

UPCOMING EVENTS



Fall Kick-off!

**ROB
HOBGOOD
RECITAL
SEPT 17
7:30 PM**

**MICHAEL
BAUER
MASTER
CLASS
SEPT 18
10 AM**

INSIDE THIS ISSUE:

**Sub-Dean's
Report 2**

**Matters of
Note 2**

**Gallery:
Summer
Enrichment 3
4**

**Programs
At a Glance 5**

**Updated
Scholarship
Brochure 6
7**

**Positions
Available 15**

Sforzando

VOLUME II, ISSUE I



SEPTEMBER 2021

Southwest Jersey Chapter American Guild of Organists



The 2006 Flentrop organ at St. Nicholas Church in Ghent, Belgium. The older organ in the rear of the church is one of the most important organs in Belgium. It was built by Cavallé-Coll. Photo by Joe Routon.

Dean's Message

-- by Jonathan Stark



A funny thing happened on the way to church. On my 65th birthday, no less: Glenn Rodgers wrote and asked me to stand for election as Dean of our Chapter. This was unexpected, to say the least. While pondering whether this was something I could, or should, do, my thoughts raced back to December, 1980.

That was the month I first joined the Guild. I had been organist for a couple years at a small church in a rural part of Bucks county. That church had a very wretched "thing" masquerading as a church organ. I won't name the manufacturer (a large, well-known producer of electronic organs), but the model was called a "Rondo" (perhaps because its awfulness kept coming back to confront you again and again?) Two years playing the wretched Rondo felt like an eternity. In my youthful naivete (and desperation), I hoped joining the Guild might somehow open a path towards escape, and a job where I could play a "real" organ.

....continued on page 13



“...we can look forward to a weekend combining a recital by SMD candidate and former chapter dean Rob Hobgood on September 17 followed by a morning of practical workshops on September 18....”



Sub-Dean's Report -- by Lawrence DePasquale, CAGO

Beginning this new academic year our chapter praises God in creativity. We praise God for the potter's wheel, for all inspiration, and for the breath of the Holy Spirit. The Lord's creativity began with creation of the stars and planets and setting them in motion. He then molded clay into his image and created humankind, breathing into us the breath of life and creativity and gave us our five senses for our reactions and continued creativity.

Our chapter's September event has been under the most careful fashioning and molding by Vernon Williams and we can look forward to a weekend combining a recital by SMD candidate and former chapter dean Rob Hobgood on September 17 followed by a morning of practical workshops on September 18. Please get your breakfast reservations directly to me at ldorg59@yahoo.com by 9/13 at the latest for homemade hot sausage/cheese/egg casserole with fresh fruit. Meeting details are found elsewhere in this newsletter. *(Editor's note: see poster, page 9)*

Creativity continues to abound for our Members' Recital on Sunday, October 24 at 4 PM when David Reich hosts us at the First United Methodist Church of Audubon. The recitalist list is growing and will be published in the next newsletter. David and his wife, Mia, are generously and graciously hosting a tent reception in their back yard following the recital, in

the Halloween spirit with appropriate autumnal cuisine, which they are preparing in entirety, to be served among fire pits. We are encouraged to bring blankets. We are also inviting our pastors and/or lay presidents to this meeting and reception, which will this year take the form of our organist/clergy dinner. A count will be needed for David approximately 10 days prior to that date. Please approach your clergy and lay leader now so that the event is on their calendars. Bring them with you that they may understand some of the Guild's purposes and grow with us in appreciation for solid, time tested music presented to our Creator.

In closing I with both thanksgiving and pride remember my late mentor and friend Mary Stallings Taney, who in expanding her dissertation into a text of meditations on the life of Christ, poses consideration of how the Virgin Mary, being more involved in the greatest of all needs, raising Jesus, could have not spent time on vanities, but rather in creating, studying and reworking any artistic creations, including clothing, as works toward doing her humble best for Almighty God. May we be Virgin Marys, particularly in this time of pandemic and international crises, and create the best examples.



