San Diego AGO/Spreckels Scholarship Auditions Comment Sheet Name:

May 7, 2016

1.

2.

3.

Memory (if applicable)

Accuracy

Correct notes

Marks of Expression

Note Values

Rhythm

Appropriate Tempo

Continuity

Control

Steadiness

Technique

Body Position

Fingering

Hand Position

Pedaling

Musicianship

Articulation

Balance

Dynamics

Interpretation/Style

Phrasing

Registrations

Judge’s signature:

**Hymn option:**

(Advanced students only)

Free introduction

Modulation/key change

Free harmonization