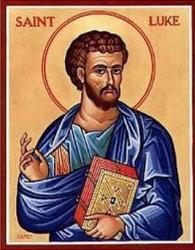


UPCOMING EVENTS



ANNUAL GUILD SERVICE

OCT 18
4PM

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Sforzando

VOLUME 10, ISSUE 2



OCTOBER 2020

Southwest Jersey Chapter American Guild of Organists



St. Jacobikirche (St. James' Church) in Hamburg, Germany. The organ is one of only two surviving Arp Schnitger organs in Germany. Built in 1693, the organ has 60-registers and 4,000 pipes and is the largest baroque organ in Northern Germany. Photo by Joe Routon.

Dean's Message

-- by Vernon Williams



Thanks to recitalists Gae Finch, Larry De Pasquale, Will Powell, Mary Johnson, Linda Davis, and Marilyn Rabbai, plus all the people who assisted with video recording, the virtual Members' Recital in September was a resounding success. As I write, the YouTube video has been viewed more than 130 times, meaning the recital reached a wider audience than it usually does. The post-recital Zoom reception was attended by about 20 people. That we had such well-prepared and presented performances, as well as active audience interest, speaks well of our chapter's health as we make the best of our current situation.

This month our virtual Annual Guild Service will be presented online on October 18 at 4:00 p.m. Several people are producing the various parts of the service which we will stitch together into a coherent whole for the broadcast.

While there are certain advantages to these

....continued on page 13



“Our annual Guild Service will be held virtually on Sunday October 18th....We will... be honoring the feast of St. Luke the Physicianwhich is particularly meaningful..”



Sub-Dean's Report -- by Vicki Nichols

Hi Everyone! First, I would like to thank all of our performers for our first virtual Members' Recital. It was so inspiring to hear these wonderful organ pieces at a variety of churches. Personally I also enjoyed being able to see and speak with those who were able to attend our Zoom reception. It was an uplifting evening!

Our next chapter event is our annual **Guild Service** which will be held virtually this year on **Sunday, October 18th at 4:00 PM**. We will also be honoring the feast of St. Luke the Physician at this service, which is particularly meaningful since we are still in the middle of a pandemic. I hope you will all be able to attend, as we not only ask for God's blessings upon our chapter, but we also ask the Divine Physician for healing and protection,

particularly from any physical, mental, and spiritual ills. Information on how to view the Guild Service will be sent out via email when the date gets closer.



St. Luke the Physician, painted by Andrea Mantegna



Matters of Note



Cares and Concerns

A few weeks ago I received an email from our former dean Rob Hobgood. He is spending an extra year in Kansas getting a degree in Carillon.

I will be sending cards and notes to all our members that do not have computer access, as a way of keeping in touch with them. Please let me know of any other members that would appreciate receiving a card.

Thanks, Cathy O'Neill cmo125@aol.com

Sunday, October 18 at 4:00 PM: West Jersey Chamber Society kicks off their 2020/21 season with **“A Lively Conversation:”** their first-ever FREE Livestreaming concert featuring pianist Diane Goldsmith, cellist Vivian Barton Dozor and narrator/host Ivan Woods presenting the works of Beethoven, Ravel, and de Falla. *See poster on page 8 for more details.*

Friday, October 23, 2020 at 6:00 PM: Erik Meyer plays “Tunes from the Crypt,” the first virtual event of the “Music Around the County” Fall season. Erik Meyer, Minister of Music at St. John's Episcopal Church, Salem NJ, plays spooky organ music on the church's mighty III/27 Kimball/Gerger organ, with special “appearances” by Ghosts of Salem Past. Works by Edvard Grieg, J. S. Bach, Eugene Gigout, Camille Saint-Saens, and John Williams. Find this ever popular concert on our Facebook Page: “Music Around the County.”

How Sweet The Sound, Evelyn Larter's volume of sacred piano trios, was recently recorded by Elite Artists Trio in Taiwan, a Steinway Artists Ensemble. Information on the release of the CD will be forthcoming in a few months. It includes additional material she provided for flute and piano trio.

