

UPCOMING EVENTS



ANNUAL CHAPTER MEETING AND PICNIC

JUNE 27
3PM
IN PERSON!

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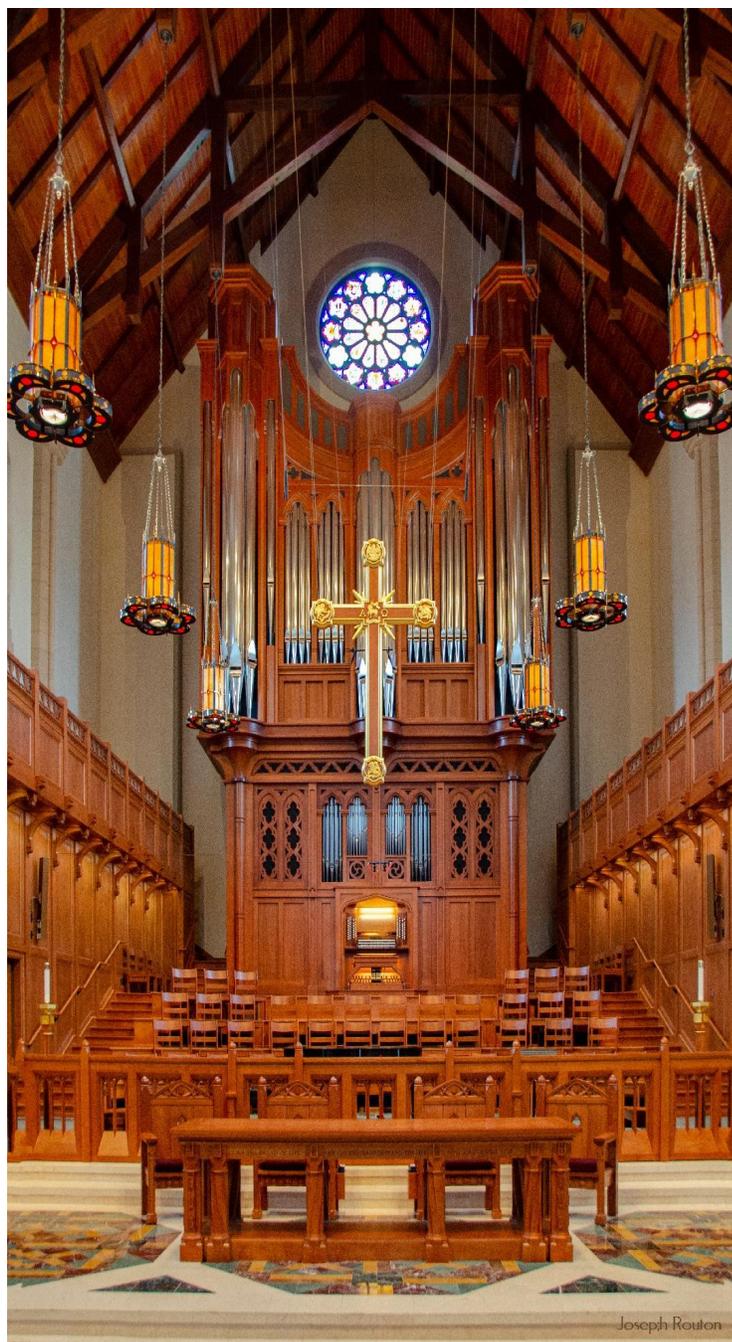
sforzando

VOLUME 10, ISSUE 10



JUNE 2021

Southwest Jersey Chapter American Guild of Organists



Joseph Routon

The organ in Covenant Presbyterian Church in Nashville is a Fisk, built in 2009. It has 55 ranks and 3 manuals. Photo by Joe Routon.

