Did you ever do something for a very long time and notice the enthusiasm you had when starting had grown muted, perhaps slightly dull over time? Some of us have been doing this “organ thing” for a long time. I started organ lessons in 1973, and began my first “regular” church organist job in 1978. I’m grateful for the tips and tricks, the shortcuts and efficiencies I’ve learned along the way. Things that allow me to prepare a significant quantity of music weekly with reasonable effort. But maybe a bit of ennui has crept in over the years?

It is AGO’s Year of the Young Organist, as I’m sure you’re aware. Last weekend at Michael Bauer’s master class I was privileged to encounter three of the young organists who have recently joined our Chapter: Anamaria Pastiu, Vikram Joshi, and Layla Joshi. I asked Vikram and Layla what organ pieces they were working on, and they answered: Couperin, or selections from...
Greetings on this day (9/25) of St. Sergius of Radonezh, Abbott, one of the most venerated saints of the Russian Church. He founded a monastic order based on frugality and was known as a teacher of farming.

Humility, frugality, and asceticism are likely not words associated with the culture and practice of organists. Sometimes known as “organ-players,” we have the responsibility of educating our audiences in addition to playing to them. We are often accepted purely as background, while we are truly instruments of The Word, our Lord Jesus Christ. I have always held that the most important music we play at worship are the hymns, a gift from psalmist King David. It is the hymn which allows each person to communicate directly with God. Hymns are of course prayers; they may be prayers of sorrow or joy, thanksgiving or intercession, as our gifts do come from our Heavenly Father. It is then our choice where to develop our skills to positively contribute to with the intention of helping to edify the world. “Good, better, best: don’t ever let it rest ‘til your good is better, and your better is your best.”

And have put on the new self, which is being renewed in knowledge after the image of its creator (Colossians 3:10), is one of the many citations of holy scripture which support our being instruments of God. We need to consistently fine-tune, rehearse, and improve. On 24 October six of our chapter members, ranging from age 12 to (I’ll leave this open as the deacon doesn’t seek charge of invasion or excessive pushiness 😊) will each share one or two brief compositions which they enjoy playing, in hopes that the listeners will seek to hear these compositions again, and that the organists in the audience will approach the performer, express thanks, and ask about publisher information, secure the piece, and pass it onward in their parishes. We can never thank people who have made positive impacts on us enough, but we can pass on the same to others to the best of each of our abilities. We are especially pleased, at this recital, to welcome current chapter scholarship recipient Daniel McGarry, adjunct professor at the Glassboro campus of Rowan University, and 12-year-old Layla Joshi, to the organ console of First United Methodist Church in Audubon.

Please join us and bring members of your congregations. Remember to invite your pastor and/or lay leader and their spouses to the autumn chili reception at host David Reich’s back yard, under a tent, with fire pits. Each person in attendance may consider bringing a blanket if the air has a chill.

Please RSVP to David by October 10 with a total number attending the reception using this email address: reichd2000@gmail.com

He and his wife, Mia, are supplying everything. Blessings abound in music and generosity. Whoso is wise will ponder these things. Psalm 107:43.

To the glory of God Alone

Matters of Note

Hospitality: I hope everyone is looking forward to our October Member’s recital event. Thank you in advance to David and Mia Reich for volunteering to host a Halloween/Fall theme reception afterwards at their home.

Cares and Concerns: If any of our members are ill please let me know and a card will be sent on behalf of the chapter. Cathy cmo125@aol.com

New email address for Ruth Fink: Ruthfink6604@gmail.com Please make a note in your chapter directory

Friday, October 22 at 6 PM: “Tunes from the Crypt” with Eric Meyer, Organist, playing works by Bach, Saint-Saens, Mussorgsky and more. St. John’s Episcopal Church, 76 Market Street, Salem NJ. This concert is held prior to the Walking Ghost Tour in Salem, which begins at Royal Port Antiques. See poster on page 12 for details.

Sunday, October 31 at 7:30 PM: Jim Roman, organist with Grace Roman, soprano in recital at First Presbyterian Church of Moorestown, 101 Bridgeboro Road, Moorestown, NJ 08057. The program, especially conceived to celebrate the Marcussen organ, includes works by Buxtehude, Cooman, Faure, Lau, Mozart, Fuzzy, Gaspard, Bryars, and Eben. See program details on page 8.