Anticipating greater demand for sacred instrumentals in the absence of our beloved choirs, Evelyn spent part of her time in quarantine compiling several more collections of her hymn and carol arrangements for different solo instruments. She has published them on SheetMusicPlus.com where they are available worldwide for digital download. Spiral bound hard copies are also available directly from Evelyn. *Check out her ad on page 9 for a full list.* She is grateful to member Joe Routon, who offered his expertise in creating striking cover art work. Chapter members who purchase a volume are most welcome to contact Evelyn and request the parts for whatever solo instrument they have available.

Kevin Simons, the new editor at Saint James Music Press, is eager to introduce their extensive catalog to more church musicians. All their music comes with permission to photocopy and livestream for an annual subscription of \$139. He recently contacted Evelyn Larter, whose music they publish, with an offer to set up any of her contacts in the chapter with a free account. If you are interested, please email Evelyn at erlar-ter@juno.com with the name of your church and your preferred email address.

How We Are Doing This

Notes from our August 27 ZOOM on Livestreaming

Thanks to everyone who participated in this workshop. Special thanks to **Vernon Williams** for being our host, **Vicki Nichols** for taking notes at the break-out session, and **David Reich** for being our fearless, well-organized workshop presenter. David gave us a brief outline of the journey they've taken at Audubon United Methodist Church and discussed the equipment he recommends for livestreaming. (A copy of his handout is attached to this month's SFZ email.) He also shared an important summation of our purpose: **The end product should be a meaningful, engaging service.**

Basic equipment descriptions:

XLR cable - balanced audio configuration allowing sound to be transmitted long distances

USB audio interface - like a mixer, its signal is digital

ZOOM recorder - The F6 is a popular, portable, versatile model with a 4 or 5 microphone array
(Zoom is the brand name, unrelated to the video conferencing platform)

USB hub - multiple connectors - USB port, headphone jack - don't chintz on this purchase, it's important

Switcher Studio - FREE app only available on IOS devices

all devices have to be connected to the same WIFI network to work

all "cameras" (IPhones) have to have the Switcher Studio app

(Switcher Studio has pro level for \$40 a month)

From there - signal goes to Castr, which is a streaming services platform and from there to FaceBook and YouTube

Gimble - stabilizes shots, twists and turns

PTZ cameras - pan, tilt, zoom

In our breakout sessions, we shared the processes and procedures we are using in our own houses of worship:

Charlene Cranmer

Services are pre-recorded on Wednesdays and premiered on Facebook and YouTube

Hugh Kronrot

Livestreaming using an iPhone only, 10 feet from sound source Hugh and pastor provide all the elements: piano, organ, readings, singing

Marilyn Rabbai

For now, our services are pre-recorded on Thursdays and premiered Sundays on Facebook. We have held two special services outside so far. We don't know when we will be going to livestreaming, but our plan involves using 2 remote-controlled PTZ Optics cameras going into a Blackmagic ATEM Mimi Pro mixer, which will also send a stream out to a web service which will simultaneously push the stream to both Facebook and YouTube. For the audio portion of the stream, we will create a dedicated mix from our sound system from the livestream. All of this will be controlled from a workstation in the balcony with the ATEM Mini Pro, a monitor, a computer station, and an iPad to control the audio mixer.

The Rev. Brett W. Ballenger, Pastor of Prince of Peace Lutheran Church, Marlton

Outdoor communion services, masked, socially distanced - are the only corporate worship at this time. The church has a TV studio, with equipment they have upgraded and augmented with different cameras. A soloist records using a laptop and external microphone, congregants sing along at home. Sometimes hand motions are used. No singing is done at outdoor services. Alternatives for the singing include instrumental music, musical groups meeting online socially, providing links of music to listen to. The sermon is recorded on iPhone, ZOOM gatherings are used for liturgy, singing at home is done via ZOOM (on mute)

Guy Kirk

So far there have been no in-person services at Prince of Peace Lutheran Church nor are they livestreaming. They have been doing a Zoom service on Sunday mornings. Guy has been providing a prelude and two hymns for the service. Along with the service his church has been having a bible study and a recorded sermon is also sent out to the congregation. Outdoor services were being planned for September.

