

## UPCOMING EVENTS



WISHING YOU AN INSPIRING AND SAFE HOLIDAY SEASON

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# Sforzando

VOLUME 10, ISSUE 4



DECEMBER 2020

## Southwest Jersey Chapter American Guild of Organists



This is the organ in Weltenburg Abbey on the Danube in Germany. It was built in 1728 by Konrad Brandenstein. Photo by Joe Routon.

## Dean's Message -- by Vernon Williams

It's December! Which means we can celebrate both the Thanksgiving-Advent-Christmas season and the end of this difficult year. One thing I am grateful for is you, the members of our AGO chapter, who have responded so generously to the changing programming needs we face.

A prime example is Chris Daly's online presentation in November which told the story of England's Tudor dynasty and its music, a fascinating topic which is clearly dear to his historian's heart. I'd also like to acknowledge the

outstanding and unending work of our Sforzando editor, Marilyn Rabbai. You would think, reading her attractive and informative newsletter, that things are almost normal!

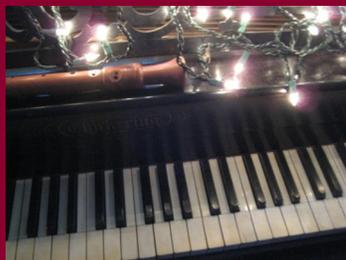
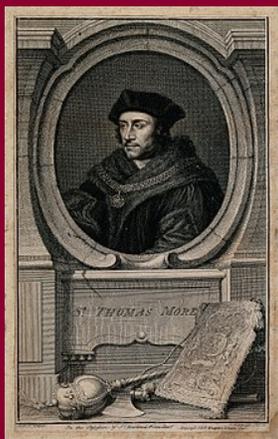
No doubt we are all approaching the Christmas season with mixed feelings. In a year when the need for Christmas traditions and music is especially intense, we are still severely limited in what we can do with our choirs and in our churches. Despite these limitations, however, our role remains important. Through our music, and the effort



....continued on page 17



“...by our music may we help to inspire others to give thanks and praise to God.....”



## Sub-Dean's Report -- by Vicki Nichols

Hi Everyone! We do not have a program scheduled for December, and we typically do not since we're usually busy with our Christmas preparations. Our next program will be in January, it will be a workshop on Gregorian chant, and I am very excited about presenting it to all of you. I will include more information on what we will cover and the date of our workshop in our next newsletter!

I thought for this newsletter I would give a brief reflection of our current situation with COVID-19. Unfortunately the number of positive cases are increasing, restrictions are returning, and we are left with a lot of uncertainty and fear, however there is the promise of a vaccine that officials say will be here soon. By the time you read this, Thanksgiving will have passed and we will be in the midst of the season of advent, awaiting and preparing for Christmas. We will not be celebrating the holidays as we customarily do, and for me, my choir members, and perhaps for some of you there is a sense of sadness. However, I would like to share with you some words that have helped me and continue to give me some peace and hope. Maybe these words will help some of you who maybe struggling to get into the holiday spirit. I happened to come across a quote by Sir Thomas More last June and recently I decided to search for the source of his words. Thomas More, as I'm sure most of you know, was imprisoned by Henry VIII and later beheaded for following his con-

science. He is a man who is near and dear to my heart. The quote is this: “Nothing can come but what God wills. And I am very sure that whatever that be, however bad it may seem, it shall indeed be the best.” This is from a letter he had written to his daughter Margaret, of whom he was very fond, while he was imprisoned in the Tower of London. After reading the whole letter I was struck by two things. First, I was struck by More's absolute trust in God's goodness. So much was taken away from him and yet he was still thankful to God for the many blessings He had bestowed upon him. And secondly, what was equally inspiring was his resignation and acceptance of God's will. His fatherly wisdom that he bestowed upon his beloved daughter still rings true for us in our present day. We can make a long list of everything we are now unable to do at our churches, due to a virus that we seem to have little understanding of, and the effects of this virus can be anything from long term or short term side effects, death, or nothing. We trust that God knows what He is doing, we give thanks for His many blessings, and by our music may we help to inspire others to give thanks and praise to God as well. If you have a chance I would encourage you to read Thomas More's whole letter - it is quite beautiful and comforting. Here is a link for it online:

<https://catholicismpure.wordpress.com/2017/06/22/saint-thomas-more-nothing-can-come-but-what-god-wills/>

I hope everyone has a blessed and healthy holiday!



