Our Savior Church in Copenhagen. Built in 1700 by the Botzen Brothers, it has 4 manuals and 57 stops. It’s supported by two elephants. Photo by Joe Routon.

Where’s It All Going?
Do you have a lot of stuff? My wife and I have a lot of stuff. It probably comes from being in our seventh decade. At home we have tools: woodworking tools, stained glass tools, upholstery tools, tools for the motorcycles, garden tools, and more. There is furniture: so much that the extra is in our basement because there’s no room for it upstairs. And there’s music stuff: a small pipe organ (four ranks), a reed organ, two pianos, a digital keyboard, recordings, books, and...... sheet music. Goodness, there’s a lot of sheet music here!
In the 1980’s when I had about 50 books of organ music, I became frustrated trying to remember which piece was in which book. I knew I had a couple of preludes on the hymn tune “Dix” but what books were they in? So I started an index
I must begin my greetings with thanks to all who participated in any way this past Sunday at the Festival of Advent Music. The offering of $400 will be sent to assist Hurricane Ida Relief, and the gracious number of 118 of total attendance was most gratifying, and personally overwhelming for me, as I have not been in one room with that many people (with the rare exception of a grocery store) in almost two years because of the planetary pandemic, which continues now with the Omicron variant. (The virus is on its 15th mutation, now emerging from six countries in southern Africa. The mutations we did not hear of became extinct before receiving names. For example, Delta and Lambda survived.) I am most grateful to all who enthusiastically stepped forward; we reduced the number of participants in the program from its hopeful initial content to offer more space to the assembly and to provide complete coverage across the last thousand years from the opening chant to the Ewazen Concert Fanfare. It was an enormous blessing to hear such a healthy volume of singing from the organ console. Blessed are all who came in the Name of the Lord! Turning to the planned January social gathering, we will not meet as planned. Virus numbers are on the increase, and the reality is that surges can be expected in the next two weeks, and again at the end of the calendar year. Our priority is to remain healthy..."

Cares and Concerns: A thank you card was sent to David and Mia for the wonderful Halloween reception after our member’s recital. As always, please let me know if someone should be sent a card.

Hospitality: I wanted to wish everyone a success with your holiday services and then some quiet celebration time with family and friends. - Cathy cmo125@aol.com

December Giveaway From Evelyn Larter: “I’d like to give the chapter my easy arrangement of the Christmas Spiritual, Behold That Star. I had forgotten about it but came across it recently and just published it a couple of weeks ago. It’s for medium voice solo and SATB a cappella. Solo lines could be allocated to different choir members :~)” Thanks, Evelyn! (see and print the music from pages 14 –17)

Thursday, December 2 at 2:00pm - FREE CONCERT featuring BEVERLY PUGH, flutes and NICHOLAS MASTRIPOLITO, piano "Coffee and Classics" concert series at: Perkins Center For the Arts, 395 Kings Highway, Moorestown, NJ 08057. Please join us in a variety of Light Classics for flute, piccolo and pan flute with piano. Coffee served. (see poster, page 7)

Sunday, December 5 at 3:00pm: 39th Annual Messiah Sing: Moorestown United Methodist Church - Donna Banes, Director, Glenn Rodgers, Organist. Change for 2021: This beloved tradition returns this year on Sunday, December 5th at 3:00 p.m. There is a streamlining of the program this year. We will just sing the Christmas portion of Handel’s Messiah and end with the Hallelujah Chorus. In place of the reception typically held during an intermission, we will be offering ‘to go’ snack bags. Any questions contact Donna Banes by email donna@meetwithGod.com or 856-222-9369. (see poster, page 9)
Matters of Note

We welcome new member Rev. Fr. John J. Testa, Pastor at Corpus Christi Roman Catholic Church in Willingboro, where Renee Hatzold serves as Director of Sacred Music. Please add his info to your directories:

Rev. Fr. John J. Testa
Address: 63 Sylvan Lane
Willingboro, NJ 08046
Phone: 732-664-0155
Email: jt7164@gmail.com