Larry DePasquale

St. Stephen Lutheran Church has been livestreaming a 40 minute service at 9:30 AM on Sundays. A member of the parish uses an iPhone set up on a tripod so that they can livestream. It is an abbreviated service with no eucharist. Larry provides a prelude, hymns, along with special music for the service. He is also able to use a cantor. His church is considering having services outside.

Will Powell

First Baptist Church does not have WiFi in the sanctuary however the church is working on this issue. The church has been recording services and creating audio files of them, which they have links for on the church's webpage. Invites are sent out to the congregation once a week so people can view the service. Will is very knowledgeable in regards to recording technology and microphones and has been recording singers each week for the recorded service.

Programs at a Glance

[See Sub-Dean's Report on page 2 for details]

Sunday, October 18, 2020 at 4:00PM:
Virtual Guild Service,
Feast of St. Luke the Physician

November 2020:
Zoom Workshop with Dr. Chris Daly,
Music from the Tudor Era, date TBA

January 2021:
Zoom Workshop with Vicki Nichols
Gregorian Chant, date TBA

February 2021:
Online Workshop from AGO National
date TBA

March 2021:
Masterclass
Guest artist and date TBA

April 9, 2021:
Retreat at the Jesuit Center for Spiritual Growth
Wernersville, PA

May 2021:
Girard College Organ Crawl and Tour
date TBA

July 2021:
Annual Picnic and Meeting at the home of Vicki Nichols, date TBA

SouthWest Jersey Chapter Scholarship Program

-- by Lawrence DePasquale, CAGO

Our chapter's scholarship program has been unintentionally in "intermission" and needs to continue. This program exists to serve area congregations by increasing the number of capable organists and to insure the continuation of the classical church music profession.

As a reminder, the program is structured as 14 one-hour lessons scheduled at the mutual convenience of the instructor and student, ideally on the organ where the student practices, or at least one a month where the student practices. The lessons and public jury *must take place within 4 months*. The practice instrument must have a minimum of two 61-note keyboards and a concave, radiating 32-note pedalboard, with all keys functioning. The student must have legs long enough to reach the pedalboard and have intermediate piano skills (meaning and understanding of meter signatures, chords, key signatures, and the ability to read G and F clefs).

The audition for this program is on piano. Applicants will be asked to prepare and perform a simple Bach keyboard work, also one movement of a sonata by Mozart, Haydn, Beethoven, Clementi, or Kuhnau, and also one hymn written in traditional four-part harmony. The applicant will be asked to sight-read two short pieces; one will be in common meter.

At the conclusion of the 14 one hour lessons, a jury is required with the teacher and at least two additional chapter members present. The jury will consist of the following:

Two of these three chorales: *Ein feste Burg, Lobe den Herren, Herzlich tut mir verlangen*

A hymn will be sight-read, pedaling not required

The tune *Old Hundredth* in any of its traditional forms, copy provided to the committee

One pedal alone passage of a chorale, minimum 15 measures

A trio chorale

A prelude or fugue from the collection [Eight Little Preludes and Fugues](#)

The instructor is appointed by the local chapter. Accepted applicants are responsible for securing a pair of Organmaster shoes and required music. Instruction may happen any time provided all activities are completed within four months. Candidates of all ages who meet the above criteria are welcome. Please contact Lawrence De Pasquale at ldorg59@yahoo.com with questions and to express interest.

Editor's note: We have a couple of inquiries in progress and, thanks to Vernon Williams, an updated brochure. (see next page) Please feel free to print out and encourage qualified applicants to submit this form.

The Scholarship

The Organ Scholarship of the Southwest Jersey Chapter of the American Guild of Organists provides a term of 14 introductory organ lessons for qualified persons wishing to begin study of the organ.

