

The AGO Committee on New Music is pleased to announce the

2024 AGO/ MARILYN MASON AWARD IN ORGAN COMPOSITION

Award

- \$3,000 commission for a new solo organ work
- Performance at the 2024 AGO National Convention in San Francisco, California
- Publication by H.T. FitzSimons, a Fred Bock Music Company

Commission

Composers will propose a commission for a new solo organ work. The piece should be between five and eight minutes in length and adaptable to organs built in a broad range of styles.

Eligibility

Composers of all ages are welcome to enter, and the applicant need not be a member of the American Guild of Organists. Previous winners of the AGO/Holtkamp, AGO, or AGO/Marilyn Mason Award in Organ Composition may not enter. Prior organ composition experience is not necessary and will not hinder consideration of an application.

Application Materials

A completed online application has four parts (see agong.org/new-music-competitions-commissions):

- 1. An application form.
- 2. A proposal for a commission—not longer than two pages. The proposal should explain how the piece would be useful or of interest to the AGO membership as well as provide insight into your creative thinking as a composer.
- 3. A one-page résumé.
- 4. Two or three sample scores, at least one of which must be less than three years old. One score must demonstrate command of writing for a keyboard instrument, in a solo or ensemble context. The second may be any example that showcases the composer's best work. Composers are encouraged, but not required, to submit a third work scored for one or more instruments. You must also submit a corresponding sound file with each score.

Deadline

All application materials must be submitted online on or before July 1, 2022. The winner of the commission will be announced on or before September 30, 2022.

Judging and Commissioning Guidelines

The winning proposal will be one that has the highest potential for producing a lasting contribution to the organ repertoire, as well as one that is meaningful to the AGO membership. An advance payment of \$1,500 will be awarded at the time of commissioning. The remaining \$1,500 will be awarded upon receipt of an autographed copy of the completed score, due no later than June 30, 2023. If the commission is not completed on time, the commission advance must be repaid. Arrangements for publication of the winning composition will be made between the composer and H.T. FitzSimons, a Fred Bock Music Company.

For more information, contact AGO Headquarters or visit the AGO website.

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