

UPCOMING EVENTS



**ADVENT
FESTIVAL
NOV 21
4 PM**

INSIDE THIS ISSUE:

**Sub-Dean's
Report 2**

**Matters of
Note 2**

**Gallery:
Member's
Recital and
Reception 3
4**

**Programs
At a Glance 5**

**Updated
Scholarship
Brochure 6
7**

**Positions
Available 17**

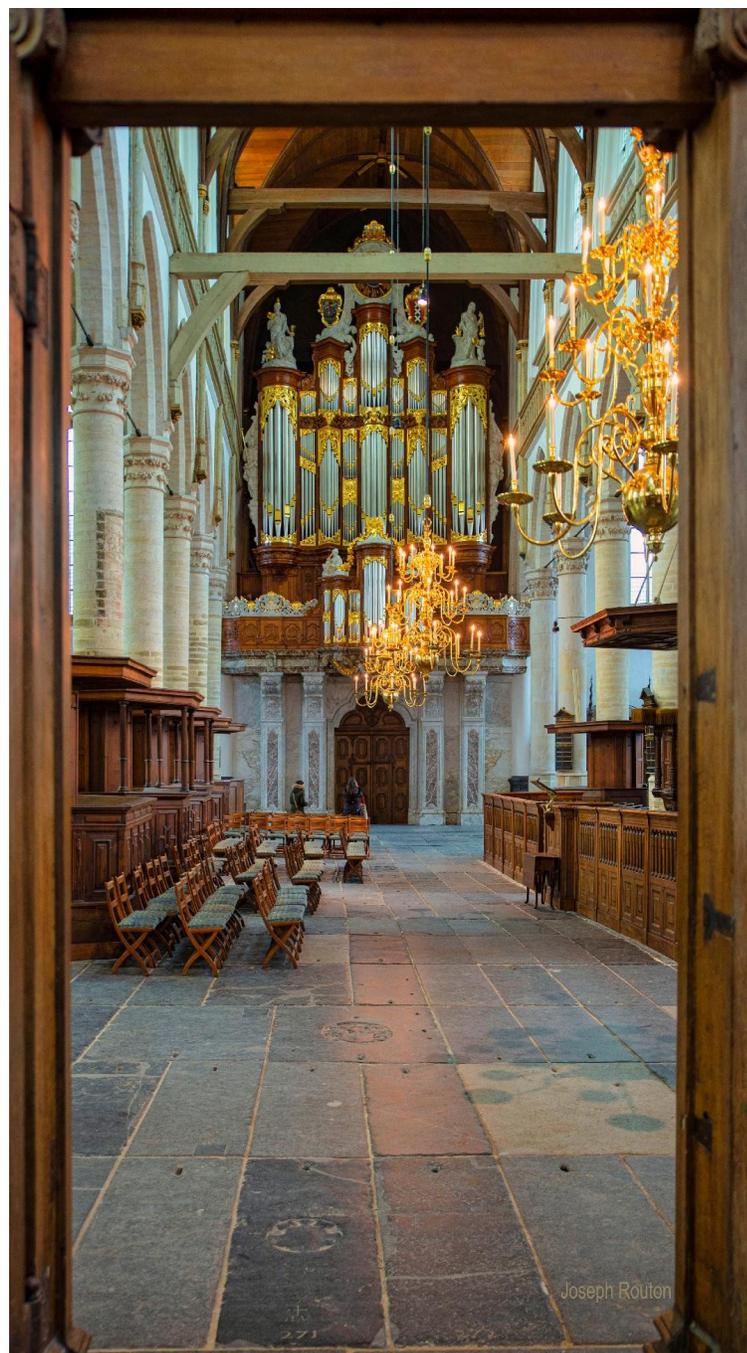
Sforzando

VOLUME II, ISSUE 3



NOVEMBER 2021

Southwest Jersey Chapter American Guild of Organists



Joseph Routon

The 1725 Vater-Müller organ at Oude Kerk in Amsterdam.

Photo by Joe Routon.

Dean's Message

-- by Jonathan Stark



ARE YOU LISTENING?

It's Monday morning the 25th of October, and I'm savoring the memory of a wonderful Members' Recital yesterday. We heard a variety of music ranging from some tried and true classics to a quartet of fine pieces by women composers whose work has been unjustly underrepresented. I confess the name of the Tellers organ company (Erie PA, active 1906-1973) never excited me before, and that's an opinion I must now reevaluate! The Tellers organ at Audubon United Methodist has a warm sound with a powerful bass that fills the room without overpowering it. And yesterday's recitalists found a variety of intriguing colors to use in their performances. This is an organ I now want to spend several hours exploring, hopefully soon.