Eligibility

All applicants must possess the following qualifications:

- ◆ Must reside in the Southwest Jersey geographical area.
- ◆ Must have received little or no previous formal classical organ training.
- ◆ Legs must be long enough to reach the pedalboard.
- ◆ At least an intermediate piano proficiency (see *audition requirements below*).
- ◆ Basic knowledge of theory, including G and F clefs, key signatures, meter signatures, and chords.
- ◆ Must have access to an organ on which to practice. The organ console must either 1) conform to AGO standards having at least two 61-note manuals and a full pedalboard, or 2) conform to historical mechanical action standards.
- ◆ Must commit to completing 14 lessons and the jury within four to six months.

Inquiries

Address questions or inquiries to:

Vernon Williams
email: vwilliams@trinitymoorestown.org
phone: 856-235-0811

Application Procedure

Send completed applications to:

Vernon Williams
Trinity Episcopal Church
207 West Main Street
Moorestown, NJ 08057

In addition to the application form, applicants are asked to include on a separate sheet a brief statement of their goals and objectives for study and a summary of their musical background and experience.

The Audition

The audition is scheduled once the application has been received... Auditions will be played on the piano. No memorization is required.

Prepared pieces

- ◆ Any Bach Two-Part Invention or one selection from the *Anna Magdalena Notebook*
- ◆ One movement from a sonatina by Mozart, Haydn, Beethoven, Clementi, or Kuhnau
- ◆ One hymn written in traditional four-part harmony

Sight-reading

- ◆ Two short pieces: one in common time, the other in another meter

The Lessons

Lessons are arranged at the mutual convenience of the teacher and student, ideally on the organ where the student practices. In any event, at least one lesson per month will take place on the organ where the student practices.

Students will learn how to practice and will become acquainted with registration, articulation, and pedaling, through the practice and preparation of hymns, teaching pieces, and repertoire.

Students will be required to have appropriate shoes (as recommended by their teacher) before the second lesson.

Students will provide at their expense the necessary hymnal and books required by the teacher. (Generally hymnals may be borrowed from the student's church.) Photocopied music is illegal, contrary to the Guild's *Code of Ethics*, and may not be used.

The Jury

At the conclusion of the 14 weeks of study, the student will be required to play before a jury:

- ◆ Two of the following four-part hymns (at least one of the hymns must be played with pedal):

Nicaea *Lobe den Herren*
Ein feste Burg *Olifret*
Hymn to Joy
New Britain (Amazing Grace)
Herzlich tut mich verlangen
(Passion Chorale)

- ◆ The Doxology (*Old Hundredth*) in any of the standard forms
- ◆ One pedal-alone passage of a Bach chorale or from a method book, at least 16 measures long
- ◆ A trio exercise or a chorale trio
- ◆ A prelude or fugue from Bach's *Eight Little Preludes and Fugues*



Application

DATE _____

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____ BEST TIME TO CALL _____

EMAIL ADDRESS _____

Your Place of Practice

NAME OF PRACTICE LOCATION (Church, Temple, etc.) _____

STREET ADDRESS _____

CITY, STATE _____

TYPE AND BUILDER OF ORGAN (if known) _____

Your Keyboard Background

YEARS OF PIANO STUDY _____

LIST ANY PREVIOUS CLASSICAL ORGAN STUDY _____

Your Goals and Musical Background

Please include on a separate sheet a brief statement of your goals and objectives for organ study and an outline of your musical background and experience.

Purpose

The organ scholarship awarded by the AGO is necessary in order:

1. To serve the congregations by increasing the roster of capable organists.
2. To foster an appreciation for sacred classical organ repertoire.
3. To encourage more musicians to meet the standards and ideals of the American Guild of Organists.
4. To ensure the continuation of the church music profession.

History

In the 1980's a decline in the number of qualified organists and in the number of new organ students became a concern for churches and Guild chapters across the country.