Dean's Message

-- by Vernon Williams



We did it! Our intrepid chapter has made it through the pandemic in one piece! Thanks to the creativity, talent, enthusiasm and hard work of several chapter members, we were able to offer an online program every month, and keep the AGO juices flowing. And Marilyn somehow managed to publish a fine newsletter every month as if everything were perfectly normal. I am proud of everyone's work and of our chapter's spirit and resilience.

An excellent example of the kind of quality online programming we have enjoyed this year is the May program on the magnificent Boardwalk Hall organs presented by our own Chuck Gibson and Nathan Bryson, Curator of the Boardwalk Hall Organs. We took a virtual tour of the organs and their unique environment by means of a highly professional prerecorded video, and then our hosts conducted a Q & A session with attendees, all on Zoom. In answering



**THANK
YOU,
VICKI!**

Sub-Dean's Report -- by Vicki Nichols

Hi Everyone! On **Sunday, June 27th at 3:00 PM** our Annual Picnic and Meeting will be held at my home, outside in our backyard where everyone will also be able to enjoy viewing our orchard. We have a peach and apple orchard and we can give a walking tour during the picnic for anyone who is interested. My husband Joe and I have a grill and will provide hot dogs and brats, and if anyone would like to bring other food to be grilled that's fine. You can bring: a side dish, dessert, or beverage for all to enjoy. If you do not feel comfortable in partaking of the food from the buffet, feel free to bring your own meal. Let me know what you'd like to bring by June 21st. You can send me an email at: Sieglinde1776@aol.com or call my cell: 609-364-2042. The rain date for the picnic will be Sunday, July 11th at 3 PM.

This will be our first in person meeting since February 2020 and I want to make sure everyone feels safe and comfortable here. Since this event is outside masks are optional, please bring your own chairs (we will have some extra chairs available), we will have gloves, plates, cups and napkins, and also baggies with eating utensils for the buffet line, please bring your own hand sanitizer.

Some other matters of note, my address is: 628 Royal Avenue, Franklinville NJ 08322. Our address is on the "wrong" side of the road, we are an even number on the odd side. We live next to Belly Acres Christmas Tree Farm, we have a blue house and have a long drive way. I will put a balloon at the end of the driveway by the road to help you find our house. We also have an energetic Siberian husky, but we will make sure Sasha doesn't crash the party. If you have any questions or concerns please do not hesitate to ask and I look forward to seeing you all at the picnic!



Matters of Note



Cares and Concerns

A birthday card was sent to Helen Carrell. Unfortunately, Helen had a fall on her birthday but is thankfully OK! So she also received a "thinking of you" card. We all wish her the best! As always, please let me know if there is someone that I should send a card to: cmo125@aol.com I am looking forward to seeing lots of your smiling faces at our annual picnic at Vicki's this year. Cathy

Sunday, June 6th at 4PM: Deerfield Presbyterian presents An Afternoon of Song featuring **Branch Fields**, bass, and **Paul Jones**, piano, both making return visits to the recital series. Branch Fields has been engaged throughout North America and beyond in opera, musical theater, and concert. Canadian pianist and conductor, Paul Jones, has enjoyed a multi-faceted career as a performer, university professor, and church musician over the past 25 years. There is no charge for the recital: a freewill offering will be received to benefit the recital series. *Due to social distancing requirements, seating is limited.* Please email DeerfieldRSVP@gmail.com to **reserve your seat(s)**. The church is located at 530 Old Deerfield Pike, Deerfield Street; the sanctuary is handicap accessible. For more information, please visit www.deerfieldpres.org. (see poster, page 7)

Monday, June 7, 2021 at 6:30 PM: GREEN GOLLY Children's Concert - "Green Golly and her Golden Flute" by Torgan & Siesel - featuring Fairytale and Flute Music played by Beverly Pugh and students with Nicholas Mastripolito, keyboard. Location: Perkins Center for the Arts, Moorestown, NJ. Free Admission. Outdoors, bring a lawn chair. For more information: BevsPanFlutes@aol.com 856.455.1098

Saturday, June 12, 2021 at 2:30 PM: STUDENTS OF BEVERLY PUGH in CONCERT - Location: First Presbyterian Church, Bridgeton, NJ. Free Admission, Limited Audience

Monday, June 14, 2021 at 6:30 PM: MUSIC IN NATURE - Children's concert featuring a delightful mixture of light classical flute music inspired by nature. Beverly Pugh, flute, pan flute and piccolo with Nicholas Mastripolito, keyboard. Location: Perkins Center for the Arts, Moorestown, NJ. Free Admission. Outdoors, bring a lawn chair.