## Matters of Note



### Cares and Concerns

A thank you card was sent to Chris Daly for his November workshop that, in my opinion, was our best program to date.

A get well card was sent to Lawrence DePasquale.

As always please contact me if you know of someone that would appreciate receiving a card.

Thanks, Cathy O'Neill [cmo125@aol.com](mailto:cmo125@aol.com)

**Sunday, December 13 at 7:30 p.m** - Join us online for our annual holiday celebration with **At Home for the Holidays! The West Jersey Chamber Music Society** rings in the season with a **free livestream concert**, featuring familiar carols like “Silent Night” and “Away in a Manger” and new seasonal favorites, including “Carol of the Joy of Home.” Tune in online at [WJCMS.org/HOLIDAY](http://WJCMS.org/HOLIDAY). (see poster, page 10)

**Kevin Simons, the new editor at Saint James Music Press**, is eager to introduce their extensive catalog to more church musicians. All their music comes with permission to photocopy and livestream for an annual subscription of \$139. He recently contacted Evelyn Larter, whose music they publish, with an offer to set up any of her contacts in the chapter with a free account. If you are interested, please email Evelyn at [elarlarter@juno.com](mailto:elarlarter@juno.com) with the name of your church and your preferred email address.

# Inspiration from October's Virtual Guild Service

-- Homily by Rev. Laurie Johnson, AGO chaplain

*Editor's note: Several members asked if we could publish a transcript of Rev. Laurie Johnson's message from our Guild Service in October. May it be a source of inspiration to you this season and the year that lies ahead. Thank you Pastor Laurie!*

So here you are: musicians in the time of COVID-19. You scoundrels! You provocateurs!

You surround us with beautiful, beloved, hymns and sacred music – then expect us to remain silent!

What do you think worship is? A performance, solely to be enjoyed as an audience, where those of us gathered sit silently and admire your art? Is it merely a recital of your best so that you enthrall us? Is our worship gathering simply meant to be your own captive audience?

No, of course not. Worship is liturgy ... *leiturgia* in the ancient Greek language. It is the public work of the people done on behalf of the people. It is the work of the people of God, gathered in praise and prayer.

And yet you musicians – in this most strange and difficult time of COVID-19 – you incite us to do that unspeakable thing: the risky business of singing. How dare you!

We long to lift our voices to the Lord of all creation!

We long to sing out our praise to the Reconciler and Savior of all that is!

And yes, in this time of COVID and so many natural disasters, we long to share our song of lament for loved ones lost and for lives that may never be as they once were.

We grieve in the midst of restrictions that have gone on for so long now, with no easy end in sight. But you, musicians...you, by the grace of God, work a miracle for us.

You raise up the melodies of a hundred generations that have gone before.

You connect us with voices that sing throughout time, even at a time when our own voices must remain silent.

You mediate the sounds of metal and wood so they enliven Jesus' promise of Luke 19: If the people remain silent, the stones themselves will shout out.

You lead us in the psalmist's new song, as we find different ways to praise and pray as the assembly of the faithful. And as we look to technology to make our worship both inclusive and expansive, you truly allow us all to embody the words of Psalm 149, verse 5: Let the faithful exult in glory; let them sing for joy on their couches.

On our couches, indeed!

It is your music that unites us, whether that is in silent sanctuaries, where song cannot be shared, or in our homes, on those couches, where the music comes as freely as shouts during a football game.

May the good Lord bless each and every one of you as you share your gifts. May you and your loved ones be safe and healthy in this time.

