

**St. George's Episcopal Church • Nashville, Tennessee
Buzard Pipe Organ Builders • Champaign, Illinois**

Opus 48 • Four manuals, 55 stops, 65 ranks

I. COUPLING MANUAL

II. GREAT (partially enclosed)*

- 16 Double Open Diapason
- 16 Double Dulciana
- 16 Lieblich Gedeckt
- 8 Open Diapason No. 1
- 8 Open Diapason No. 2
- 8 Dulciana
- 8 Bourdon
- 8 Gedeckt Flute (ext. Lieb. Ged.)
- 8 Flûte Harmonique
- 8 Viola da Gamba
- 8 Viola Celeste (full compass)
- 4 Principal
- 4 Open Flute
- 2 $\frac{2}{3}$ Twelfth
- 2 Fifteenth
- 2 Flauto
- 1 $\frac{3}{5}$ Seventeenth
- 1 $\frac{1}{2}$ Larigot
- 1 Twenty-second
- 2 Fourniture V
- 1 Sharp Mixture III
- 16 English Horn
- 8 Trumpet
- 8 Clarinet
- Tremulant
- Tremulant
- Cymbalstern
- 16 Trombone (Ped.)
- 8 Tromba (ext. Ped.)
- 4 Tromba Clarion (ext. Ped.)
- 8 Tuba Mirabilis (Solo)
- 8 Festival Trumpets (prepared)
- Great 16, Unison Off, 4
- Great 16, Unison Off, 4

* Stops in red are enclosed. Enclosed Great couples to Manual I at all pitches.

III. SWELL (enclosed)

- 16 Violone
- 8 English Open Diapason
- 8 Flauto Traverso
- 8 Stopped Diapason
- 8 Salicional
- 8 Voix Celeste (full compass)
- 4 Principal
- 4 Harmonic Flute
- 4 Violina (ext. Violone)
- 2 $\frac{2}{3}$ Nazard
- 2 Fifteenth
- 1 $\frac{3}{5}$ Tierce
- 2 $\frac{2}{3}$ Grave Mixture II
- 1 Plein Jeu III
- 16 Bassoon
- 8 Trompette Harmonique
- 8 Cornoepen
- 8 Oboe
- 8 Vox Humana
- 4 Clarion (ext. Bassoon)
- Tremulant
- 16 Trombone (Ped.)
- 8 Tromba (ext. Ped.)
- 4 Tromba Clarion (ext. Ped.)
- 8 Tuba Mirabilis (Solo)
- 8 Festival Trumpets (Gt., prepared)
- Swell 16, Unison Off,

IV. SOLO (enclosed)

- 16 Lieblich Gedeckt (Gt.)
- 8 Grand Open Diapason
- 8 Claribel Flute
- 8 Gedeckt Flute (Gt.)
- 8 Viola Pomposa
- 8 Viola Celeste (full compass)
- 8 Flûte Cœlestis II
- 8 Corno di Bassetto (prepared)
- 8 Orchestral Oboe (prepared)
- 8 Flügel Horn (prepared)
- 8 French Horn (high pressure; prepared)
- 8 Tuba Mirabilis (high pressure)
- Tremulant
- 16 Trombone (Ped.)
- 8 Tromba (ext. Ped.)
- 4 Tromba Clarion (ext. Ped.)
- 8 Festival Trumpets (Gt., prepared)
- Solo 16, Unison Off, 4

PEDAL (partially enclosed)

- 32 Double Open Diapason (Walker digital)
- 32 Subbass (Walker digital)
- 32 Lieblich Gedeckt (Walker digital)
- 32 Contra Violone (Walker digital)
- 16 Open Diapason No. 1
- 16 Open Diapason No. 2 (Gt.)
- 16 Dulciana (Gt.)
- 16 Bourdon
- 16 Violone (Sw.)
- 16 Lieblich Gedeckt (Gt.)
- 8 Principal
- 8 Bass Flute (ext. Bourdon)
- 8 Gedeckt Flute (Gt.)
- 8 Salicional (Sw.)
- 8 Dulcet (Gt.)
- 4 Choral Bass (ext. Principal)
- 4 Open Flute (ext. Bourdon)
- 4 Claribel Flute (Solo)
- 32 Contra Trombone (in Gt. box)
- 16 Ophicleide (ext. Solo Tuba)
- 16 Trombone (ext. Contra Trombone)
- 16 Bassoon (Sw.)
- 16 English Horn (Gt.)
- 8 Tromba (ext. Trombone)
- 8 Trumpet
- 4 Tromba Clarion (ext. Trombone)
- 8 Tuba Mirabilis (Solo)
- 8 Festival Trumpets (Gt., prepared)
- 4 Festival Clarions (Gt., prepared)

**ANTIPHONAL and ANTIPHONAL
PEDAL (enclosed, prepared)**

Couplers

- Great to Pedal 8, 4
- Enclosed Great to Pedal 8, 4
- Swell to Pedal 8, 4
- Solo to Pedal 8, 4
- Swell to Great 16, 8, 4
- Solo to Great 16, 8, 4
- Solo to Swell
- Great to Manual I 16, 8, 4
- Swell to Manual I 16, 8, 4
- Solo to Manual I
- Divisional Pistons to Pedal Stops
- Great as Choir
- Antiphonal on Manual I
- Antiphonal on Great
- Antiphonal on Swell
- Antiphonal on Solo
- Antiphonal on Pedal