Free for the taking: Allen 12 Theater Organ, located on the northwest side of Pitman in a private home. Two manuals, full pedalboard. The owner advises that approximately \$5000 is required to be invested in the machine to bring it to perfection. Contact Deacon Lawrence De Pasquale (who is not the owner) at ldorg59@yahoo.com or call 856-582-9050 to set up an appointment to see the instrument.



Flutist Beverly Pugh in Concert

SFORZANDO

Programs at a Glance

[See Sub-Dean's Report on page 2 for details]

June 27 2021 at 3PM:
Annual Picnic and Meeting at the Nichols
Farm and Manor: 628 Royal Ave.
Franklinville, NJ 08322



Chapter Election Results

-- by Glenn Rodgers, AAGO

I am pleased to report a substantial increase in the number of ballots returned via electronic and posted mail over previous years unanimously affirming the complete slate of officers.

Congratulations to newly elected officers:

Jonathan Stark, Dean

Larry DePasquale, Sub-Dean

returning officers:

Cathy O'Neill, Secretary

Chuck Gibson, Treasurer

and Executive Board Members, Class of 2024:

Diane Caruso

Charlene Cranmer

Hugh Kronrot

Wayne Richmond.

The terms of elected officers officially start on July 1 and a formal installation ceremony typically takes place at the Guild Service in the fall.

Respectfully Submitted,

Glenn L. Rodgers, AAGO, Teller of the Election

SouthWest Jersey Chapter

Scholarship Program

-- by Lawrence DePasquale, CAGO

Our chapter's scholarship program has been unintentionally in "intermission" and needs to continue. This program exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession.

As a reminder, the program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student, ideally on the organ where the student practices, or at least one a month where the student practices. The lessons and public jury *must take place within 4 months*. The practice instrument must have a minimum of two 61-note keyboards and a concave, radiating 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard and have intermediate piano skills (meaning and understanding of meter signatures, chords, key signatures, and the ability to read G and F clefs).

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:

Two of these three chorales: *Ein feste Burg*, *Lobe den Herren*, *Herzlich tut mir verlangen*

A hymn will be sight-read, pedaling not required

The tune *Old Hundredth* in any of its traditional forms, copy provided to the committee

One pedal alone passage of a chorale, minimum 15 measures

A trio chorale

A prelude or fugue from the collection Eight Little Preludes and Fugues

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at ldorg59@yahoo.com with questions and to express interest.

Editor's note: We have a couple of inquiries in progress and, thanks to Vernon Williams, an updated brochure. (see page 7 and 8) Please feel free to print out and encourage qualified applicants to submit this form.

The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

Eligibility

All applicants must possess the following qualifications:

- ◆ Must reside in the Southwest Jersey geographical area.
- ◆ Must have received little or no previous formal classical organ training.
- ◆ Legs must be long enough to reach the pedalboard.
- ◆ At least an intermediate piano proficiency (see *audition requirements below*).
- ◆ Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- ◆ Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- ◆ Must commit to completing 14 lessons and the jury within four to six months.

Inquiries

Address questions or inquiries to:

Vernon Williams
email: vwilliams@trinitymoorestown.org
phone: 856-235-0811

Application Procedure

Send completed applications to:

Vernon Williams
Trinity Episcopal Church
207 West Main Street
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

The Audition

The audition is scheduled once the application has been received... Auditions will be played on the piano. No memorization is required.

