We’re on a roll this spring, having gotten into a groove with our online meetings. The March meeting was quite extraordinary, as we celebrated Bach’s birthday with a remarkable lecture-recital by Erik Meyer on Bach’s Clavier-Übung III, which has garnered well over 100 views on the chapter YouTube channel. Erik succinctly explained the relationship of Bach’s work to the structure of both the Holy Eucharist and Luther’s Large and Small Catechisms, and previewed each selection with interesting program notes. Then he played the music with aplomb and finesse, making it look easy.

In April our online offerings continue with a sacred song recital featuring, among others, chapter member Will Powell wearing his vocalist hat for this event. The concert will be prerecorded and broadcast on Sunday afternoon, April 25, at 4:00 p.m. Please see Vicki’s article and a poster in this issue for details.

We’ve added a new feature to this issue, a look at the pipe organs available to us in the area. We think you’ll enjoy the photos and descriptions.

The Létourneau organ at the Church of St. John the Divine in Houston. Installed in 2005, it has 5 manuals, 144 ranks, and 113 stops. Photo by Joe Routon.
Hi Everyone! On Sunday, April 25th at 4:00 PM we will have a Sacred Song Recital which will be shown on the SouthWest Jersey Chapter YouTube channel. Tenor Robert William Powell, one of our chapter members, will be performing along with harpist Robert Gardner, soprano Kimberly Weiler, and tenor Aiden Murray. They will be performing works by Mendelssohn, Stainer, Samuel Liddle, Gounod, Schubert, and Webber. I hope you will be able to watch this beautiful program!

**Will Powell** is the current Minister of Music for First Baptist Church in Haddonfield, New Jersey. He holds a Masters from Westminster Choir College in Vocal Pedagogy while studying in the studios of Marvin Keenze, JJ Penna and Rachelle Jonck. He studied education during his undergrad at Rowan University with Veda Zuponcic, Lourin Plant and Raffi Besalyan. While studying piano since the age of 8, Will’s love of music began in high school with Jack Hill, learning choral singing and theater. He has been a member of the Philadelphia Singers and has performed with New Jersey Opera and Bell Canto at Caramoor. A lover of theater, Will has participated on stage, in pits, and directed many shows in the South Jersey area.

**Kimberly Weiler** of Haddon Heights is a soprano artist with stunning vocal agility and exceptional musicianship. In her 25+ year career she has performed pieces by Handel, Mozart, Bach, as well as many contemporary Christian and mainstream artists. She is an active singer with Philadelphia Voices of Pride, New Jersey Master Chorale, and Haddonfield United Methodist Church’s Chancel Choir and Contemporary Worship Band. Equally at home in solo or choral repertoire, her particular interest are in sacred music, oratorio, and contemporary Christian music. As a versatile performer, she finds music to be a spiritual endeavor, and enjoys stirring a mix of emotions in her audiences during performances.

Editor’s note: watch your email for the YouTube link as we near 4/25/21.

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**Cares and Concerns**

I hope you were able to watch our former dean, Rob Hobgood, perform his final recital before getting his Doctorate degree. There is a technical issue with no sound for the first part of the program. When the sound came on it was an excellent recital. Editor’s note: you can watch now on the KU Organ and Church Music YouTube channel: [https://youtube.com/channel/UCSz1zVQ1Qg4NzwNjJtmpW9A](https://youtube.com/channel/UCSz1zVQ1Qg4NzwNjJtmpW9A)

Thank you to Erik Meyer for an excellent Bach program last Sunday. I especially appreciated his taking the time between selections to explain what we would be hearing. Editor’s note: watch now on our YouTube channel: [https://www.youtube.com/channel/UC3IzGt33v4kgUNBImwe7bKA](https://www.youtube.com/channel/UC3IzGt33v4kgUNBImwe7bKA)

Easter cards are being sent to a few members. Happy Easter to all.

As always if you know of anyone with health challenges, please let me know and a card will be sent.

Thanks, Cathy emo125@aol.com

**AGO “Know Your Value” Webinar:** Highly recommended by Mid-Atlantic Regional Councillor and chapter member Glenn Rodgers, who adds, “This is a very informative webinar addressing the AGO’s pro-active response to post-FTC rulings and recent impactful SCOTUS decisions. From the standpoint of Professional Development this is very significant.” Click on this link to access the webinar recording: [https://youtu.be/i7OA48UzS5C0](https://youtu.be/i7OA48UzS5C0)

**For Sale:** **YAMAHA CLAVINOVA - CLP-230 w/bench, manual.** Voices: 4 piano, 3 organ, 2 harpsichord, 2 strings, 1 choir, 1 vibraphone, 1 guitar; Adjustable brilliance, reverb, effect, touch; transposer, metronome, recorder, 2 headphone jacks, CD-Rom for Windows, Midi Functions - $1000.00.

