

## UPCOMING EVENTS



**DR. CHRIS DALY:  
MUSIC FROM  
THE TUDOR  
ERA**

**NOV 8  
4PM**

### INSIDE THIS ISSUE:

**Sub-Dean's  
Report 2**

**Matters of  
Note 2**

**Worship  
Alternatives to  
Sunday in the  
Nave 3**

**Programs at a  
Glance 5**

**Updated  
Scholarship  
Brochure 6  
7**

**Positions  
Available 11**

# Sforzando

VOLUME 10, ISSUE 3



NOVEMBER 2020

*Southwest Jersey Chapter American Guild of Organists*



Joseph Routon

*The 67-rank, 3-manual organ in Benson Great Hall at Bethel University, St. Paul, MN, was built by L.W. Blackinton and Associates in 2003. The display of pipes visually depicts the Scripture in Genesis when Jacob had a dream about a stairway to heaven. After he awoke he realized that God had spoken to him in the dream, and he built an altar and called the place where he had been **Bethel**. The pipes in the middle depict the angels ascending and descending the stairway. Photo by Joe Routon.*

## Dean's Message -- by Vernon Williams

As we enter the holiday season of November and December, I wonder if time is playing tricks on you as much as it is on me? Perhaps it is because life is so far from normal that the usual sense of the passage of time doesn't seem to apply. It seems to be simultaneously compressed and expanded, so that it doesn't really feel like Thanksgiving and Christmas are just around the corner. I hope you are able to make some musical plans for Christmas. In my case,

the Christmas Eve schedule is still up in the air, but most likely we will prerecord videos of a Christmas Pageant and Christmas liturgy, as well as have some kind of in-person livestream that night. I'm sure for all of us the normal preparation process is out the window and we continue to do the best we can to find ways to help our parishes celebrate, regularly reminding ourselves that we are, indeed, in the holiday season!



*....continued on page 13*



*“Chris gave a wonderful workshop, as many of you know.....at our 2019 Regional Convention and this workshop will be just as interesting. I hope all of you are able to attend!”*



*How Sweet The Sound*



*Hymn Arrangements  
for Piano Trio  
by Evelyn R. Larter*

## Sub-Dean's Report -- by Vicki Nichols

Hi Everyone! On Sunday, **November 8<sup>th</sup> at 4:00 PM**, Christopher Daly, one of our chapter members, will present a virtual workshop on “Music from the Tudor Era.” The workshop will be followed by a live Q & A. Information on how to access the workshop and Zoom Q & A will be sent out on a later date. Chris will discuss how Henry VIII and Elizabeth I both supported the arts, music, and architecture of their time. Musical examples for this presentation will include works by William Byrd, Thomas Tallis, and Henry VIII.

Christopher Daly teaches at the Augustine and Culture Seminar at Villanova University. He holds a doctoral degree in late medieval and early-modern English History from the University of

Oxford. He is the organist at St. Vincent Pallotti Church in Haddon Township, NJ and he has performed at venues such as the Kimmel Center in Philadelphia, St. Peter's Basilica in the Vatican City, the Shrine of the Immaculate Conception in Washington D.C, and St. John's Church at the University of Vilnius in Lithuania. Chris gave a wonderful workshop, as many of you know, titled “Bach and the Reformation” at our 2019 Regional Convention and this workshop will be just as interesting. I hope all of you are able to attend!



## Matters of Note



### Cares and Concerns

I am writing this a few days before Reformation Sunday, a big day for our Lutheran churches. At St James we will be confirming 3 of our youth so I suspect that we will be close to capacity. Later that afternoon we will have a memorial service. Life being what it is these days attendance is by invitation only. That is a sad statement on the times we continue to find ourselves muddling through. But on the positive side at least we are open and folks are attending services. I also have four choir members who are willing to provide special music in various combinations and we actually rehearse every week. A small sense of normalcy that I appreciate. I continue to send cards and notes to some of our AGO members and would encourage other to do that during this time we are not able to meet in person. As always if you know of anyone that would appreciate receiving a note, please let me know.