Prepared pieces

- ◆ Any Bach Two-Part Invention or one selection from the *Anna Magdalena Notebook*
- ◆ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- ◆ One hymn written in traditional four-part harmony

Sight-reading

- ◆ Two short pieces: one in common time, the other in another meter

The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's *Code of Ethics*, and may not be used.

The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

- ◆ Two of the following four-part hymns (at least one of the hymns must be played with pedal):
 - Nicaea* *Lobe den Herren*
 - Ein feste Burg* *Olivet*
 - Hymn to Joy*
 - New Britain (Amazing Grace)*
 - Herzlich tut mich verlangen* (*Passion Chorale*)
- ◆ The Doxology (*Old Hundredth*) in any of the standard forms
- ◆ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long
- ◆ A trio exercise or a chorale trio
- ◆ A prelude or fugue from Bach's *Eight Little Preludes and Fugues*



Application

DATE _____

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____ BEST TIME TO CALL _____

EMAIL ADDRESS _____

Your Place of Practice

NAME OF PRACTICE LOCATION (Church, Temple, etc.) _____

STREET ADDRESS _____

CITY, STATE _____

TYPE AND BUILDER OF ORGAN (if known) _____

Your Keyboard Background

YEARS OF PIANO STUDY _____

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY _____

Your Goals and Musical Background

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

Purpose

The organ scholarship awarded by the AGO is necessary in order:

1. To serve the congregations by increasing the roster of capable organists.
2. To foster an appreciation for sacred classical organ repertoire.
3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
4. To ensure the continuation of the church music profession.

History

In the 1980's a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative "floating organ academy" begun in South Dakota and described in an article in *The American Organist*, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

AGO Code of Ethics

Approved by the AGO National Council January 27, 2017

Preamble/Preface

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

Value 1. Responsible Conduct toward Those Whom We Serve (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.). Members shall:

- o Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
 - o Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
 - o Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
 - o Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.
- Value 2. Respect for Our Professional Colleagues.** Members shall:
- o Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
 - o Respect the reputation and diversity of colleagues.
- Value 3. Integrity in Our Professional Work.** Members shall:
- o Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.
 - o Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.
 - o For the benefit of future generations of musicians and to preserve the instruments of our profession, use care to ensure that when playing an instrument, the institution's expected practices and requirements for the care of the instrument and its venue are met.



