This paper is not to be given to the candidate until the moment to sight-read.

C5. (10 points) Play the passage on the back of this page at sight.

(You have one minute to scan this exercise before playing.)
SECTION 2 – Keyboard Skills

C6 – C8

May 7, 2021

The candidate is to examine C6 – C8 for 20 minutes maximum, prior to administration of the test.

C6. (10 points) Do a, b, or c.

(N.B.: Candidates for NPM-AGO certification choose option b or c.)

a. Harmonize this hymn tune.

\[
\begin{align*}
\text{G2} & \quad \text{C2} \quad \text{E2} \quad \text{G2} \quad \text{C2} \\
\text{G2} & \quad \text{C2} \quad \text{E2} \quad \text{G2} \quad \text{C2} \\
\text{G2} & \quad \text{C2} \quad \text{E2} \quad \text{G2} \quad \text{C2} \\
\text{G2} & \quad \text{C2} \quad \text{E2} \quad \text{G2} \quad \text{C2}
\end{align*}
\]

b. Harmonize this plainsong melody.

\[
\begin{align*}
\text{G} & \quad \text{C} \quad \text{E} \quad \text{G} \quad \text{C} \\
\text{G} & \quad \text{C} \quad \text{E} \quad \text{G} \quad \text{C} \\
\text{G} & \quad \text{C} \quad \text{E} \quad \text{G} \quad \text{C} \\
\text{G} & \quad \text{C} \quad \text{E} \quad \text{G} \quad \text{C}
\end{align*}
\]

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c. Supply an accompaniment to this folk-style melody.
C7. (10 points) Transpose the following passage of music up a whole-step and down a half-step. Do not play it first in the original key.
C8. (10 points) Do a, b, or c.

a. Improvise two clearly defined phrases, each about 4 measures long:

First phrase: Begin in F minor and modulate to D major.
Second phrase: Begin in D major and modulate to E major.

b. Improvise a short piece of about 16 measures on the following melodic motive. The first half should modulate from G major to D minor; the second half should modulate from D minor to C minor.

\[\text{Melodic motive image}\]

c. Provide a modulating bridge of about 30 seconds' length between LAUDA ANIMA and ALABARÉ. The two hymns are printed on the following pages. Begin by playing the final phrase of the first hymn; and after the bridge conclude by playing the first phrase of the second hymn.
Praise, My Soul, the King of Heaven

1. Praise, my soul, the King of heaven; To His feet thy tribute bring:
   Ransomed healed, restored, forgiven.

2. Angels, help us to adore Him. Ye behold Him face to face:
   Sun and moon, bow down before Him.

Evermore His praises sing, Alleluia!
Dwellers all in time and space, Alleluia!

Alleluia! Praise the everlasting King.
Alleluia! Praise with us the God of grace.

Words: Henry Francis Lyte, 1834, alt.
Music: John Goss, 1849.
Alabaré

ALABARÉ (Oh, I Will Praise)

Estribillo (Refrain)

A - la - ba - ré, a - la - ba - ré.
A - la - ba - ré, a - la - ba - ré.
Oh, I will praise, oh, I will praise;
I'll praise the name of my God.

Estrofa (Stanza)

1. John saw the number of all the redeemed, and
2. All were together, joyfully singing.

Fine
all of them were praising God's name,
giving praise and glory to our God.

some were praying, others were singing, but
Glory to Father, glory to Son, and

D.C. al Fine

all of them were praising God's name.
glory to the Spirit of love.

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