Contact Dean Metzler at 267-738-6355 or dean_metzler@hotmail.com.
Programs at a Glance
(See Sub-Dean’s Report on page 2 for details)

April 25 2021 at 4PM:
*Sacred Song Recital* broadcast on SouthWest Jersey YouTube channel - see poster, page 7

May 2021:
*Virtual Tour of Boardwalk Hall Organ*
Date and time TBA
(Girard College Organ Crawl and Tour TB rescheduled for May 2022)

June 27 2021 at 3:30PM:
*Annual Picnic and Meeting at the home of Vicki Nichols*, date TBA

SouthWest Jersey Chapter Scholarship Program
-- by Lawrence DePasquale, CAGO

Our chapter’s scholarship program has been unintentionally in “intermission” and needs to continue. This program exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession.

As a reminder, the program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student, ideally on the organ where the student practices, or at least one a month where the student practices. The lessons and public jury must take place within 4 months. The practice instrument must have a minimum of two 61-note keyboards and a concave, radiating 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard and have intermediate piano skills (meaning and understanding of meter signatures, chords, key signatures, and the ability to read G and F clefs).

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:
- Two of these three chorales: *Ein feste Burg*, *Lobe den Herren*, *Herzlich tut mir verlangen*
- A hymn will be sight-read, pedaling not required
- The tune *Old Hundredth* in any of its traditional forms, copy provided to the committee
- One pedal alone passage of a chorale, minimum 15 measures
- A trio chorale
- A prelude or fugue from the collection *Eight Little Preludes and Fugues*

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at ldorg59@yahoo.com with questions and to express interest.

**Editor’s note:** We have a couple of inquiries in progress and, thanks to Vernon Williams, an updated brochure. (see page 6 and 7) Please feel free to print out and encourage qualified applicants to submit this form.
SouthWest Jersey AGO Nominations 2021

-- by Glenn Rodgers, AAGO

The Nominating Committee is pleased to report the following candidates for the upcoming year:

Dean – Jonathan Stark
Sub-Dean – Lawrence DePasquale
Treasurer – Chuck Gibson
Secretary – Cathy O’Neill

Executive Board Class of 2023
Diane Caruso
Charlene Cranmer
Hugh Kronrot
Wayne Richmond

On behalf of the Nominating Committee and the entire chapter I want to recognize Vernon Williams for his outstanding leadership and ingenuity as Dean during what certainly has been the most extraordinary four-year period in the history of the chapter, serving before, during, and after a Regional Convention and through a prolonged lockdown due to a global pandemic! Kudos as well for Vicki Nichols who also met the challenges of programming for the chapter with imagination and creativity as our Sub-Dean. Thank you Vernon and Vicki! We are grateful to all these members for their willingness to serve the Chapter by assuming or continuing these responsibilities. We urge all our members to encourage them by returning the ballot form. You may send it by mail to Glenn Rodgers, the Teller of the Election, at 103 Tarlton Court, Delran, NJ 08075. You may also vote by email at gcrodgers@aol.com. Please refer to the ballot form for full instructions.
Please complete your ballot, do not sign it. Place it in an envelope, sign your name across the back flap, and mail **before May 10th** to:

Glenn Rodgers, Teller of the Election

103 Tarlton Court

Delran, NJ 08075

You may also vote by email to Glenn at gcrodgers@aol.com by May 15th.

DEAN – Vote for one

___ Jonathan Stark

___ (write-in choice)

SUB-DEAN – Vote for one

___ Lawrence DePasquale

___ (write-in choice)

TREASURER - Vote for one

___ Chuck Gibson

___ (write-in choice)

SECRETARY – Vote for one

___ Cathy O’Neill

___ (write-in choice)

EXECUTIVE BOARD CLASS OF 2024 – Vote for four

___ Diane Caruso

___ Charlene Cranmer

___ Hugh Kronrot

___ Wayne Richmond

___ (write-in)

___ (write-in)

___ (write-in)

___ (write-in)
The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

Eligibility

All applicants must possess the following qualifications:

♦ Must reside in the Southwest Jersey geographical area.
♦ Must have received little or no previous formal classical organ training.
♦ Legs must be long enough to reach the pedalboard.
♦ At least an intermediate piano proficiency (see audition requirements below).
♦ Basic knowledge of theory, including $G$ and $P$ clefs, key signatures, meter signatures, and chords.
♦ Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
♦ Must commit to completing 14 lessons and the jury within four to six months.

