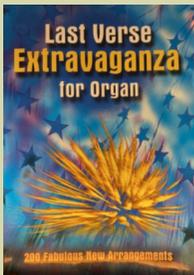


## UPCOMING EVENTS

COMPOSING  
YOUR OWN  
HYMN  
ARRANGEMENTS  
ZOOM  
WORKSHOP

FEB 21  
4PM



## INSIDE THIS ISSUE:

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# Sforzando

VOLUME 10, ISSUE 6



FEBRUARY 2021

Southwest Jersey Chapter American Guild of Organists



*Madison Avenue Presbyterian Church in NYC, where John Weaver was organist-director for many years. The organ is a Casavant, built in 1961. Photo by Joe Routon.*

*Editor's note: See Remembering John Weaver, page 6*

## Dean's Message

-- by Vernon Williams



Staying positive! That's our challenge in these dark winter months while the loss of our choirs and regular church services drags on and on. We need to remember that this too shall pass, and in the meantime do what we can to keep things alive and prepare for the eventual return to normal. Sub-Dean Vicki Nichols did her part in January by presenting a beautifully organized and well-attended workshop on Gregorian Chant, including its history, how it fits into the liturgy, and its practical application in today's church. It is uplifting both to delve into this ancient and profound form of music and to see it being sung and appreciated still in our modern age.

I'll do my part next month with a workshop on Composing Your Own Hymn Arrangements. We'll discuss compositional techniques you can use to make interesting changes to hymn accompaniments. We also hope to compile a list of the hymn arrangement books that our members use.

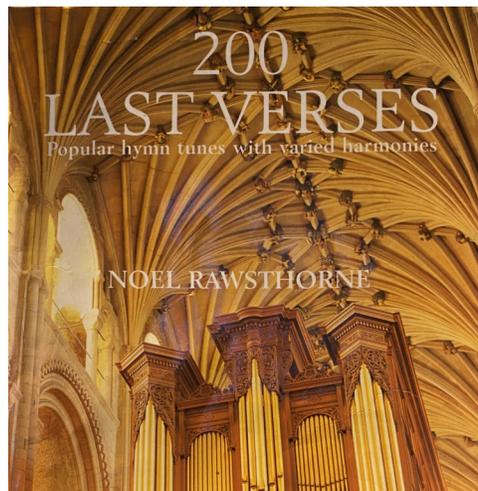


“During the workshop Vernon will talk about techniques for writing varied harmonizations for hymns, particularly for final verses.”

# Sub-Dean’s Report -- by Vicki Nichols

Hi Everyone! On **Sunday, February 21<sup>st</sup> at 4:00 PM**, our dean Vernon Williams will present a workshop on “Hymn Arrangements.” It will be presented via Zoom and a link will be sent out when the day gets closer. During the workshop Vernon will talk about techniques for writing varied harmonizations for hymns, particularly for final verses. For further details you can check out the ad in the *Sforzando* Vernon prepared for his workshop. This promises to be an inspiring workshop that will hopefully spark our own creativity in terms of hymn playing. I hope to “see” you all there!

*Editor’s note: watch your email for the Zoom link as we near 2/21/21*



## Matters of Note



### Cares and Concerns

A birthday card was sent to Ruth Fink.

I have already attended several online workshops this month. Several of them have pointed out that churches need to start thinking of ways to get members to put down their coffee cups and get out of their pajamas to come back to services when the time comes that churches can fully open up. It may seem early to be thinking about that but it certainly it is a valid point. - Cathy

**Vicki Nichols** presented an informative and well-attended Zoom workshop on Gregorian Chant. In addition to covering the basics of notation and offering opportunities to learn while singing along, Vicki included helpful resources for further study. *See her outline, with links, on page 9 and 10.*



