Many thanks to all who attended our February Zoom workshop on Composing Your Own Hymn Arrangements, and to those who contributed to the project of identifying and indexing collections of last verse hymn arrangements. It turned out to be quite a project which I’ll detail below. But first, we are thrilled to announce another “in-house” event for March, which will feature an all-Bach recital by Erik Meyer on Bach’s birthday which is Sunday, March 21. Erik, who was a featured recitalist at our Regional Convention in 2019, will play portions of the monumental Clavier-Übung III, including the Prelude and Fugue in E-flat and several of the chorale preludes. He will also discuss the context and significance of the music, giving the event an educational component as well. We are planning to prerecord the recital at Trinity Church, Moorestown, and broadcast it on our chapter YouTube channel at 4 PM on the 21st.

....continued on page 13
Hi Everyone! On **Sunday, March 21st at 4 PM**, Erik Meyer, one of our chapter members, will present a recital for us featuring selections from Johann Sebastian Bach’s great work, *Clavierübung III*. During the program, Erik will also give an explanation before each piece. The recital will be pre-recorded at Trinity Episcopal Church in Moorestown and broadcast on YouTube on the 21st. A link for the recital will be sent out later. Erik, as most of you remember, presented a fabulous recital at our regional convention along with flutist Anna Meyer, his wife. March 21st is also Bach’s birthday. Let’s celebrate his birthday together by tuning into this wonderful program on the 21st and maybe have a piece of birthday cake in Bach’s honor too!

*Editor’s note: watch your email for the YouTube link as we near 3/21/21.*

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### Matters of Note

**AGO “Know Your Value” Webinar:** Highly recommended by Mid-Atlantic Regional Councillor and chapter member Glenn Rodgers, who adds, “This is a very informative webinar addressing the AGO’s proactive response to post-FTC rulings and recent impactful SCOTUS decisions. From the standpoint of Professional Development this is very significant.” Click on this link to access the webinar recording: [https://youtu.be/i7OA48Uz5C0](https://youtu.be/i7OA48Uz5C0)

**For Sale:** **YAMAHA CLAVINOVA - CLP-230** w/ bench, manual. Voices: 4 piano, 3 organ, 2 harpsichord, 2 strings, 1 choir, 1 vibraphone, 1 guitar; Adjustable brilliance, reverb, effect, touch; transposer, metronome, recorder, 2 headphone jacks, CD-Rom for Windows, Midi Functions - $1000.00.

Contact Dean Metzler at 267-738-6355 or dean_metzler@hotmail.com.

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**COVER STORY:** Joe Routon’s photographs adorn the covers of exciting new publications.

Several photos by our official photographer, **Joe Routon**, appear on the covers of new collections of music. To the left is Leonardo Ciampa’s recently published *Paean for Judith* which uses Joe’s oil painting of a modern day Pietà. The painting was purchased several years ago by Dr. Peter Storandt in Kansas. When Dr. Storandt commissioned Leonardo to compose *Paean for Judith*, to honor his wife, he chose Joe’s painting for the cover.

Below, three of Daniel E. Gawthrop’s collections of organ music feature Joe’s photos on the cover, and several of Evelyn Larter’s collections use his photos.
Programs at a Glance

[See Sub-Dean’s Report on page 2 for details]

March 21, 2021 at 4PM:
Erik Meyer in Recital
Bach Clavierübung III
Broadcast on SWJAGO YouTube channel

April 2021:
Sacred Song Recital
Date and time TBA - see poster, page 7
(Chapter retreat postponed - TB rescheduled)

May 2021:
Virtual Tour of Boardwalk Hall Organ
Date and time TBA
(Girard College Organ Crawl and Tour TB rescheduled for May 2022)

June 27 2021 at 3:30PM:
Annual Picnic and Meeting at the home of Vicki Nichols, date TBA

SouthWest Jersey Chapter Scholarship Program

-- by Lawrence DePasquale, CAGO

Our chapter’s scholarship program has been unintentionally in “intermission” and needs to continue. This program exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession.

As a reminder, the program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student, ideally on the organ where the student practices, or at least one a month where the student practices. The lessons and public jury must take place within 4 months. The practice instrument must have a minimum of two 61-note keyboards and a concave, radiating 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard and have intermediate piano skills (meaning and understanding of meter signatures, chords, key signatures, and the ability to read G and F clefs).

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:
Two of these three chorales: Ein feste Burg, Lobe den Herren, Herzlich tut mir verlangen
A hymn will be sight-read, pedaling not required
The tune Old Hundredth in any of its traditional forms, copy provided to the committee
One pedal alone passage of a chorale, minimum 15 measures
A trio chorale
A prelude or fugue from the collection Eight Little Preludes and Fugues

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at ldorg59@yahoo.com with questions and to express interest.