Watch NOW! Alan Morrison’s recording of “Angels” by Dan Locklair - his commissioned piece for our 2019 Regional Convention: https://www.youtube.com/watch?v=KAnC4-rLwU0

...continued on page 8
Gallery: Fall Kick-Off Events
Gallery: Fall Kick-Off Events, cont. from page 3
SouthWest Jersey Chapter Scholarship Program

-- by Lawrence DePasquale, CAGO

Our chapter’s scholarship program exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession.

As a reminder, the program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student, ideally on the organ where the student practices, or at least one a month where the student practices. The lessons and public jury must take place within 4 months. The practice instrument must have a minimum of two 61-note keyboards and a concave, radiating 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard and have intermediate piano skills (meaning and understanding of meter signatures, chords, key signatures, and the ability to read G and F clefs).

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:

- Two of these three chorales: Ein feste Burg, Lobe den Herren, Herzlich tut mir verlangen
- A hymn will be sight-read, pedaling not required
- The tune Old Hundredth in any of its traditional forms, copy provided to the committee
- One pedal alone passage of a chorale, minimum 15 measures
- A trio chorale
- A prelude or fugue from the collection Eight Little Preludes and Fugues

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at ldog59@yahoo.com with questions and to express interest.

Editor’s note: Thanks to Vernon Williams, we have an updated brochure. (see next page) Please feel free to print out and encourage qualified applicants to submit this form.
The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

Eligibility

All applicants must possess the following qualifications:

♦ Must reside in the Southwest Jersey geographical area.

♦ Must have received little or no previous formal classical organ training.

♦ Legs must be long enough to reach the pedalboard.

♦ At least an intermediate piano proficiency (see audition requirements below).

♦ Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.

♦ Must have access to an instrument on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.

♦ Must commit to completing 14 lessons and the jury within four to six months.

Inquiries

Address questions or inquiries to:

Vernon Williams
email: vwilliams@trinitymoorestown.org
phone: 856-235-0811

Application Procedure

Send completed applications to:

Vernon Williams
Trinity Episcopal Church
207 West Main Street
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

The Audition

The audition is scheduled once the application has been received. Auditions will be played on the piano. No memorization is required.

Prepared pieces

♦ Any Bach Two-Part Invention or one selection from the Anna Magdalena Notebook

♦ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau

♦ One hymn written in traditional four-part harmony

Sight-reading

♦ Two short pieces: one in common time, the other in another meter

The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's Code of Ethics, and may not be used.

The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

♦ Two of the following four-part hymns (at least one of the hymns must be played with pedal):

  Nicaea
  Lobe den Herren
  Ein feste Burg
  Hymn to Joy
  New Britain (Amazing Grace)
  Herrlich tut mich verlangen
  (Passion Chorale)

♦ The Doxology (Old Hundredth) in any of the standard forms

♦ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long

♦ A trio exercise or a chorale trio

♦ A prelude or fugue from Bach's Eight Little Preludes and Fugues
Application

DATE

NAME

ADDRESS

CITY, STATE, ZIP

PHONE BEST TIME TO CALL

EMAIL ADDRESS

Your Place of Practice

NAME OF PRACTICE LOCATION (Church, Temple, etc.)

STREET ADDRESS

CITY, STATE

TYPE AND BUILDER OF ORGAN (if known)

Your Keyboard Background

YEARS OF PIANO STUDY

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY

Your Goals and Musical Background

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

Purpose

The organ scholarship awarded by the AGO is necessary in order:

1. To serve the congregations by increasing the roster of capable organists.

2. To foster an appreciation for sacred classical organ repertoire.

3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.

4. To ensure the continuation of the church music profession.

History

In the 1980's a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative "floating organ academy" begun in South Dakota and described in an article in The American Organist, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

AGO Code of Ethics

Approved by the AGO National Council January 27, 2017

Preamble/Preface

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

Value 1. Responsible Conduct toward Those Whom We Serve (including but not limited to clergy, supervisors, congregants, choir members, students, children, etc.). Members shall:

- Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

Value 2. Respect for Our Professional Colleagues. Members shall:

- Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- Respect the reputation and diversity of colleagues.