Inquiries

Address questions or inquiries to:

Vernon Williams
email: vwilliams@trinitymoorestown.org
phone: 856-235-0811

Application Procedure

Send completed applications to:

Vernon Williams
Trinity Episcopal Church
207 West Main Street
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

The Audition

The audition is scheduled once the application has been received. Auditions will be played on the piano. No memorization is required.

Prepared pieces

♦ Any Bach Two-Part Invention or one selection from the Anna Magdalena Notebook
♦ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
♦ One hymn written in traditional four-part harmony

Sight-reading

♦ Two short pieces: one in common time, the other in another meter

The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student’s church.) Photocopied music is illegal, contrary to the Guild’s Code of Ethics, and may not be used.

The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury.

♦ Two of the following four-part hymns (at least one of the hymns must be played with pedal):

  Nicaea                  Lobe den Herren
  Ein feste Burg         Olivet
  Hymn to Joy            New Britain (Amazing Grace)
  New Britain (Amazing Grace)  Herzlich tut mich verlangen
  (Passion Chorale)  (Doxology)

♦ The Doxology (Old Hundredth) in any of the standard forms

♦ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long

♦ A trio exercise or a chorale trio

♦ A prelude or fugue from Bach’s Eight Little Preludes and Fugues
Purpose
The organ scholarship awarded by the AGO is necessary in order:

1. To serve the congregations by increasing the roster of capable organists.
2. To foster an appreciation for sacred classical organ repertoire.
3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
4. To ensure the continuation of the church music profession.

History
In the 1980’s a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative “floating organ academy” begun in South Dakota and described in an article in The American Organist, AGO members Jo-Lynne Davis and William B. Jones founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

AGO Code of Ethics
Approved by the AGO National Council January 27, 2017

Preamble
The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

Value 1. Responsible Conduct toward Those Whom We Serve (including but not limited to clergy, supervisors, congregants, choir members, students, children, etc.) Members shall:
- Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

Value 2. Respect for Our Professional Colleagues. Members shall:
- Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- Respect the reputation and diversity of colleagues.

Value 3. Integrity in Our Professional Work. Members shall:
- Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.
- Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.
- For the benefit of future generations of musicians and to preserve the instruments of our profession, we care to ensure that when playing an instrument, the institution’s expected practices and requirements for the care of the instrument and its venue are met.
EVENING PRAYER
FOR THE RESURRECTION OF OUR LORD

CHOIR MEMBERS OF ST. STEPHEN CHURCH
WOODBURY NJ

Including two movements of the Bach Cantata
Christ lag in Todesbanden

available from
ststephenselca.org

Elect the Videos option.
Available for two weeks beginning Sunday, April 4 at 6 PM.
SACRED SONG RECITAL

Sunday, April 25, 2021
Available beginning 4 PM

Robert William Powell, tenor
with
Robert Gardner, harp
Kimberly Weiler, soprano
with
Aiden Murray, tenor

works of Mendelssohn, Stainer, Samuel Liddle, Gounod, Schubert, and Webber
with harp and voice arrangements by Robert Gardner

Virtual meeting of the Southwest Jersey Chapter of The American Guild of Organists
Spring Awakening:
Music for Cello & Piano

Join us for a virtual Concert featuring Salem County Collaborative Pianist Joseph Krupa and graduate cello student Rachel Ellis in an afternoon of Debussy and Brahms!

The video will be posted on our website and Facebook page on April 11, 2021!

https://www.facebook.com/MusicAroundTheCounty
https://musicaroundthecountysalem.com
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Steve Jones
President

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joness@comcast.net  (609) 970-9131
Positions Available/Substitute List  -- by Peter Homon

Editor's Note: We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-665-0149.

