

The Reformed Church of Bronxville, New York

Austin Organs • Opus 2804 (2022)

90 ranks, 73 stops, 101 console registers, 5,620 pipes

GREAT		POSITIV (4" wind pressure)		Couplers
Exposed Great (4" wind pressure)		8 Suavial	61	Swell 16, Unison Off, 4
8 Principal	61	8 Nason Gedeckt	61	Great 16, Unison Off, 4
8 Bourdon	61	4 Principal	61	Orchestral 16, Unison Off, 4
4 Prestant	61	4 Flute Triangulaire	61	Choir 16, Unison Off, 4
4 Chimney Flute	61	2 $\frac{3}{8}$ Nasat	61	Great to Pedal 8, 4
2 $\frac{3}{8}$ Twelfth	61	2 Doublette	61	Swell to Pedal 8, 4
2 Fifteenth	61	1 $\frac{3}{8}$ Tierce	61	Choir to Pedal 8, 4
8 Trompette en Chamade (Ant.)		1 Cymbale III	183	Orchestral to Pedal 8, 4
Chamber Great (5" wind pressure)		ORCHESTRAL (SOLO) (8" wind pressure)		Positiv to Pedal
16 Gemshorn	12	8 Grand Diapason	73	Antiphonal to Pedal
8 Diapason	61	8 Major Flute	73	Swell to Great 16, 8, 4
8 Harmonic Flute	61	8 Cello	73	Choir to Great 16, 8, 4
8 Gemshorn	61	8 Cello Celeste	73	Orchestral to Great 16, 8, 4
4 Octave	61	16 Posaune	73	Positiv to Great 16, 8, 4
4 Open Flute	61	8 Tuba	73	Pedal to Great
2 Block Flute	61	8 Tromba	12	Antiphonal on Swell
2 Fourniture IV	244	8 French Horn	73	Antiphonal on Orchestral
16 Double Trumpet	12	4 Schalmey	73	Orchestral to Swell Manual Invert
8 Trumpet	61	Zimbelstern		Swell to Choir 16, 8, 4
8 Flugelhorn	61			Orchestral to Choir 16, 8, 4
SWELL (5" wind pressure)		ANTIPHONAL (7" wind pressure)		Positiv to Choir
16 Lieblich Gedeckt	73	8 Principal	61	All Swells to Swell
8 Diapason	61	8 Bourdon	61	Solid State Organ Systems
8 Hohl Flute	73	4 Octave	61	MultiSystem II (300 levels of memory)
8 Viole de Gambe	73	4 Fern Flute	61	Record/Playback
8 Viole Celeste	73	2 Mixture III	183	Piston Sequencer
8 Spitz Flute	73	8 Corno di Bassetto	61	Adjustable Crescendo, Sforzando, etc.
8 Flute Celeste	61	8 Trompette en Chamade	61	Austin Universal Airchest
4 Octave	73	16 Pedal Bourdon	32	
4 Koppel Flute	73	8 Pedal Bourdon	12	
2 Fifteenth	61	PEDAL (5" wind pressure)		
2 $\frac{3}{8}$ Plein Jeu IV	244	32 Contre Bass (Walker digital)		
Cornet de Recit V	244	32 Contre Bourdon (Walker digital)		
16 Waldhorn	73	16 Open Wood	32	
8 Trompette	73	16 Open Diapason	32	
8 Cor d'Amour	12	16 Bourdon	32	
8 Oboe	73	16 Lieblich Gedeckt (Sw.)		
8 Vox Humana	61	16 Violone	32	
4 Clarion	73	16 Gemshorn (Gt.)		
8 Trompette en Chamade (Ant.)		16 Dulciana (Ch.)		
CHOIR (4" wind pressure)		8 Octave	32	
16 Dulciana	12	8 Bourdon	12	
8 Geigen Diapason	73	8 Gemshorn (Gt.)		
8 Gedeckt	73	8 Cello Celeste II (Orch.)		
8 Dulciana	73	4 Super Octave	12	
8 Unda Maris	73	4 Choralflöte	32	
4 Octave	73	2 Flute	12	
4 Harmonic Flute	73	2 $\frac{3}{8}$ Mixture III	96	
2 $\frac{3}{8}$ Nazard	61	Grand Cornet V (composed)		
2 Piccolo	61	32 Contra Posaune	12	
1 $\frac{1}{2}$ Mixture III	183	16 Posaune (Orch.)		
8 Clarinet	73	16 Double Trumpet (Gt.)		
8 Tromba (Orch.)		16 Waldhorn (Sw.)		
8 Trompette en Chamade (Ant.)		8 Tromba (Orch.)		
		8 Trumpet (Gt.)		
		8 Oboe (Sw.)		
		4 Schalmey (Orch.)		
		8 Trompette en Chamade (Ant.)		