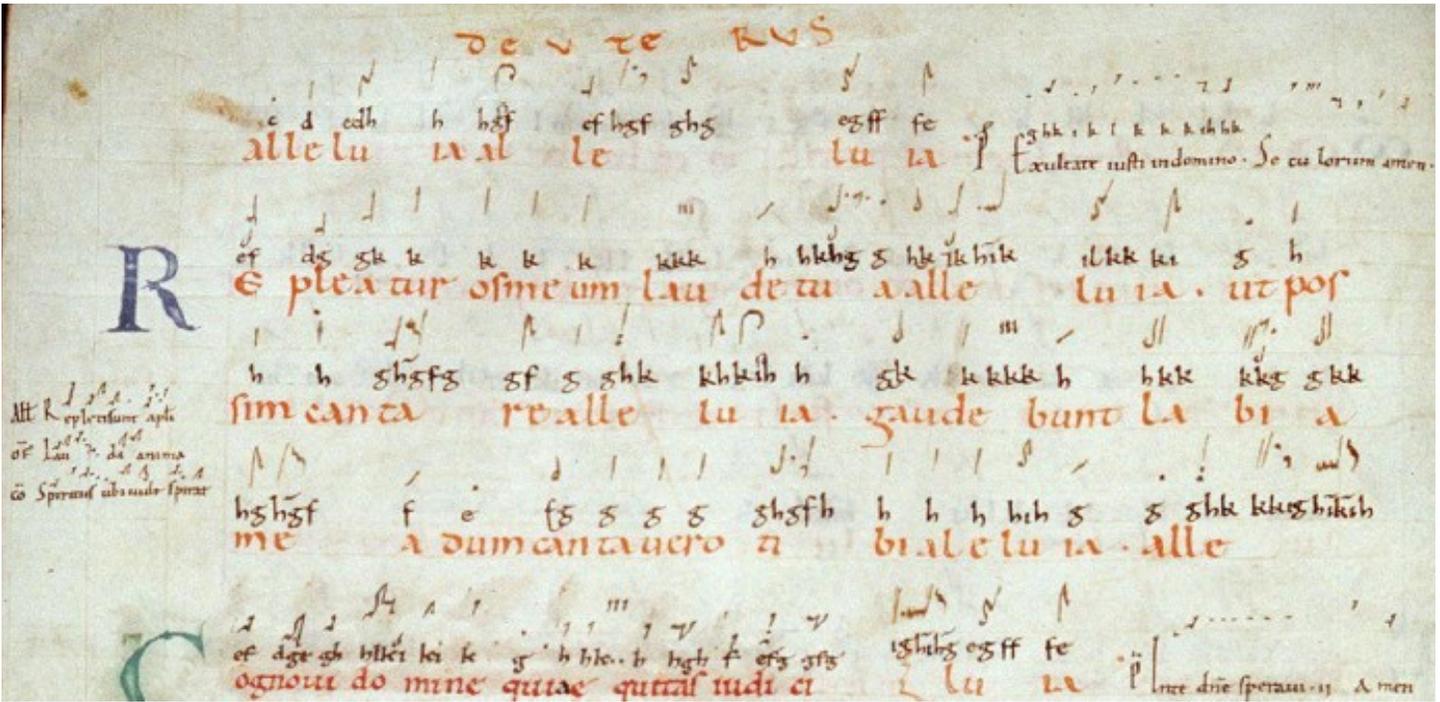
	No.		No.
Lauda Us Effraim	80	Old 126th	128
Lauda Dominum	81	Old	121
Lauda Dominum	82	Paderborn	122
Lauda Dei (Revised No. 46)	83	Passion Chorus	123
Lauda	84	Penitenti Hodie (Theodosius)	124
Lauda Gerard	85	Terra	125
Uladiz	86	Picardy	126
Lauda Dei Herem	87	Praise My Soul	127
Eius Domine	88	Puer Natus Pauper	128
Lava Unknoten	89	Quem Dilata	129
Lackington	90	Quem Passum	130
Lux Eri	91	Rathen	131
Maachatus	92	Ravenshaw	132
Maori's My Air Gun	49	Rathen No. 46	83
Manheim	93	Regent Square	133
Marching	94	Regent	134
Marydell	95	Rea Glorie	135
Melcombe	96	Rhodian	136
Milne	97	Ridgeway	137
Mondshoben	98	Rockingham	138
Morson	99	Rural Oak	139
Michael	100	Saffron Walden	140
Miles Lane	101	St Anne	141
Munkland	102	St Bernard	142
Munkland Gate	103	St Clement	143
Morning Hymn	104	St Columba	144
Morning Light	105	St Dunst	145
Moscow	106	St Edmund	146
Mount Ephraim	107	St Harian	147
Napton	108	St Francis Xavier	148
Nassey	109	St Fulbert	149
Nawden	110	St George	150
Nican	111	St Helen	151
Noel	112	St John Damascene	152
Noel Number	113	St Magnus	153
Nim Dasher	114	St Marlow	154
Okaz	115	St Peter	155
Obermann	116	St Stephen	156
O Filii Et Filiae	117	St Thelphale	157
Verses A		Verses A	
Verses B		Verses B	
Old Hundred	118	St Thomas	158
Old Irons	119	Saltham	159