Allen Organ Model GW 4 George Wright Custom Four Manual Organ: $25,000.00. For Sale by Woodstown Presbyterian Church, 46 Auburn Road, Woodstown, NJ 08098. Phone: (856) 769-2977
Contact: Terry Haaf
Cell: (609) 685-5510
Email: terryjhaaf@gmail.com

Description of accessories: * 16 Walnut Speaker Cabinets * Allen Ensemble Console Controller * Allen MDS-Expander II * Allen Multiple Midi System Record/Playback System with memory including over 500 professional recorded church and concert transcriptions * Four Conn Instrument Company Pipe tone cabinets * Console controlled for MIDI pipe ranks * Diane Bush lighted and adjustable music rack and a digital Toy Counter * 16 Audio Channels * Bench

Shipping: Shipping is the purchasers responsibility.

Condition: Used but in great working condition. All original manuals are intact. Sellers note: This organ has been under an annual service contract by an authorized Allen Organ Company, however, in full disclosure the backup clock battery needs replacing and some of the plug-in extensions (train/horse/wolf sounds) do not work, but we feel that with the fair asking price, these items can easily be repaired. The organ can be reviewed by potential buyers by making an appointment with our church musical director.

--Serial # TH19308 (2015 Valuation by Stadele’s Allen Organs, Branchburg, NJ $68,700.00)

News from Furman University: The 2022 Furman University Church Music Conference will take place on Thursday-Friday, January 27-28, and will feature guest clinician Stephen Darlington. Director of Music Emeritus of Christ Church Cathedral, Oxford, and Professor of Music Emeritus at Christ Church College, the University of Oxford, Professor Darlington is one of the outstanding church musicians of our time. During the conference, he will lead two on-campus rehearsals of conference attendees, focusing on three splendid English anthems to be performed at the concluding Evensong service on Friday night. He will also conduct an open rehearsal of Furman’s acclaimed choral ensembles, the Furman Singers and Furman Chamber Choir; present lectures on the English Choral Tradition and the Sacred Music of Tallis and Byrd; and lead a choral reading session. During the Friday Evensong, he will conduct the Furman Singers, as well as a Festival Choir consisting of conference attendees, the Christ Church Parish Choir, and the Furman Chamber Choir. Church Music Conference: Church Music Conference | Music | Furman University Hartness Organ Series: Please refer to the Events Calendar

Bach from Home! -- by Evelyn Larter, CAGO

Three festivals, ten historic locations, hundreds of artists and many concerts – this characterizes the Bach region of central Germany. Now the Thuringia Bach Festival, the Leipzig Bachfest and the Köthen Bach Festival have created a joint streaming platform to make these experiences available to Bach fans who are not able to attend them live.

"We are responding not only to the pandemic restrictions but also to an issue which has been around for a long time" explains Christoph Drescher, Director of the Thuringia Bach Festival. "In terms of climate change we have been seeking alternative ways to enable Bach fans around the world to access the gift of authentic Bach locations, even if they are unwilling or unable to travel to Germany." With the new platform bachfromhome.live the three festivals have now found the answer. The website connects streams from festival concerts with a growing archive of past concerts and inspiring information about the ten historic locations in ‘Bach land’. Alongside these broadcasts international Bach fans are encouraged to chat with each other and to get in touch with the artists and festival organizers.

Discover Bach’s home by attending digital concerts in your own home, and get in touch with Bach lovers from all over the world. There is a lot to explore at:

www.bachfromhome.live
Dear friends and colleagues,

Amidst all the hub-bub of the holidays, please take a moment to register for **January JumpStart 2022**. You can look forward to a relaxing time of learning and connecting!

Presenters will be: Tom Trenney, Renée Anne Louprette, and Eileen Hunt. We are grateful that Tom Trenney is able to join us as one of our featured presenters in lieu of the Cherwiens, who are facing some health uncertainties. Other clinicians will be Jeff Brillhart, Mark Miller, Shelly Moorman-Stahlman, and David Story. (Click to register, below, to see more information.)