Inspired by an innovative "floating organ academy" begun in South Dakota and described in an article in *The American Organist*, AGO member Helen Taylor founded the Southwest Jersey Organ Scholarship program in 1988 as a way to help solve this problem. The first committee members were Marilyn Rabbai, Barbara Knight, Joyce Ann Routon, and Larry DePasquale.

Since its inception, more than two dozen organists have successfully completed the program. Many of these new organists have gone on to successful careers in area churches.

The Southwest Jersey Chapter is pleased to continue this tradition of service to its churches and to the art of organ playing.

AGO Code of Ethics

Approved by the AGO National Council January 27, 2017

Preamble/Preface

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

Value 1. Responsible Conduct toward Those Whom We Serve (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.). Members shall:

- o Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
 - o Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
 - o Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
 - o Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.
- Value 2. Respect for Our Professional Colleagues.** Members shall:
- o Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
 - o Respect the reputation and diversity of colleagues.
- Value 3. Integrity in Our Professional Work.** Members shall:
- o Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws.
 - o Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.
 - o For the benefit of future generations of musicians and to preserve the instruments of our profession, use care to ensure that when playing an instrument, the institution's expected practices and requirements for the care of the instrument and its venue are met.



Organ Scholarship

for beginning students

presented by

The Southwest Jersey
Chapter

of

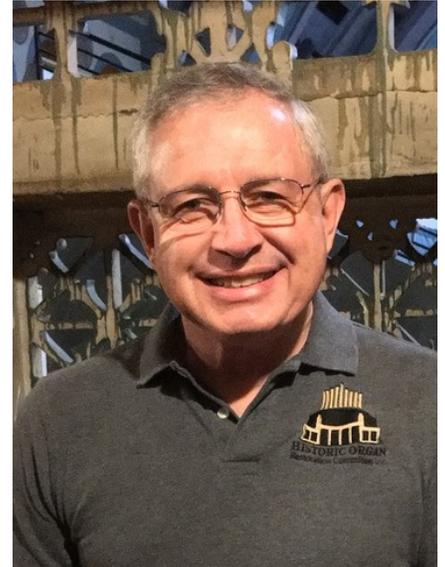
The American Guild of
Organists

Meet Our New Treasurer

-- by Chuck Gibson, with an introduction by Vernon Williams

After many years of outstanding and dedicated service to our AGO chapter as Treasurer, Gail Gassaway is passing the torch to Chuck Gibson. As you will read below, Chuck served as Treasurer of an antique auto club for several years, and we are thrilled that he is willing to bring his skills and experience to our organization. By way of introduction, we asked Chuck to share the interesting story of his years in the organ world, and he has done so with characteristic warmth and generosity. Chuck writes:

"The day after I was admitted to Girard College in Philadelphia during September of 1962, at the age of 7, I heard the 106 rank E.M. Skinner chapel organ for the first time and just had to learn more about it! That fine school has a reputation of positively impacting most of its student's lives. But for me, it was the organ. I began piano study while in elementary school and once in junior high, continued piano study with our very own Anthony Falatico who was our choir director at Girard for many years. Anthony shared a lot of interesting information about the Skinner organ to me during our sessions and I was prepared and excited to begin organ study at the beginning of my ninth-grade year. Unfortunately, Anthony left Girard before that could begin. I was disappointed but continued my interest in the pipe organ. Then, during my senior year, a new organist / choir director was named and he agreed to give me organ lessons! Believe it or not, this person was Carlo Curley and I had a total of one organ lesson and just couldn't stop asking questions about the mechanics of the instrument! Carlo inspired me to spend time with the organ technicians who would be performing some major work to the organ during that winter. At the end of each school day I immediately headed to the Chapel to look over their shoulders and accumulate any information they were willing to share. As spring approached and the project was winding down, these fine men offered me my first job as their apprentice! These folks were associated with M.P. Moller Organ Co. of Hagerstown, Maryland so a lot of our work involved Moller organs. After one year I was offered a position in the factory in Hagerstown which was a great opportunity to learn all facets of the trade.



