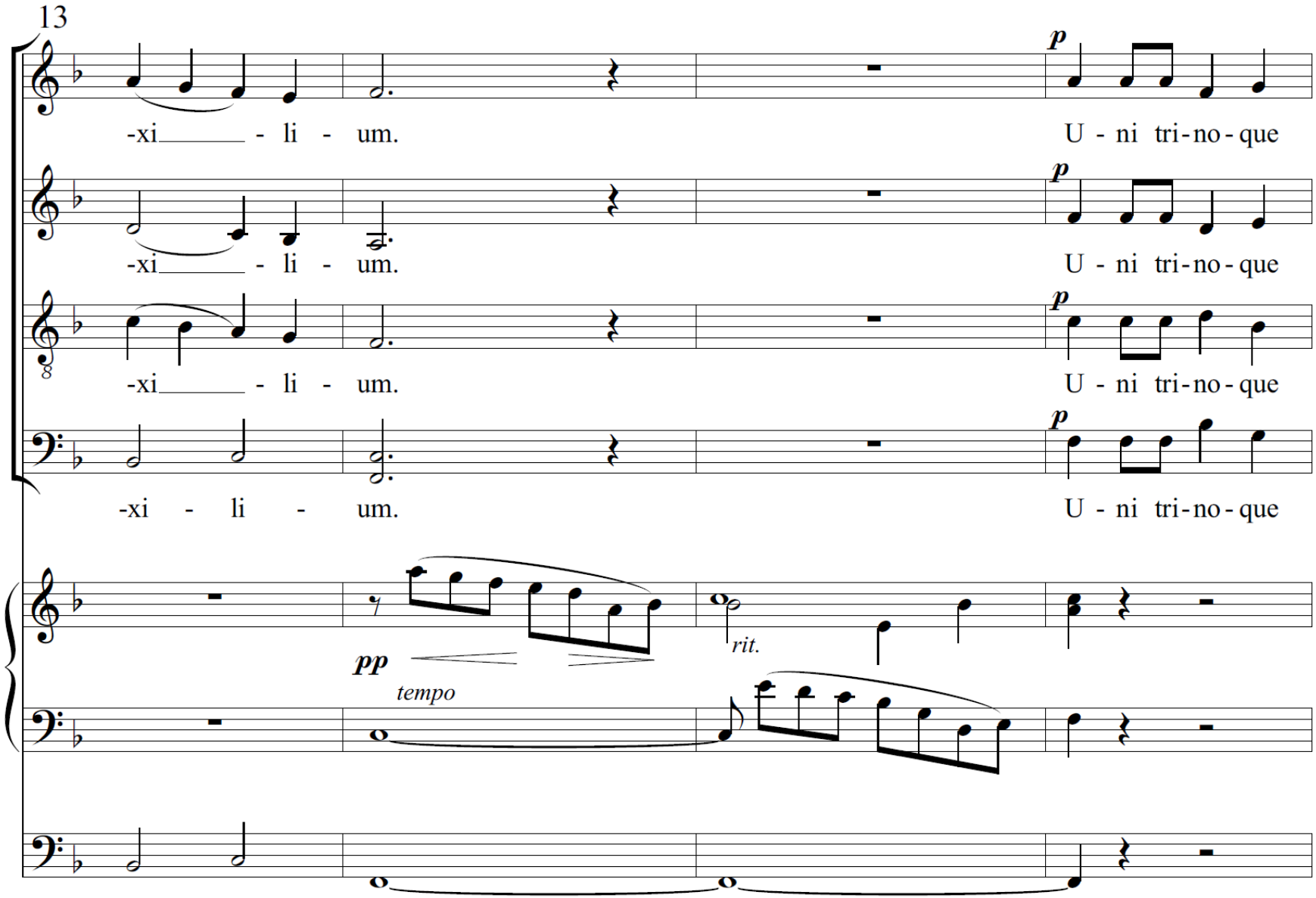