And may the Lord Jesus Christ and God our Father, who loved us and through grace gave us eternal comfort and good hope, comfort your hearts and strengthen them in every good work and word.

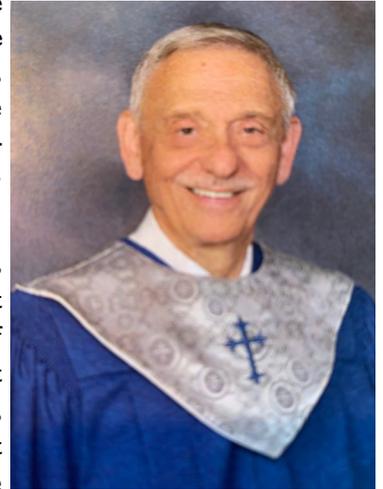
Amen.

# Report from Florida: A Noteworthy Recital

-- by Charlene Cranmer, CAGO

On October 18, 2020, I was privileged to attend a marvelous recital given by **Dr. Andre Lash**, the newly appointed **Music Director - Organist of St. George Episcopal Church, The Villages, Florida**. When my husband and I relocated from South Jersey to Central Florida in 2017, we never expected to hear the same caliber of performer that we had experienced while living in the Great Philadelphia area. How wrong we were! Dr. Lash is the latest artist in a list of world-class performers that have performed in our new area, including organists such as Stephen Tharp, Douglas Major, Katelyn Emerson, Hector Olivera, Adam Brakel, Boyd Jones, and David Briggs.

As the Music Director - Organist at St. George, Dr. Lash plays for all church services, supervises the Directors of the Chancel Choir and Bell Choir, as well as the Church's Concert Series. He holds a Doctorate of Musical Arts in Organ Performance from the Eastman School of Music, University of Rochester and is a Fellow of the American Guild of Organists, the highest certification possible from the AGO. He and his wife Sherry, have relocated to Lake County, Florida from Greensboro, NC, where Dr. Lash worked for many years in church music and at the University of NC at Greensboro. He has also recently been appointed as the Director of the Committee on Professional Certification for the American Guild of Organists.



Due to the Covid 19 pandemic, St. George had limited seating for the recital, but the church was full to its limited capacity with a very enthusiastic group of music lovers. The recital, given on the recently installed 3 manual Allen Classic Hybrid, with its ranks of flute and principal pipes in the rear gallery, showcased the organ's capabilities to interpret music from 16<sup>th</sup> century Spain and Italy to 21<sup>st</sup> century America. The repertoire also showcased Dr. Lash's virtuosic abilities on manuals and pedals! The fiery reeds and the beautiful flutes were heard in the music by Spanish composers Cabanilles and Correa de Arauxo, while the magnificence of the full organ was displayed in the opening Bach prelude and fugue and the closing showstopper, Leo Sowerby's *Pageant*. During this time of stress and upheaval, Dr. Lash's music-making allowed me to remember why I love the organ and organ music so very much!

## Dr. Lash's Program

<i>Prelude and Fugue in D Major BWV 532</i>	J.S. Bach (1685-1750)
<i>Jesu Joy of Man's Desiring</i>	J.S. Bach
A Trip Around the Mediterranean	
<i>Toccata V</i>	Juan Bautista Josep Cabanilles (Catalan, 1644-1712)
<i>Tiento Pequeno y Facil</i>	Francisco Correa de Arauxo (Andalusian, 1584-1654)
<i>Canzona Quarta</i>	Girolamo Frescobaldi (Italian, 1583-1643)
<i>Concerto in F, Op. 4, no. 5</i>	Georg Friedrich Handel (1685-1759)
Two American Hymn-Tune Preludes	
<i>Trumpet Voluntary on Kingsfold</i>	Kevin Uppercue (b. 1981)
<i>Hymn Improvisation on New Britain</i>	Albert Travis (b. 1937)
<i>Adagio Quasi Largo (from Symphonie III)</i>	Louis Vierne (1870-1937)
<i>Pageant</i>	Leo Sowerby (1895-1968)