Organ Scholarship

for beginning students

presented by

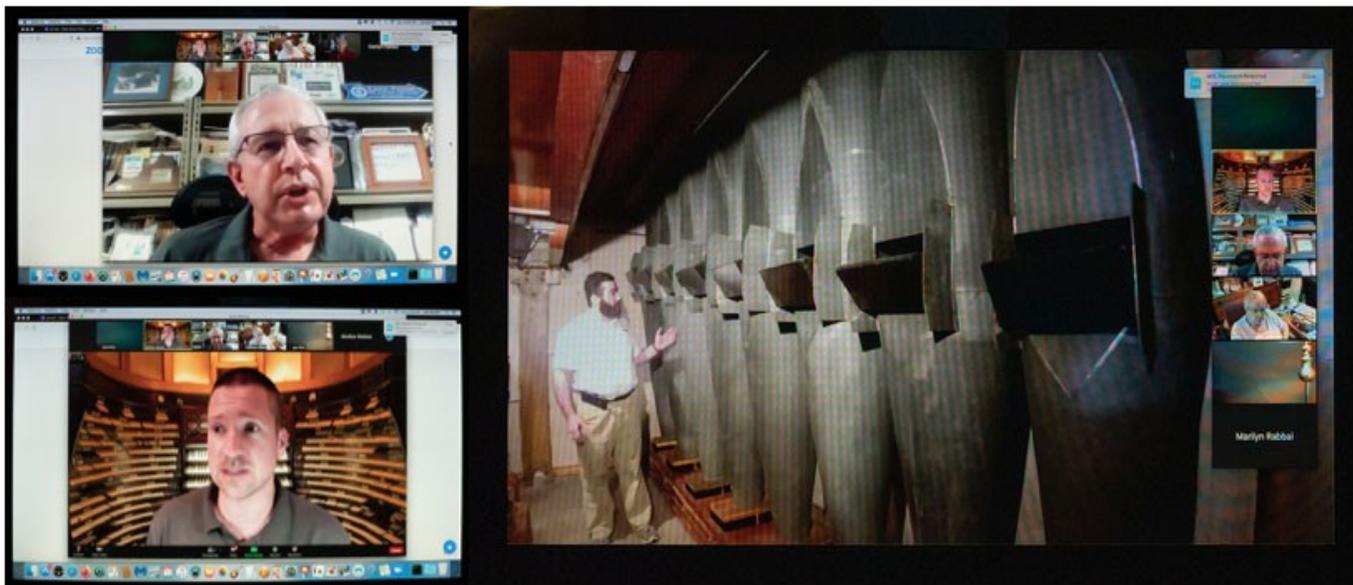
The Southwest Jersey
Chapter

of

The American Guild of
Organists

Gallery: Boardwalk Organs Virtual Tour

Our May 23 event was hosted by Nathan Bryson, Curator of Organs at Boardwalk Hall, and Chuck Gibson, Professional Assistant to the Curator. We are so thankful for their work and their very engaging program! If you missed the webinar, you can visit the Boardwalk Hall's YouTube page and see the informational video as well as several wonderful performances. Just follow this link: <https://www.youtube.com/watch?v=kilo5ezDJGk&list=PLGISJGoRDTiAwKDASiDzWB3ubctdCnASn> Photos by Joe Routon.



Matters of Note, ...continued from page 2



EVELYN LARTER

Composer

New Website: Chapter member Evelyn Larter has just launched a new website showcasing her entire catalogue of published music to date. It offers digital downloads and spiral-bound copies of collections. Currently serving the AGO as District Convener for New Jersey, Evelyn was a commissioned composer for our 2019 Mid-Atlantic Regional convention. The photograph on the home page is by chapter member, Joe Routon! You can visit the website at www.evelynlartermusic.com.

Friday, July 9 at 7PM: The New Jersey Chamber Orchestra is coming to The Music Barn. Join us for our debut concert celebrating the iconic music of Aaron Copland. Led by conductor Thomas Hong, the evening will be filled with familiar and popular tunes including *The Promise of Living* and *Simple Gifts*, performed by an accomplished lineup of distinguished artists featuring guest soloist Robin Massie, soprano; Madison Day, Rachel Hart and Natalie DaSilva, violins; and Rachel Ku, viola. This exciting new chamber ensemble encapsulates the hope, optimism and earnestness of the American spirit present in Copland's *Appalachian Spring* and *Tender Land Suite*. Come experience the lively and beloved music of Copland in the spacious outdoor venue of the Music Barn. It promises to be a most intimate evening of music-making to introduce our brand new ensemble to The Music Barn and Southern New Jersey audience. For more information and tickets, visit <https://thmusicbarn.thundertix.com/events/186829> or call (267) 422 - 4751. (see poster, page 8)

A Festival of Advent Music and Carols is being planned for November 21 at 4 PM at St. Stephen Church/Woodbury. Chapter members are invited to consult any instrumentalists in their congregations who might be willing to participate as needs dictate as the program develops. A string quartet will definitely be needed along with winds and some percussion. Please reply to Deacon Lawrence De Pasquale at ldorg59@yahoo.com prior to August 1, or call him at 856-582-9050. Soli Deo Gloria.