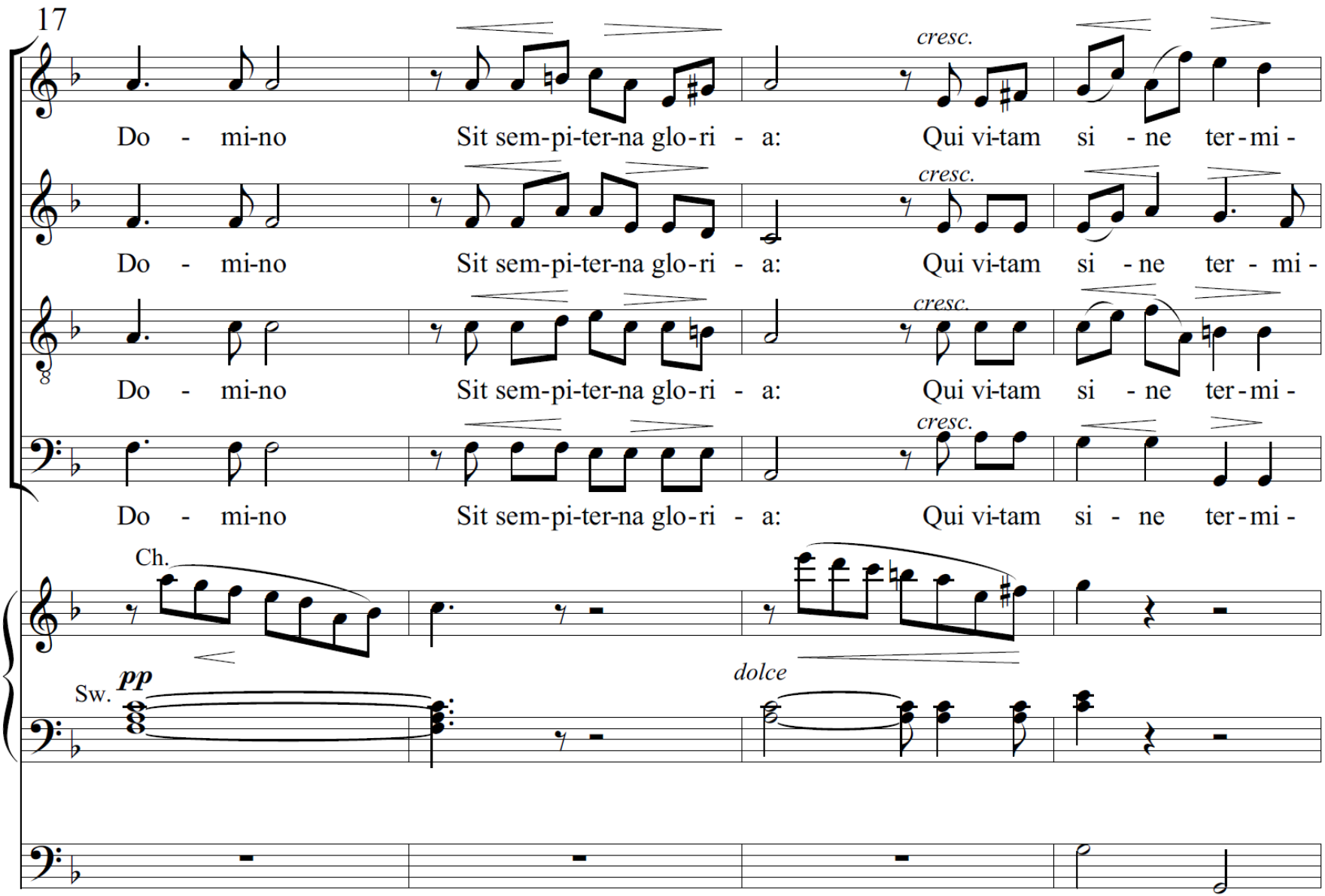
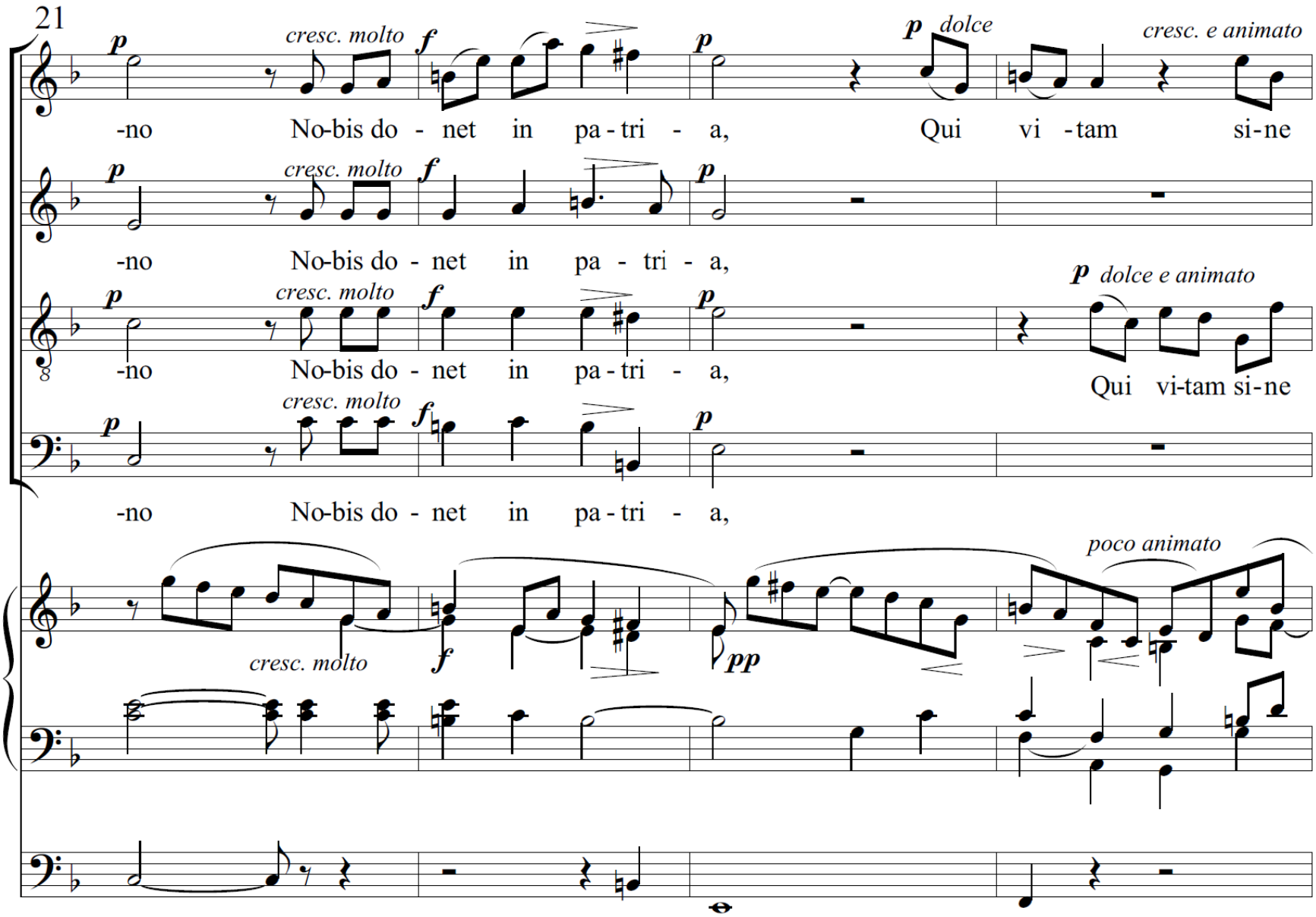
