

Christ the King Chapel
Christendom College • Front Royal, Virginia
Kegg Pipe Organ Builders • Hartville, Ohio

47 ranks, 41 stops, 2,825 pipes

II. GREAT

16 Violone
8 Solo Diapason IV (Gt., Ped.)
8 Principal
8 Violone (ext.)
8 Rohrflute
8 Harmonic Flute
4 Octave
4 Flute (ext. Rohrflute)
2½ Twelfth
2 Fifteenth
1½ Mixture IV
16 Tromba
8 Tuba (Ch.)
8 Tromba (ext.)
4 Tromba Clarion
Tremulant
Great 16, Unison Off, 4

III. SWELL (enclosed)

16 Gedeckt
8 Diapason
8 Gedeckt (ext.)
8 Salicional
8 Voix céleste
4 Octave
4 Salicet (ext.)
4 Spitzflute
2½ Nazard
2 Flute (ext. Spitzflute)
1¾ Tierce
2 Mixture IV
16 Bassoon
8 French Trumpet
8 Oboe (ext. Bassoon)
8 Vox Humana
4 Clarion (ext. Fr. Trumpet)
Tremulant
Swell 16, Unison Off, 4

I. CHOIR (enclosed)

8 Geigen Diapason
8 Voce Humana
8 Melodia
8 Flauto Dolce
8 Flute Celeste (TC)
4 Octave
4 Open Flute
2 Fifteenth (ext. Octave)
8 Tuba
8 Clarinet
Tremulant
Chimes
Choir 16, Unison Off, 4

IV. SOLO (enclosed)

8 Solo Diapason IV (Gt., Ped.)
8 Flauto Dolce (Ch.)
8 Flute Celeste (Ch.)
8 Doppelflute
8 English Horn
Tremulant
8 Tuba Magna
8 Tuba (Ch.)
8 French Horn
Solo 16, Unison Off, 4

PEDAL

32 Bourdon
16 Open Diapason
16 Subbass (ext. Bourdon)
16 Violone (Gt.)
16 Gedeckt (Sw.)
8 Principal
8 Subbass (ext. Bourdon)
8 Violone (Gt.)
8 Gedeckt (Sw.)
4 Choral Bass
2 Cantus Flute (Gt. Harm. Flute)
32 Trombone
32 Harmonics
16 Trombone (ext.)
16 Tromba (Gt.)
16 Bassoon (Sw.)
8 Trumpet
4 Clarion (ext. Trumpet)
4 Clarinet (Ch.)
Pedal Divide 12/13

Couplers

Great to Pedal 8, 4
Swell to Pedal 8, 4
Choir to Pedal 8, 4
Solo to Pedal 8, 4
Swell to Great 16, 8, 4
Choir to Great 16, 8, 4
Solo to Great 16, 8, 4
Pedal to Great
Solo to Swell
Swell to Choir 16, 8, 4
Solo to Choir
Pedal to Solo
Great/Choir Transfer
All Swells to Swell

Adjustable Combinations

40 memories per user; unlimited users
Eight divisional pistons each for Great, Swell, and Choir
Six divisional pistons for Solo
Four divisional pistons for Pedal (toe)
Ten general pistons (thumb and toe) plus four (thumb only)
General Cancel
Set
Next (four thumb, one toe)
Previous (four thumb)
Clear
Undo
Range
Memory up
Memory down
Transposer up
Transposer down
Crescendo A, B
All divisionals become Next (with indicator)

Reversibles

Great to Pedal (thumb and toe)
Swell to Pedal (thumb and toe)
Choir to Pedal (thumb and toe)
32' Trombone (thumb and toe)
32' Bourdon (toe)
Adjustable Full Organ (thumb and toe)

Accessories

Swell, Choir, and Solo expression pedals
Two-memory adjustable crescendo pedal
Concave and radiating pedal clavier
Adjustable bench
Numeric crescendo indicator
Full Organ indicator
Transposer ±five semitones
Integral performance recording sequencer
Pencil drawer
Cupholder