After you register, you will receive another email in December with all the details about sessions and times. You will have the chance make your selections which will allow us to assign rooms according to interest. This is particularly important in light of COVID and social distancing recommendations. Included in the modest fee:

- Coffee/tea, boxed lunch, 2 receptions, and choral session scores
- Organ Historical Society shop - bring your Christmas money
- Free Music Table - please bring music scores and CDs you no longer want

You may **REGISTER HERE**!

Claire Rozier, Planning Committee Chair and Bruce Marshall, Registrar for the entire JJS22 Planning Committee

*By registering, you agree to be appear in videos and photos for use by our Chapter for non-commercial use. If you do not agree, please still register but contact Grace Kraybill, Communications Coordinator at communications@agophila.org*

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**SHENANDOAH UNIVERSITY’S**

**2022 CHURCH MUSIC INSTITUTE**

In-person Two-Week Conference Event

Visit www.su.edu/cmi to learn more!

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**Tom Trenney**

Week One: June 19 - 24, 2022
Adult Choir Techniques & Repertoire

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**Andrea Baxter**

Week Two: June 26 - July 1, 2022
Children’s Choir Techniques & Repertoire

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**Dr. Wayne L. Wold, Director**
Our chapter’s scholarship program exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession.

As a reminder, the program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student, ideally on the organ where the student practices, or at least one a month where the student practices. The lessons and public jury must take place within 4 months. The practice instrument must have a minimum of two 61-note keyboards and a concave, radiating 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard and have intermediate piano skills (meaning and understanding of meter signatures, chords, key signatures, and the ability to read G and F clefs).

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:

Two of these three chorales: Ein feste Burg, Lobe den Herren, Herzlich tut mir verlangen
A hymn will be sight-read, pedaling not required
The tune Old Hundredth in any of its traditional forms, copy provided to the committee
One pedal alone passage of a chorale, minimum 15 measures
A trio chorale
A prelude or fugue from the collection Eight Little Preludes and Fugues

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at ldorg59@yahoo.com with questions and to express interest.

Editor’s note: See next page for the current brochure. Please feel free to print out and encourage qualified applicants to submit this form.
The Scholarship
The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

Eligibility
All applicants must possess the following qualifications:

- Must reside in the Southwest Jersey geographical area.
- Must have received little or no previous formal classical organ training.
- Legs must be long enough to reach the pedalboard.
- At least an intermediate piano proficiency (see audition requirements below).
- Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- Must commit to completing 14 lessons and the jury within four to six months.

Inquiries
Address questions or inquiries to:
Vernon Williams
email: vwilliams@trinitymoorestown.org
phone: 856-235-0811

Application Procedure
Send completed applications to:
Vernon Williams
Trinity Episcopal Church
207 West Main Street
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

The Audition
The audition is scheduled once the application has been received. Auditions will be played on the piano. No memorization is required.

Prepared pieces
- Any Bach Two-Part Invention or one selection from the Anna Magdalena Notebook
- One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- One hymn written in traditional four-part harmony

Sight-reading
- Two short pieces; one in common time, the other in another meter

The Lessons
Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's Code of Ethics, and may not be used.

The Jury
At the conclusion of the 14 weeks of study, the student will be required to play before a jury.

- Two of the following four-part hymns (at least one of the hymns must be played with pedal):
  - Nicaea
  - Lobe den Herren
  - Ein feste Burg
  - Hymn to Joy
  - New Britain (Amazing Grace)
  - Herzlich tut mich verlangen (Passion Chorale)

- The Doxology (Old Hundredth) in any of the standard forms

- One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long

- A trio exercise or a chorale trio

- A prelude or fugue from Bach's Eight Little Preludes and Fugues
**Application**

DATE

NAME

ADDRESS

CITY, STATE, ZIP

PHONE BEST TIME TO CALL

EMAIL ADDRESS

**Your Place of Practice**

NAME OF PRACTICE LOCATION (Church, Temple, etc.)

STREET ADDRESS

CITY, STATE

TYPE AND BUILDER OF ORGAN (if known)

**Your Keyboard Background**

YEARS OF PIANO STUDY

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY

**Your Goals and Musical Background**

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

---

**Purpose**

The organ scholarship awarded by the AGO is necessary in order:

1. To serve the congregations by increasing the roster of capable organists.

2. To foster an appreciation for sacred classical organ repertoire.

3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.