# Programs at a Glance

[See Sub-Dean's Report on page 2 for details]

**January 2021:**

**Online Workshop with Vicki Nichols**

*Gregorian Chant, date TBA*



**February 2021:**

**Online Workshop from AGO National**  
*date TBA*

**March 2021:**

**Masterclass**

*Guest artist and date TBA*

**April 9, 2021:**

**Retreat at the Jesuit Center for Spiritual Growth**

*Wernersville, PA*

**May 2021:**

**Girard College Organ Crawl and Tour**  
*date TBA*

**July 2021:**

**Annual Picnic and Meeting at the home of Vicki Nichols, date TBA**



## SouthWest Jersey Chapter

### Scholarship Program

-- by Lawrence DePasquale, CAGO

Our chapter's scholarship program has been unintentionally in "intermission" and needs to continue. This program exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession.

As a reminder, the program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student, ideally on the organ where the student practices, or at least one a month where the student practices. The lessons and public jury *must take place within 4 months*. The practice instrument must have a minimum of two 61-note keyboards and a concave, radiating 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard and have intermediate piano skills (meaning and understanding of meter signatures, chords, key signatures, and the ability to read G and F clefs).

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:

Two of these three chorales: *Ein feste Burg*, *Lobe den Herren*, *Herzlich tut mir verlangen*

A hymn will be sight-read, pedaling not required

The tune *Old Hundredth* in any of its traditional forms, copy provided to the committee

One pedal alone passage of a chorale, minimum 15 measures

A trio chorale

A prelude or fugue from the collection [Eight Little Preludes and Fugues](#)

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at [ldorg59@yahoo.com](mailto:ldorg59@yahoo.com) with questions and to express interest.

*Editor's note: We have a couple of inquiries in progress and, thanks to Vernon Williams, an updated brochure. (see next page) Please feel free to print out and encourage qualified applicants to submit this form.*

## The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

## Eligibility

All applicants must possess the following qualifications:

- ◆ Must reside in the Southwest Jersey geographical area.
- ◆ Must have received little or no previous formal classical organ training.
- ◆ Legs must be long enough to reach the pedalboard.
- ◆ At least an intermediate piano proficiency (see *audition requirements below*).
- ◆ Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- ◆ Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- ◆ Must commit to completing 14 lessons and the jury within four to six months.

## Inquiries

Address questions or inquiries to:

Vernon Williams  
email: [vwilliams@trinitymoorestown.org](mailto:vwilliams@trinitymoorestown.org)  
phone: 856-235-0811

## Application Procedure

Send completed applications to:

Vernon Williams  
Trinity Episcopal Church  
207 West Main Street  
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

## The Audition

The audition is scheduled once the application has been received... Auditions will be played on the piano. No memorization is required.

### Prepared pieces

- ◆ Any Bach Two-Part Invention or one selection from the *Anna Magdalena Notebook*
- ◆ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- ◆ One hymn written in traditional four-part harmony

### Sight-reading

- ◆ Two short pieces: one in common time, the other in another meter

## The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's *Code of Ethics*, and may not be used.

## The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

- ◆ Two of the following four-part hymns (at least one of the hymns must be played with pedal):

*Nicaea*                      *Lobe den Herren*  
*Ein feste Burg*           *Olifret*  
*Hymn to Joy*  
*New Britain (Amazing Grace)*  
*Herzlich tut mich verlangen*  
*(Passion Chorale)*

- ◆ The Doxology (*Old Hundredth*) in any of the standard forms
- ◆ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long
- ◆ A trio exercise or a chorale trio
- ◆ A prelude or fugue from Bach's *Eight Little Preludes and Fugues*



## Application

DATE \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

BEST TIME TO CALL \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

### Your Place of Practice

NAME OF PRACTICE LOCATION (Church, Temple, etc.) \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY, STATE \_\_\_\_\_

TYPE AND BUILDER OF ORGAN (if known) \_\_\_\_\_

### Your Keyboard Background

YEARS OF PIANO STUDY \_\_\_\_\_

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY \_\_\_\_\_

### Your Goals and Musical Background

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

## Purpose

The organ scholarship awarded by the AGO is necessary in order:

1. To serve the congregations by increasing the roster of capable organists.
2. To foster an appreciation for sacred classical organ repertoire.
3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
4. To ensure the continuation of the church music profession.