The biggest highlight of that early part of my career was the opportunity to work on the organ at Washington National Cathedral alongside Aeolian-Skinner icon, Roy Perry, who taught me how to tune mixtures at that time beginning with that organ's famous, Terz-Zymbal X, which is probably one of the world's loudest mixtures! The next highlight was being offered the position of Assistant Curator of the Wanamaker Organ in Philadelphia where I stayed until 1988. This, unfortunately, was a period of time when organs like the Wanamaker organ and other symphonic organs were under-appreciated. To the store at that time, the organ took up valuable retail space and our budget reflected that. Seeing the writing on the wall, I began accepting tuning and service contracts with some churches in 1983, finally incorporating the business in 1987 as C.W. Gibson, Inc., Pipe Organ Specialties. In 1996, we purchased the Mangam Organ Company of Philadelphia and merged their work with ours. The business continued to grow and we always worked diligently to provide the finest results with each project or tuning.

In 1992 I met a young man named Steven Jones whose job was being terminated due to the company closing. He exhibited good mechanical skills and I offered him a job with our company. But he had never seen or even heard a pipe organ! The chance I took was very much worthwhile because he quickly caught on to each facet of the trade, has become an excellent technician and tuner and two years ago, we turned the presidency of the company over to Steve so that I could semi-retire. Together, Steve and I along with Dean Vernon Williams, created what I consider to be our company's magnum opus at Trinity Episcopal Church in Moorestown. This instrument was every organ builder's nightmare; poor acoustics and a deep organ chamber where the sound had to make a 90 degree to get out into the nave! Vernon and I collaborated with ideas for over a year before any work began with much thought going into a versatile specification and reliable instrument. The work was carried out over several months with much time devoted to tonal finishing. Steve and I offer many thanks to Vernon and Trinity Church for entrusting this project to us!

Another significant career highlight was being asked to provide some work to the restoration of the Kimball Theater organ in Boardwalk Hall in Atlantic City in 2008. Within a short time, I also found myself working on the Midmer-Losh organ. With the appointment of the new Curator, Nathan Bryson in 2015, I was given the title of "Professional Assistant to the Curator." Seeing the largest organ in the world slowly but surely come back to life and being an integral part of the process.....well, I think I'm a very lucky person!

Much of this would not have been possible without a patient and understanding wife who also ran the finances of our business for 35 years to help us be successful! Her name is Joyce and we met in September of 1987 at St. James Lutheran Church in Pitman when I was asked to escort a pretty bridesmaid at a friend's wedding. An interesting side note here; the organist for the wedding at St. James Church that day was Gail Gassaway! Joyce and I were married a year later. She's been brought along to many organ projects to help hand in pipes and parts and hold keys for many tunings!

....continued on page 13



Livestream Concert
OCT 18

A LIVELY
CONVERSATION:
Beethoven, Ravel, and de Falla



West Jersey Chamber Music Society Joel Krott, Music Director

Join us online for the start of the West Jersey Chamber Music Society's 2020–21 season! We kick off the year with our first-ever free livestream concert, featuring members of the beloved Arcadian Trio.

WATCH ONLINE AT WJCMS.ORG ON SUNDAY, OCTOBER 18 AT 7:30 P.M.

Diane Goldsmith and Vivian Barton Dozor perform works for cello and piano by Beethoven and de Falla that explore the pleasures and pain of love. Ms. Goldsmith presents a solo Impressionist masterwork on piano. Narrator Ivan Woods introduces the musical selections with historical context and welcoming commentary.

Audiences can enjoy these musical selections in a safe online event for free. Make a date with your friends and neighbors in an online watch party! This is the perfect opportunity to introduce someone new to the West Jersey Chamber Music Society.

Register in advance for a PDF program in your inbox!

<https://www.eventbrite.com/e/a-lively-conversation-beethoven-ravel-and-de-falla-tickets-11937540035>

This concert is generously sponsored by Tabula Rasa HealthCare and Holman Enterprises.



