



AGO Task Force for Gender Equity

# February Newsletter

## Woman Composer Sunday

Time to get ready! Woman Composer Sunday is coming up on March 5th, 2023. The AGO Task Force for Gender Equity just recently completed a webinar about this on January 30th. That video will be posted by the AGO so make sure to tune in and check it out. See also below for some great resources in preparation!



[SPOTIFY PLAYLIST- WOMEN COMPOSERS FOR THE ORGAN](#)

[SWO DIRECTORY OF WOMEN COMPOSERS OF ORGAN AND LITURGICAL MUSIC CATALOGUE](#)

[2022 WOMEN COMPOSER SUNDAY RECOMMENDED REPERTOIRE LIST](#)

[WOMEN COMPOSERS ORGAN/LITURGICAL WORKS REPERTOIRE LENT-CORPUS CHRISTI](#)

# Women's Sacred Music Project: Call for Submissions

For the twentieth anniversary of the hymnal Voices Found, the Women's Sacred Music Project in partnership with The Hymn Society in the United States and Canada is curating Resounding Voices, a new collection of hymns, songs, and liturgical music by people who identify as women. The deadline to submit materials is May 1, 2023, but writers are encouraged to submit material as early as possible. Applicants will be notified by July 1, 2023 if their work has been chosen. The entire collection will be published by November 15, 2023. To learn more about the project, follow the link below:



[WOMENS SACRED MUSIC PROJECT](#)

[RESOUNDING VOICES: A HYMN SUPPLEMENT TO VOICES FOUND](#)

## Newsletter Follow-up

In December, our Composer of the Month was Anna Lapwood. Since then, two new articles were written about her and what her influence on TikTok has helped her achieve. Check them out below!

[ON TIKTOK, AN ORGANIST FINDS AN AUDIENCE, AND HERSELF](#)

[TIKTOK ORGANIST HAS KEY ROLE IN CAIRD HALL'S 100TH ANNIVERSARY](#)

# Composer of the Month

## **Eurydice V. Osterman**

Eurydice V. Osterman (b. 1950) is a native of Atlanta, Georgia. She earned both the Bachelor and Master of Music degrees from Andrews University in Berrien Springs, Michigan, and taught at Berean SDA (Seventh-day Adventist) School in Baton Rouge, Louisiana and at Mt. Vernon Academy in Ohio (1972-1976). She earned the Doctor of Musical Arts degree from The University of Alabama in Tuscaloosa in composition (1988). Osterman currently is Professor of Music at Oakwood College in Huntsville, Alabama. Osterman has also served as Dean of the Greater Huntsville Chapter of the AGO (American Guild of Organists), and is a member of the International Adventist Musicians Association (IAMA).



Osterman's "works include keyboard, instrumental, and choral pieces which have been performed on Alabama Public Television, the Southern Chapter College Music Society Conference, the Presidential Inauguration at the University of Alabama in Huntsville, Festival of Women Composers, and choral concerts in many parts of the United States. She has been invited to write music for performance and publication in various anthologies featuring African American women composers. Some of her classical organ works are now published in a collection called Collage for Organ, which includes Aria, Gloria, Meditation, Passacaglia and Fugue, March Triumphant and Fantasia. Osterman has developed her own publishing company, AWSAHM Music, which is located in Huntsville, Alabama. Learn more about her and her music below!

[AWSAHM MUSIC](#)

[EURYDICE VALENIS OSTERMAN](#)

[CULTURAL INFLUENCES OF ORGAN MUSIC BY AFRICAN AMERICAN WOMEN](#)

[AN INTERVIEW WITH DR. EURYDICE OSTERMAN](#)

# Check It Out

Here are two new articles about women conductors that have caught our attention. Enjoy!

[NINE TRAILBLAZING FEMALE CONDUCTORS YOU SHOULD KNOW](#)

[ENTER THE CONDUCTRICE](#)

# Get Involved!

Have you completed any research recently that you are wanting to share with the public? Have you reworked your doctoral dissertation on women organ composers, cut it in half and eliminated all words of more than 4 syllables, and are ready to submit it somewhere? Consider publishing in TAO. Nick Bergin is the new, enthusiastic editor, and is very (I mean, VERY) supportive of the TF's work in the past year. We are continuing it for the upcoming year as well, but no one has said that Women Can Only Have One Article Per Month, right? Talk with Nancy, or with Lyn Loewi, or write Nick directly ([nbergin@agohq.org](mailto:nbergin@agohq.org)). **He is eager to hear from you!**

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## AGO Task Force for Gender Equity

Nancy Cooper, Director | Michelle Kardos, Newsletter Editor | Mary Newton | Lyn Loewi

Eileen Hunt, AGO President and ex officio member | Leslie Wolf Robb | Vicky Schaeffer