Thanks, Cathy O'Neill [cmo125@aol.com](mailto:cmo125@aol.com)

**Sunday, November 14 at 7:00PM: Organist Matt Smith in recital, livestreamed from Haddonfield United Methodist Church.** This is the first of 2 concerts planned this Fall. Go to the church website: [Haddonfieldumc.org](http://Haddonfieldumc.org). (see poster, page 8)

**How Sweet The Sound**, Evelyn Larter's volume of sacred piano trios, was recently recorded by Elite Artists Trio in Taiwan, a Steinway Artists Ensemble. Information on the release of the CD will be forthcoming in a few months. It includes additional material she provided for flute and piano trio. Anticipating greater demand for sacred instrumentals in the absence of our beloved choirs, Evelyn spent part of her time in quarantine compiling several more collections of her hymn and carol arrangements for different solo instruments. She has published them on SheetMusicPlus.com where they are available worldwide for digital download. Spiral bound hard copies are also available directly from Evelyn. *Check out her ad on page 10 for a full list.* She is grateful to member Joe Routon, who offered his expertise in creating striking cover art work. Chapter members who purchase a volume are most welcome to contact Evelyn and request the parts for whatever solo instrument they have available.

**Kevin Simons, the new editor at Saint James Music Press**, is eager to introduce their extensive catalog to more church musicians. All their music comes with permission to photocopy and livestream for an annual subscription of \$139. He recently contacted Evelyn Larter, whose music they publish, with an offer to set up any of her contacts in the chapter with a free account. If you are interested, please email Evelyn at [erlar-ter@juno.com](mailto:erlar-ter@juno.com) with the name of your church and your preferred email address.

# Considering a Worship Alternative to Sunday

## Morning in the Nave -- by Lawrence DePasquale, CAGO

Prayer nurtures our relationship with God, with whom and in whom we have our being; prayer is at the heart of all denominations, and St. Paul instructed the Thessalonians to pray without ceasing.

Ordered efforts to enable Christians to enter the world of prayer are based on Jewish models and therefore appeared early in our combined heritage. The Divine Office, from the Latin "officium," meaning prayer, offers each person the opportunity to cultivate a sense of constant presence of God as well as fostering an uninterrupted presence with him. The New Testament indicates that the apostles continued the Jewish practice at the principal hours of the day, being midnight, the third hour, the sixth hour, the ninth hour (Psalm 119:62; Acts 16:25; Acts 2:1,15; Acts 10:9; Acts 3:1). By the middle of the third century, the hours of prayer became commemorations of Christ's work. Daybreak celebrated the resurrection. The third hour celebrated the descent of the Spirit and alternatively the condemnation of Christ. The sixth hour commemorated the crucifixion. The ninth hour commemorated the death of Christ. The chief times of public prayer were evening, at dusk, at lamp-lighting, and morning, when the rising sun dispelled the last shadows of night. The coming centuries saw growth and elaboration of the Office to include all 150 psalms being sung within one week and the entire Bible being read within a year. Antiphons and seasonal variants, chanted hymns and additional readings from the writings of the saints were added. At the time of the Reformation, the German and English churches combined the Offices of Matins, Lauds and Prime into Morning Prayer and Vespers and Compline were combined into Evening Prayer. The English reformation retained more of a monastic character, retaining all the psalter, while the German reformation was attuned to an increase in chorale usage. Morning Prayer and Evening Prayer have been retained by virtue of their use in seminaries, schools, and colleges. The Second Vatican Council saw the Roman church moving in this same usage direction.

The prayer office sanctifies time by transforming our worldly experiences of it by tearing away a veil of worldly time to reveal a greater depth of meaning. The presence of Christ in the Lord's Supper is continued and expounded and enjoyed in the gestures, words, and hymns of the Office.

Vespers (Evening Prayer) traditionally marked the beginning of a festival in the Hebrew tradition. For some, the evening is the beginning of real living, when work is done, but others work at night in modern times.

Evening Prayer, whether held indoors or outdoors, presents themes of light, repentance and recollection, quiet waiting for the Lord, praise and thanksgiving, and intercessory prayer. Evening Prayer begins with a service of light, recalling when God said "let there be light" and a new creation was born. The Christian gospel also recalls how God called forth his Son so that darkness, chaos, and threatening defeat are driven back by lighting candles and singing the ancient hymn "Joyous light of glory of the immortal Father." Thanksgiving for God's light follows, then a series of at least two psalms, one being Psalm 141, "Let my prayer be set before thee as incense." Additional psalms reflect the meaning of the day or season. Scripture is read, normally two readings. The Song of Mary follows (The Magnificat) which is agreed upon as the greatest and strongest hymn of hope of all scripture. A series of prayers follows, in the form of a litany, concluding with the Lord's Prayer. A brief sermon or reflection may follow if it is meditative and prayerful, concluding with a final blessing.