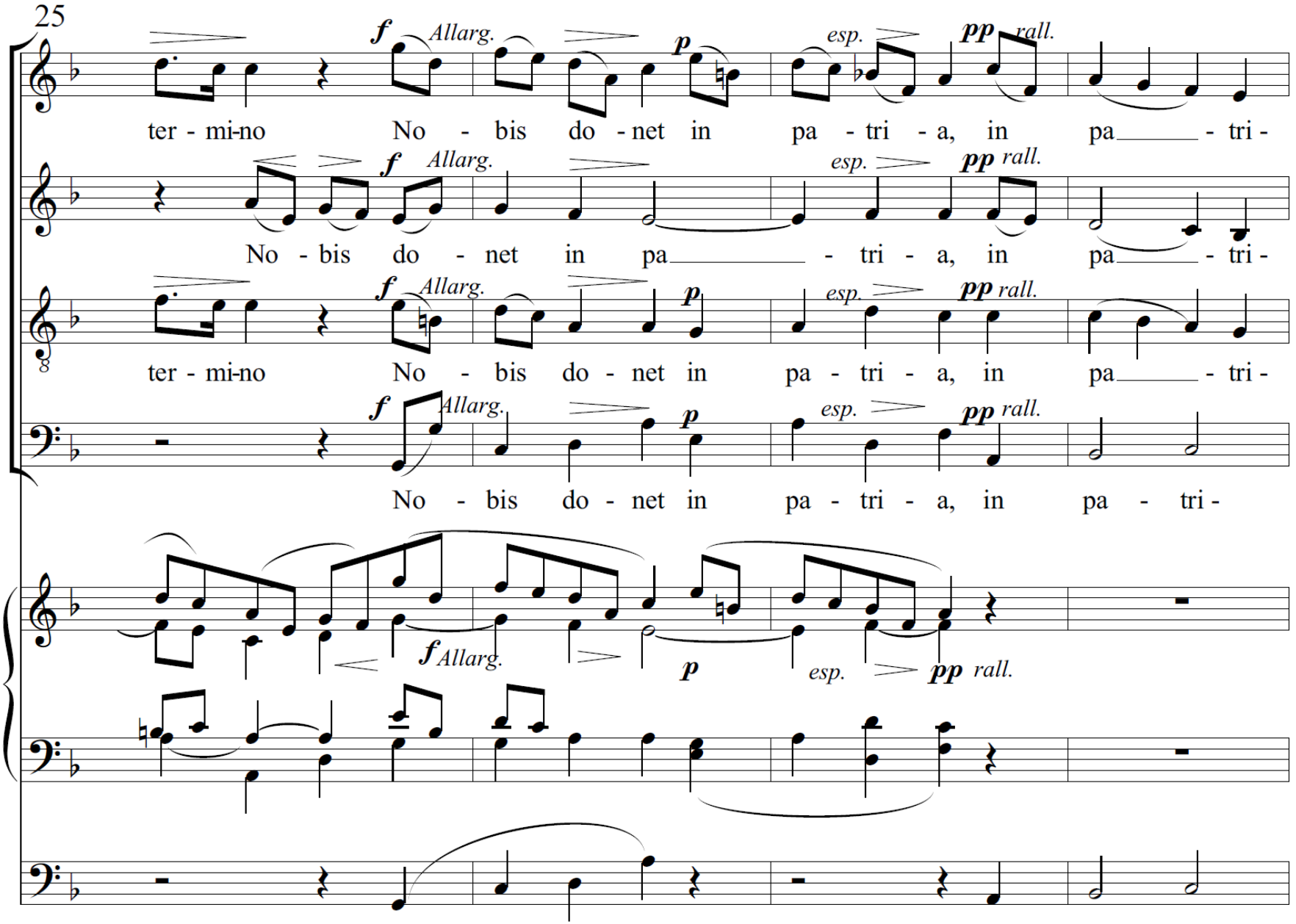