Matters of Note



Hospitality

Thanks again to Vicki and her family for hosting our annual picnic. It was great seeing so many familiar faces in person and a lovely day. I will be traveling in September and will not be at the first meeting. I want to thank those folks, in advance, that will be providing breakfast at Marilyn's church. Looking forward to more in-person events throughout the year.

Cares and Concerns

A get well card was sent to Kathleen "Boots" White. I was also asked to send a get well card to former member Don McFarland who has had some medical challenges. Unfortunately the card was returned saying the address was not valid. In this year of the young organist I would like to congratulate member Kyle Sheppard who has played recitals at both Ocean Grove and Boardwalk Hall. It is great to have a young organist in our chapter. Keep up the good work Kyle. Please let me know of any members to whom a card should be sent. Cathy cmo125@aol.com

G5 Musicoder organ available: Owners are relocating to South Carolina and will accept whatever payment is offered. Contact Cathy O'Neill at cmo125@aol.com for details.

Saturday, September 18 is CRAFT DAY in Pitman. Parking for Dr. Michael Bauer's workshop is available in handicapped spots in church parking lot off Wildwood Ave., or street parking on Wildwood and Crafton Avenues.

Gallery: Annual Picnic/Meeting @ Nichols Farm



Photos by Joe Routon and Marilyn Rabbai.



Our joyfully in-person Chapter Picnic and Annual Meeting was held on June 27. Thanks to the Nichols family for hosting us on their fabulous farm, and to neighbor Chuck Gibson for the amazing car show.



Gallery: More Summer Enrichment!



Above, Chapter Scholarship winner Anamaria Pastiu, student of Larry DePasquale, aces her jury. Bottom right, Vernon Williams caught a 19-inch bass in Maine. Bottom left, Kevin Kwan, AGO Mid-Atlantic Region featured recitalist at the virtual AGO Organfest 2021. Left, Andy Brown, Winner, 2021 AGO/Quimby Mid-Atlantic Regional Competition for Young Organists, who was also a featured recitalist. Top left, Larry DePasquale's night-blooming cereus, proof indeed that beauty endures!



**AGO
ORGANFEST
2021**

beauty endures

JUNE 27-JULY 2, 8PM EASTERN

Presented by the American Guild of Organists

| agoorganfest2021.org



Programs at a Glance

[See Sub-Dean's Report on page 2 for details]

Friday, September 17 at 7:30PM:

Recital by Rob Hobgood See poster, page 6

First Presbyterian Church,
101 Bridgeboro Rd., Moorestown NJ 08057

Saturday, September 18, 10AM - noon:

Masterclass and Practice Workshop with

Dr. Michael Bauer See poster, page 6

First Presbyterian Church,
10 Wildwood Ave., Pitman NJ 08071

Sunday, October 24 at 3PM:

**Annual Member's Recital & Organist/
Clergy Gathering** See poster, page 7

Audubon United Methodist Church
314 West Graisbury Ave., Audubon, NJ 08106

Sunday, November 21 at 4PM:

Festival of Advent Music See poster, page 8

St. Stephen Lutheran Church
230 N. Evergreen Ave., Woodbury, NJ 08096

Friday, January 7, 2022:

Holiday Gathering

at the home of Peter and Jane Homon

Saturday, February 12, 2022:

**Workshop: Singing the Psalms with
Dr. Martin Tel, Princeton Theological Seminary**
location TBA

**March 2022: Girard College Organ Crawl
and Tour** date TBA

Saturday, April 30, 2022: Chapter Retreat
Discovery House, Hammonton NJ

**May 2022: Color and Character in French
Organ Music**
date and location TBA

June 26 2022:

Annual Picnic and Meeting
at the home of Glenn and Cindy Rodgers

SouthWest Jersey Chapter

Scholarship Program

-- by Lawrence DePasquale, CAGO

Our chapter's scholarship program has been unintentionally in "intermission" and needs to continue. This program exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession.