4. To ensure the continuation of the church music profession.

**History**

In the 1980’s a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative “floating organ academy” begun in South Dakota and described in an article in The American Organist, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbi, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

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**AGO Code of Ethics**

Approved by the AGO National Council January 27, 2017

**Preamble/Preface**

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

**Value 1. Responsible Conduct toward Those Whom We Serve**

(including but not limited to clergy, supervisors, congregants, choir members, students, children, etc.) Members shall:

- Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.

- Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.

- Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.

- Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

**Value 2. Respect for Our Professional Colleagues**

Members shall:

- Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.

- Respect the reputation and diversity of colleagues.

**Value 3. Integrity in Our Professional Work**

Members shall:

- Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.

- Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.

- For the benefit of future generations of musicians and to preserve the instruments of our profession, we care to ensure that when playing an instrument, the institution’s expected practices and requirements for the care of the instrument and its venue are met.

---

**Presented by**

The Southwest Jersey Chapter of The American Guild of Organists
“Coffee and Classics” Concert"

Beverly Pugh, Flute, Piccolo, Pan Flute
Nicholas Mastripolito, Piano

Perkins Center for the Arts, Moorestown, NJ
Thursday, December 2, 2021  2:00 PM

FREE ADMISSION

Come and enjoy an afternoon of delightful music!
Be prepared for great music as
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Including her Piccolo and Pan Flute!

Featuring a delightful variety of Classical music
Including works by Demersssmen, Veracini, Kuhlau,
Mastripolito, Bazzini, Staneck

For more information: 856-235-6488
2021 Holiday Concert

Friday, December 3 / 7:30 pm

Greater Philadelphia Choral Society

with members of

The Philadelphia Orchestra

and Friends

presents

“Gloria” by Antonio Vivaldi

and Christmas Pops

with an audience

Christmas Carol Sing-along

Music Director

Dr. William P. Gorton

Soloist:

Chelsea Laggan, AVA mezzo-soprano

Tickets available through our website: gpchoralsociety.com

Please Bring A Can Of Food To Support The Cathedral Kitchen Of Camden

LOCATION: ST. ROSE OF LIMA CHURCH, 300 E. KINGS HWY., HADDON HEIGHTS, NJ 08035
First United Methodist Church
Moorestown, NJ

39th Annual

Messiah Sing-In

December 5th

3pm

Join Us for this time honored tradition!

Christmas Section & the Hallelujah Chorus

Donna Banes- Director
Glenn Rodgers- Organist

www.meetwithGod.com
The Community Chorus at Rowan College of South Jersey–Gloucester Campus presents its annual

**Holiday Cheer Concert**

Monday, December 6, 2021 at 7:30 p.m.

Pitman United Methodist Church
758 N. Broadway (at Lambs Rd.), Pitman NJ

**featuring**

**Christmas Oratorio**
by Camille Saint-Saëns
and
traditional Hanukkah and Christmas Music

Lawrence De Pasquale, Director
Lisa Parker, Administrative Assistant
Terry Savage, Accompanist
Vernon Williams, Organist

The chorus operates under the Gloucester County Cultural and Heritage Commission. Erika Gardner, Director Funded by the Gloucester Campus of RCSJ

Suggested donation $7 per person to benefit the John V. Chard Memorial Choral Scholarship

**Masking is Required to Enter the Building**
Sundays at Four
Presents
Moorestown Madrigals

A holiday concert by the celebrated Moorestown High School Madrigals. Caela Johnson, director.

December 12, 2021 at 4:00pm
No Admission Charge - Free Will Offering

St. Mary’s Episcopal Church
White Horse Pike and Green Street, Haddon Heights, NJ 08035
(856)547-3240  © www.stmaryshhnj.org
THE PHILADELPHIA HANDBELL ENSEMBLE
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SLEIGH RIDE

Come enjoy a festive concert of winter classics and holiday carols!

SUNDAY, DECEMBER 12, 2021 | 4 PM & 7 PM
FIRST BAPTIST CHURCH OF HADDONFIELD
124 KINGS HIGHWAY EAST
HADDONFIELD, NJ 08033
Free Will Offering

Seating is limited. Please reserve your admission ticket through eventbrite.com.

