James Woodman

Sonata in Sea: Cape Cod

for organ

I. Barnstable
II. Wellfleet
III. Provincetown

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Sonata in Sea: Cape Cod

Sonata in Sea: Cape Cod was commissioned by the 2003 American Guild of Organists Region I Convention, and first performed on June 30, 2003, by Christa Rakich at The First Congregational Church of Wellfleet, UCC, Wellfleet, Massachusetts.

The registrations given in the score are suggestions only. While this music was conceived for the endearingly modest 19th and early 20th century organs so readily found on Cape Cod, performers on larger instruments are encouraged to make use of their wider resources as they judge most suitable.

The *Sonata's* three movements reflect an entirely personal response to three contrasting locales on Cape Cod. In the first, *Barnstable*, I had in mind the quiet daily bustle of a working and fishing New England town. *Wellfleet* is a meditation on the almost uncanny beauty of the Atlantic Ocean to be found there; it is in the form of a chaconne in 12/8 time. And for the final movement, *Provincetown*…well, for *Provincetown* I have chosen the free-spirited form of the *quodlibet* (Lat. "What you please") in which two tunes are made, sometimes a bit roughly, to be heard simultaneously. The two tunes I have chosen are each presented separately, and then combined in double counterpoint. The first theme early music connoisseurs will recognize as the popular air from 16th century England, *Jhon come kisse me now*; the second is the robust hymn tune *Melita*, by John Bacchus Dykes, widely known and loved as "The Mariner's Hymn."

—J.W., Cambridge, Massachusetts

The Organ of The First Congregational Church of Wellfleet
E. & G.G. Hook & Hastings, Boston. (Opus 724, 1873); 1959, 1995 Andover Organ Company

Manual I: Great		*Manual II: Swell (enclosed)*	
Bourdon	16	Viola	8
Op. Diapn	8	Std Diapn Treble	8
Melodia	8	Std Diapn Bass	8
Dulciana	8	Violina	4
Octave	4	Flute Harmonic	4
Rohr Flöte	4	Flautino	2
Twelfth	3	Oboe	8
Fifteenth	2		
		Couplers	
Pedal		Swell to Great	8
Bourdon	16	Great to Pedal	8
Flöte	8	Swell to Pedal	8

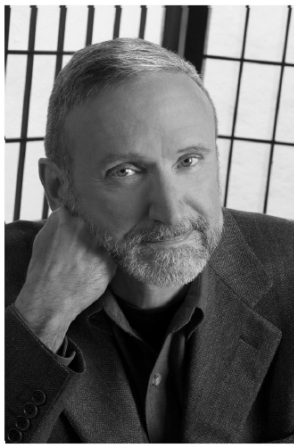


Photo: Susan Wilson

James Woodman was educated at Phillips Exeter Academy, Princeton University, and New England Conservatory. He was appointed the first Composer-in-Residence at the Cathedral Church of St. Paul, Boston, and currently is in his 23rd year as Monastery Organist for the Society of St. John the Evangelist, Cambridge.

Woodman's organ and choral works are published by E. C. Schirmer, Theodore Presser, Boosey & Hawkes, and Thorpe. His compositions have been widely programmed, including performances at Magdalen College (Oxford), La Trinité (Paris), Festival Internationale de l'Orgue Ancien (Sion, Switzerland), St. Jakobi (Lübeck), Festival Interacional de Orgão Ibérico (Portugal), Minato Mirae Concert Hall (Yokohama), St. Thomas Episcopal Church (New York), the national radio broadcast "Pipe Dreams" (American Public Media), and on recordings by Mark Brombaugh, Nancy Granert, Christa Rakich, Erik Simmons, Peter Sykes, The Boston Boychoir, and the Harvard University Choir.