Thanks to Rev. Gouveia and the church leadership for allowing us to use their facility, thanks to Mia and David Reich for hosting us at their church, and then hosting us



“...I am grateful to host this event and am much more grateful to the participants making this event possible, particularly as the global pandemic continues.”



S F O R Z A N D O

Sub-Dean's Report -- by Lawrence DePasquale, CAGO

St. Augustine prayed: *Eternity belongs to you, O Lord, so surely you can neither be ignorant of what I am telling you, nor view what happens in time as though you were conditioned by time yourself. You first willed that I should confess to you, my Lord and God, for you are good and your mercy endures forever.* (The Confessions: St. Augustine)

We are about to enter into a new time, in fact, the New Year of the church, the time of Advent. Scripture offers reflection on both the coming of the Messiah as a child and on his Second Coming to close the age of life as we know it. Our chapter offers on Sunday, November 21 from 4 to 5:15 PM a program of Advent music. General COVID protocol required a reduction from our original offerings, and care is given for the program to not exceed 75 minutes. St. Stephen Lutheran Church in Woodbury seats 280 and has a ceiling height exceeding 25 feet, and ample room exists for spacing between the assembly in the pew area of the nave. The property includes a parking lot; the nave and restrooms are handicap accessible. (*see poster, page 11*)

The program begins with Palestrina's choral Advent responsories, followed by a solemn procession utilizing the chant "Veni Redemptor Genitum" alternating with the assembly's participating by singing alternating stanzas of the hymn "Savior of the nations, come," the hymntune *Nun komm, der Heiden Heiland*, based on the chant. The installation of current officers will follow. Seven scripture lessons will alternate with well-recognized traditional music proclaiming the prophecy. Our own William Powell (music director of First Baptist Church/Haddonfield) is preparing Eric Thiman's "The Wilderness" (Biblical Song No. 2), as is baritone Justin Henry (member, Second Baptist Church/Paulsboro) making preparations to deliver Handel's "But who may

abide the day of his coming?" John Ferguson's setting of *Freu dich sehr* "Comfort, Comfort, Ye My People" will be shared by a small choir from the rear loft of the nave, alternating with scripture readings and Willan's "Rejoice O Jerusalem, Behold Thy King Cometh" and Carolyn Jennings' "Climb to the Top of the Highest Mountain," featuring the young peoples' Carol Choir of First Baptist Church/Haddonfield. An exceptional feature in this event will be the Tyler Hand Bell Choir of First Presbyterian Church/Pitman, under the direction of Sue Hummel. I remember the arrival of the bells during my undergraduate years at Glassboro, and being taken with the skill of this ensemble, even at its inception. The assembly will receive a gift of sound that cannot be matched as the ensemble shares a setting of the Advent hymn "People Look East" and a work for procession composed by Douglas E. Wagner. The program turns toward conclusion acknowledging the message of faith and hope expressed by the Virgin Mary with the *Lourdes Hymn* as presented by Oxford, sung by the assembly. Dean Jonathan Stark will offer a final blessing, to be followed by the joyous Eric Ewazen "Fanfare in D Major" prepared by the director of brass studies at Rowan University, Bryan Appleby-Wineberg, D. M. A., and processional hymn "Lo, he comes with clouds descending." Yes it is a Processional, as we always move forward, whether up or down the aisle. I am grateful to host this event and am much more grateful to the participants making this event possible, particularly as the global pandemic continues.

May the Lord bless your work in his holy house as we proclaim from the organ, as our pulpit (Bach's reference), the power of time-tested classical selections grounded firmly in Scripture.



Matters of Note



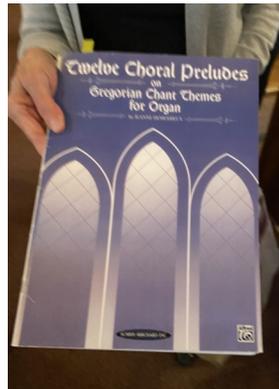
Best wishes and congratulations to Helen Carrell, who retired from Trinity United Methodist Church in Merchantville on May 27, and whose retirement announcement was featured on page 20 of this November's TAO. It is a wonderful tribute to her 75-year career as an organist and as the founder of our original chapter. *Please note her change of address:* Helen Carrell, 436 Medford Leas, Medford, NJ 08055. Ph: 609-654-3436