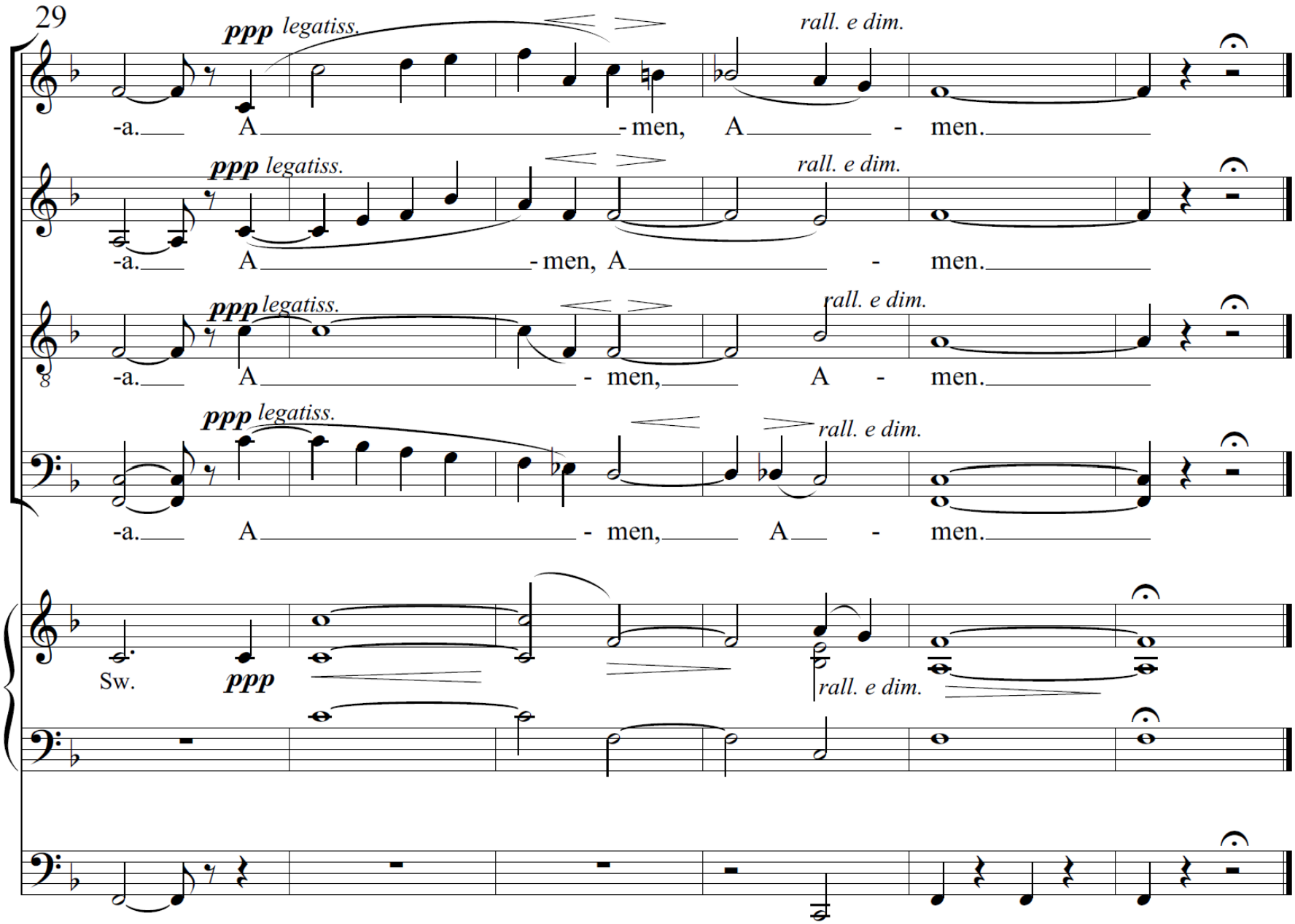