Email your favorite Hymn Arrangement resources (include Table of Contents) to Vernon ASAP!

See ad on page 4 and see you on February 21 at 4PM

[vwilliams@trinitymoorestown.org](mailto:vwilliams@trinitymoorestown.org)

# Gregorian Chant Workshop 1/24/21



Above, the Antiphony of St. Benigne. Below, Vicki Nichols leads the workshop, attended by 20 members. Photo by Joe Routon.



## The Southwest Jersey Chapter American Guild of Organists Workshop

### Composing Your Own Hymn Arrangements

Techniques you can use to write alternate hymn harmonizations,  
adding interest and excitement to familiar hymns

Led by Vernon Williams

Sunday, February 21, at 4:00 p.m.  
via Zoom

Do you love to hear the organist play a thrilling harmonization on the last verse of the hymn?  
Do you, like me, want to do that yourself?  
But are you, like me, unable to improvise like the masters?

**Well, this workshop is for you!**

We will explore some of the elements of a varied hymn tune harmonization:

- ✓ changing the bass line and harmony
- ✓ adding passing notes and descants
- ✓ choosing an overall character and style

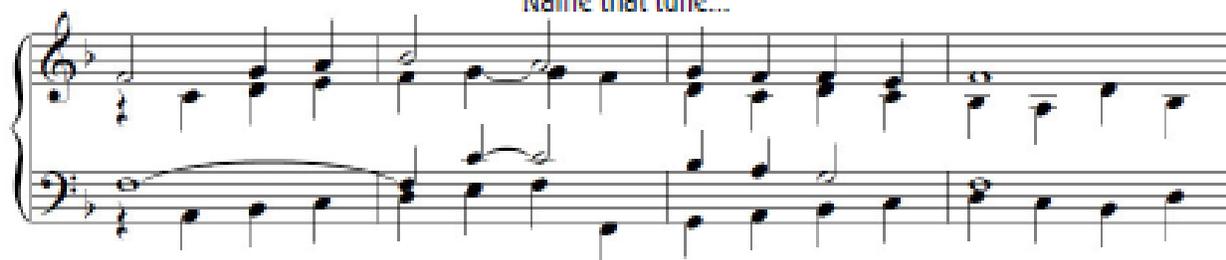
**But wait, there's more!**

Unless you want to compose an arrangement for every hymn you play, you need to build a library of hymn arrangement books. But which books to buy? Good question.

To help us answer that question, **we are compiling a list of the hymn harmonization books** we in the Southwest Jersey chapter use or have in our own libraries. This list will be a resource we can all use. If time permits, we will include an index by hymn tune to make it easy to find arrangements.

This is a community effort! Please **send Vernon a list of the hymn harmonization books** you have and would recommend to others. You can include a brief comment about the book as well, such as whether you use it a lot, love it, don't use that much, etc. If possible, please **scan the table of contents** so I can create the hymn tune index. Email your lists and scans to: [vwilliams@trinitymoorestown.org](mailto:vwilliams@trinitymoorestown.org).

Name that tune...



# Programs at a Glance

*[See Sub-Dean's Report on page 2 for details]*

**February 21, 2021 at 4PM:**  
**Zoom Workshop with Vernon Williams:**  
**Composing Your Own Hymn Arrangements**

*Watch your email for meeting link....*

**March 2021:**  
**Masterclass**  
*Guest artist and date TBA*

**April 9, 2021:**  
**Retreat at the Jesuit Center for Spiritual Growth**  
*Wernersville, PA*

**May 2021:**  
**Girard College Organ Crawl and Tour**  
*date TBA*

**July 2021:**  
**Annual Picnic and Meeting at the home of Vicki Nichols, date TBA**



# SouthWest Jersey Chapter Scholarship Program

**-- by Lawrence DePasquale, CAGO**

Our chapter's scholarship program has been unintentionally in "intermission" and needs to continue. This program exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession.

