HARMONY 1
AGO Achievement Award – Requirements

May be completed either at the organ console, piano, or keyboard:

1. Play the following progressions in four-part harmony, using good voice leading in common practice style:
   
   C major:  I – V – vi – ii – I\(^6/4\) – V – I (begin with either the third or fifth in the soprano)
   
   D minor:  i – VI – iv – V\(^7\) – i

2. Playing in the key of C major, tell your mentor the name of each scale degree in harmonic terms, e.g., C is the tonic, G is the dominant, etc.

3. Explain what TSDT (tonic, subdominant, dominant, tonic) means and why it is important.

4. Again in C major, play the diatonic triads found on each scale degree and tell you mentor what kind of triad they are, e.g., major, minor, or something else.

5. Again in C major, play the diatonic seventh chords in scale order and tell what kind of seventh chord they are, e.g. major-major, minor-minor, or something else.

6. Starting on A, play the diatonic seventh chords as found in natural A minor scale and tell your mentor what kind of seventh chord they are.

LEARNING RESOURCES:

Many resources are available that can help you through the requirements. Following is a list of a few well-established titles that might be readily accessible. Those marked “OP” are out of print, but are often available in libraries or through inter-library loan. For additional resources, visit https://www.agohq.org/certification/.


Steinke, Greg A. *Harmonic Materials in Tonal Music, A Programed Course*, Part 1, 10\(^{th}\) edition. Upper Saddle River: Prentice Hall, 2010. Chapter 1.0, Some Definitions (pp. 5-8); Chapter 2.0, The Structure of Tonality (pp. 23-42); Chapters 3.0-5.0 deals with four-part harmony, doubling, spacing, and voice leading (pp. 49-168); Chapter 6.0, Introduction to Seventh Chords and the Dominant Seventh (pp. 169-196).
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   D minor:  i – VI – iv – V₇ – i

2. _________ Playing in the key of C major, tell your mentor the name of each scale degree in harmonic terms, e.g., C is the tonic, G is the dominant, etc.

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