Positions Available:

Beverly Presbyterian, Edgewater Park - Organist only, 2 manual Allen, one Wednesday evening adult choir rehearsal, 10:00 svc. Contact Gwen Reed at 609-280-8329 or gwen88keys@aol.com  (3/20)

St. George's Episcopal Church, Maplewood - O/D, Adult and Children's Choirs, Moller organ. Additional details at http://www.stgeorges-maplewood.org. Contact Rev. Grant at revgrant@stgeorges-maplewood.org. (2/21)

First Presbyterian, Haddonfield - O/P, 30 hour week, 2 services, Thursday evening rehearsal, 46 rank Austin in sanctuary, Rogers in chapel, usual additional services, $30,000. Additional details on church website, contact Music Director Peter Leibensperger at PLeibensperger@Haddonfieldpres.org with resume and references. (2/21)

First United Methodist Church, Mt. Holly - Interim organist/pianist, no choir, one service at 10:30, $150.00 per service. Contact Keith Vine at Keith-Jvine@gmail.com. (2/21)

Luther Memorial Lutheran Church (Missouri Synod), Blackwood - O/D, no choir but would like to begin one, 3 manual Allen Renaissance, 9 a.m. svc. Contact Carlo Danesi 609-832-9702 or cpdanesi@yahoo.com. (3/21)

These musicians are available on Sundays and also for weddings and funerals other days:

Charlene Cranmer 609-458-2993 (Southampton, NJ - July and August only) ctcranmer@comcast.net

Peter Homon, Jr. c-856-952-5132 (Merchantville) lapajar@yahoo.com

Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com

Elizabeth Lawrence  646-765-2387 (Hamilton) lizzLlaw@yahoo.com

George Mitchell 856-795-0970 (Cherry Hill) babayaga430@verizon.com

Irina Nenartovich, CAGO, SPC 856-321-3465 (Cherry Hill) knenartovich@hotmail.com

These substitutes are available for weddings and funerals or Saturday work only:

Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com

Lee F. Milhous, 215-348-8872 (Doylestown PA) leefmilhous@verizon.net

Cathy O'Neil, 856-0192 (Sewell, NJ) cmo125@aol.com

Joanne Owen, 856-769-3212 (Woodstown) lbjkonen1982@comcast.net

Ned Perwo, 609-575-7536 (Bordentown - weekdays only) perwo2@yahoo.com

Marilyn Rabbai, CAGO  856-589-3901 (Pitman) mwrabbai@verizon.net

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for “Musicians’ Emergency Fund.” Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.
AGO CERTIFIED MEMBERS

Rae Ann Anderson, CAGO
Miriam Bisbing, SPC
Helen C. Carrell, CAGO, SPC
Roger Castellani, SPC
Mark A. Cole, SPC
Charlene Cranmer, CAGO, SPC
Lawrence DePasquale, CAGO
Ruth O. Fink, AAGO, ChM
Ethel H. Geist, CAGO
Evelyn Larter, CAGO, SPC
Marilyn Rabbai, CAGO, SPC
David L. Rhody, SPC
Glenn L. Rodgers, AAGO
Joyce Ann Routon, CAGO, SPC

For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: www.agohq.org

Patrons & Contributors 2020

Anderson, Rae Ann
Bisbing, Miriam
Carrell, Helen
Cranmer, Charlene
Dow, John
Fink, Ruth
Gardener, Robert
Gassaway, Gail
Geist, Ethel
Gladden, Robert
Hatzold, Renee
Homon, Peter
Kirk, Guy
Larter, Evelyn
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Owen, Joanne
Powell, Robert
Rabbai, Marilyn
Rhody, David
Rodgers, Glenn
Sakowsky, Richard
Scara, Robert
Stokking-Perry, Nancy
White, Kathleen
Williams, Vernon

Thank you,
Patrons, Contributors and Advertisers

Our next issue will be May 2021.
Deadline for articles, announcements, pictures and reports will be Sunday, April 25.
Once again it is time for chapter elections, and Glenn Rodgers and the Nomination Committee have come up with a splendid slate of officers to lead us forward and hopefully back to a more normal schedule of events next season. Please find the ballot and information about the nominees inside this issue, and then be sure to vote!

Thanks to everyone who responded to Keith Johnson’s emails about your Members Directory information. We’re doing our best to get it right!

Finally, we just received an announcement from National Headquarters about the upcoming Year of the Young Organist, during which new and renewing members under the age of 30 will get their membership for free. We’ll have more to say in the future about this important initiative designed to “welcome young organists, keep them engaged…, and retain them as members.”

Wishing all of you and your families a blessed Holy Week and a Happy Easter!