Deerfield Recital Series

Presents



Branch Fields, bass



Paul Jones, piano



An Afternoon of Song

A free concert of sacred, classical, and popular music

Sunday, June 6th, 2021, 4:00 PM

Free admission, freewill offering ~ sanctuary is handicap accessible

*Seating is limited due to social distancing restrictions – please email
DeerfieldRSVP@gmail.com to reserve your seat(s)*

Information and directions at www.deerfieldpres.org (856) 455-1222

The New Jersey Chamber Orchestra

Thomas, Hong, conductor



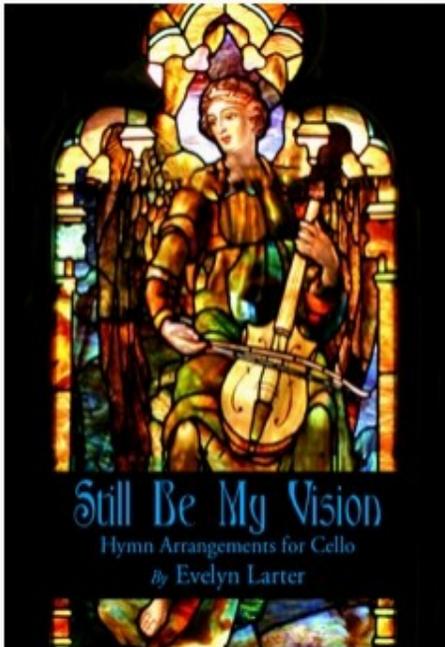
**Debut performance celebrating the music of
Aaron Copland at a New South Jersey venue**

The Music Barn, Mullica Hill

Friday, July 9th at 7:00PM

<https://themusicbarn.thundertix.com/events/186829> or call (267) 422 - 4751

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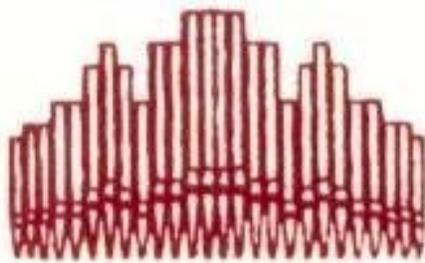
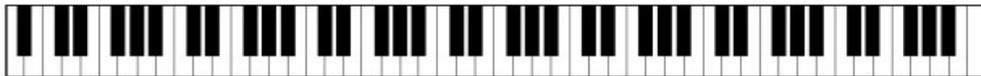
How Sweet The Sound: Hymn Arrangements ~ for Piano Trio
Noel Nouvelet: Christmas Music ~ for Flute
Carols for the King from Around the World
 Volumes 1 & 2 ~ for Clarinet
Five English Carols ~ for Flute
Consecration: Seven Hymn Arrangements ~ for Flute
Consecration: Seven Hymn Arrangements ~ for Violin
Still Be My Vision: Hymn Arrangements ~ for Cello
Hear The News The Angels Bring: Christmas Music ~ for Cello
A Rose E'er Blooming ~ for Violin

www.evelynlartermusic.com

"Evelyn Larter has a knack for writing that is easy to put together, yet lacks nothing in terms of harmonic, melodic, and instrumental depth.

I find her work deeply moving, spiritual, and satisfying."

— David Kim, Concertmaster of The Philadelphia Orchestra



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Positions Available/Substitute List -- by Peter Homon

Editor's Note: We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-665-0149.

Positions Available:

Beverly Presbyterian, Edgewater Park - Organist only, 2 manual Allen, one Wednesday evening adult choir rehearsal, 10:00 svc. Contact Gwen Reed at 609-280-8329 or gwen88keys@aol.com (3/20)

St. George's Episcopal Church, Maplewood - O/D, Adult and Children's Choirs, Moller organ. Additional details at <http://www.stgeorges-maplewood.org>. Contact Rev. Grant at revgrant@stgeorges-maplewood.org. (2/21)

First Presbyterian, Haddonfield - O/P, 30 hour week, 2 services, Thursday evening rehearsal, 46 rank Austin in sanctuary, Rogers in chapel, usual additional services, \$30,000. Additional details on church website, contact Music Director Peter Leibensperger at PLeibensperger@Haddonfieldpres.org with resume and references. (2/21)