for Christa Rakich

Commissioned by the 2003 American Guild of Organists Region I Convention

Sonata in Sea: Cape Cod

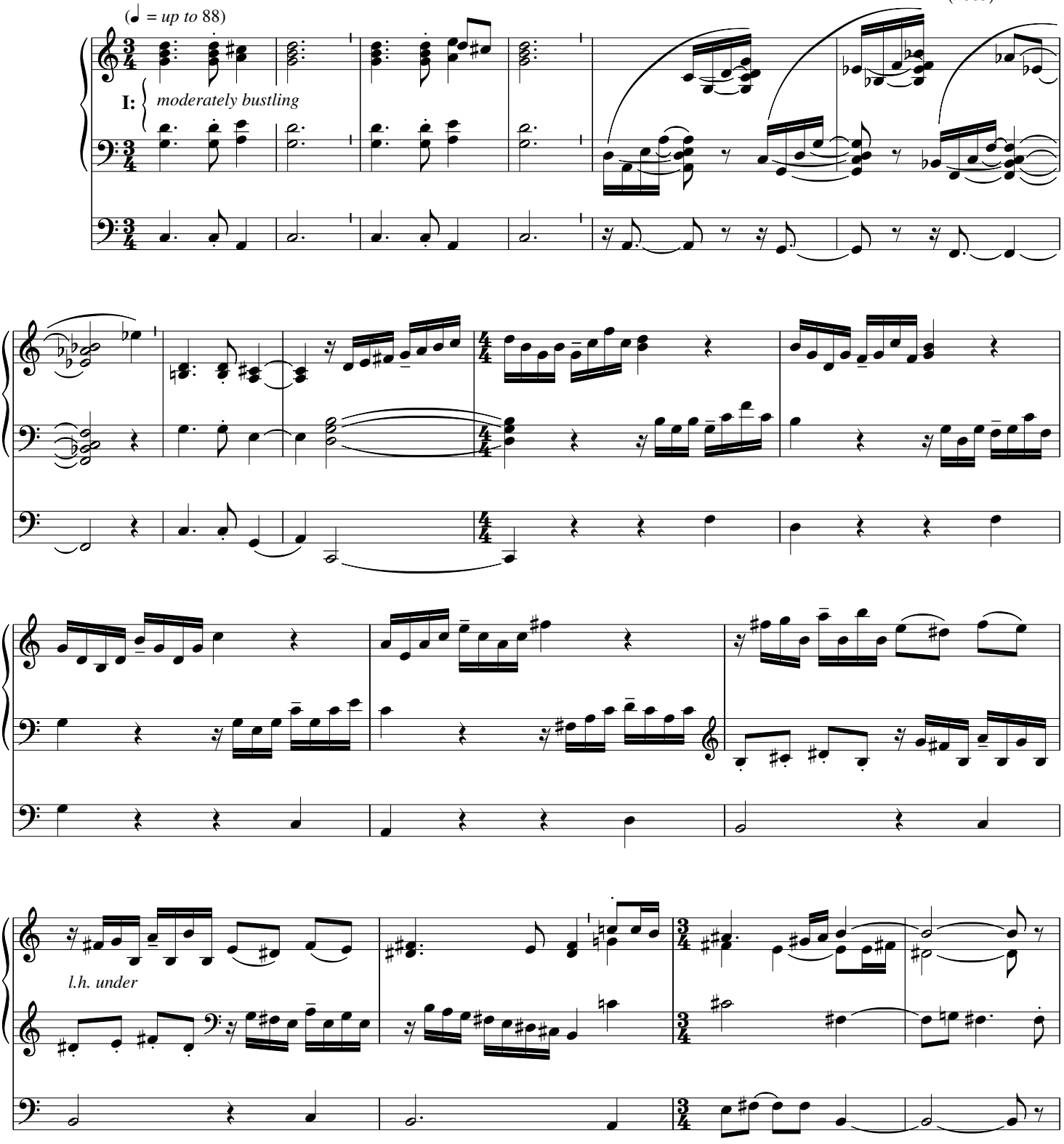
duration: c. 10'30"

for organ

I: ***mf*** 8(s), 4(s), (2, if mild), II / I
II: ***mp*** 8(s), 4(s), (2, if very mild)
P: 16, 8, (4), I / P