9
cresc. e animato
f Allarg.
p
esp.
pp rall.
pre - munt ho - sti - li-a; Da ro - bur, fer au - xi - li - um, au -
f Allarg.
esp.
pp rall.
Da ro - bur, fer au - xi - li - um, au -
p dolce e animato
f Allarg.
p
esp.
pp rall.
Bel-la pre - munt ho - sti - li-a; Da ro - bur, fer au - xi - li - um, au -
f Allarg.
p
esp.
pp rall.
Da ro - bur, fer au - xi - li - um, au -
poco animato
f Allarg.
p
esp.
pp rall.


13
-xi - li - um.
U - ni tri - no - que
-xi - li - um.
U - ni tri - no - que
-xi - li - um.
U - ni tri - no - que
-xi - li - um.
U - ni tri - no - que
p
pp
tempo
rit.


17
Do - mi-no
Sit sem-pi-ter-na glo-ri - a:
Qui vi-tam si - ne ter-mi -
cresc.
Ch.
Sw.
pp
dolce


21
p
cresc. molto
f
p
p dolce
cresc. e animato
-no No-bis do - net in pa - tri - a, Qui vi - tam si-ne
-no No-bis do - net in pa - tri - a,
p dolce e animato
Qui vi-tam si-ne
-no No-bis do - net in pa - tri - a,
poco animato
pp


25
f Allarg.
p
esp.
pp rall.
ter - mi-no No - bis do - net in pa - tri - a, in pa - tri -
No - bis do - net in pa - tri - a, in pa - tri -
ter - mi-no No - bis do - net in pa - tri - a, in pa - tri -
No - bis do - net in pa - tri - a, in pa - tri -


29
ppp legatiss.
rall. e dim.
-a. A - men, A - men.
ppp legatiss.
rall. e dim.
-a. A - men, A - men.
ppp legatiss.
rall. e dim.
-a. A - men, A - men.
ppp legatiss.
rall. e dim.
-a. A - men, A - men.
Sw.
ppp
rall. e dim.