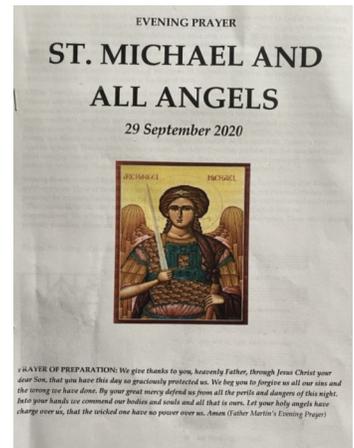
Prayer Offices do not require a person ordained to word and sacrament as a leader. Any layperson or deacon may lead the assembly because prayer is the property of all people. I invited my parishioners to my back yard on August 15 to commemorate Mary, Mother of Our Lord, and on October 6 to pray thanksgiving and meditate on the gifts of St. Michael and all the angel host, and to recognize the translator and martyr William Tyndale. I was joined by a person who read scripture and one who chanted the psalms as I mostly led the lighting and thanksgiving, and prayer portions of the Office. Six hand bells pointed the psalms and provided directions for posture changes. Each person attending brought his or her own chair; booklets had been duplicated a week in advance, remaining untouched, and hand sanitizer was available. Those attending could spread out in single file, and with no consistent breeze, it is considered safe to sing outside, unmasked, because the human aerosols are dispelled to the ground in front of each person. Check your worship resources and consider offering outdoor Morning or Evening Prayer, weather permitting, along with your local birds and rabbits, and certainly invite your neighbors. I am told a household of an immediate neighbor gathered at one window as we sang the Lourdes Hymn for Mother Mary. St. Michael and the nine angel choirs had to adjust because of heavy rain on his day, September 29. Each service, without a homily/reflection, should not exceed 40 minutes, and provides great restoration to the human spirit, greatly valued in our current unsettled time. *(Note: see photos, next page)*

Deacon Lawrence De Pasquale  
St. Stephen Lutheran Church, Woodbury

# Gallery: Outdoor Services



**Above, Evening Prayer service held on Tuesday, October 6. Below, Service of Healing held on September 20 at the home of Larry DePasquale, with Rev. Laurie Johnson anointing.**



## Programs at a Glance

*[See Sub-Dean's Report on page 2 for details]*

**Sunday, November 8 2020 at 4:00 PM:**  
***Music from the Tudor Era with Dr. Chris Daly, Online workshop presented on SWJAGO YouTube channel***

**January 2021:**  
***Online Workshop with Vicki Nichols Gregorian Chant, date TBA***

**February 2021:**  
***Online Workshop from AGO National date TBA***

**March 2021:**  
***Masterclass Guest artist and date TBA***

**April 9, 2021:**  
***Retreat at the Jesuit Center for Spiritual Growth Wernersville, PA***

**May 2021:**  
***Girard College Organ Crawl and Tour date TBA***

**July 2021:**  
***Annual Picnic and Meeting at the home of Vicki Nichols, date TBA***

## SouthWest Jersey Chapter

## Scholarship Program

-- by Lawrence DePasquale, CAGO

Our chapter's scholarship program has been unintentionally in "intermission" and needs to continue. This program exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession.

As a reminder, the program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student, ideally on the organ where the student practices, or at least one a month where the student practices. The lessons and public jury *must take place within 4 months*. The practice instrument must have a minimum of two 61-note keyboards and a concave, radiating 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard and have intermediate piano skills (meaning and understanding of meter signatures, chords, key signatures, and the ability to read G and F clefs).

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:

Two of these three chorales: *Ein feste Burg, Lobe den Herren, Herzlich tut mir verlangen*

A hymn will be sight-read, pedaling not required

The tune *Old Hundredth* in any of its traditional forms, copy provided to the committee

One pedal alone passage of a chorale, minimum 15 measures

A trio chorale

A prelude or fugue from the collection [Eight Little Preludes and Fugues](#)

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at [ldorg59@yahoo.com](mailto:ldorg59@yahoo.com) with questions and to express interest.

*Editor's note: We have a couple of inquiries in progress and, thanks to Vernon Williams, an updated brochure. (see next page) Please feel free to print out and encourage qualified applicants to submit this form.*

## The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

## Eligibility

All applicants must possess the following qualifications:

- ◆ Must reside in the Southwest Jersey geographical area.
- ◆ Must have received little or no previous formal classical organ training.
- ◆ Legs must be long enough to reach the pedalboard.
- ◆ At least an intermediate piano proficiency (*see audition requirements below*).
- ◆ Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- ◆ Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- ◆ Must commit to completing 14 lessons and the jury within four to six months.