I. Barnstable

James Woodman
(2003)



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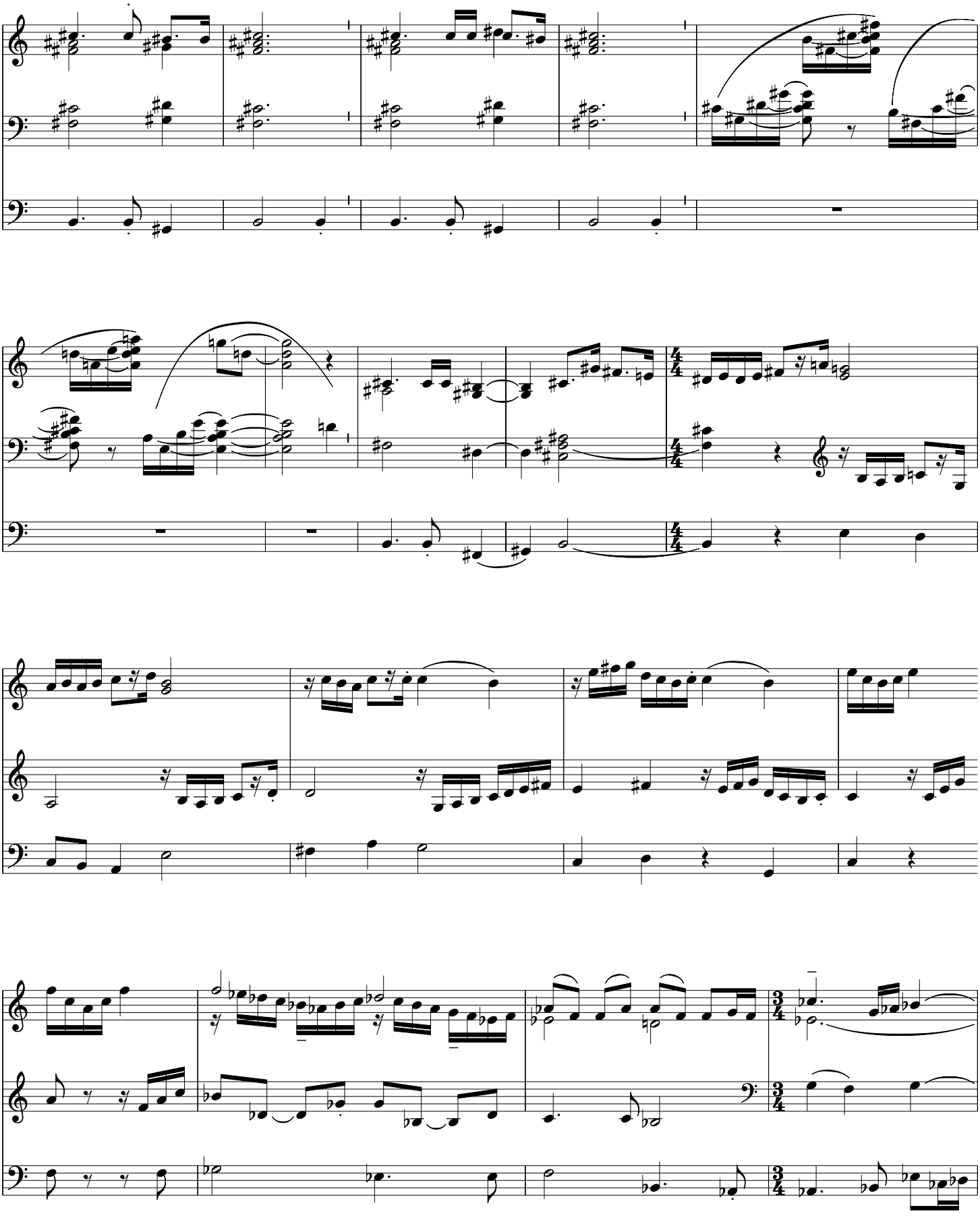