As a reminder, the program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student, ideally on the organ where the student practices, or at least one a month where the student practices. The lessons and public jury *must take place within 4 months*. The practice instrument must have a minimum of two 61-note keyboards and a concave, radiating 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard and have intermediate piano skills (meaning and understanding of meter signatures, chords, key signatures, and the ability to read G and F clefs).

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:

Two of these three chorales: *Ein feste Burg, Lobe den Herren, Herzlich tut mir verlangen*

A hymn will be sight-read, pedaling not required

The tune *Old Hundredth* in any of its traditional forms, copy provided to the committee

One pedal alone passage of a chorale, minimum 15 measures

A trio chorale

A prelude or fugue from the collection [Eight Little Preludes and Fugues](#)

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at [ldorg59@yahoo.com](mailto:ldorg59@yahoo.com) with questions and to express interest.

*Editor's note: We have a couple of inquiries in progress and, thanks to Vernon Williams, an updated brochure. (see page 7 & 8) Please feel free to print out and encourage qualified applicants to submit this form.*

# Remembering John Weaver -- by Joe Routon

We were heartbroken to hear about the passing of John Weaver on January 31.

Joyce Ann and I had been fans and admirers of him for decades, having first heard him perform and lead workshops at Montreat Music and Worship Week in NC almost 45 years ago.

After we moved to New Jersey, without Joyce Ann's knowing it, I sent a letter to John asking if he would consider giving her organ lessons. He wrote back asking her to come to NYC so he could hear her play. His accepting her as an organ student was probably the greatest thrill of her life.

We drove from Haddonfield to Manhattan for the lessons at Madison Avenue Presbyterian. She would leave each lesson grinning like a cheshire cat—she had been on the mountaintop. John was such a caring and encouraging teacher.

She studied privately with him for 6 years, and we all became friends, even having dinner with his family several times in their apartment above Madison Avenue Church. One of our fondest memories was before each meal, when John, Marianne, Kiri, and Jonathan would sing the blessing in four parts.

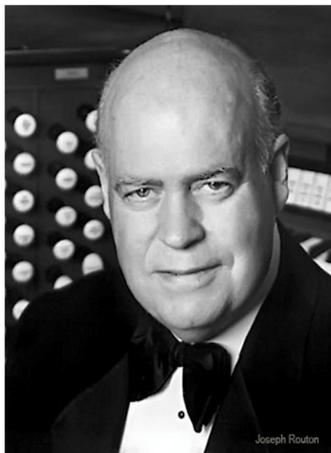
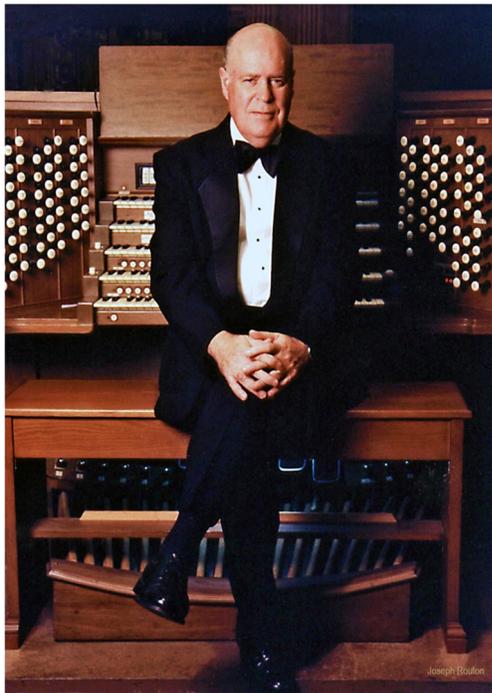
One of my proudest accomplishments was arranging, with John Walker's help, for John to receive an honorary doctorate from Westminster College in Pennsylvania. He was presented with another honorary doctorate from Curtis several years later, in 2008.