Hospitality: Thank you again to David and Mia Reich for hosting last month's reception. The holidays are almost here and one of my favorite memories was playing at a Wednesday evening Thanksgiving service. Before the sermon Pastor David asked everyone in attendance what they were most thankful for. My answer was always the same: being brought up in a Christian home. That has helped me thru the many challenges of life. I ask myself this question every year. This year I am thankful that my brother is still with me, having survived a life threatening health crisis last year not related to Covid. I am also thankful that life is slowly returning to normal. What are you thankful for this year? I want to wish everyone a blest Thanksgiving. Please let me know of any members to whom a card should be sent. Cathy cmo125@aol.com

...continued on page 9

Gallery: October 24 Members' Recital

Our Annual Members' Recital featured a great spectrum of organ literature and included 2 of our newest chapter members (see program, page 8). Frightfully fun festivities followed. HUGE thanks to our hosts David and Mia Reich and family, Larry DePasquale, and Audubon United Methodist Church.



.....continued on page 4

Gallery: October 24 Festivities, cont. from page 3



SouthWest Jersey Chapter

Scholarship Program

-- by Lawrence DePasquale, CAGO

Programs at a Glance

[See Sub-Dean's Report on page 2 for details]

Sunday, November 21 at 4PM:

Festival of Advent Music See poster, page 11
St. Stephen Lutheran Church
 230 N. Evergreen Ave., Woodbury, NJ 08096

Friday, January 7, 2022:

Holiday Gathering
at the home of Peter and Jane Homon

Saturday, February 12, 2022:

Workshop: Singing the Psalms with
Dr. Martin Tel, Princeton Theological Seminary
 location TBA

March 2022: Girard College Organ Crawl
and Tour date TBA

Saturday, April 30, 2022: Chapter Retreat
Discovery House, Hammonton NJ

May 2022: Color and Character in French
Organ Music
 date and location TBA

June 26 2022:

Annual Picnic and Meeting
at the home of Glenn and Cindy Rodgers

Our chapter's scholarship program exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession.

As a reminder, the program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student, ideally on the organ where the student practices, or at least one a month where the student practices. The lessons and public jury *must take place within 4 months*. The practice instrument must have a minimum of two 61-note keyboards and a concave, radiating 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard and have intermediate piano skills (meaning and understanding of meter signatures, chords, key signatures, and the ability to read G and F clefs).

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:

Two of these three chorales: *Ein feste Burg*, *Lobe den Herren*, *Herzlich tut mir verlangen*

A hymn will be sight-read, pedaling not required

The tune *Old Hundredth* in any of its traditional forms, copy provided to the committee

One pedal alone passage of a chorale, minimum 15 measures

A trio chorale

A prelude or fugue from the collection [Eight Little Preludes and Fugues](#)

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at ldorg59@yahoo.com with questions and to express interest.

Editor's note: See next page for the current brochure. Please feel free to print out and encourage qualified applicants to submit this form.

The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

Eligibility

All applicants must possess the following qualifications:

- ◆ Must reside in the Southwest Jersey geographical area.
- ◆ Must have received little or no previous formal classical organ training.
- ◆ Legs must be long enough to reach the pedalboard.
- ◆ At least an intermediate piano proficiency (see *audition requirements below*).
- ◆ Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- ◆ Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- ◆ Must commit to completing 14 lessons and the jury within four to six months.

Inquiries

Address questions or inquiries to:

Vernon Williams
email: vwilliams@trinitymoorestown.org
phone: 856-235-0811

Application Procedure

Send completed applications to:

Vernon Williams
Trinity Episcopal Church
207 West Main Street
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

The Audition

The audition is scheduled once the application has been received... Auditions will be played on the piano. No memorization is required.

Prepared pieces

- ◆ Any Bach Two-Part Invention or one selection from the *Anna Magdalena Notebook*
- ◆ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- ◆ One hymn written in traditional four-part harmony

Sight-reading

- ◆ Two short pieces: one in common time, the other in another meter

The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's *Code of Ethics*, and may not be used.