As a reminder, the program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student, ideally on the organ where the student practices, or at least one a month where the student practices. The lessons and public jury *must take place within 4 months*. The practice instrument must have a minimum of two 61-note keyboards and a concave, radiating 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard and have intermediate piano skills (meaning and understanding of meter signatures, chords, key signatures, and the ability to read G and F clefs).

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:

Two of these three chorales: *Ein feste Burg, Lobe den Herren, Herzlich tut mir verlangen*

A hymn will be sight-read, pedaling not required

The tune *Old Hundredth* in any of its traditional forms, copy provided to the committee

One pedal alone passage of a chorale, minimum 15 measures

A trio chorale

A prelude or fugue from the collection [Eight Little Preludes and Fugues](#)

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at ldorg59@yahoo.com with questions and to express interest.

Editor's note: We have a couple of inquiries in progress and, thanks to Vernon Williams, an updated brochure. (see next page) Please feel free to print out and encourage qualified applicants to submit this form.

The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

Eligibility

All applicants must possess the following qualifications:

- ◆ Must reside in the Southwest Jersey geographical area.
- ◆ Must have received little or no previous formal classical organ training.
- ◆ Legs must be long enough to reach the pedalboard.
- ◆ At least an intermediate piano proficiency (see *audition requirements below*).
- ◆ Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- ◆ Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- ◆ Must commit to completing 14 lessons and the jury within four to six months.

Inquiries

Address questions or inquiries to:

Vernon Williams
email: vwilliams@trinitymoorestown.org
phone: 856-235-0811

Application Procedure

Send completed applications to:

Vernon Williams
Trinity Episcopal Church
207 West Main Street
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

The Audition

The audition is scheduled once the application has been received... Auditions will be played on the piano. No memorization is required.

Prepared pieces

- ◆ Any Bach Two-Part Invention or one selection from the *Anna Magdalena Notebook*
- ◆ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- ◆ One hymn written in traditional four-part harmony

Sight-reading

- ◆ Two short pieces: one in common time, the other in another meter

The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's *Code of Ethics*, and may not be used.

The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

- ◆ Two of the following four-part hymns (at least one of the hymns must be played with pedal):

Nicaea *Lobe den Herren*
Ein feste Burg *Olifret*
Hymn to Joy
New Britain (Amazing Grace)
Herzlich tut mich verlangen
(Passion Chorale)

- ◆ The Doxology (*Old Hundredth*) in any of the standard forms
- ◆ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long
- ◆ A trio exercise or a chorale trio
- ◆ A prelude or fugue from Bach's *Eight Little Preludes and Fugues*



Application

DATE _____

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____ BEST TIME TO CALL _____

EMAIL ADDRESS _____

Your Place of Practice

NAME OF PRACTICE LOCATION (Church, Temple, etc.) _____

STREET ADDRESS _____

CITY, STATE _____

TYPE AND BUILDER OF ORGAN (if known) _____

Your Keyboard Background

YEARS OF PIANO STUDY _____

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY _____

Your Goals and Musical Background

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

Purpose

The organ scholarship awarded by the AGO is necessary in order:

1. To serve the congregations by increasing the roster of capable organists.
2. To foster an appreciation for sacred classical organ repertoire.
3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
4. To ensure the continuation of the church music profession.

History

In the 1980's a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative "floating organ academy" begun in South Dakota and described in an article in *The American Organist*, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

AGO Code of Ethics

Approved by the AGO National Council January 27, 2017

Preamble/Preface

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

Value 1. Responsible Conduct toward Those Whom We Serve (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.). Members shall:

- o Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- o Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- o Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

Value 2. Respect for Our Professional Colleagues. Members shall:

- o Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Respect the reputation and diversity of colleagues.

Value 3. Integrity in Our Professional Work. Members shall:

- o Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.
- o Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.
- o For the benefit of future generations of musicians and to preserve the instruments of our profession, use care to ensure that when playing an instrument, the institution's expected practices and requirements for the care of the instrument and its venue are met.