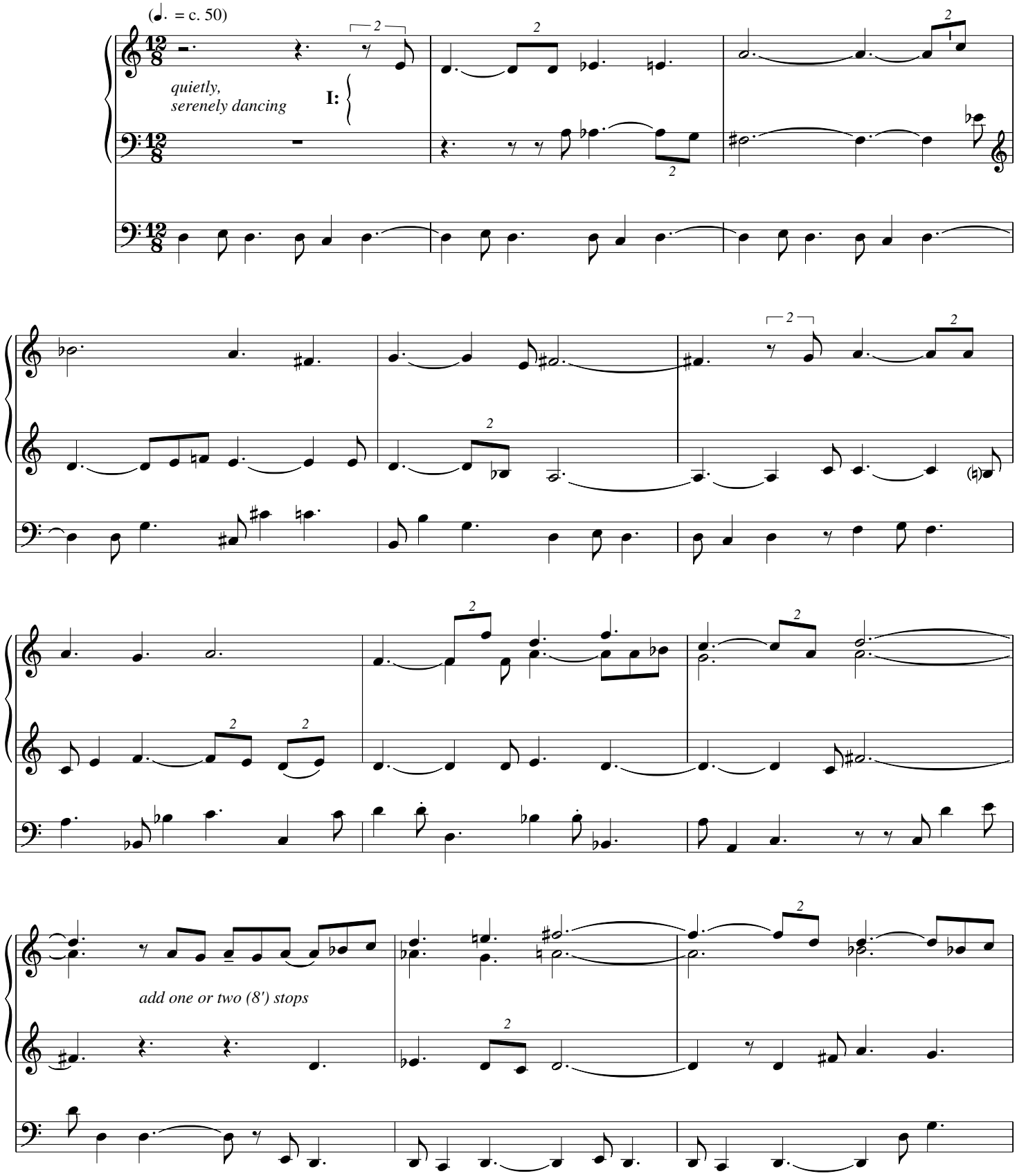
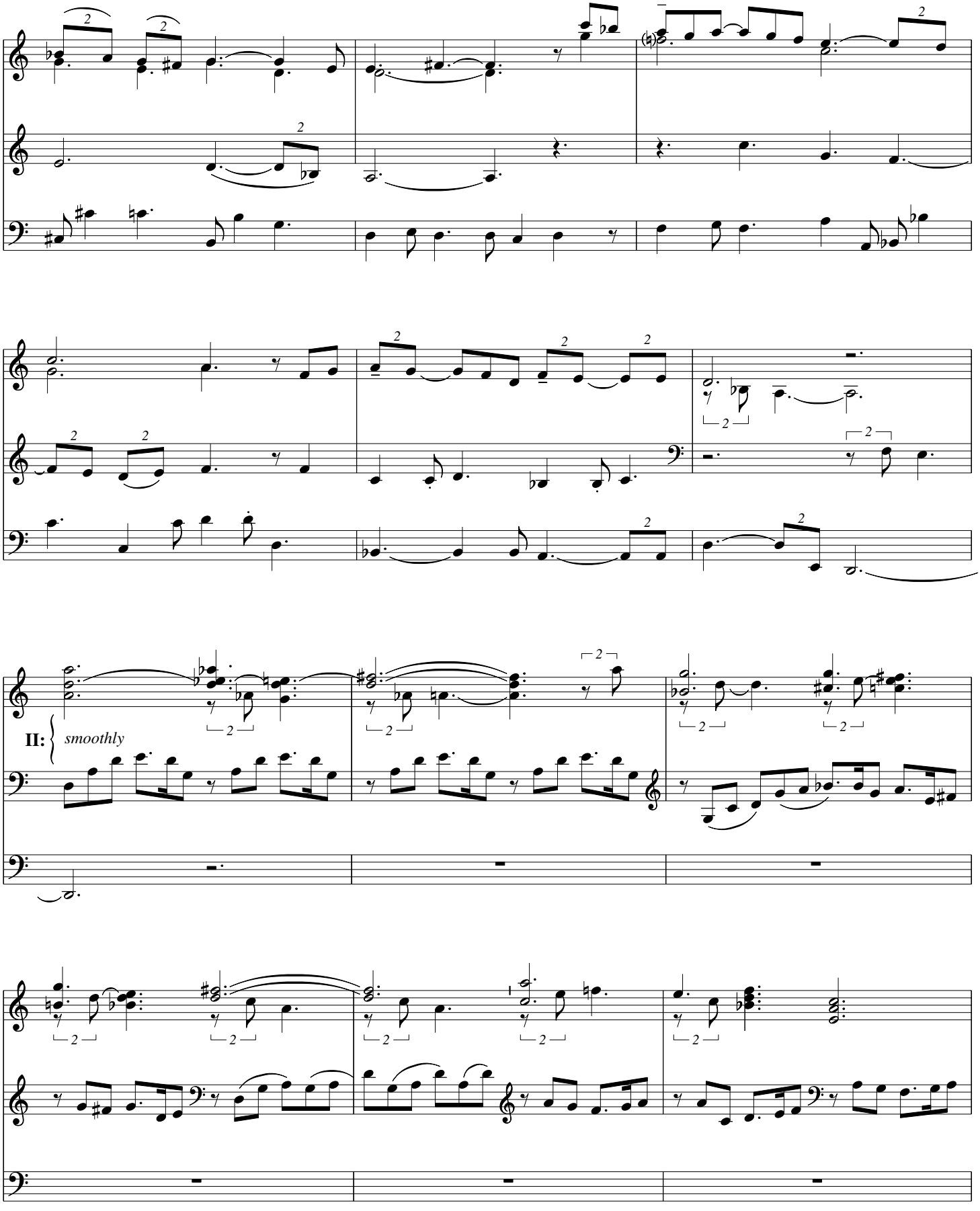