The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

- ◆ Two of the following four-part hymns (at least one of the hymns must be played with pedal):
 - Nicaea* *Lobe den Herren*
 - Ein feste Burg* *Olivet*
 - Hymn to Joy*
 - New Britain (Amazing Grace)*
 - Herzlich tut mich verlangen* (*Passion Chorale*)
- ◆ The Doxology (*Old Hundredth*) in any of the standard forms
- ◆ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long
- ◆ A trio exercise or a chorale trio
- ◆ A prelude or fugue from Bach's *Eight Little Preludes and Fugues*



Application

DATE _____

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____ BEST TIME TO CALL _____

EMAIL ADDRESS _____

Your Place of Practice

NAME OF PRACTICE LOCATION (Church, Temple, etc.) _____

STREET ADDRESS _____

CITY, STATE _____

TYPE AND BUILDER OF ORGAN (if known) _____

Your Keyboard Background

YEARS OF PIANO STUDY _____

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY _____

Your Goals and Musical Background

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

Purpose

The organ scholarship awarded by the AGO is necessary in order:

1. To serve the congregations by increasing the roster of capable organists.
2. To foster an appreciation for sacred classical organ repertoire.
3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
4. To ensure the continuation of the church music profession.

History

In the 1980's a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative "floating organ academy" begun in South Dakota and described in an article in *The American Organist*, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

AGO Code of Ethics

Approved by the AGO National Council January 27, 2017

Preamble/Preface

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

Value 1. Responsible Conduct toward Those Whom We Serve (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.). Members shall:

- o Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- o Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- o Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

Value 2. Respect for Our Professional Colleagues. Members shall:

- o Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Respect the reputation and diversity of colleagues.

Value 3. Integrity in Our Professional Work. Members shall:

- o Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.
- o Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.
- o For the benefit of future generations of musicians and to preserve the instruments of our profession, use care to ensure that when playing an instrument, the institution's expected practices and requirements for the care of the instrument and its venue are met.

Organ Scholarship

for beginning students



presented by

The Southwest Jersey
Chapter

of

The American Guild of
Organists

**SOUTHWEST JERSEY CHAPTER
AMERICAN GUILD OF ORGANISTS
ANNUAL MEMBERS' RECITAL**

Sunday, 24 October 2021 at 4 PM
First United Methodist Church, 314 West Graisbury Avenue, Audubon NJ

Welcome.....The Rev. Garrett Gouveia, Pastor

The Goldberg Variations, BWV 988: Variation 13.....JS Bach
David Reich, hosting musician

Prelude and Fugue in G Minor, BWV 558.....JS Bach
Layla Joshi, member, First Presbyterian Church, Moorestown

O Morning Star, How Fair and Bright.....setting by Robert Hobby
I Want to Walk as a Child of the Light.....setting by Michael Burkhardt
Kyle Sheppard, Avalon United Methodist Church & St. Mary's Episcopal Church, Stone Harbor

Toccata.....Eugene Gigout
Aria.....Paul Manz
*Glenn Rodgers, AAGO, retired, First United Methodist Church, Moorestown
Past Chapter Dean*

Andante Expressivo.....Hedwige Chrétien
Rorate Coeli.....Jeanne Demessieux
Moderato.....Elizabeth Stirling
God Created Heaven and Earth.....setting by Jane Lativa
(Pi-po melody from Taiwanese Seng-si)
Diane Caruso, Grace Episcopal Church, Haddonfield

Prelude and Fugue in B-flat Major, BWV 560.....JS Bach
Daniel Vincent McGarry, St. Peter's Episcopal Church, Clarksboro

Our chapter is grateful to the congregation and leaders of
First United Methodist Church for use of its nave and for the opportunity
extended to several of our members to express themselves
on this beautiful and well-maintained Tellers Pipe Organ.
May the Lord bless this community of believers as it grows increasingly in the Glory of God.

Matters of Note -- continued from page 2

Sunday, November 14 at 4pm: Choral Evensong at Trinity Episcopal Church, Moorestown featuring the Trinity Choir. Vernon Williams, director, with Erik Meyer, organist. 207 West Main Street, Moorestown, NJ 08057. (See announcement, page 10)

Sunday, November 14 at 4pm, Presbyterian Church of the Covenant 503 Duncan Road, Wilmington DE: **Thomas Keesecker** will perform music from his best-selling "Quiet Series" piano collections in an hour-long program of piano music, congregational song, and poetry. Tom is a well-known church musician and composer. People have been touched by his arrangements of *Beautiful Savior*, *Jesu, Joy of Man's Desiring*, *There is a Balm in Gilead*, and his Celtic and Jazz influenced stylings of other well-known hymns. CDs of his music will be available for purchase at the performance. Free and open to the public. Masks are mandatory.