Value 3. Integrity in Our Professional Work. Members shall:

- Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.
- Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.
- For the benefit of future generations of musicians and to preserve the instruments of our profession, we care to ensure that when playing an instrument, the institution's expected practices and requirements for the care of the instrument and its venue are met.

Organ Scholarship

for beginning students

The Southwest Jersey Chapter of The American Guild of Organists

presented by
Sunday, November 14 at 4pm, Presbyterian Church of the Covenant 503 Duncan Road WILMINGTON DE: Thomas Keesecker will perform music from his best-selling “Quiet Series” piano collections in an hour-long program of piano music, congregational song, and poetry. Tom is a well-known church musician and composer. Tom’s informal folksy programs have been compared to a show featuring Garrison Keillor and George Winston. A pastor described Tom’s piano style as a blend of Paul Manz and Thelonious Monk! People have been touched by his arrangements of Beautiful Savior, Jesu, Joy of Man’s Desiring, There is a Balm in Gilead, and his Celtic and Jazz influenced stylings of other well-known hymns. He has performed across the country. CDs of his music will be available for purchase at the performance. Free and open to the public. Masks are mandatory.

News from Furman University: The Hartness Organ Series, featuring our splendid 42-stop, 54-rank Hartness Organ (C.B. Fisk Opus 121, 2004) will present three exceptional recitals this coming year. On Tuesday evening, October 26th, the performers will be Dongho Lee, a former American Guild of Organists National Organ Playing Competition winner, and Dr. Caroline Robinson, a Greenville native, Curtis Institute of Music graduate, and Eastman School of Music Master’s and Doctorate recipient. On Thursday evening, January 27th, internationally acclaimed organist Jens Kornröhr will perform a recital as part of our annual Church Music Conference; and on Thursday evening, March 27th, Furman University Professor of Music and University Organist Charles Tompkins will present a recital of works ranging from Sweelinck to Persichetti. Each of these recitals are free of charge and open to the public. The 2022 Furman University Church Music Conference will take place on Thursday-Friday, January 27-28, and will feature guest clinician Stephen Darlington. Director of Music Emeritus of Christ Church Cathedral, Oxford, and Professor of Music Emeritus at Christ Church College, the University of Oxford, Professor Darlington is one of the outstanding church musicians of our time. During the conference, he will lead two on-campus rehearsals of conference attendees, focusing on three splendid English anthems to be performed at the concluding Evensong service on Friday night. He will also conduct an open rehearsal of Furman’s acclaimed choral ensembles, the Furman Singers and Furman Chamber Choir; present lectures on the English Choral Tradition and the Sacred Music of Tallis and Byrd; and lead a choral reading session. During the Friday Evensong, he will conduct the Furman Singers, as well as a Festival Choir consisting of conference attendees, the Christ Church Parish Choir, and the Furman Chamber Choir.

Links for more this information:
Hartness Organ Series: Please refer to the Events Calendar
Church Music Conference: Church Music Conference | Music | Furman University

Continued from page 2: Program details for Jim and Grace Roman recital, October 31 7:30PM at Moorestown Presbyterian:

- Psalm 100, Tune: Ravenna
- Alleluia, Tune: Angels We Have Heard on High
- Good News, Tune: Jesus Blest Among His Saints
- Hark the Herald, Tune: Jubilate Deo
- Jesus Christ, the True Vine, Tune: St. Anne
- The Lord Is My Shepherd, Tune: St. Anne
- Jesus Shall Reign Where'er the Sun, Tune: Old Hundredth
- The Lord Is My Shepherd, Tune: St. Anne
- Hark! The Herald Angels Sing, Tune: Jubilate Deo
- Jesus Christ, the True Vine, Tune: St. Anne
- Hark! The Herald Angels Sing, Tune: Jubilate Deo
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- Hark! The Herald Angels Sing, Tune: Jubilate Deo
- Jesus Shall Reign Where'er the Sun, Tune: Old Hundredth
- The Lord Is My Shepherd, Tune: St. Anne
Deerfield Recital Series