To say that John had a profound influence on our lives would be an understatement. And I'm sure that countless others were equally blessed by his presence, his performing, and his teaching.

Here is a video of Joyce Ann's playing John's Toccata, which she studied with him.

<https://www.youtube.com/watch?v=ktwkpC1cFX0&t=52s>

***Below and right, two of several promotional photos that I made of John at the Curtis Institute organ.***



***Above right, John and wife Marianne after he had received his honorary doctorate from The Curtis Institute. Marianne, a wonderful flutist, studied under James Galway.***

***Right, my photo of part of the AGO's gala event in 2012 celebrating the accomplishments and contributions of John. Held at the Kimmel Center, Michael Barone led an interview with John and several of his students. From left to right: Chelsea Chen, Ken Cowan, Marianne Weaver, John, Diane Meredith Belcher, and Alan Morrison.***



## The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

## Eligibility

All applicants must possess the following qualifications:

- ◆ Must reside in the Southwest Jersey geographical area.
- ◆ Must have received little or no previous formal classical organ training.
- ◆ Legs must be long enough to reach the pedalboard.
- ◆ At least an intermediate piano proficiency (see *audition requirements below*).
- ◆ Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- ◆ Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- ◆ Must commit to completing 14 lessons and the jury within four to six months.

## Inquiries

Address questions or inquiries to:

Vernon Williams  
email: [vwilliams@trinitymoorestown.org](mailto:vwilliams@trinitymoorestown.org)  
phone: 856-235-0811

## Application Procedure

Send completed applications to:

Vernon Williams  
Trinity Episcopal Church  
207 West Main Street  
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

## The Audition

The audition is scheduled once the application has been received... Auditions will be played on the piano. No memorization is required.

### Prepared pieces

- ◆ Any Bach Two-Part Invention or one selection from the *Anna Magdalena Notebook*
- ◆ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- ◆ One hymn written in traditional four-part harmony

### Sight-reading

- ◆ Two short pieces: one in common time, the other in another meter

## The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's *Code of Ethics*, and may not be used.

## The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

- ◆ Two of the following four-part hymns (at least one of the hymns must be played with pedal):
  - Nicaea* *Lobe den Herren*
  - Ein feste Burg* *Olivet*
  - Hymn to Joy*
  - New Britain (Amazing Grace)*
  - Herzlich tut mich verlangen* (*Passion Chorale*)
- ◆ The Doxology (*Old Hundredth*) in any of the standard forms
- ◆ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long
- ◆ A trio exercise or a chorale trio
- ◆ A prelude or fugue from Bach's *Eight Little Preludes and Fugues*



## Application

DATE \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

BEST TIME TO CALL \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

### Your Place of Practice

NAME OF PRACTICE LOCATION (Church, Temple, etc.) \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY, STATE \_\_\_\_\_

TYPE AND BUILDER OF ORGAN (if known) \_\_\_\_\_

### Your Keyboard Background

YEARS OF PIANO STUDY \_\_\_\_\_

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY \_\_\_\_\_

### Your Goals and Musical Background

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

## Purpose

The organ scholarship awarded by the AGO is necessary in order:

1. To serve the congregations by increasing the roster of capable organists.
2. To foster an appreciation for sacred classical organ repertoire.
3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
4. To ensure the continuation of the church music profession.

## History

In the 1980's a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative "floating organ academy" begun in South Dakota and described in an article in *The American Organist*, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

## AGO Code of Ethics

Approved by the AGO National Council January 27, 2017

### Preamble/Preface

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

**Value 1. Responsible Conduct toward Those Whom We Serve** (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.). Members shall:

- o Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- o Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- o Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

**Value 2. Respect for Our Professional Colleagues.** Members shall:

- o Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Respect the reputation and diversity of colleagues.

**Value 3. Integrity in Our Professional Work.** Members shall:

- o Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.
- o Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.

- o For the benefit of future generations of musicians and to preserve the instruments of our profession, use care to ensure that when playing an instrument, the institution's expected practices and requirements for the care of the instrument and its venue are met.