Audience members will be required to wear masks.
Behold That Star
Traditional Spiritual
arranged by Evelyn R. Larter, ASCAP

Soprano
ALTO

Tenor
Bass

Be-hold that star! Be-hold that star up yon-der, be-hold that star, it is the star of Beth-le-hem! Beth-le-hem! it is the star of Beth-le-hem!

Solo

There was no room found in the inn for Beth-le-hem! Oo.

it is the star of Beth-le-hem!

© 2017 Evelyn Larter Music
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www.evelynlartermusic.com
him who was born free from sin

Oo...

it is the star of Beth-le hem!

Be-hold that

star!

Be-hold that star up yon-der, be-hold that star... it is the star of

The wise men came... from the East

Beth-le-hem! it is the star of Beth-le hem!

Oo...
to worship him, the Prince of Peace.

it is the star of Bethlehem!

A song broke forth upon the night.

Peace on earth, goodwill to men.

it is the star of Bethlehem!
Behold that star, that star up yonder,
you know that it is the star of Bethlehem,
it is the star of Bethlehem!
It is the star of Bethlehem!
Evelyn Larter: Sacred Instrumental

Music for your advanced instrumental soloists, available for digital download at www.evelynlartermusic.com

Evelyn’s collections

*How Sweet The Sound: Hymn Arrangements* ~ for Piano Trio
*Noel Nouvelet: Christmas Music* ~ for Flute
*Carols for the King from Around the World* ~ Volumes 1 & 2 ~ for Clarinet
*Five English Carols* ~ for Flute
*Consecration: Seven Hymn Arrangements* ~ for Flute
*Consecration: Seven Hymn Arrangements* ~ for Violin
*Still Be My Vision: Hymn Arrangements* ~ for Cello
*Hear The News The Angels Bring: Christmas Music* ~ for Cello
*A Rose E’er Blooming* ~ for Violin

Coming soon: Oh Glory! Five Spirituals for Piano Trio

“Evelyn Larter has a knack for writing that is easy to put together, yet lacks nothing in terms of harmonic, melodic, and instrumental depth. I find her work deeply moving, spiritual, and satisfying.”

— David Kim, Concertmaster of The Philadelphia Orchestra

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Positions Available/Substitute List -- by Peter Homon

Editor’s Note: We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-952-5132.

Positions Available:

Temple Lutheran Church, Pennsauken - O/D, 3 manual Rogers, adult choir with weekly rehearsal. Contact Carol Wohr at (M) 609-221-9286 or (H) 856-848-9389. (12/21)

First Presbyterian Church, Haddon Heights - Director of music (not organist), Direct choirs including handbells, 10 month contract, 20 hour week, some keyboard skills required. Info.Fpchh@gmail.com. (11/21)

Christ Episcopal Church, Riverton - O/D, 3 manual pipe, 9 a.m. service. No choir currently but new director will be asked to begin one. Contact Mrs. Pat King 856-393-7924. (9/21)

First United Methodist Church, Mt. Holly - Interim organist/pianist, no choir, one service at 10:30, $150.00 per service. Contact Keith Vine at KeithJvine@gmail.com. (2/21)

Luther Memorial Lutheran Church (Missouri Synod), Blackwood - O/D, no choir but would like to begin one, 3 manual Allen Renaissance, 9 a.m. svc. Contact Carlo Danesi 609-832-9702 or cpdanesi@yahoo.com. (3/21)

Lambertville Presbyterian, Lambertville, NJ - Organist/pianist Music Director - 3 manual pipe, baby grand as well as electric keyboard, vocal ensemble for holidays, 9:30 summer service, 10:30 winter, Contact Church Administrator Sue Mc Cloughan 609-397-0650 Lambertvillepresbyterian@gmail.com. (7/21)

These musicians are available on Sundays and also for weddings and funerals other days:

Charlene Cranmer 609-458-2993 (Southampton, NJ - July and August only) ctcranmer@comcast.net