Presents

Aaron Patterson  Andrew Stump

A Violin & Organ Recital

Music by Bach, Handel, Rheinberger, Ravel and more

Sunday, October 10th, 2021, 4:00 PM

Free admission, freewill offering ~ sanctuary is handicap accessible
Information and directions at www.deerfieldpax.org (856) 455-1222

Deerfield Presbyterian Church, 530 Old Deerfield Pike, Deerfield Street, New Jersey ~ Dr Kenneth C. Lastet, pastor
Sundays at Four
2021 – 2022 Concert Series
William P. Fenimore, Artistic Director

An Afternoon with Vocalist
Rhenda Fearrington & The Unity Trio

Sunday, October 10, 2021 at 4 p.m.
No admission fee – free will offering

St. Mary’s Episcopal Church
18 White Horse Pike & Green Street - Haddon Heights
(856) 547-3240 www.stmaryshhnj.org
Southwest Jersey Chapter
American Guild of Organists

ANNUAL MEMBERS’ RECITAL

ALL ARE WELCOME TO ATTEND
Diane Caruso, Glenn Rodgers, David Reich,
Kyle Sheppard, Daniel McGarry, Layla Joshi
ORGANISTS

Sunday, 24 October 2021 at 4 PM
First United Methodist Church
314 West Graisbury Ave., Audubon NJ

MASKING REQUIRED TO ENTER THE BUILDING
OUTDOOR ORGANIST/Clergy CHILI RECEPTION
TO IMMEDIATELY FOLLOW PROVIDED BY OUR HOST
at the home of David and Mia Reich
902 W. Redman Avenue, Haddonfield NJ
RSVP to Mr. Reich by 15 October
reichd2000@gmail.com

INVITE YOUR PASTOR AND/OR HEAD LAY LEADER AND THEIR SPOUSES
Music Around the County
Presents:

TUNES FROM THE CRYPT
ERIK MEYER, ORGANIST
PLAYING SPOOKY ORGAN MUSIC FOR HALLOWEEN

SALEM COUNTY HISTORICAL SOCIETY’S GHOST WALK AT 7 P.M.
HTTPS://WWW.SALEMCOUNTYHISTORICALSOCIETY.COM/WALKING-MAST-TOUR

OCTOBER 22, 2021 @ 6:00PM
ST. JOHN’S EPISCOPAL CHURCH, SALEM NJ
~PLEASE BRING A MASK, IT MAY BE REQUIRED~

https://www.facebook.com/MusicAroundTheCounty
https://musicaroundthecountysalem.com
Southwest Jersey Chapter
American Guild of Organists

Festival of Advent Music
participants will be requested representing every major denomination

CHORAL, INSTRUMENTAL, and HANDBELL WORKS
OPEN TO THE PUBLIC
MASKING IS REQUIRED TO ENTER THE BUILDING
Hosted by Deacon Lawrence De Pasquale
St. Stephen Lutheran Church
230 N. Evergreen Ave., Woodbury NJ
Ample parking in church lot; Handicap accessible
Sunday, 21 November 2021 from 4-5:30 PM
Organist Ahreuem Han Congdon’s imaginative, powerful, and extraordinary performances have thrilled audiences throughout the United States, Asia, and Europe. She has been a featured soloist at many conventions and festivals, including the 2012 National Convention of the American Guild of Organists, the 2010 AGO Winter Conclave, the Young Virtuosi Festival, and the White Mountain Musical Arts Bach Festival. Born in Seoul, Korea, Ahreuem’s family immigrated to Atlanta, Georgia when she was sixteen. Ahreuem earned a Bachelor’s degree in organ performance from Westminster Choir College where she studied with Ken Cowan. She obtained a Diploma from the prestigious Curtis Institute of Music having studied with Alan Morrison. Ms. Han received her Master’s degree from Yale School of Music and Yale Institute of Sacred Music studied with Thomas Murray. Ahreuem is presently the Principal Organist, Assistant Director of Music, and Artist-in-Residence at First Presbyterian Church in Davenport, Iowa.