# Organ Scholarship

for beginning students



presented by

The Southwest Jersey  
Chapter

of

The American Guild of  
Organists

## Gregorian Chant Workshop Outline

### What is Gregorian chant?

- 1.Beauty
- 2.Prayer

### History Overview

- 1.Chant in the Early Church
2. Pope Gregory the Great, Charlemagne...
- 3.Chant Notation, Manuscripts
- 4.The Council of Trent and Beyond
- 5.19<sup>th</sup> Century France and the Abbey of Solesmes
- 6.Vatican II

### Chant and Liturgy

- 1.The Mass
2. The Office/Liturgy of the Hours

### Chant Notation

- 1.How to decipher neumes, cleffs, and other markings
- 2.How I got my church choir to read neumes

### Compline (Dominican)

- 1.Compline, a great place for beginners to learn to chant!
- 2.Let's sing through some chant 😊

### Some Online Chant Resources

- 1.Abbey of Solesmes

<https://www.solesmes.com/>

- 2.Church Music Association of America (Has A LOT of both Roman Catholic and Anglican resources)

<https://musicasacra.com/resource-lists/>

---

3. Abbey of Barroux

<https://www.barroux.org/en/>

4. "Neumz", a new Gregorian Chant app (not free), all chants recorded by 45 nuns from the Abbey of Jouques in France.

<https://neumz.com/>

5. Dominican Compline app (free) (English)

<https://www.friarly.com/dominican-compline-app.html>

6. Chicago Benedictines

[https://www.youtube.com/channel/UCjM6Qz67I\\_l2JZImYWv1g1Q](https://www.youtube.com/channel/UCjM6Qz67I_l2JZImYWv1g1Q)

7. Liber Usualis pdf

<https://www.ccwatershed.org/2013/03/19/1961-solesmes-liber-usualis-online-free-pdf/>

8. Simple English Propers

<https://musicasacra.com/additional-publications/sep/>





# 2020-2021 SEASON

## Winter Jazz

Brian Betz Quartet  
featuring Denis DiBlasio



January 23, 2021,  
7pm  
Salem  
Community  
College

## Golden Age of Victorian Music: A tribute to John Philip Sousa

Director: Jim Ludlam

March 6, 2021, 7pm  
Salem Community  
College



## Tunes from the Crypt



October 24, 2020  
Virtual Concert:  
Information on our  
Facebook Page!

## World Music Festival: A Japanese Garden

April 9, 2021  
Salem Community  
College



Michiko  
Otaki  
&  
Yumi  
Kurosawa



## Dulcet Guitar Duo

A Thanksgiving  
Musical Offering

November 22, 2020, 6pm  
Facebook Live:  
Music Around the  
County, Salem NJ



May 15, 2021, 6pm  
Haven United  
Methodist Church

Alex Pollock &  
Caroline  
Kubach



## EVELYN LARTER: SACRED INSTRUMENTAL

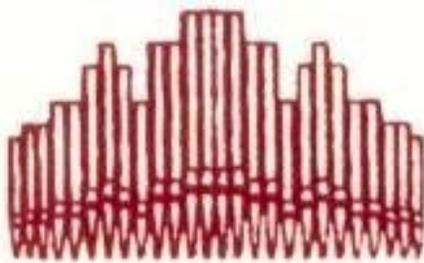
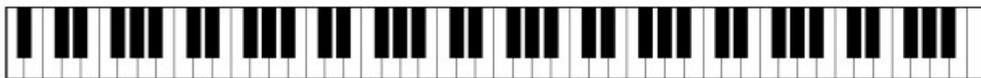
In the absence of choirs, here is music  
for your advanced instrumental soloists.  
Available for digital download at [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

### **Evelyn's collections**

*How Sweet The Sound: Hymn Arrangements* ~ for Piano Trio  
*Noel Nouvelet: Christmas Music* ~ for Flute  
*Carols for the King from Around the World*  
Volumes 1 & 2 ~ for Clarinet  
*Five English Carols* ~ for Flute  
*Consecration: Seven Hymn Arrangements* ~ for Flute  
*Consecration: Seven Hymn Arrangements* ~ for Violin  
*Still Be My Vision: Hymn Arrangements* ~ for Cello  
*Hear The News The Angels Bring: Christmas Music* ~ for Cello  
*A Rose E'er Blooming* ~ for Violin

[www.evelynlartermusic.com](http://www.evelynlartermusic.com)