Organ Scholarship

for beginning students



presented by

The Southwest Jersey
Chapter

of

The American Guild of
Organists



SINGERS NEEDED FOR AMAHL & THE NIGHT VISITORS
AND VIVALDI'S GLORIA!
PRESENTED BY THE GREATER PHILADELPHIA CHORAL
SOCIETY

Under the direction of Dr. William P. Gorton, Founding Artistic Director of the Central Virginia Masterworks Chorale and former Director of the New Jersey MasterChorale.
Accompaniment provided by Musicians of the Philadelphia Orchestra & Friends.

- Auditions: August 16 to September 5. Contact Dr. William Gorton at 804-212-4945 or william@gortonmuse.com to arrange an audition time.
- Rehearsals: Mondays from 7pm-9pm (dress rehearsal Wednesday, 12/1)
- First Rehearsal: September 20, 2021
- Holiday Concert Performance: Friday, December 3 @7:30pm
- Performance venue: St. Rose of Lima Church, 300 East Kings Highway, Haddon Heights, NJ 08035
- Member dues: \$100 per semester, payable at the first rehearsal
- Rehearsal venue: Collingswood Presbyterian Church, located at 30 Fern Ave. Collingswood NJ 08108, one block from the Collingswood PATCO speed line
- **HEALTH PROTOCOLS:** We require that participating singers show proof of vaccination. With the exception of the director and accompanist, we will plan to wear masks at our first few rehearsals, until such time as it is considered safe to do without. (Note: if vaccination is not feasible for you, please consult with the director about options)
- For more information about Dr. Gorton visit his website at gortonmuse.com

SCHEDULE YOUR AUDITION TODAY!

The Southwest Jersey Chapter of the American Guild of Organists

Celebrating the return to live events with a special
two-day program on September 17 and 18, 2021

Organ Recital by Rob Hobgood

with Elem Eley, baritone

Friday, September 17, at 7:30 p.m.

First Presbyterian Church, Moorestown, New Jersey

Rob Hobgood is former Dean of the Southwest Jersey Chapter, and a doctoral candidate in church music at the University of Kansas where he is a student of Michael Bauer. In addition to his organ studies, Rob is earning a graduate certificate in carillon performance and is Director of Music and Organist at Westminster Presbyterian Church in Topeka. His recital repertoire will include works by Vincent Persichetti, Nicolas de Grigny, J. S. Bach, as well as Leo Sowerby's setting of Psalm 91, "Whoso Dwelleth." A reception will follow, current guidelines permitting.



Masterclass and Workshop with Dr. Michael Bauer, Professor of Organ and Church Music at the University of Kansas

Saturday, September 18, from 10:00 a.m. to noon

First Presbyterian Church

Pitman, New Jersey

MASKS ARE REQUIRED INSIDE THE BUILDING

9:30 a.m. – Breakfast casserole, donuts, coffee ***

10:00 to 11:00 – Masterclass

11:00 to noon – Workshop on Practice Techniques



Michael Bauer has enjoyed a distinguished career as a teacher, recitalist, author, and church musician. He developed the doctoral program in church music at the University of Kansas and in 2020 was honored with the university's Excellence in Teaching Award presented to one faculty member each year. He has directed seven European Organ Study Tours, and has played or lectured at four regional and three national conventions of the American Guild of Organists. He is in demand as a recitalist, having performed in Switzerland, France, Germany, Austria, Poland, Russia, Lithuania, Latvia, Spain, and throughout America. A practicing church musician, Dr. Bauer currently serves as Organist/Choirmaster at St. Andrews Episcopal Church in Omaha. His current project is a book entitled *Playing to Learn – Learning to Play: The Art of Practicing the Organ* which he is writing along with six co-authors.