## Inquiries

Address questions or inquiries to:

Vernon Williams  
email: [vwilliams@trinitymoorestown.org](mailto:vwilliams@trinitymoorestown.org)  
phone: 856-235-0811

## Application Procedure

Send completed applications to:

Vernon Williams  
Trinity Episcopal Church  
207 West Main Street  
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

## The Audition

The audition is scheduled once the application has been received... Auditions will be played on the piano. No memorization is required.

### Prepared pieces

- ◆ Any Bach Two-Part Invention or one selection from the *Anna Magdalena Notebook*
- ◆ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- ◆ One hymn written in traditional four-part harmony

### Sight-reading

- ◆ Two short pieces: one in common time, the other in another meter

## The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's *Code of Ethics*, and may not be used.

## The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

- ◆ Two of the following four-part hymns (at least one of the hymns must be played with pedal):

*Nicaea*                      *Lobe den Herren*  
*Ein feste Burg*           *Olifret*  
*Hymn to Joy*  
*New Britain (Amazing Grace)*  
*Herzlich tut mich verlangen*  
*(Passion Chorale)*

- ◆ The Doxology (*Old Hundredth*) in any of the standard forms
- ◆ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long
- ◆ A trio exercise or a chorale trio
- ◆ A prelude or fugue from Bach's *Eight Little Preludes and Fugues*



## Application

DATE \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

BEST TIME TO CALL \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

**Your Place of Practice**

NAME OF PRACTICE LOCATION (Church, Temple, etc.) \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY, STATE \_\_\_\_\_

TYPE AND BUILDER OF ORGAN (if known) \_\_\_\_\_

**Your Keyboard Background**

YEARS OF PIANO STUDY \_\_\_\_\_

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY \_\_\_\_\_

...continued on page 1

## Purpose

The organ scholarship awarded by the AGO is necessary in order:

1. To serve the congregations by increasing the roster of capable organists.
2. To foster an appreciation for sacred classical organ repertoire.
3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
4. To ensure the continuation of the church music profession.

## History

In the 1980's a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative "floating organ academy" begun in South Dakota and described in an article in *The American Organist*, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

## AGO Code of Ethics

Approved by the AGO National Council January 27, 2017

### Preamble/Preface

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

**Value 1. Responsible Conduct toward Those Whom We Serve** (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.). Members shall:

- o Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
- o Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
- o Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.

**Value 2. Respect for Our Professional Colleagues.** Members shall:

- o Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- o Respect the reputation and diversity of colleagues.

**Value 3. Integrity in Our Professional Work.** Members shall:

- o Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.
- o Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.

- o For the benefit of future generations of musicians and to preserve the instruments of our profession, use care to ensure that when playing an instrument, the institution's expected practices and requirements for the care of the instrument and its venue are met.

# Organ Scholarship

for beginning students



presented by

The Southwest Jersey  
Chapter

of

The American Guild of  
Organists



**NOV** 14TH  
**NOV** 2020  
**NOV** 7 PM

**MI WHA LEE MEMORIAL SANCTUARY  
ORGAN RECITAL**

**MATTHEW SMITH**

---

***Virtual Concert! To watch, visit [haddonfieldumc.org](http://haddonfieldumc.org)!***

Matthew Smith serves as the Organist at Haddonfield United Methodist Church. Matthew graduated in May 2017 with a Master of Music degree in Organ Performance from Westminster Choir College. Born and raised in Geneva, Illinois, he attended Carthage College in Kenosha, Wisconsin, where he earned a Bachelor of Arts in Music degree with a concentration in organ and piano. He was awarded First Place at the Joan Lippincott Competition for Excellence in Organ Performance at Westminster Choir College in February 2017 and continues to perform recitals on piano and organ in various places.

*Haddonfield United Methodist Church | 29 Warwick Rd, Haddonfield, NJ 08033*



# 2020-2021 SEASON

## Winter Jazz

Brian Betz Quartet  
featuring Denis DiBlasio



January 23, 2021,  
7pm  
Salem  
Community  
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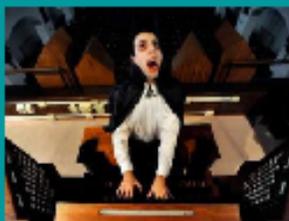
## Golden Age of Victorian Music: A tribute to John Philip Sousa

Director: Jim Ludlam

March 6, 2021, 7pm  
Salem Community  
College



## Tunes from the Crypt



October 24, 2020  
Virtual Concert:  
Information on our  
Facebook Page!