Haddonfield United Methodist Church | 29 Warwick Rd, Haddonfield, NJ 08033 | haddonfieldumc.org
2021-2022 SEASON

TOTALLY TUBULAR
Carol Jantsch, Principal Tuba, Philadelphia Orchestra & Director
Sunday, September 26, 2021 @ 2:30pm
Pine Tavern Distillery, Monroeville, NJ

WORLD MUSIC FEST: A JAPANESE GARDEN
Yumi Kurosawa, Koto & Michiko Otaki, Piano
Friday, October 1, 2021 @ 7pm
Salem Community College, Carney's Point, NJ

TUNES FROM THE CRYPT
Erik Meyer, Organist
Friday, October 22, 2021 @ 6pm
St. John’s Episcopal Church, Salem, NJ

PICS & PIPES - 1928 SILENT FILM "STEAMBOAT WILLIE, JR."
Starring Buster Keaton; Wayne Zimmerman, Organist
Saturday, November 13, 2021 @ 7pm
Alloway Baptist Church, Alloway, NJ

WINTER JAZZ - BRIAN BETZ QUARTET
FEATURING DENIS DIBLASIO
Brian Betz, Denis DiBlasio, Steve Varner & Dan Monaghan
Saturday, January 22, 2022 @ 7pm
Salem Community College, Carney's Point, NJ

MIDIRI BROTHERS JAZZ ENSEMBLE - "THE GREAT AMERICAN SONGBOOK"
Joe & Paul Midiri and Friends
Saturday, April 23, 2022 @ 7pm
Salem Community College, Carney’s Point, NJ

DELWARE WOMEN’S CHORUS
Joanne Ward, Director
Sunday, May 22, 2022 @ 4pm
First Presbyterian Church, Salem, NJ
Evelyn Larter: Sacred Instrumental

In the absence of choirs, here is music for your advanced instrumental soloists.
Available for digital download at www.sheetmusicplus.com

Evelyn’s collections
How Sweet The Sound: Hymn Arrangements ~ for Piano Trio
Noel Nouvelet: Christmas Music ~ for Flute
Carols for the King from Around the World
Volumes 1 & 2 ~ for Clarinet
Five English Carols ~ for Flute
Consecration: Seven Hymn Arrangements ~ for Flute
Consecration: Seven Hymn Arrangements ~ for Violin
Still Be My Vision: Hymn Arrangements ~ for Cello
Hear The News The Angels Bring: Christmas Music ~ for Cello
A Rose E’er Blooming ~ for Violin

www.evelynlartermusic.com

“Evelyn Larter has a knack for writing that is easy to put together, yet lacks nothing in terms of harmonic, melodic, and instrumental depth. I find her work deeply moving, spiritual, and satisfying.”
— David Kim, Concertmaster of The Philadelphia Orchestra

Steve Jones
President

788 Piney Hollow Road
Hammonton, NJ 08037
joness@comcast.net

(609) 970-9131
Editor's Note: We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-952-5132.

Positions Available:

Memorial Presbyterian, Wenonah - O/D, Adult, Children's, and Handbell Choirs, Moller organ. Contact Linda Power at 856-468-5121 or wmpcoffice@gmail.com. (9/21)

First United Methodist Church, Mt. Holly - Interim organist/pianist, no choir, one service at 10:30, $150.00 per service. Contact Keith Vine at Keith_jvine@gmail.com. (2/21)

Luther Memorial Lutheran Church (Missouri Synod), Blackwood - O/D, no choir but would like to begin one, 3 manual Allen Renaissance, 9 a.m. svc. Contact Carlo Danesi 609-832-9702 or cpdanesi@yahoo.com. (3/21)

Lambertville Presbyterian, Lambertville, NJ - Organist/pianist Music Director - 3 manual pipe, baby grand as well as electric keyboard, vocal ensemble for holidays, 9:30 summer service, 10:30 winter, Contact Church Administrator Sue Mc Cloughan  609-397-0650 Lambertvillepresbyterian@gmail.com. (7/21)

These musicians are available on Sundays and also for weddings and funerals other days:

Charlene Cranmer  609-458-2993 (Southampton, NJ - July and August only) ctcranmer@comcast.net

