

From the Director of Music

Building a new organ is a privilege I did not expect to have in my career, but the failure of our previous instrument set the ball rolling. The process that followed consisted largely of building consensus and doing the next right thing, one step at a time, consistent with our parish's mission and values. I am grateful to the many community members who supported the organ project even before it began; to the rector, wardens, and vestry for their leadership; and to our organ committee, whose hard work brought forth this unique new instrument. We were guided along the way by the expert advice of our consultant, Thomas Sheehan, who taught us all so much about organbuilding. Together with Tom, it was obvious to all of us that the collaboration of Manuel Rosales and Parsons Pipe Organ Builders would be a special opportunity for a world-class instrument. We were not disappointed.

On behalf of the whole parish of St. James by-the-Sea, I want to thank Manuel Rosales for his bold artistic vision, and

Ric Parsons for creating such a beautiful organ. I am especially grateful for the valuable and important contributions of Peter Geise, Duane Prill, and everybody in the Parsons shop who put so much love into this instrument. Their skill, professionalism, craftsmanship, and attention to even the smallest details gave me a new appreciation for the art of organbuilding.

Opus 42/51 now begins its life of service to St. James by-the-Sea, where it will enhance the musical life of this place for generations. From weekly celebrations of the Holy Eucharist and the uniquely Anglican expression of Choral Evensong to the wider context of our concert and recital series, the Rosales/Parsons organ takes up a central role of inspiration, praise, consolation, and beauty in this sacred space. *Soli Deo gloria.*

ALEX BENESTELLI, Director of Music
St. James by-the-Sea Episcopal Church

St. James by-the-Sea Episcopal Church • La Jolla, California

Rosales Organ Builders (Los Angeles, California) • Opus 42

Parsons Pipe Organ Builders (Canandaigua, New York) • Opus 51

Four manuals, 65 voices, 79 ranks, 105 stops, 4,562 pipes

II. GREAT

- 16 Double Diapason (facade, FF)
- 16 Violone* (Austin)
- 8 First Diapason (facade)
- 8 Second Diapason*
- 8 Flûte harmonique*
- 8 Bourdon*
- 8 Violoncello* (ext. 16)
- 4 First Octave
- 4 Second Octave*
- 4 Spire Flute*
- 2½ Octave Quint
- 2 Super Octave
- 1¾ Tierce
- Furniture IV-V
- 16 Contra Tromba* (high pressure)
- 8 Tromba* (high pressure)
- 4 Tromba Clarion* (high pressure)
- Tremulant
- 8 Tuba Mirabilis (Solo)
- Chimes (Walker)
- * Enclosed with Choir

III. SWELL (expressive)

- 16 Lieblich Gedeckt (Austin)
- 8 Geigen Principal
- 8 Rohrflöte
- 8 Viole de gambe
- 8 Voix céleste
- 8 Flûte douce (Aeolian-Skinner)
- 8 Flûte céleste (TC, Aeolian-Skinner)
- 4 Principal
- 4 Flûte traversière
- 2 Octavin
- Plein Jeu IV-V
- 16 Contra Bassoon
- 8 Trumpet
- 8 Bassoon (ext. 16)
- 8 Oboe
- 8 Vox Humana (Gottfried)
- 4 Clarion
- Tremulant

IV. SOLO (expressive)

- 8 Doppelflöte (Wicks)
- 8 Concert Flute (vintage)
- 8 Gamba
- 8 Gamba Celeste
- 4 Hohlpipeife (Austin)
- Cornet V (TF, mounted)
- 8 French Horn (Casavant)
- 8 English Horn
- Tremulant
- 8 Tuba Mirabilis
- 8 Tromba Marina (Ant.)
- Great Reeds on Solo
- 8 Harp (Walker)
- 8 Orchestral Bells (Walker)
- 4 Celesta (Walker)
- Tower Chimes (existing Deagan)

I. CHOIR (expressive)

- 16 Erzähler (ext. 8)
- 8 Open Diapason
- 8 Gedeckt (Austin)
- 8 Erzähler (Austin)
- 8 Erzähler Celeste (TC, Austin)
- 4 Principal
- 4 Koppelflöte (Möller)
- 2½ Nazard (Austin)
- 2 Octave
- 2 Blockflöte (Austin)
- 1¾ Tierce (Austin)
- 1½ Larigot (Austin)
- Mixture III
- 16 Bass Clarinet (ext. 8)
- 8 Trompette
- 8 Corno d'Amore (E.M. Skinner & Son)
- 8 Clarinet
- Tremulant
- 8 Tuba Mirabilis (Solo)
- 8 Tromba Marina (Ant.)
- Great Reeds on Choir

ANTIPHONAL (floating)

- 8 Principal (facade)
- 4 Octave (ext. 8, facade)
- 8 Tromba Marina (hooded)

PEDAL

- 32 Contrebasse
- 32 Bourdon (Walker)
- 16 Open Diapason (facade)
- 16 Contrebasse (ext. 32)
- 16 Bourdon (Austin)
- 16 Violone (Gt.)
- 16 Lieblich Gedeckt (Sw.)
- 16 Erzähler (Ch.)
- 10½ Quint (Smart Quint)
- 8 Flute (ext. 32)
- 8 Octave (facade)
- 8 Open Diapason (ext. 16)
- 8 Bourdon (ext. 16)
- 8 Violoncello (Gt.)
- 8 Lieblich Gedeckt (Sw.)
- 4 Choral Bass
- 4 Bourdon (ext. 16)
- 32 Contra Bombarde* (full length)
- 16 Bombarde* (ext. 32)
- 16 Tromba (Gt.)
- 16 Bassoon (Sw.)
- 8 Trumpet* (ext. 32)
- 8 Tromba (Gt.)
- 8 Bassoon (Sw.)
- 4 Clarion* (ext. 32)
- 4 Tromba Clarion (Gt.)
- 8 Tuba Mirabilis (Solo)
- 8 Tromba Marina (Ant.)
- 4 Tuba Mirabilis (Solo)
- Chimes (Walker)

* Enclosed with Solo

Accessories

- Cymbelstern (seven bells; thumb and toe pistons with indicator light)
- Pajaritos (three small Spanish birds; toe piston)
- All Swells-to-Swell (rocker tab)
- Great to Choir Manual Transfer (thumb piston with indicator light)

Couplers

- Swell to Great 16, 8, 4
- Choir to Great 16, 8, 4
- Solo to Great 16, 8, 4
- Swell to Choir 16, 8, 4
- Solo to Choir 16, 8, 4
- Great to Choir
- Pedal on Choir
- Choir to Swell
- Solo to Swell 16, 8, 4
- Great to Pedal
- Swell to Pedal 8, 4
- Choir to Pedal 8, 4
- Solo to Pedal 8, 4
- Great Unison Off
- Swell Unison Off, 16, 4
- Choir Unison Off, 16, 4
- Solo Unison Off, 16, 4
- Antiphonal to Great
- Antiphonal on Solo
- Antiphonal to Pedal
- Great Enclosed Flues on Solo
- Great Enclosed Flues on Choir