*** Please register for the breakfast with Larry DePasquale ldorg59@yahoo.com by **September 13.**

Southwest Jersey Chapter
American Guild of Organists

**ANNUAL
MEMBERS' RECITAL**

Hosted by David Reich

Performers will be listed in the October newsletter



Sunday, 24 October 2021 at 4 PM

First United Methodist Church

314 West Graisbury Ave., Audubon NJ

MASKING REQUIRED TO ENTER THE BILDING

OUTDOOR ORGANIST/CLERGY RECEPTION

TO IMMEDIATELY FOLLOW PROVIDED BY OUR HOST

at the home of David and Mia Reich

902 W. Redman Avenue, Haddonfield NJ

RSVP to Mr. Reich by 15 October

Invite your pastor or head lay leader and their spouses

Reichd@mhmu.com

Southwest Jersey Chapter
American Guild of Organists

Festival of Advent Music

participants will be requested
representing every major denomination



**CHORAL, INSTRUMENTAL, and HANDBELL WORKS
OPEN TO THE PUBLIC**

MASKING IS REQUIRED TO ENTER THE BUILDING

Hosted by Deacon Lawrence De Pasquale

St. Stephen Lutheran Church

230 N. Evergreen Ave., Woodbury NJ

Ample parking in church lot; Handicap accessible

Sunday, 21 November 2021 from 4-5:30 PM



NOV 21ST
NOV 2021
NOV 7 PM

**MI WHA LEE MEMORIAL SANCTUARY
ORGAN RECITAL**

AHREUM HAN

Organist Ahreum Han Congdon's imaginative, powerful, and extraordinary performances have thrilled audiences throughout the United States, Asia, and Europe. She has been a featured soloist at many conventions and festivals, including the 2012 National Convention of the American Guild of Organists, the 2010 AGO Winter Conclave, the Young Virtuosi Festival, and the White Mountain Musical Arts Bach Festival. Born in Seoul, Korea, Ahreum's family immigrated to Atlanta, Georgia when she was sixteen. Ahreum earned a Bachelor's degree in organ performance from Westminster Choir College where she studied with Ken Cowan. She obtained a Diploma from the prestigious Curtis Institute of Music having studied with Alan Morrison. Ms. Han received her Master's degree from Yale School of Music and Yale Institute of Sacred Music studied with Thomas Murray. Ahreum is presently the Principal Organist, Assistant Director of Music, and Artist-in-Residence at First Presbyterian Church in Davenport, Iowa.

Haddonfield United Methodist Church | 29 Warwick Rd, Haddonfield, NJ 08033 | haddonfieldumc.org

SFORZANDO



2021-2022 SEASON

 musicaroundthecounty.com

 [facebook.com/
musicaroundthecounty](https://facebook.com/musicaroundthecounty)



TOTALLY TUBULAR

Carol Jantsch, Principal Tuba, Philadelphia Orchestra & Director
Sunday, September 26, 2021 @ 2:30pm
Pine Tavern Distillery, Monroeville, NJ



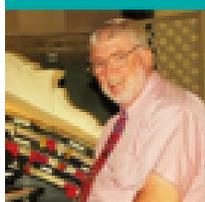
WORLD MUSIC FEST: A JAPANESE GARDEN

Yumi Kurosawa, Koto & Michiko Otaki, Piano
Friday, October 1, 2021 @ 7pm
Salem Community College, Carney's Point, NJ



TUNES FROM THE CRYPT

Erik Meyer, Organist
Friday, October 22, 2021 @ 6pm
St. John's Episcopal Church, Salem, NJ



PICS & PIPES - 1928 SILENT FILM "STEAMBOAT WILLIE, JR."

