



The American Guild of Organists Committee on New Music is pleased to announce the tenth

Ronald G. Pogorzelski and Lester D. Yankee Annual Competition \$10,000 Award

AWARD

- \$10,000 commission for a composition for solo organ, ten to twelve minutes in length
- Attendance at the world premiere at Indiana University of Pennsylvania

ELIGIBILITY

Composers of all ages and nationalities are welcome to enter, and the applicant need not be a member of the American Guild of Organists. There are no restrictions with regard to compositional style. Prior organ composition experience is not required, but applicants must provide evidence of experience with the organ and knowledge of its repertoire.

APPLICATION PROCEDURE

Applications can be submitted online at agohq.org/pogorzelski-yankee-competition, where you will also find further details regarding the competition. The application will include the following:

1. A one-page résumé
2. A commission proposal
3. Two sample scores; one must be less than three years old, and one must be for the organ. Applicants who have not composed for the organ may substitute a keyboard work. Composers should use the score submission as an opportunity to demonstrate proficiency with the organ. Composers must submit YouTube links to accompany their scores.

DEADLINES

Application materials must be submitted online on or before August 31, 2023. The winner of the commission will be announced before October 31, 2023.

JUDGING AND COMMISSIONING GUIDELINES

Under the guidance of the AGO Committee on New Music, a panel of esteemed professional composers and performers will select a composer who holds the highest potential for producing a lasting contribution to the organ repertoire, as well as one that is meaningful to the AGO membership. An autographed copy of the completed score will be due no later than August 31, 2024. If the composition is not completed on time, the commission must be repaid. The winner will be provided transportation and lodging to attend the world premiere of the completed work on the Ronald G. Pogorzelski and Lester D. Yankee Memorial Organ at Indiana University of Pennsylvania.

ADDITIONAL DETAILS

The completed composition must be a solo work for a tracker organ of ten to twelve minutes in length, playable on the Ronald G. Pogorzelski and Lester D. Yankee Memorial Organ. Consult the organ specifications on the AGO website. The composition should be of the highest quality, and it must be suitable for a concert performance on both mechanical- and nonmechanical-action organs, and adaptable to organs built according to a broad range of styles.

AGO COMMITTEE ON NEW MUSIC
Louise Munding, *Director*
David Hurd
Carol Feather Martin
Alexander Meszler