FAGO Compositional Techniques Assignments
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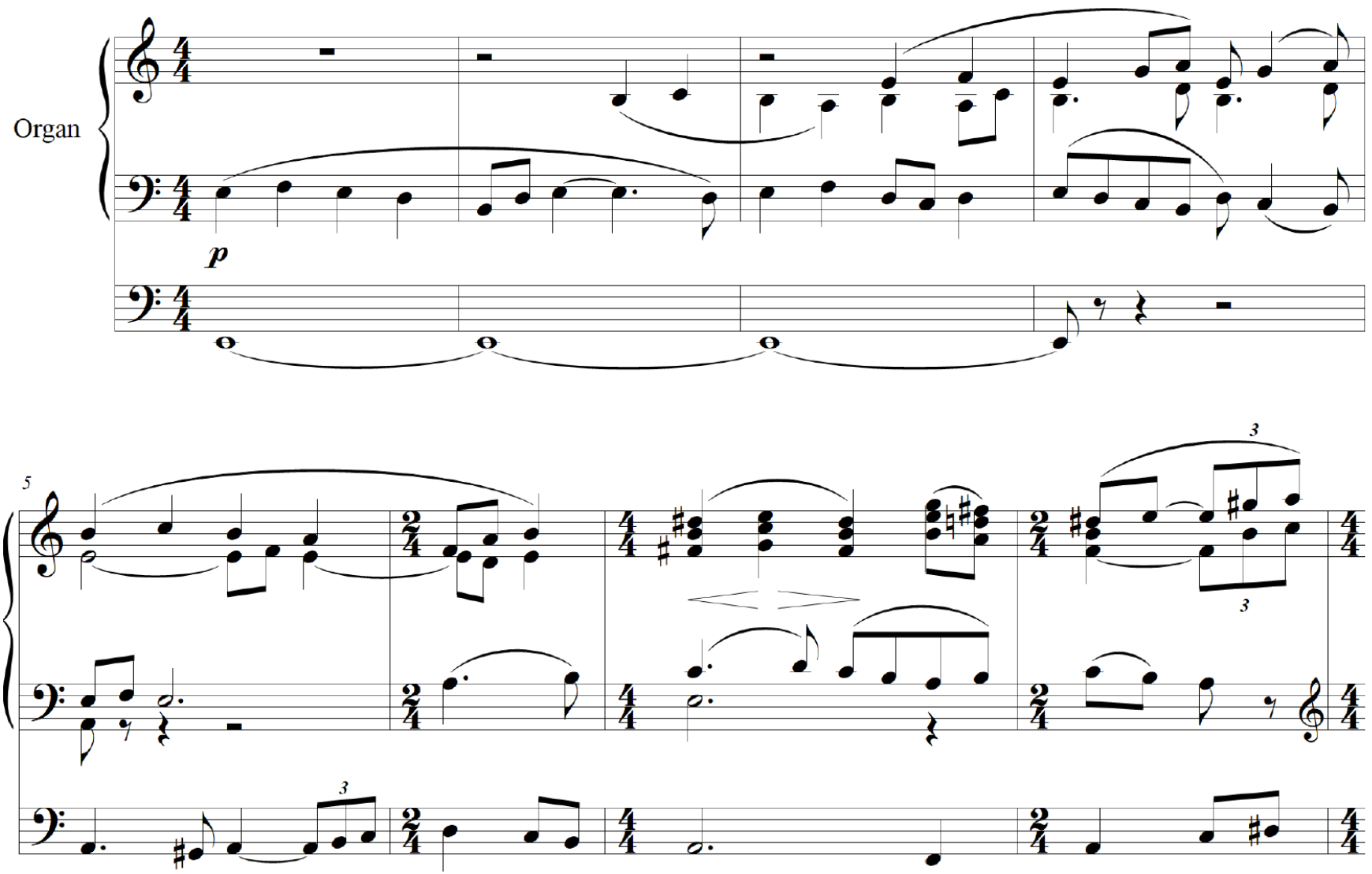
F 11. (15 points) **Orchestration**.

Orchestrate the passage on the following page for a chamber ensemble consisting of the following instruments (with one player per part):

Flute	Two Violins
Two B-flat Clarinets	Viola
B-flat Trumpet	Cello
Horn in F	String Bass


Organ
p
5
3
3
3

9
mf
f
12
ff

F 12. (20 points) **Composition**.

Set the following text for unaccompanied voices (SATB, soli and divisi, etc., as desired). Imaginative use of the tools of composition will be expected.

> "Come, let us sing for joy to the Lord, let us shout aloud to the Rock of our salvation. Let us come before Him with thanksgiving and extol Him with music and song." (Psalm 95:1-2)