## World Music Festival: A Japanese Garden

April 9, 2021  
Salem Community  
College



Michiko  
Otaki  
&  
Yumi  
Kurosawa



## Dulcet Guitar Duo

A Thanksgiving  
Musical Offering

November 22, 2020, 6pm  
Facebook Live:  
Music Around the  
County, Salem NJ



May 15, 2021, 6pm  
Haven United  
Methodist Church

Alex Pollock &  
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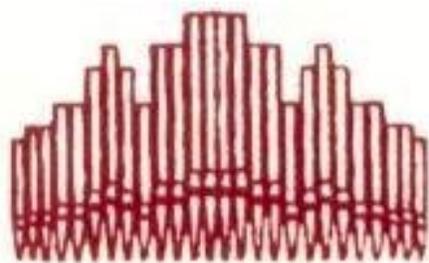
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*Consecration: Seven Hymn Arrangements* ~ for Violin  
*Still Be My Vision: Hymn Arrangements* ~ for Cello  
*Hear The News The Angels Bring: Christmas Music* ~ for Cello  
*A Rose E'er Blooming* ~ for Violin

[www.evelynlartermusic.com](http://www.evelynlartermusic.com)

*"Evelyn Larter has a knack for writing that is easy to put together, yet lacks nothing in terms of harmonic, melodic, and instrumental depth. I find her work deeply moving, spiritual, and satisfying."*  
— David Kim, Concertmaster of The Philadelphia Orchestra



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# Positions Available/Substitute List -- by Peter Homon

**Editor's Note:** We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-665-0149.

## Positions Available:

*Beverly Presbyterian, Edgewater Park* - Organist only, 2 manual Allen, one Wednesday evening adult choir rehearsal, 10:00 svc. Contact Gwen Reed at 609-280-8329 or [gwen88keys@aol.com](mailto:gwen88keys@aol.com) (3/20)

## These musicians are available on Sundays and also for weddings and funerals other days:

Charlene Cranmer 609-458-2993 (Southampton, NJ - July and August only) ctcranmer@comcast.net

Peter Homon, Jr. c-856-952-5132 (Merchantville) [lapajar@yahoo.com](mailto:lapajar@yahoo.com)

Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com

Elizabeth Lawrence 646-765-2387 (Hamilton) lizz5law@yahoo.com

George Mitchell 856-795-0970 (Cherry Hill) babayaga430@verizon.com

Irina Nenartovich, CAGO, SPC 856-321-3465 (Cherry Hill) knenartovich@hotmail.com

## These substitutes are available for weddings and funerals or Saturday work only:

Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com

Lee F. Milhous, 215-348-8872 (Doylestown PA) leefmilhous@verizon.net

Cathy O'Neill, 856-0192 (Sewell, NJ) cmo125@aol.com

Joanne Owen 856-769-3212 (Woodstown) lbjkowen1982@comcast.net

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) mwrabbai@verizon.net

## CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for "Musicians' Emergency Fund." Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.



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For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: [www.agohq.org](http://www.agohq.org)

## Thank you, Patrons, Contributors and Advertisers

Our next issue will be December 2020.

Deadline for articles, announcements, pictures and reports will be Wednesday, November 25.



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By Burt Shapiro, Featuring the Gergers

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## Dean's Message

-- continued from page 1

Meanwhile, our next chapter meeting featuring Dr. Chris Daly will be another virtual event, broadcast on our YouTube channel on Sunday, November 8 at (about) 4:00 pm. Chris will discuss the music and times of the Tudor period including composers Thomas Tallis and William Byrd. There will be a Q & A period via Zoom immediately after the broadcast. Stay tuned, as Marilyn says, for details!

Given the difficulties facing us with regard to producing our Annual Guild Service, we are especially appreciative of the efforts of Larry DePasquale in managing to plan, prepare, and record a couple of special worship events that formed the basis of a prerecorded broadcast on the afternoon of October 18. Thanks also to our Chaplain, Rev. Laurie Johnson, for her thoughtful homily; to Regional Councillor Wayne Wold for leading the installation of officers; to organist Nick Voermans; and to everyone else who participated.

As you know by now, we have our own YouTube channel! We already have, count 'em, 4 (four) subscribers! You too can subscribe here: <https://www.youtube.com/channel/UC3IzGt33v4kgUNBIMwe7bKA>. When we transfer the Members' Recital to the new channel we will, unfortunately, lose the over 200 views of the recital, but we will have everything in one place, and a home for our videos going forward.

I wish all of you a Happy Thanksgiving, and hope you and your family stay healthy and are able to have some time together with a sense of gratitude for the many blessings we enjoy.