## History

In the 1980's a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative "floating organ academy" begun in South Dakota and described in an article in *The American Organist*, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

## AGO Code of Ethics

Approved by the AGO National Council January 27, 2017

### Preamble/Preface

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

**Value 1. Responsible Conduct toward Those Whom We Serve** (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.). Members shall:

- o Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- o Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- o Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

**Value 2. Respect for Our Professional Colleagues.** Members shall:

- o Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Respect the reputation and diversity of colleagues.

**Value 3. Integrity in Our Professional Work.** Members shall:

- o Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.
- o Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.
- o For the benefit of future generations of musicians and to preserve the instruments of our profession, use care to ensure that when playing an instrument, the institution's espected practices and requirements for the care of the instrument and its venue are met.

# Organ Scholarship

for beginning students



presented by

The Southwest Jersey  
Chapter

of

The American Guild of  
Organists



**Donna Banes & Glenn  
Rodgers  
In Concert**  
Piano & Organ Music  
for Christmas!

Sunday, December 6<sup>th</sup>  
Livestreaming at 3PM on Facebook  
[www.facebook.com/FUMCMoorestown](http://www.facebook.com/FUMCMoorestown) and You  
Tube/FUMCMoorestown

Join us for an afternoon of Christmas Favorites!



# Virtual Christmas Concert



**featuring NJ MasterChorale  
& HUMC Ensembles**

Directed by Harriet and Wayne Richmond

**Sunday, December 13 | 7pm**

**[haddonfieldumc.org](http://haddonfieldumc.org)**

# 2020-21 SEASON

## AT HOME FOR THE HOLIDAYS



Joel Krott, Music Director

### West Jersey Chamber Choir Ivan Woods, host

Tune in for a live concert  
event **ONLINE** December 13  
at 7:30 p.m.

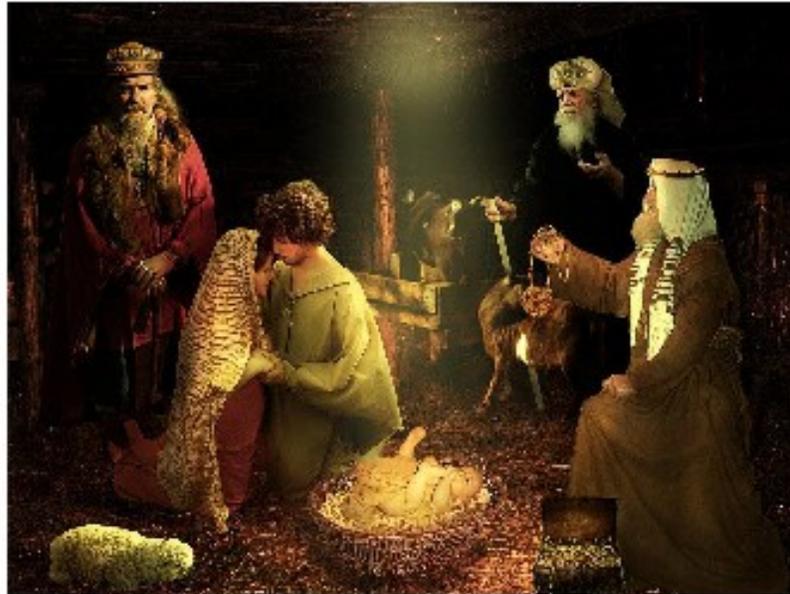
Celebrate the spirit of the  
season with beloved carols  
and new favorites—at home!



