American Guild of Organists



Colleague Examination

Fall

2022

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SIGHT - READING

COLLEAGUE EXAMINATION

November 18, 2022

This paper is not to be given to the candidate until the moment to sight—read.

C5. (10 points) Play the passage on the back of this page at sight.

(You have one minute to scan this exercise before playing.)

I Manual: Flute 8' II Manual: Flute 8' Pedal: soft 16' & 8'

Josef Renner jun. (1868-1934)



SECTION 2 – Keyboard Skills

C6 - C8

May 13, 2022

The candidate is to examine C6 – C8 for 20 minutes prior to administration of the test.

C6. (10 points) Do a, b, or c.

(N.B.: Candidates for NPM-AGO certification choose option b or c.)

a. Harmonize this hymn tune in a four-part, note-against-note hymn style at a respectable, moderate tempo (beat = ca. 72).

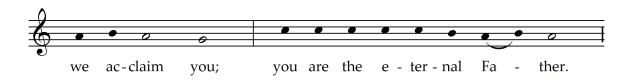
Maurice Green (1696-1755) CROWLE





b. Harmonize this plainsong melody.





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c. Supply an accompaniment to this folk-style melody. Solo-with-accompaniment texture is recommended.

Spanish



C7. (10 points) Transpose the following passage of music down a whole-step and up a half-step. Do not play it first in the original key.

adapted from Orlando Gibbons



C8. (10 points) Do a, b, or c.

a. Improvise two clearly defined phrases, each about 4 measures long:

First phrase: Begin in D major and modulate to B-flat major. Second phrase: Begin in G minor and modulate to D major.

b. Improvise a short piece of about 16 measures on the following melodic motive. The first half should modulate from G major to D minor; the second half should modulate from D minor to G major.



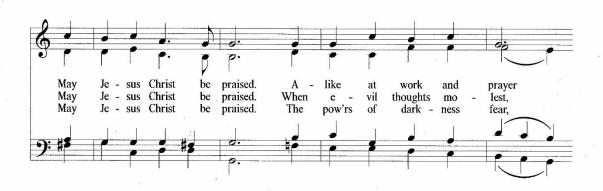
c. Provide a modulating bridge of about 30 seconds' length between SLANE and LAUDES DOMINI. The two hymns are printed on the following pages. Begin by playing the final phrase of the first hymn; and after the bridge conclude by playing the first phrase of the second hymn.

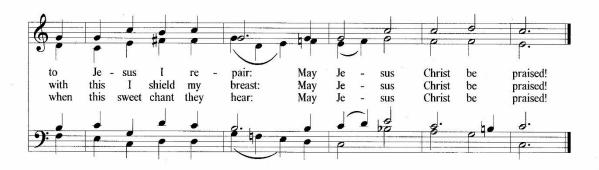
Be Thou My Vision



When Morning Gilds the Skies







German ca. 1800 Tr. Edward Caswall 1814-1878