I: ***p*** 8(s), (4, if mild), II / I
II: ***p*** 8(s), (4, if very mild)
P: 16, (8), (I *or* II / P)

II. Wellfleet




II:
smoothly

I: ***f*** bright plenum, II / I
II: ***f*** bright plenum
P: 16, 8, (4), I / P

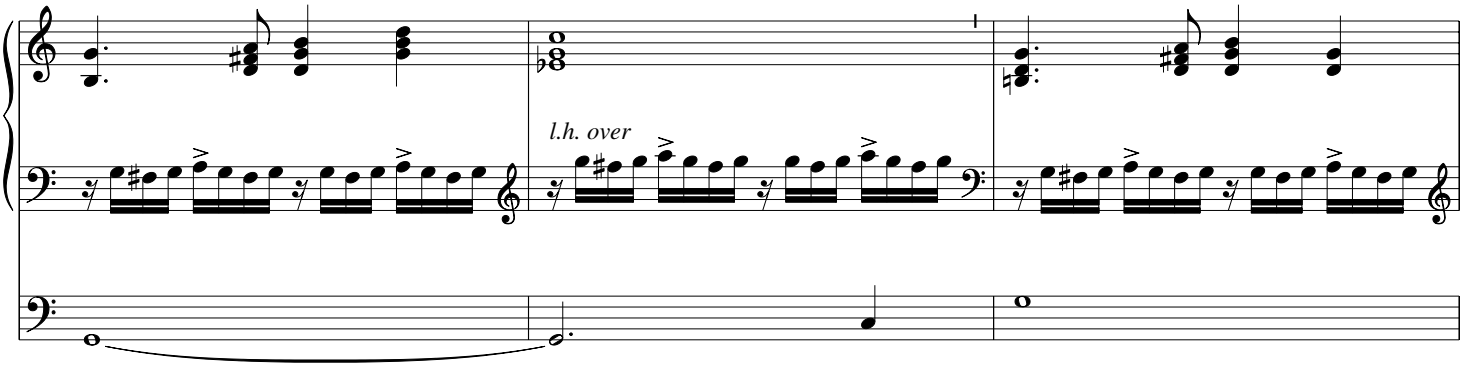
III. Provincetown