Find us online at WJCMS.org and connect on Facebook and Instagram @WJCMSociety



2020-2021 SEASON

Winter Jazz

Brian Betz Quartet
featuring Denis DiBlasio



January 23, 2021,
7pm
Salem
Community
College

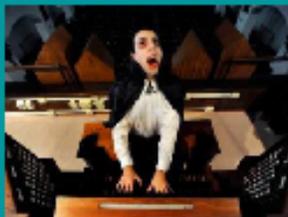
Golden Age of Victorian Music: A tribute to John Philip Sousa

Director: Jim Ludlam

March 6, 2021, 7pm
Salem Community
College



Tunes from the Crypt



October 24, 2020
Virtual Concert:
Information on our
Facebook Page!

World Music Festival: A Japanese Garden

April 9, 2021
Salem Community
College



Michiko
Otaki
&
Yumi
Kurosawa



Dulcet Guitar Duo

A Thanksgiving
Musical Offering

November 22, 2020, 6pm
Facebook Live:
Music Around the
County, Salem NJ



May 15, 2021, 6pm
Haven United
Methodist Church

Alex Pollock &
Caroline
Kubach



EVELYN LARTER: SACRED INSTRUMENTAL

In the absence of choirs, here is music
for your advanced instrumental soloists.
Available for digital download at www.sheetmusicplus.com

Evelyn's collections

How Sweet The Sound: Hymn Arrangements ~ for Piano Trio

Noel Nouvelet: Christmas Music ~ for Flute

Carols for the King from Around the World

Volumes 1 & 2 ~ for Clarinet

Five English Carols ~ for Flute

Consecration: Seven Hymn Arrangements ~ for Flute

Consecration: Seven Hymn Arrangements ~ for Violin

Still Be My Vision: Hymn Arrangements ~ for Cello

Hear The News The Angels Bring: Christmas Music ~ for Cello

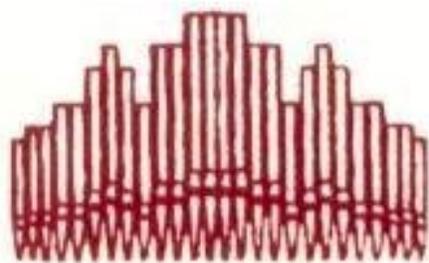
A Rose E'er Blooming ~ for Violin

www.evelynlartermusic.com

*"Evelyn Larter has a knack for writing that is easy to put together, yet lacks
nothing in terms of harmonic, melodic, and instrumental depth.*

I find her work deeply moving, spiritual, and satisfying."

— David Kim, Concertmaster of The Philadelphia Orchestra



C. W. GIBSON, INC.

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Steve Jones

President

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Hammonton, NJ 08037

jones@comcast.net

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Positions Available/Substitute List -- by Peter Homon

Editor's Note: We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-665-0149.

Positions Available:

Beverly Presbyterian, Edgewater Park - Organist only, 2 manual Allen, one Wednesday evening adult choir rehearsal, 10:00 svc. Contact Gwen Reed at 609-280-8329 or gwen88keys@aol.com (3/20)

These musicians are available on Sundays and also for weddings and funerals other days:

Charlene Cranmer 609-458-2993 (Southampton, NJ - July and August only) ctcranmer@comcast.net

Peter Homon, Jr. c-856-952-5132 (Merchantville) lapajar@yahoo.com

Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com

Elizabeth Lawrence 646-765-2387 (Hamilton) lizz5law@yahoo.com

George Mitchell 856-795-0970 (Cherry Hill) babayaga430@verizon.com

Irina Nenartovich, CAGO, SPC 856-321-3465 (Cherry Hill) knenartovich@hotmail.com

These substitutes are available for weddings and funerals or Saturday work only:

Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com

Lee F. Milhous, 215-348-8872 (Doylestown PA) leefmilhous@verizon.net

Cathy O'Neill, 856-0192 (Sewell, NJ) cmo125@aol.com

Joanne Owen 856-769-3212 (Woodstown) lbjkowen1982@comcast.net

Marilyn Rabbai, CAGO 856-589-3901 (Pitman) mwrabbai@verizon.net

CHAPTER EMERGENCY FUND

Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Chuck Gibson, marked for "Musicians' Emergency Fund." Mail to: 691 Willow Grove Road, Monroeville, NJ 08343-4529.