Starring Buster Keaton; Wayne Zimmerman, Organist
Saturday, November 13, 2021 @ 7pm
Alloway Baptist Church, Alloway, NJ



WINTER JAZZ - BRIAN BETZ QUARTET FEATURING DENIS DIBLASIO

Brian Betz, Denis DiBlasio, Steve Varner & Dan Monaghan
Saturday, January 22, 2022 @ 7pm
Salem Community College, Carney's Point, NJ



MIDIRI BROTHERS JAZZ ENSEMBLE - "THE GREAT AMERICAN SONGBOOK"

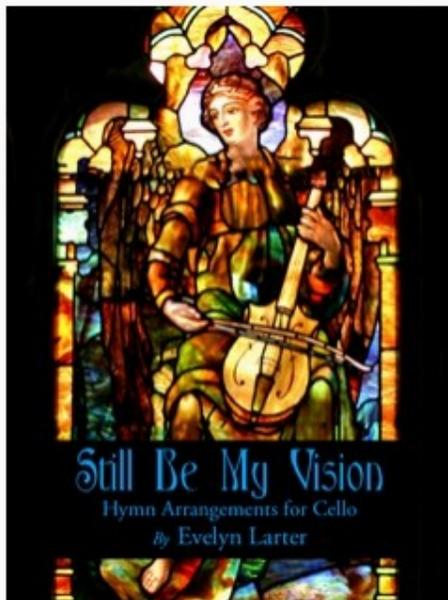
Joe & Paul Midiri and Friends
Saturday, April 23, 2022 @ 7pm
Salem Community College, Carney's Point, NJ



DELAWARE WOMEN'S CHORUS

Joanne Ward, Director
Sunday, May 22, 2022 @ 4pm
First Presbyterian Church, Salem, NJ

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Volumes 1 & 2 ~ for Clarinet

Five English Carols ~ for Flute

Consecration: Seven Hymn Arrangements ~ for Flute

Consecration: Seven Hymn Arrangements ~ for Violin

Still Be My Vision: Hymn Arrangements ~ for Cello

Hear The News The Angels Bring: Christmas Music ~ for Cello

A Rose E'er Blooming ~ for Violin

www.evelynlartermusic.com

*"Evelyn Larter has a knack for writing that is easy to put together, yet lacks nothing in terms of
harmonic, melodic, and instrumental depth.*

I find her work deeply moving, spiritual, and satisfying."

— David Kim, Concertmaster of The Philadelphia Orchestra



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Steve Jones

President

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Hammonton, NJ 08037

joness@comcast.net

(609) 970-9131

Positions Available/Substitute List -- by Peter Homon

Editor's Note: We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-952-5132.

Positions Available:

Memorial Presbyterian, Wenonah - O/D, Adult, Children's, and Handbell Choirs, Moller organ. Contact Linda Power at 856-468-5121 or wmpcoffice@gmail.com (9/21)

First United Methodist Church, Mt. Holly - Interim organist/pianist, no choir, one service at 10:30, \$150.00 per service. Contact Keith Vine at Keithvine@gmail.com. (2/21)

Luther Memorial Lutheran Church (Missouri Synod), Blackwood - O/D, no choir but would like to begin one, 3 manual Allen Renaissance, 9 a.m. svc. Contact Carlo Danesi 609-832-9702 or cpdanesi@yahoo.com. (3/21)

Lambertville Presbyterian, Lambertville, NJ - Organist/pianist Music Director - 3 manual pipe, baby grand as well as electric keyboard, vocal ensemble for holidays, 9:30 summer service, 10:30 winter, Contact Church Administrator Sue Mc Cloughan 609-397-0650 Lambertvillepresbyterian@gmail.com. (7/21)

These musicians are available on Sundays and also for weddings and funerals other days:

Charlene Cranmer 609-458-2993 (Southampton, NJ - July and August only) ctcranmer@comcast.net

Peter Homon, Jr. c-856-952-5132 (Merchantville) lapajar@yahoo.com

Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com

George Mitchell 856-795-0970 (Cherry Hill) babayaga430@verizon.com

These substitutes are available for weddings and funerals or Saturday work only:

Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com

Cathy O'Neill, 856-0192 (Sewell, NJ) cmo125@aol.com

Joanne Owen 856-769-3212 (Woodstown) lbjkowen1982@comcast.net

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) mwrabbai@verizon.net

CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for "Musicians' Emergency Fund." Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.