Peter Homon, Jr. c-856-952-5132 (Merchantville) lapajar@yahoo.com

Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com

These substitutes are available for weddings and funerals or Saturday work only:

Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com

Cathy O’Neill, 856-0192 (Sewell, NJ) cmo125@aol.com

Joanne Owen 856-769-3212 (Woodstown) lbjkwon1982@comcast.net

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) mwrabbai@verizon.net

CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for “Musicians’ Emergency Fund.” Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.
AGO CERTIFIED MEMBERS

Rae Ann Anderson, CAGO
Miriam Bisbing, SPC
Helen C. Carrell, CAGO, SPC
Mark A. Cole, SPC
Charlene Cranmer, CAGO, SPC
Lawrence DePasquale, CAGO
Ruth O. Fink, AAGO, ChM
Ethel H. Geist, CAGO
Evelyn Larter, CAGO, SPC
Marilyn Rabbai, CAGO, SPC
David L. Rhody, SPC
Glenn L. Rodgers, AAGO
Joyce Ann Routon, CAGO, SPC

For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: www.agohq.org

Patrons & Contributors 2021

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Carrell, Helen
Cranmer, Charlene
Dishong, Mark
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Finch, Gae
Fink, Ruth
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Gassaway, Gail
Hatzold, Renee
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Larter, Evelyn
Obarski, Stephen
Owen, Joanne
Nichols, Victoria
Rabbai, Marilyn
Rhody, David
Robinson, Christine
Rodgers, Glenn
Scara, Robert
Stokking-Perry, Nancy
White, Kathleen

Thank you,
Patrons, Contributors and Advertisers

Our next issue will be November 2021.
Deadline for articles, announcements, pictures and reports will be Monday, October 25.
Sforzando is the official publication of the SouthWest Jersey Chapter of the American Guild of Organists. The AGO is a multi-denominational, non-profit organization chartered by the Board of Regents of the University of the State of New York in 1896.

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Dean’s Message

-- continued from page 1

the 8 “Little” Preludes & Fugues (by Bach or Krebs or Krebs’ father or JCF Fischer or whomever).
And I was transported. Transported by their enthusiasm back to 1973. My first organ teacher, Mrs. Betty Winn of Newtown PA lent me one of the volumes of Joseph Bonnet’s “Historical Organ Recitals”. For a 17-year-old, what a treasure trove of really cool music! And all those colors on the organ where I took my lessons (a 1929 Austin)! It didn’t matter that the reed on the Choir manual was an orchestral Clarinet not a Krummhorn, and that we had to fake a cornet from a 8’ Concert Flute, 2 2/3’ Nazard, and supercoupler. To a 17-year-old, the musical horizons were vast and the possibilities nearly unlimited. Oh, to regain some of that wide-eyed ardor I had at 17! Have you had similar feelings?
One way to keep our outlook fresh is to frequently experience new music. The organ’s repertoire is vast. In my sheet music collection there are several thousand individual compositions yet I doubt I know even a tenth of the organ’s repertoire. Last Friday night former Dean Rob Hob-good played an outstanding recital at First Presbyterian, Moorestown. Besides more standard repertoire (Bach, de Grigny) Rob played pieces not often heard in live performance: Vincent Persichetti’s “Auden Variations” and a Psalm setting by Leo Sowerby (with baritone Elem Eley). Rob’s performances of the Persichetti and Sowerby were superb, aided by the fascinating variety of colors and textures from the church’s Marcussen organ. Truly a night to remember: I left Moorestown energized and feeling I had experienced something rare and extraordinary. Yet I couldn’t help notice there were only a few members of our Chapter among the audience.
On Sunday afternoon, October 24, our Chapter will have our annual Member’s Recital, hosted by Audubon United Methodist Church. (Please see Sub Dean Larry DePasquale’s column for more specifics.) Afterwards David and Mia Reich will host an outdoor reception for us at their home, everything to be provided by the Reichts. There will be six performers, including our recent Chapter scholarship recipient Daniel McGarry and Layla Joshi. Please consider attending and allowing the enthusiasm of these performers, and the fellowship and gracious hospitality of the reception at David and Mia’s to refresh and revive you.
Soli Deo gloria.