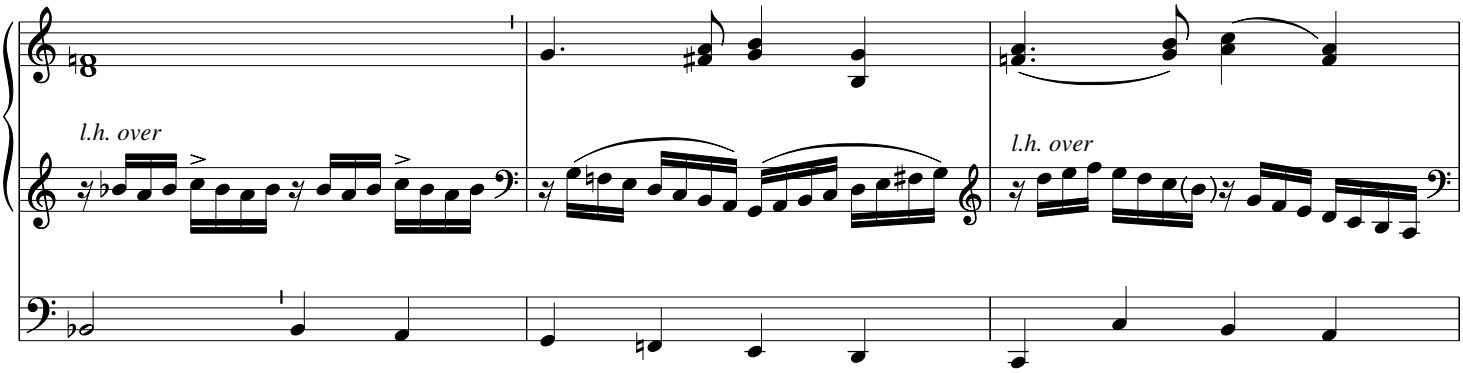
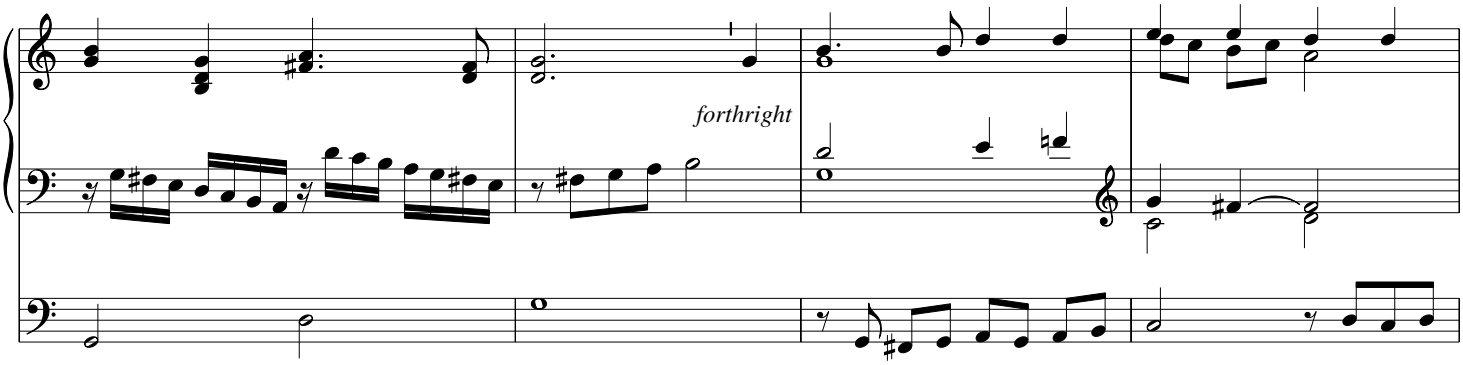
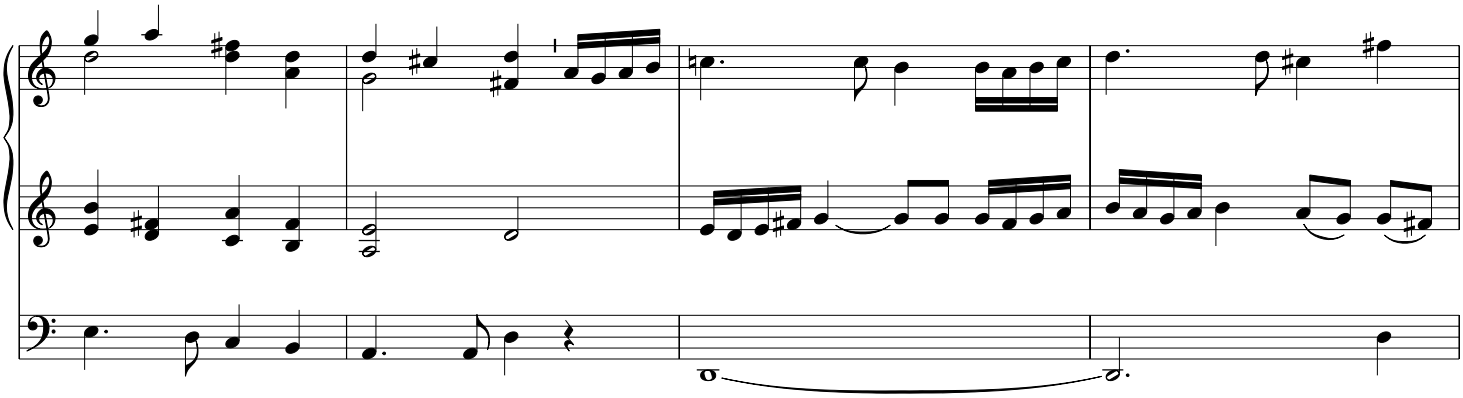
Quodlibet

(♩ = *up to* 88)

I: *insouciant*

[*Jhon come kisse me now,*
popular air, 16th cent. England]





[*Melita* ("The Mariner's Hymn"),
John Bacchus Dykes, 1861]