Sunday, November 21 at 7pm: Ahreum Han in Recital at Haddonfield United Methodist Church, 29 Warwick Road, Haddonfield NJ, 08033 (See poster, page 13)

News from Furman University: The 2022 Furman University Church Music Conference will take place on Thursday-Friday, **January 27-28**, and will feature guest clinician Stephen Darlington. Director of Music Emeritus of Christ Church Cathedral, Oxford, and Professor of Music Emeritus at Christ Church College, the University of Oxford, Professor Darlington is one of the outstanding church musicians of our time. During the conference, he will lead two on-campus rehearsals of conference attendees, focusing on three splendid English anthems to be performed at the concluding Evensong service on Friday night. He will also conduct an open rehearsal of Furman's acclaimed choral ensembles, the Furman Singers and Furman Chamber Choir; present lectures on the English Choral Tradition and the Sacred Music of Tallis and Byrd; and lead a choral reading session. During the Friday Evensong, he will conduct the Furman Singers, as well as a Festival Choir consisting of conference attendees, the Christ Church Parish Choir, and the Furman Chamber Choir. **Church Music Conference:** [Church Music Conference | Music | Furman University](#) **Hartness Organ Series:** Please refer to the [Events Calendar](#)

Congratulations to Daniel McGarry, who played a wonderful jury on October 18, completing the requirements of our chapter organ scholarship. Dan studies with Glenn Rodgers.

Welcome New Members! Please add their info to your directories:

Daniel McGarry
Address: 701 West Red Bank Avenue
West Deptford, NJ 08096
Email: mcgarryd@rowan.edu
Phone: 1 609 617-7903

Mr. David Doan
Address: 110 Cooper Ave
Woodlynne, NJ 08107
Email: nonamer6645@gmail.com
Phone: 856-729-6085 (Cell)



Allen Organ Model GW 4 George Wright Custom Four Manual Organ: \$25,000.00. For Sale by Woodstown Presbyterian Church, 46 Auburn Road, Woodstown, NJ 08098. Phone: (856) 769-2977 Contact: Terry Haaf Cell: (609) 685-5510 Email: terryjhaaf@gmail.com
Description of accessories: * 16 Walnut Speaker Cabinets * Allen Ensemble Console Controller * Allen MDS-Expander II * Allen Multiple Midi System Record/Playback System with memory including over 500 professional recorded church and concert transcriptions * Four Conn Instrument Company Pipe tone cabinets * Console controlled for MIDI pipe ranks * Diane Bush lighted and adjustable music rack and a digital Toy Counter * 16 Audio Channels * Bench

Shipping: Shipping is the purchasers responsibility.

Condition: Used but in great working condition. All original manuals are intact. **Sellers note:** This organ has been under an annual service contract by an authorized Allen Organ Company, however, in full disclosure the backup clock battery needs replacing and some of the plug-in extensions (train/horse/wolf sounds) do not work, but we feel that with the fair asking price, these items can easily be repaired. The organ can be reviewed by potential buyers by making an appointment with our church musical director.

--Serial # TH19308 (2015 Valuation by Stadele's Allen Organs, Branchburg, NJ \$68,700.00)

Choral Evensong

November 14 at 4:00 p.m.

Our first service of Evensong since March, 2020!

Exultate justi ~ Viadana
Preces and Responses ~ Ayleward
Magnificat and Nunc dimittis in B-flat ~ Stanford
My Eyes for Beauty Pine ~ Howells
And I Saw a New Heaven ~ Archer

The Trinity Choir
Organist: Erik Meyer
Director: Vernon Williams

Trinity Episcopal Church
207 West Main Street
Moorestown, New Jersey



SHENANDOAH UNIVERSITY'S

2022 CHURCH MUSIC INSTITUTE

In-person Two-Week Conference Event

Visit www.su.edu/cmi to learn more!



Tom Trenney

Week One: June 19-24, 2022
Adult Choir Techniques & Repertoire



Andrea Baxter

Week Two: June 26 - July 1, 2022
Children's Choir Techniques & Repertoire



Dr. Wayne L. Wold, Director

Southwest Jersey Chapter
American Guild of Organists

BENEFIT: HURRICANE IDA DISASTER RESPONSE

Festival of Advent Music



**CHORAL, INSTRUMENTAL, and HANDBELL WORKS
OPEN TO THE PUBLIC**

PARTICIPATING:

**Haddonfield United Methodist, First Baptist Church of Haddonfield, St. Thomas Episcopal/Glassboro,
Second Baptist Church of Paulsboro, Tyler Hand Bell Choir at the First Presbyterian Church/Pitman,
St. Theresa RC Church/Little Egg Harbor, Deerfield Presbyterian Church, St. Stephen/Woodbury,
Rowan University Trumpet Ensemble/Bryan K. Appleby-Wineberg, DMA, Director**

