San Diego AGO/Spreckels Scholarship Auditions Comment Sheet Name:

May 7, 2016

1.

2.

3.

Memory (if applicable)

Accuracy

 Correct notes

 Marks of Expression

 Note Values

Rhythm

 Appropriate Tempo

 Continuity

 Control

 Steadiness

Technique

 Body Position

 Fingering

 Hand Position

 Pedaling

Musicianship

 Articulation

 Balance

 Dynamics

 Interpretation/Style

 Phrasing

 Registrations

Judge’s signature:

**Hymn option:**

(Advanced students only)

Free introduction

Modulation/key change

Free harmonization