More info, free program book, and watch online at

# [WJCMS.org/HOLIDAY](http://WJCMS.org/HOLIDAY)

MORNING PRAYER FOR  
THE NATIVITY OF OUR LORD  
and  
THE FESTIVAL OF ST. STEPHEN



[ststephenselca.org](http://ststephenselca.org)

*click on the "video" icon to access services*

This liturgy will feature the office of Matins (Morning Prayer) from the  
1978 Lutheran Book of Worship

which includes the Venite, Benedictus and Te Deum  
with arias from Handel's Messiah and other music for the season  
shared by members of St. Stephen's Choir, including  
Carolyn Jennings' "Climb to the Top of the Highest Mountain" and  
Handel's "O Thou That Tellest Good Tidings to Zion."

**Jason Puskar, liturgist; Deacon Lawrence De Pasquale, organist**  
Sarah Spivack, soprano; Diana Claps, mezzo soprano; Jesse Panico, tenor  
Kenneth Carson, videographer

*From the nave of St. Stephen Church, Woodbury*

*The recording will be accessible December 25 through January 6, 2021*



# 2020-2021 SEASON

## Winter Jazz

Brian Betz Quartet  
featuring Denis DiBlasio



January 23, 2021,  
7pm  
Salem  
Community  
College

## Golden Age of Victorian Music: A tribute to John Philip Sousa

Director: Jim Ludlam

March 6, 2021, 7pm  
Salem Community  
College



## Tunes from the Crypt



October 24, 2020  
Virtual Concert:  
Information on our  
Facebook Page!

## World Music Festival: A Japanese Garden

April 9, 2021  
Salem Community  
College



Michiko  
Otaki  
&  
Yumi  
Kurosawa



## Dulcet Guitar Duo

A Thanksgiving  
Musical Offering

November 22, 2020, 6pm  
Facebook Live:  
Music Around the  
County, Salem NJ



May 15, 2021, 6pm  
Haven United  
Methodist Church

Alex Pollock &  
Caroline  
Kubach

Just for fun.....

# We Three Kings

Pandemic Parody

Words: R. G. Huff  
A Serious Hymn-writer Gone Rogue

John Henry Hopkins, Jr.  
KINGS OF ORIENT



1. We three kings are six feet a - part. We'll Pur - ell be fore we de - part.  
 2. Mel - chi - or is now quar - an - tined! Stuck in Per - sia, so \_\_\_ it seems.  
 3. Bal - tha - sar has lost \_\_\_ his taste. Eat - ing food is such \_\_\_ a waste.  
 4. Cas - par left the car - a - van. He post-poned his star-gaz - ing plans.



We've been test - ed as sug - gest - ed. Care - ful are we, and smart!  
 No more trav - el on a cam - el 'til there's a good vac - cine.  
 How dis - quiet - ing, now he's diet - ing. Life now is slow - er paced.  
 No more roam - ing; Cas - par's hom - ing, scrub - bing his red - dened hands.

*REFRAIN*

*Sing Only after Stanzas 1 & 4*



O \_\_\_ Do our masks go with our gowns? Do these face shields hide our crowns?  
 Still our masks clash with our gowns! Face shields hide our top - pled crowns!



We've had plen - ty twen - ty, twen - ty! Still we head t'ward Da - vid's town.  
 We've had plen - ty twen - ty, twen - ty! Soon we'll head t'ward Da - vid's town.

Optional Stanza 4:  
 Caspar blames it all on Amahl--  
 One night's visit on the long haul.  
 Coughs and sneezes,  
 Short-breaths, wheezes.  
 Li-co-rice cures it all.