MASKING IS REQUIRED TO ENTER THE BUILDING

Hosted by Deacon Lawrence De Pasquale

St. Stephen Lutheran Church

230 N. Evergreen Ave., Woodbury NJ

Sunday, 21 November 2021 from 4-5:15 PM



2021-2022 SEASON

 musicaroundthecounty.com

 [facebook.com/
musicaroundthecounty](https://facebook.com/musicaroundthecounty)



TOTALLY TUBULAR

Carol Jantsch, Principal Tuba, Philadelphia Orchestra & Director
Sunday, September 26, 2021 @ 2:30pm
Pine Tavern Distillery, Monroeville, NJ



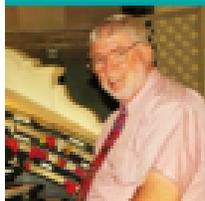
WORLD MUSIC FEST: A JAPANESE GARDEN

Yumi Kurosawa, Koto & Michiko Otaki, Piano
Friday, October 1, 2021 @ 7pm
Salem Community College, Carney's Point, NJ



TUNES FROM THE CRYPT

Erik Meyer, Organist
Friday, October 22, 2021 @ 6pm
St. John's Episcopal Church, Salem, NJ



PIGS & PIPES - 1928 SILENT FILM "STEAMBOAT WILLIE, JR."

Starring Buster Keaton; Wayne Zimmerman, Organist
Saturday, November 13, 2021 @ 7pm
Alloway Baptist Church, Alloway, NJ



WINTER JAZZ - BRIAN BETZ QUARTET FEATURING DENIS DIBLASIO

Brian Betz, Denis DiBlasio, Steve Varner & Dan Monaghan
Saturday, January 22, 2022 @ 7pm
Salem Community College, Carney's Point, NJ



MIDIRI BROTHERS JAZZ ENSEMBLE - "THE GREAT AMERICAN SONGBOOK"

Joe & Paul Midiri and Friends
Saturday, April 23, 2022 @ 7pm
Salem Community College, Carney's Point, NJ



DELAWARE WOMEN'S CHORUS

Joanne Ward, Director
Sunday, May 22, 2022 @ 4pm
First Presbyterian Church, Salem, NJ





NOV 21ST
NOV 2021
NOV 7 PM

**MI WHA LEE MEMORIAL SANCTUARY
ORGAN RECITAL**

AHREUM HAN

Organist Ahreum Han Congdon's imaginative, powerful, and extraordinary performances have thrilled audiences throughout the United States, Asia, and Europe. She has been a featured soloist at many conventions and festivals, including the 2012 National Convention of the American Guild of Organists, the 2010 AGO Winter Conclave, the Young Virtuosi Festival, and the White Mountain Musical Arts Bach Festival. Born in Seoul, Korea, Ahreum's family immigrated to Atlanta, Georgia when she was sixteen. Ahreum earned a Bachelor's degree in organ performance from Westminster Choir College where she studied with Ken Cowan. She obtained a Diploma from the prestigious Curtis Institute of Music having studied with Alan Morrison. Ms. Han received her Master's degree from Yale School of Music and Yale Institute of Sacred Music studied with Thomas Murray. Ahreum is presently the Principal Organist, Assistant Director of Music, and Artist-in-Residence at First Presbyterian Church in Davenport, Iowa.

Haddonfield United Methodist Church | 29 Warwick Rd, Haddonfield, NJ 08033 | haddonfieldumc.org



2021
Holiday Concert

Friday, December 3 / 7:30 pm

Greater Philadelphia
Choral Society

with members of

The Philadelphia Orchestra
and Friends

presents

“Gloria”
by Antonio Vivaldi

and

Christmas Pops

with an audience
Christmas Carol Sing-along

Music Director

Dr. William P. Gorton

Soloist:

Chelsea Laggan, AVA mezzo-soprano

Tickets available through
our website: gpchoralsociety.com

Please Bring A Can of Food To Support
The Cathedral Kitchen of Camden

LOCATION: ST. ROSE OF LIMA CHURCH, 300 E. KINGS HWY., HADDON HEIGHTS, NJ 08035

The Community Chorus at
Rowan College of South Jersey–Gloucester Campus
presents its annual

Holiday Cheer Concert

Monday, December 6, 2021
at 7:30 p.m.