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Rae Ann Anderson, CAGO

Miriam Bisbing, SPC

Helen C. Carrell, CAGO, SPC

Mark A. Cole, SPC

Charlene Cranmer, CAGO, SPC

Lawrence DePasquale, CAGO

Ruth O. Fink, AAGO, ChM

Ethel H. Geist, CAGO

Evelyn Larter, CAGO, SPC

Marilyn Rabbai, CAGO, SPC

David L. Rhody, SPC

Glenn L. Rodgers, AAGO

Joyce Ann Routon, CAGO, SPC

For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: www.agohq.org

Arndt, Ruthann

Bisbing, Miriam

Carrell, Helen

Cranmer, Charlene

Dishong, Mark

Fenimore, William

Finch, Gae

Fink, Ruth

Gardener, Robert

Gassaway, Gail

Hatzold, Renee

Kirk, Guy

Larter, Evelyn

Obarski, Stephen

Owen, Joanne

Nichols, Victoria

Rabbai, Marilyn

Rhody, David

Robinson, Christine

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Our next issue will be **October 2021.**

Deadline for articles, announcements, pictures and reports will be **Saturday, September 25.**

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Dean's Message

-- continued from page 1

I was very young.

Life does not proceed as expected. Joining the Guild didn't provide the immediate relief I was seeking. After all, now I was receiving a monthly magazine full of tantalizing pictures of new pipe organs in churches where I wasn't employed! Rather like showing a hungry man pictures of food.

And yet within two years I was employed at a different church directing adult and children's choirs and playing a small pipe organ, and was also studying privately with a professor from Westminster Choir College. And a few years later, the little rural church in Bucks county ditched the Rondo (burned it, I hope) and acquired a new digital organ designed for church, with a comprehensive specification and proper external speaker cabinets.

The last eighteen months has shown us how the unexpected can intrude on our life and work as musicians. Our perseverance, our patience, our creativity, our hope and our endurance have been tested, probably more severely than

any time since World War 2. Repeated waves of remission followed by new peaks of infections have raised hopes and then dashed them. And yet our response to the unexpected has itself defied expectation. Our Chapter is alive, sturdy, and kicking. Last year we showed ourselves creative new ways of meeting virtually and sharing music and information. And for the coming year, our Program Committee led by outgoing Subdean Vicki Nichols and new Subdean Larry DePasquale has put together an exciting program of events, starting with our kick-off weekend Friday and Saturday, September 17-18. See the Subdean's column for more details.

The church where I work (St. Mary's Episcopal in the Roxborough section of Philadelphia) resumed limited congregational singing on July 11. We're singing just two hymns per service. I didn't have my "emotional intelligence" antenna deployed when picking hymns for that service, but my subconscious muse bailed me out: for the final hymn we sang "Sing, Ye Faithful" (#492, The Hymnal 1982, Episcopal). The first line is:

*Sing, ye faithful, sing with gladness,
wake your noblest, sweetest strain*

After service one of our older members stated, with great feeling, how much it meant to her to sing hymns again after 17 months,

and especially this hymn. I was quite surprised. I had neglected to take any serious thought for what the first congregational hymn in 17 months might mean to people and I hadn't put any special effort in on this hymn, no special hymn arrangement, etc. Her gracious comments were unexpected. It's been my experience that some of my most elaborately prepared music has been well received, but somehow lacked a certain emotional connection. And some of the most powerful emotional connections I've managed to create in music ministry have been quite unexpected: a simple Paul Manz arrangement (sight-readable) that became one elderly gentleman's all time favorite organ piece. Singing "The Old Rugged Cross" before service to another older gentleman who could no longer remember all the words. Playing during the sermon, very softly, at the spur of the moment, the hymn referenced a minute earlier by the pastor. (The pastor stopped preaching, closed his eyes while I played it through, then preached more about the meaning of that hymn's text. It was all extempore.) Unexpected moments of grace and beauty in music can occur even in the most humble circumstances. Even when playing a "wretched Rondo"!

Soli Deo Gloria