## EVELYN LARTER: SACRED INSTRUMENTAL

In the absence of choirs, here is music  
for your advanced instrumental soloists.  
Available for digital download at [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

### **Evelyn's collections**

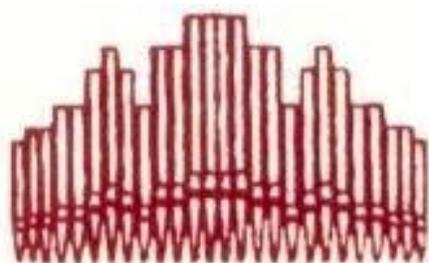
*How Sweet The Sound: Hymn Arrangements* ~ for Piano Trio  
*Noel Nouvelet: Christmas Music* ~ for Flute  
*Carols for the King from Around the World*  
Volumes 1 & 2 ~ for Clarinet  
*Five English Carols* ~ for Flute  
*Consecration: Seven Hymn Arrangements* ~ for Flute  
*Consecration: Seven Hymn Arrangements* ~ for Violin  
*Still Be My Vision: Hymn Arrangements* ~ for Cello  
*Hear The News The Angels Bring: Christmas Music* ~ for Cello  
*A Rose E'er Blooming* ~ for Violin

[www.evelynlartermusic.com](http://www.evelynlartermusic.com)

*"Evelyn Larter has a knack for writing that is easy to put together, yet lacks  
nothing in terms of harmonic, melodic, and instrumental depth.*

*I find her work deeply moving, spiritual, and satisfying."*

— David Kim, Concertmaster of The Philadelphia Orchestra



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# Positions Available/Substitute List -- by Peter Homon

**Editor's Note:** We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-665-0149.

## Positions Available:

**Beverly Presbyterian, Edgewater Park** - Organist only, 2 manual Allen, one Wednesday evening adult choir rehearsal, 10:00 svc. Contact Gwen Reed at 609-280-8329 or [gwen88keys@aol.com](mailto:gwen88keys@aol.com) (3/20)

**St. Peter's Episcopal Church, Clarksboro** - O/D, 10:00 service, adult choir with evening rehearsal. 2 manual Allen, additional services for Holy days. Services are temporarily being held using piano in Parish Hall to allow for social distancing. Contact Rev. Mantelle Bradley [revmmb@comcast.net](mailto:revmmb@comcast.net). (11/20)

## These musicians are available on Sundays and also for weddings and funerals other days:

Charlene Cranmer 609-458-2993 (Southampton, NJ - July and August only) [ctcranmer@comcast.net](mailto:ctcranmer@comcast.net)

Peter Homon, Jr. c-856-952-5132 (Merchantville) [lapajar@yahoo.com](mailto:lapajar@yahoo.com)

Mary Johnson 856-332-8869 (Pine Hill) [mebayj47@yahoo.com](mailto:mebayj47@yahoo.com)

Elizabeth Lawrence 646-765-2387 (Hamilton) [lizz5law@yahoo.com](mailto:lizz5law@yahoo.com)

George Mitchell 856-795-0970 (Cherry Hill) [babayaga430@verizon.com](mailto:babayaga430@verizon.com)

Irina Nenartovich, CAGO, SPC 856-321-3465 (Cherry Hill) [knenartovich@hotmail.com](mailto:knenartovich@hotmail.com)

## These substitutes are available for weddings and funerals or Saturday work only:

Evelyn Larter, CAGO 856-358-1112 (Elmer) [ERLarter@juno.com](mailto:ERLarter@juno.com)

Lee F. Milhous, 215-348-8872 (Doylestown PA) [leefmilhous@verizon.net](mailto:leefmilhous@verizon.net)

Cathy O'Neill, 856-0192 (Sewell, NJ) [cmo125@aol.com](mailto:cmo125@aol.com)

Joanne Owen 856-769-3212 (Woodstown) [lbjkowen1982@comcast.net](mailto:lbjkowen1982@comcast.net)

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) [mwrabbai@verizon.net](mailto:mwrabbai@verizon.net)

## CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for "Musicians' Emergency Fund." Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.



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Our next issue will be January 2021.

Deadline for articles, announcements, pictures and reports will be Saturday, December 26.



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## Dean's Message

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we put into it, we can be a source of inspiration and comfort to our congregations. I wish you all the best as you work to find ways to create beautiful music for the season, whether live or online. And may you have time with family and friends during the holidays, looking forward to an ever-improving 2021!

*Blessings  
of the  
Season!*



Joseph Routon

**Photo by Joe Routon.**