Pitman United Methodist Church
758 N. Broadway (at Lambs Rd.), Pitman NJ

featuring
Christmas Oratorio
by Camille Saint-Saëns

and
traditional Hanukkah and
Christmas Music



Lawrence De Pasquale, Director
Lisa Parker, Administrative Assistant
Terry Savage, Accompanist
Vernon Williams, Organist

The chorus operates under
the Gloucester County
Cultural and Heritage Commission,
Erika Gardner, Director
funded by the
Gloucester Campus of RCSJ

**Masking
is Required
to Enter the Building**

Suggested donation
\$7 per person
to benefit the
John V. Chard
Memorial Choral Scholarship



EVELYN LARTER: SACRED INSTRUMENTAL

Music for your advanced instrumental soloists, available for digital download at www.evelynlartermusic.com

Evelyn's collections

How Sweet The Sound: Hymn Arrangements ~ for Piano Trio

Noel Nouvelet: Christmas Music ~ for Flute

Carols for the King from Around the World

Volumes 1 & 2 ~ for Clarinet

Five English Carols ~ for Flute

Consecration: Seven Hymn Arrangements ~ for Flute

Consecration: Seven Hymn Arrangements ~ for Violin

Still Be My Vision: Hymn Arrangements ~ for Cello

Hear The News The Angels Bring: Christmas Music ~ for Cello

A Rose E'er Blooming ~ for Violin

Coming soon: *Oh Glory! Five Spirituals for Piano Trio*

"Evelyn Larter has a knack for writing that is easy to put together, yet lacks nothing in terms of harmonic, melodic, and instrumental depth.

I find her work deeply moving, spiritual, and satisfying."

— David Kim, Concertmaster of The Philadelphia Orchestra



C. W. GIBSON, INC.

PIPE ORGAN SPECIALTIES

Steve Jones

President

788 Piney Hollow Road

Hammonton, NJ 08037

joness@comcast.net

(609) 970-9131

Positions Available/Substitute List -- by Peter Homon

Editor's Note: We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-952-5132.

Positions Available:

Christ Episcopal Church, Riverton - O/D, 3 manual pipe, 9 a.m. service. No choir currently but new director will be asked to begin one. Contact Mrs. Pat King 856-393-7924. (9/21)

First United Methodist Church, Mt. Holly - Interim organist/pianist, no choir, one service at 10:30, \$150.00 per service. Contact Keith Vine at Keithvine@gmail.com. (2/21)

Luther Memorial Lutheran Church (Missouri Synod), Blackwood - O/D, no choir but would like to begin one, 3 manual Allen Renaissance, 9 a.m. svc. Contact Carlo Danesi 609-832-9702 or cpdanesi@yahoo.com. (3/21)

Lambertville Presbyterian, Lambertville, NJ - Organist/pianist Music Director - 3 manual pipe, baby grand as well as electric keyboard, vocal ensemble for holidays, 9:30 summer service, 10:30 winter, Contact Church Administrator Sue Mc Cloughan 609-397-0650 Lambertvillepresbyte-rian@gmail.com. (7/21)

These musicians are available on Sundays and also for weddings and funerals other days:

Charlene Cranmer 609-458-2993 (Southampton, NJ - July and August only) ctcranmer@comcast.net

Peter Homon, Jr. c-856-952-5132 (Merchantville) lapajar@yahoo.com

Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com

These substitutes are available for weddings and funerals or Saturday work only:

Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com

Cathy O'Neill, 856-0192 (Sewell, NJ) cmo125@aol.com

Joanne Owen 856-769-3212 (Woodstown) lbjkowen1982@comcast.net

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) mwrabbai@verizon.net

CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for "Musicians' Emergency Fund." Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.



Beautiful Music for All Occasions



FLUTE, PAN FLUTE, PICCOLO, FLUTE ENSEMBLE

By Renowned Flutist, **BEVERLY PUGH**

(Member, Bay-Atlantic Symphony) Reasonable Rates
& Flute Lessons for All Ages & Levels

Ph: 856-455-1098 BevsPanFlutes@aol.com

AGO CERTIFIED MEMBERS Patrons & Contributors 2021

Rae Ann Anderson, CAGO

Miriam Bisbing, SPC

Helen C. Carrell, CAGO, SPC

Mark A. Cole, SPC

Charlene Cranmer, CAGO, SPC

Lawrence DePasquale, CAGO

Ruth O. Fink, AAGO, ChM

Ethel H. Geist, CAGO

Evelyn Larter, CAGO, SPC

Marilyn Rabbai, CAGO, SPC

David L. Rhody, SPC

Glenn L. Rodgers, AAGO

Joyce Ann Routon, CAGO, SPC

For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: www.agohq.org

Arndt, Ruthann

Bisbing, Miriam

Carrell, Helen

Cranmer, Charlene

Dishong, Mark

Fenimore, William

Finch, Gae

Fink, Ruth

Gardener, Robert

Gassaway, Gail

Hatzold, Renee

Kirk, Guy

Larter, Evelyn

Obarski, Stephen

Owen, Joanne

Nichols, Victoria

Rabbai, Marilyn

Rhody, David

Robinson, Christine

Rodgers, Glenn

Scara, Robert

Stokking-Perry, Nancy

White, Kathleen



We Sweat the Details.