First United Methodist Church, Mt. Holly - Interim organist/pianist, no choir, one service at 10:30, \$150.00 per service. Contact Keith Vine at Keithjvine@gmail.com. (2/21)

Luther Memorial Lutheran Church (Missouri Synod), Blackwood - O/D, no choir but would like to begin one, 3 manual Allen Renaissance, 9 a.m. svc. Contact Carlo Danesi 609-832-9702 or cpdanesi@yahoo.com. (3/21)

Lambertville Presbyterian, Lambertville, NJ - Organist/pianist Music Director - 3 manual pipe, baby grand as well as electric keyboard, vocal ensemble for holidays, 9:30 summer service, 10:30 winter, Contact Church Administrator Sue Mc Cloughan 609-397-0650 Lambertvillepresbyterian@gmail.com.

These musicians are available on Sundays and also for weddings and funerals other days:

Charlene Cranmer 609-458-2993 (Southampton, NJ - July and August only) ctcranmer@comcast.net

Peter Homon, Jr. c-856-952-5132 (Merchantville) lapajar@yahoo.com

Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com

These substitutes are available for weddings and funerals or Saturday work only:

Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com

Lee F. Milhous, 215-348-8872 (Doylestown PA) leefmilhous@verizon.net

Cathy O'Neill, 856-0192 (Sewell, NJ) cmo125@aol.com

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) mwrabbai@verizon.net

CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for "Musicians' Emergency Fund." Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.



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- Glenn L. Rodgers, AAGO
- Joyce Ann Routon, CAGO, SPC

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- Owen, Joanne
- Powell, Robert
- Rabbai, Marilyn
- Rhody, David
- Rodgers, Glenn
- Sakowsky, Richard
- Scara, Robert
- Stokking-Perry, Nancy
- White, Kathleen
- Williams, Vernon

For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: www.agohq.org

**Thank you,
 Patrons, Contributors and Advertisers**

Our next issue will be September 2021.

Deadline for articles, announcements, pictures and reports will be Wednesday, August 25.



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 By Burt Shapiro, Featuring the Gergers**

Sforzando is the official publication of the SouthWest Jersey Chapter of the American Guild of Organists. The AGO is a multi-denominational, non-profit organization chartered by the Board of Regents of the University of the State of New York in 1896.

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WEBSITE: www.agohq.org/chapters/southwestjersey

Dean's Message -- continued from page 1

questions, both Chuck and Nathan demonstrated their capacious and detailed knowledge of the instruments and the restoration process, including the history of the organs and the building. It was a most interesting and informative program.

I'm sure you are anticipating as much as I am the Annual Meeting and Picnic on June 27 at 3:00 p.m. at the home of Vicki Nichols. It will be wonderful to be together in person once again. Please see her column inside for details.

With the election of a fine new slate of officers for next season, including a new Dean and Sub-Dean, this will be the last of my monthly letters to you. What a privilege it has been! I must thank the people who have done the bulk of the work during the past four years: Sub-Deans David Rhody and Vicki Nichols have expertly planned and executed the programs we've all enjoyed; Secretary and Hospitality

Chair Cathy O'Neill has kept fastidious track of things and fed us well; Treasurers Gail Gassaway and Chuck Gibson have made managing the finances look easy; *Sforzando* Editor, Webmaster, and Communications Hub Marilyn Rabbai has done outstanding work month after month; and our Executive Board members have been supportive and helpful throughout.

Of course, the most notable event for all of us the past few years was the Regional Convention in 2019. The success of the convention was due to the enormous efforts of many people, especially Convention Chair Evelyn Larter and Retired Organist and Chief Visionary Glenn Rodgers. We are an intrepid chapter indeed.

Thanks to all of you for making this chapter what it is, and for your support of me and each other. I look forward to seeing our little group move onward and upward in the years ahead.

THANK YOU, VERNON!