JUST FOR FUN! - shared by Evelyn Larter



THE 1662 [Book of Common Prayer](#) has arrived on Amazon [smart speakers](#), helping users to say morning and evening prayer and to learn more about its history.

On Thursday, Cambridge University Press, which publishes the Prayer Book, announced that Alexa smart speakers would now be programmed with a new "skill" — one of the voice-driven apps — called the Cambridge Prayer Book. The idea is to help people to [pray](#) and [worship](#) at home during the pandemic.

Users can now ask Alexa to: "Say morning prayer"; "Say evening prayer"; "Pray the Lord's Prayer"; "Give me the Apostles' Creed"; and "Recite the Grace".

The [services](#) are read by clergy from St John the Evangelist, Cambridge, close to the publisher's headquarters. In place of a congregation, responses are said by members of the Cambridge University Press choir. There is also a small selection of Bible readings. *(This story is true - the cartoon is JUST FOR FUN!)*

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Thank you, Patrons, Contributors and Advertisers

Our next issue will be November 2020.

Deadline for articles, announcements, pictures and reports will be Sunday, October 25.



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EDITOR & PUBLISHER: Marilyn Rabbai, mwrabbai@verizon.net

OFFICIAL PHOTOGRAPHER: Joe Routon

REFERRAL & POSITIONS AVAILABLE COORDINATOR: Peter Homon, lapajar@yahoo.com, 856-665-0149

PROFESSIONAL CONCERNS COORDINATOR: David Rhody, drhody1@comcast.net; (856)795-6735

CHAPTER OFFICERS

DEAN: Vernon Williams, vwilliams@trinitymoorestown.org

SUB-DEAN: Victoria Nichols, sieglinde1776@aol.com

TREASURER/REGISTRAR: Chuck Gibson, gibsonorgntnr@aol.com

SECRETARY: Cathy O'Neill, cmo125@aol.com

WEBSITE: www.agohq.org/chapters/southwestjersey

Dean's Message

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virtual events, including convenience and the accommodation of our differing schedules, we are always aware that they are just a temporary substitute for real gatherings in real time where we can interact with each other. We look forward to returning to this real world as soon as possible!

In the meantime, our work and our fellowship continues as best it can in the virtual world. Behind every virtual interaction are real people reaching out to each other and maintaining relationships and friendships. Who knows, we may emerge from this period a stronger chapter than ever!

Finally, don't miss the chance to get to know our new Treasurer, Chuck Gibson, through his engaging essay about his decades of experience in the organ world, elsewhere in this issue.

Meet Our New Treasurer

-- continued from page 7

Chuck Gibson:

"Some of you probably know of my other habit; old cars, particularly Chevrolets. My step-dad and I started to collect and restore cars about 50 years ago. Joyce and I currently own 24 old Chevrolets dating back to 1934 and a 1978 Cadillac Eldorado. (Yep, that's 25 cars! Not a typo!) Several of these cars like the Cadillac, are family heirlooms. Joyce is very much a part of the hobby with me and enjoys our trips to shows and events. When we have the summer picnic at Vicki and Joe Nichol's home next year, we can make a short trip to our place to see this collection as we live right around the corner.

Like the AGO, the old car hobby has clubs and we belong to a few. Membership in any organization is only worth what you are willing to put into it and I'm happy to get involved. I worked as treasurer for six years in the South Jersey Region of the Antique Automobile Club of America and Joyce and I have chaired several National car shows and other events to promote the hobby. In addition, I am treasurer for the Southern Jersey Theater Organ Society. I believe that an active organization like SWJ AGO will flourish as we have seen our car clubs do the same."