Since 1907 • New and Rebuilt Pipe Organs
Affordable Quality • Custom Rebuilding
• Meticulous Restorations •

Dependable, Friendly, Cost-Effective Service
New Consoles and Console Rebuilding
Highest Quality Digital Voice Additions
For Any Organ

Jacob Gerger & Sons^{INC.}

MOBILE: 215-353-0286 OFFICE: 215-491-4659
organ-builder.com
orgnbldr@comcast.com (NOT comcast)

See the Excellent Documentary, "The Organistas"
By Burt Shapiro, Featuring the Gergers

Thank you, Patrons, Contributors and Advertisers

Our next issue will be December 2021.

Deadline for articles, announcements, pictures and reports will be
Wednesday, November 24.

Sforzando is the official publication of the SouthWest Jersey Chapter of the American Guild of Organists. The AGO is a multi-denominational, non-profit organization chartered by the Board of Regents of the University of the State of New York in 1896.

EDITOR & PUBLISHER: Marilyn Rabbai, mwrabbai@verizon.net

OFFICIAL PHOTOGRAPHER: Joe Roton

REFERRAL & POSITIONS AVAILABLE COORDINATOR: Peter Homon, lapajar@yahoo.com, 856-952-5132

PROFESSIONAL CONCERNS COORDINATOR: David Rhody, drhody1@comcast.net; (856)795-6735

CHAPTER OFFICERS

DEAN: Jonathan Stark, ywilliams@trinitymoorestown.org

SUB-DEAN: Deacon Lawrence DePasquale, sieglinde1776@aol.com

TREASURER/REGISTRAR: Chuck Gibson, gibsonorgntnr@aol.com

SECRETARY: Cathy O'Neill, cmo125@aol.com

WEBSITE: www.agohq.org/chapters/southwestjersey

Dean's Message

-- continued from page 1

again at a brilliant Halloween-themed reception at their home. And thanks to Subdean Larry DePasquale and our Program Committee for organizing this event.

Perhaps the best part of yesterday's event though was simply a chance to listen. Something not to be taken for granted now. When I first began to study organ (somebody with the initials RN was President) there was an organ recital literally every weekend in the Delaware Valley. Not any more. With organ recitals comparatively few and church services out of reach those of us playing in our own churches on Sundays, opportunities to listen are precious.

Active listening, not just hearing, should be part of our discipline just as much as practicing. From any organ or any choir much can be learned from active listening. What unusual registrations did the organist discover? How did the conductor subtly alter the tempo to ease a difficult entrance for a voice part? How did the performer dovetail the end of one

phrase with the beginning of another? Was the organist's selection of touch the best choice for the music, the organ, and the room acoustics? Regardless whether a performance is exquisitely flawless or exhibits many opportunities for improvement, it will provide valuable learning for the active listener.

The year and half of pandemic we've endured also gave us another chance for active listening via technology. Due to virtual church services, I've made more recordings of myself playing than ever before. As Michael Bauer pointed in last month's workshop, recording ourselves can be a valuable learning tool. Modern technology greatly simplifies the process. What have I learned? Some mistakes aren't as awful as I thought – excruciatingly painful at the moment of occurrence, yet barely noticeable on a recording. On the other hand, my control of tempo isn't anywhere near as precise as I

thought. My perception of my tempos was unconsciously influenced by what I *wanted* to hear. But the recordings provided unavoidable objective evidence of my tempo fluctuations. Guess what is now a major theme in my daily practice? Tempo control. Without those recordings, it wouldn't have happened.

We will have another wonderful opportunity for listening at our next Chapter event on November 21, the Festival of Advent Music being hosted by Subdean Larry DePasquale at St. Stephen Lutheran Church in Woodbury. Choral, instrumental, and handbell music will be featured. If you're serving a church, perhaps you might even pick up a last minute idea for Advent where you serve. Please see Subdean Larry DePasquale's column for more details. This is not an event you'll want to miss. I hope to see you there.

Soli Deo gloria.

