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CHAPTERS IN EVERY STATE

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NATIONAL HEADQUARTERS

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2022 National Young Artists Competition in Organ Performance

for organists born between July 1, 1989, and July 1, 1999.

The 2022 National Young Artists Competition in Organ Performance (NYACOP) will take place in a recorded application round followed by a live semifinal and final round. Up to nine applicants will be accepted as official semifinalists. The competition will not be canceled. If the pandemic precludes holding the semifinal and final rounds in conjunction with the 2022 National Convention in Seattle, the competition will be conducted with a modified procedure.

The 2022 competition repertoire selections appear below. The NYACOP committee unanimously decided to retain the repertoire requirements from the 2020 semifinal and final rounds. The 2022 official competition rules will be published in the April 2021 issue of *THE AMERICAN ORGANIST* magazine.

APPLICATION ROUND REPERTOIRE

Johann Sebastian Bach (1685–1750): *Prelude and Fugue in G Major*, BWV 550

Louis Vierne (1870–1937): *Adagio* (mvt. 4) from *Symphony No. 3*, Op. 28

William Albright (1944–98): *Organbook III*, Vol. 2, No. 6 ("Finale-The Offering")

SEMIFINAL ROUND REPERTOIRE

One of the two following pieces:

Nicolaus Bruhns (1665–97): "Nun komm, der Heiden Heiland"

Franz Tunder (1614–67): "Jesus Christus, unser Heiland"

Each of the following four pieces:

Francisco Correa de Arauxo (1584–1654): *Facultad Organica*: No. 59, "Tiento de Medio Registro de Tiple de Segundo Tono"

Johann Sebastian Bach (1685–1750): *Fantasia and Fugue in C Minor*, BWV 537

Enrico Bossi (1861–1925): *Étude Symphonique*, Op. 78

Olivier Messiaen (1909–92): "Transports de joie d'une âme devant la gloire du Christ qui est la sienne" (mvt. 3) from *L'Ascension*

FINAL ROUND REPERTOIRE

The 2022 finalists will present a balanced public recital of 55–60 minutes, including time between pieces. Programs exceeding this length will negatively affect adjudication. The following pieces must be included in the program. They may be played in any order.

César Franck (1822–90): *Pièce Héroïque*

Balint Karosi (b. 1979): *Toccata in Memory of Béla Bartók* (WL600261)

Rachel Laurin (b. 1961): *Humoresque*, Op. 77 (WL700060)

Max Reger (1873–1916): *Toccata and Fugue in A Minor*, Op. 80, Nos. 11–12

William Grant Still (1895–1978): *Reverie*

Charles-Marie Widor (1844–1937): "Choral" (mvt. 2) from *Symphony No. 10*, Op. 73 ("Romane")

Each player will include additional selections of another 11–15 minutes of music to complete an effective recital program.

2022 NYACOP Committee
Grady Coyle, AAGO, ChM, *Director*
Kathrine Handford
Kimberly Marshall