Editor’s note: We have a couple of inquiries in progress and, thanks to Vernon Williams, an updated brochure. (see next page) Please feel free to print out and encourage qualified applicants to submit this form.
The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

Eligibility

All applicants must possess the following qualifications:

- Must reside in the Southwest Jersey geographical area.
- Must have received little or no previous formal classical organ training.
- Legs must be long enough to reach the pedalboard.
- At least an intermediate piano proficiency (see audition requirements below).
- Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- Must commit to completing 14 lessons and the jury within four to six months.

Inquiries

Address questions or inquiries to:

Vernon Williams
evwilliams@trinitymoorestown.org
phone: 856-235-0811

Application Procedure

Send completed applications to:

Vernon Williams
Trinity Episcopal Church
207 West Main Street
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

The Audition

The audition is scheduled once the application has been received. Auditions will be played on the piano. No memorization is required.

Prepared pieces

- Any Bach Two-Part Invention or one selection from the Anna Magdalena Notebook
- One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- One hymn written in traditional four-part harmony

Sight-reading

- Two short pieces: one in common time, the other in another meter

The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student’s church.) Photocopied music is illegal, contrary to the Guild’s Code of Ethics, and may not be used.

The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

- Two of the following four-part hymns (at least one of the hymns must be played with pedal):
  - Nicaea
  - Lobe den Herren
  - Ein feste Burg
  - Hymn to Joy
  - New Britain (Amazing Grace)
  - Herzlich tut mich verlangen
  - (Passion Chorale)
- The Doxology (Old Hundredth) in any of the standard forms
- One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long
- A trio exercise or a chorale trio
- A prelude or fugue from Bach’s Eight Little Preludes and Fugues
**Application**

DATE

NAME

ADDRESS

CITY, STATE, ZIP

PHONE  BEST TIME TO CALL

EMAIL ADDRESS

**Your Place of Practice**

NAME OF PRACTICE LOCATION (Church, Temple etc.)

STREET ADDRESS

CITY, STATE

TYPE AND BUILDER OF ORGAN (if known)

**Your Keyboard Background**

YEARS OF PIANO STUDY

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY

**Your Goals and Musical Background**

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

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**Purpose**

The organ scholarship awarded by the AGO is necessary in order:

1. To serve the congregations by increasing the roster of capable organists.
2. To foster an appreciation for sacred classical organ repertoire.
3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
4. To ensure the continuation of the church music profession.

**History**

In the 1980’s a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative “floating organ academy” begun in South Dakota and described in an article in The American Organist, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbi, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

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**AGO Code of Ethics**

Approved by the AGO National Council January 27, 2017

**Preamble/Preface**

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

**Value 1. Responsible Conduct toward Those Whom We Serve**

(excluding but not limited to clergy, supervisors, congregants, choir members, students, children, etc.). Members shall:

- Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

**Value 2. Respect for Our Professional Colleagues**

Members shall:

- Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- Respect the reputation and diversity of colleagues.

**Value 3. Integrity in Our Professional Work.**

Members shall:

- Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.
- Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.
- For the benefit of future generations of musicians and to preserve the instruments of our profession, we care to ensure that when playing an instrument, the institution’s expected practices and requirements for the care of the instrument and its venue are met.
EVENING PRAYER
FOR THE RESURRECTION OF OUR LORD

CHOIR MEMBERS OF ST. STEPHEN CHURCH
WOODBURY NJ
Including two movements of the Bach Cantata
Christ lag in Todesbanden
available from
ststephenselca.org

S FORZANDO

Elect the Videos option.
Available for two weeks beginning Sunday, April 4 at 6 PM.
A SPRING RECITAL OF SACRED SONG

William Powell, tenor
First Baptist Church of Haddonfield
Kimberly Weiler, soprano
Haddonfield United Methodist Church

Southwest Jersey Chapter, American Guild of Organists
April 2021 Virtual Presentation

April newsletter will confirm access.
2020-2021 SEASON

Winter Jazz
Brian Betz Quartet
featuring Denis DiBlasio
January 23, 2021,
7pm
Salem Community
College

Golden Age of Victorian Music:
A tribute to John Philip Sousa
Director: Jim Ludlam
March 6, 2021, 7pm
Salem Community
College

Tunes from the Crypt
October 24, 2020
Virtual Concert:
Information on our
Facebook Page!

World Music Festival:
A Japanese Garden
Michiko Otaki
& Yumi Kurosawa
April 9, 2021
Salem Community
College

Dulcet Guitar Duo
November 22, 2020, 6pm
Facebook Live:
Music Around the
County, Salem NJ
May 15, 2021, 6pm
Haven United
Methodist Church
Alex Pollock &
Caroline Kubach
SATURDAY, March 21 at 7:30 PM

Streamed LIVE online at WJCMS.org/AllWorlds  Admission is free.

“All Worlds, All Times” spans compositions and arrangements from the 18th century through today, with works by Joseph Bologne de Saint-Georges, Valerie Coleman, Antonio Lauro, Wolfgang Amadeus Mozart, Juan Bautista Plaza, and Florence Price, among others.