*"Evelyn Larter has a knack for writing that is easy to put together, yet lacks nothing in terms of harmonic, melodic, and instrumental depth. I find her work deeply moving, spiritual, and satisfying."*  
— David Kim, Concertmaster of The Philadelphia Orchestra



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# Positions Available/Substitute List -- by Peter Homon

**Editor's Note:** We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-665-0149.

## Positions Available:

*Beverly Presbyterian, Edgewater Park* - Organist only, 2 manual Allen, one Wednesday evening adult choir rehearsal, 10:00 svc. Contact Gwen Reed at 609-280-8329 or [gwen88keys@aol.com](mailto:gwen88keys@aol.com) (3/20)

*St. Peter's Episcopal Church, Clarksboro* - O/D, 10:00 service, adult choir with evening rehearsal. 2 manual Allen, additional services for Holy days. Services are temporarily being held using piano in Parish Hall to allow for social distancing. Contact Rev. Mantelle Bradley [revmmb@comcast.net](mailto:revmmb@comcast.net). (11/20)

*Saints Peter and Paul Traditional Catholic Society of Saint Alphonsus, Hammonton* - Organist for one or two 10:00 masses a month, services run 2 - 3 hrs., Allen organ, appropriate compensation. Contact Fred Astmann 856-424-3820. (1/21)

## These musicians are available on Sundays and also for weddings and funerals other days:

Charlene Cranmer 609-458-2993 (Southampton, NJ - July and August only) [ctcranmer@comcast.net](mailto:ctcranmer@comcast.net)

Peter Homon, Jr. c-856-952-5132 (Merchantville) [lapajar@yahoo.com](mailto:lapajar@yahoo.com)

Mary Johnson 856-332-8869 (Pine Hill) [mebayj47@yahoo.com](mailto:mebayj47@yahoo.com)

Elizabeth Lawrence 646-765-2387 (Hamilton) [lizz5law@yahoo.com](mailto:lizz5law@yahoo.com)

George Mitchell 856-795-0970 (Cherry Hill) [babayaga430@verizon.com](mailto:babayaga430@verizon.com)

Irina Nenartovich, CAGO, SPC 856-321-3465 (Cherry Hill) [knenartovich@hotmail.com](mailto:knenartovich@hotmail.com)

## These substitutes are available for weddings and funerals or Saturday work only:

Evelyn Larter, CAGO 856-358-1112 (Elmer) [ERLarter@juno.com](mailto:ERLarter@juno.com)

Lee F. Milhous, 215-348-8872 (Doylestown PA) [leefmilhous@verizon.net](mailto:leefmilhous@verizon.net)

Cathy O'Neill, 856-0192 (Sewell, NJ) [cmo125@aol.com](mailto:cmo125@aol.com)

Joanne Owen 856-769-3212 (Woodstown) [lbjkowen1982@comcast.net](mailto:lbjkowen1982@comcast.net)

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) [mwrabbai@verizon.net](mailto:mwrabbai@verizon.net)



## CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for "Musicians' Emergency Fund." Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.



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## Thank you, Patrons, Contributors and Advertisers

Our next issue will be March 2021.

Deadline for articles, announcements, pictures and reports will be Wednesday, February 24.



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## Dean's Message

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To that end, please send me a list of the books you have: Email me at [vwilliams@trinitymoorestown.org](mailto:vwilliams@trinitymoorestown.org). Even better, scan the table of contents so I can create an index by hymn tune. Thank you!!

In other chapter news, the Program Committee will meet this month to plot a path through the next months of logistical uncertainty. Also, we are very fortunate to have a volunteer to create and administer the new Members' Directory. Keith Johnson, Mary's husband, has extensive experience with this kind of project and is eager to help us out. For the first time in many months, we have a student interested in auditioning for the chapter's Organ Scholarship. And we have formed a committee to come up with and present to the Executive Committee a specification for our very own chapter website. Finally, a committee will begin taking a look at our chapter bylaws to see if they need to be updated in any way.

There is much to be enthusiastic about as we move through this strange period. No doubt we will all have a new appreciation for the beauty of regular, normal life when it finally returns.

# Happy

# VALENTINE'S

➡ DAY ➡