## **TRANSPOSITION 1**

## **AGO Achievement Award - Requirements**



1. Prepare and play the following short passage of music as written, then in any *three* of these keys, chosen by your mentor: G major, D major, A major, F major, B-flat major, E-flat major.



2. Prepare and play the following short passage of music as written, then in any *three* of these keys, chosen by your mentor: A minor, E minor, B minor, F-sharp minor, G minor, C minor.



## **LEARNING RESOURCES:**

Many resources are available that can help you through the requirements. Following is a list of a few well-established titles that might be readily accessible. Those marked "OP" are out of print, but are often available in libraries or through inter-library loan. For additional resources, visit <a href="https://www.agohq.org/certification/">https://www.agohq.org/certification/</a>.

Stuart, Walter. Lessons in Transposition and Transpose at Sight. (OP) New York: Charles Colin, 1978.

Heuermann-Hamilton, Anna. *Keyboard Harmony and Transposition*. (OP) Chicago: Clayton F. Summy Co., 1916.

## TRANSPOSITION 1 AGO Achievement Award – Candidate Record

 Candidate	 Mentor
Carididate	Mentor
Date of completion	Date awarded



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2. \_\_\_\_\_ Prepare and play the passage of music as written, then in any *three* of these keys, chosen by your mentor: A minor, E minor, B minor, F-sharp minor, G minor, C minor.