This program is generously sponsored by Whitesell Construction Co., Inc. Funding has been made possible in part by the New Jersey State Council on the Arts / Department of State, the National Endowment for the Arts, and the Burlington County Board of Commissioners, Department of Resource Conservation, Division of Parks.
Positions Available/Substitute List -- by Peter Homon

Editor's Note: We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-665-0149.

Positions Available:

Beverly Presbyterian, Edgewater Park - Organist only, 2 manual Allen, one Wednesday evening adult choir rehearsal, 10:00 svc. Contact Gwen Reed at 609-280-8329 or gwen88keys@aol.com  (3/20)

St. George's Episcopal Church, Maplewood - O/D, Adult and Children's Choirs, Moller organ. Additional details at http://www.stgeorges-maplewood.org. Contact Rev. Grant at revgrant@stgeorges-maplewood.org.  (2/21)

First Presbyterian, Haddonfield - O/P, 30 hour week, 2 services, Thursday evening rehearsal, 46 rank Austin in sanctuary, Rogers in chapel, usual additional services, $30,000. Additional details on church website, contact Music Director Peter Leibensperger at PLeibensperger@Haddonfieldpres.org with resume and references.  (2/21)

First United Methodist Church, Mt. Holly - Interim organist/pianist, no choir, one service at 10:30, $150.00 per service. Contact Keith Vine at KeithJvine@gmail.com.  (2/21)

These musicians are available on Sundays and also for weddings and funerals other days:

Charlene Cranmer 609-458-2993 (Southampton, NJ - July and August only) ctcranmer@comcast.net

Peter Homon, Jr. c-856-952-5132 (Merchantville) lapajar@yahoo.com

Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com

Elizabeth Lawrence 646-765-2387 (Hamilton) lizz5law@yahoo.com

George Mitchell 856-795-0970 (Cherry Hill) babayaga430@verizon.com

Irina Nenartovich, CAGO, SPC 856-321-3465 (Cherry Hill) knenartovich@hotmail.com

These substitutes are available for weddings and funerals or Saturday work only:

Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com

Lee F. Milhous, 215-348-8872 (Doylestown PA) leemilhous@verizon.net

Cathy O’Neill, 856-0192 (Sewell, NJ) cmo125@aol.com

Joanne Owen 856-769-3212 (Woodstown) lbjkowen1982@comcast.net

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) mwrabbai@verizon.net

CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for “Musicians’ Emergency Fund.” Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.
AGO CERTIFIED MEMBERS

Rae Ann Anderson, CAGO
Miriam Bisbing, SPC
Helen C. Carrell, CAGO, SPC
Mark A. Cole, SPC
Charlene Cranmer, CAGO, SPC
Lawrence DePasquale, CAGO
Ruth O. Fink, AAGO, ChM
Ethel H. Geist, CAGO
Evelyn Larter, CAGO, SPC
Irina Nenartovich, CAGO, SPC
Marilyn Rabbai, CAGO, SPC
David L. Rhody, SPC
Glenn L. Rodgers, AAGO
Joyce Ann Routon, CAGO, SPC

Patrons & Contributors 2020

Anderson, Rae Ann
Bisbing, Miriam
Carrell, Helen
Cranmer, Charlene
Dow, John
Fink, Ruth
Gardener, Robert
Gassaway, Gail
Geist, Ethel
Gladden, Robert
Hatzold, Renee
Homon, Peter
Kirk, Guy
Larter, Evelyn
Obarski, Stephen
Owen, Joanne
Powell, Robert
Rabbai, Marilyn
Rhody, David
Rodgers, Glenn
Sakowsky, Richard
Scara, Robert
Stokking-Perry, Nancy
White, Kathleen
Williams, Vernon

For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: www.agohq.org

Thank you,
Patrons, Contributors and Advertisers

Our next issue will be April 2021.
Deadline for articles, announcements, pictures and reports will be Thursday, March 25.
Dean’s Message

-- continued from page 1

Erik’s recital is the latest example of our chapter membership coming together with creative programming solutions during the pandemic lockdown, and there are more to come. For example, Larry DePasquale is organizing a voice and organ recital for next month. This flexibility and willingness to contribute speaks well for our chapter!

A quick update on some ongoing projects: our new Member Directory should be ready soon, thanks to the work of Keith Johnson; our ad hoc website committee is making good progress in forming a recommendation for the Executive Committee; and the Scholarship Committee heard a fine audition from an interested student.

Getting back to the free harmonization presentation and index: the good news is that we were able to record the Zoom presentation. The bad news is that the recording doesn’t start at the beginning. When I finish adding a bit of video to the beginning, we’ll post it and give you the link as well as a number of “handouts”. The handout materials will include a listing of free harmonization books we compiled with the help of several chapter members, including Jonathan Stark, Diane Caruso, Charlene Cranmer, Marilyn Rabbai, Hugh Kronrot, Mary Johnson, David Reich, and Stephen Obarski. Even better, we were able to create a searchable pdf file that indexes more than 1,400 tunes found in these books, so we can see which books have a given tune when we are looking for a free accompaniment to play in church.

Thanks again to everyone for your flexibility and enthusiasm as we make our way through this unusual season!