Peter Homon, Jr. c-856-952-5132 (Merchantville) lapajar@yahoo.com

Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com

These substitutes are available for weddings and funerals or Saturday work only:

Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com

Cathy O’Neill, 856-0192 (Sewell, NJ) cmo125@aol.com

Joanne Owen 856-769-3212 (Woodstown) Ibjkowenl982@comcast.net

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) mwrrabbai@verizon.net

CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for “Musicians’ Emergency Fund.” Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.
Beautiful Music for All Occasions

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AGO CERTIFIED MEMBERS

Rae Ann Anderson, CAGO
Miriam Bisbing, SPC
Helen C. Carrell, CAGO, SPC
Mark A. Cole, SPC
Charlene Cranmer, CAGO, SPC
Lawrence DePasquale, CAGO
Ruth O. Fink, AAGO, ChM
Ethel H. Geist, CAGO
Evelyn Larter, CAGO, SPC
Marilyn Rabbai, CAGO, SPC
David L. Rhody, SPC
Glenn L. Rodgers, AAGO
Joyce Ann Routon, CAGO, SPC

For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: www.agohq.org

Patrons & Contributors 2021

Arndt, Ruthann
Bisbing, Miriam
Carrell, Helen
Cranmer, Charlene
Dishong, Mark
Fenimore, William
Finch, Gae
Fink, Ruth
Gardener, Robert
Gassaway, Gail
Hatzold, Renee
Kirk, Guy
Larter, Evelyn
Obarski, Stephen
Owen, Joanne
Nichols, Victoria
Rabbai, Marilyn
Rhody, David
Robinson, Christine
Rodgers, Glenn
Scara, Robert
Stokking-Perry, Nancy
White, Kathleen

Thank you,

Patrons, Contributors and Advertisers

Our next issue will be January 2022.
Deadline for articles, announcements, pictures and reports will be Sunday, December 26.

S FORZANDO
Dean’s Message

-- continued from page 1

on 3x5 cards and kept it in a shoebox. When our first home computer arrived I transferred the index onto the computer, and finally to a Microsoft Access database. It’s been there ever since, continually growing with new entries, and being refined for ease of use. Thanks to that Access database I can easily tell you that I now own 451 books of organ music, containing 3,804 individual compositions. That’s a lot of music stuff. No wonder it won’t all fit on the book shelves anymore!

It’s nice to have a decent size music library and especially nice to be able to find a piece to fill almost any liturgical necessity. I have to wonder though: where’s it all going to go? I’ve told the organ builder who maintains my home organ I need to use it for another 25 years. That’s an optimistic estimate. At some point, all my music stuff will need a new home. But where and who?

Eight years ago our Chapter had 95 members. Today we have 78, an 18% decrease. In 2019, the Guild’s Strategic Planning Survey projected there will be a 24% membership decrease nationwide in the 10 years starting 2014. While the AGO membership is by no means all the organists and choir directors in the USA, this is a barometer we cannot ignore. There’s more. Want a sobering reality check? Look at the website for the Organ Clearing House. There are over 400 available organs listed that need new homes. While some of those organs came from churches who upgraded their instruments, the majority are from churches that have closed, or that find the organ irrelevant to their current worship style.

This is why the AGO’s Year of the Young Organist is so important. It is not enough for us to only “set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music” in our current time. We must also look to the future. Along with the older Pedals Pipes & Pizza and Pipe Organ Encounters programs, and the AGOYO organization, the Year of the Young Organist is an outreach to the very people who will preserve, continue and enhance the role of fine organ and choral music in tomorrow’s society.

I am proud to report that among our 78 members, there are nine Young Organists, including five who joined the Guild for the first time this year. Please join me in welcoming new Young Organists Kenneth Carson, David Doan, Layla Joshi, Vikram Joshi, and Anamaria Pastiu. And please also continue to reach out to and engage with Ruthann Arndt (Executive Committee member), Joachim Cendana, Jeremy Proto, and Kyle Sheppard (Executive Committee member). They are our future.

Besides, by the time I’m 100, I’m going to need to pass all that “music stuff” on to somebody!!

Soli Deo Gloria

Blessings of the Season!