Joe Routon’s photo of Strasbourg Cathedral in France. The church’s first organ dated back to 1260. The oldest sections of the actual organ case are not older than 1385. The swallow’s nest organ was built in the same period. It is built of fir and is hung from the wall by a very large vertical oak beam.

Dean’s Message
-- by Vernon Williams

Recently Evelyn Larter, Glenn Rodgers, and I attended a webinar presented by the AGO National Headquarters on the results of the national survey undertaken last summer. We’ll have more to say about the results next month, but the big takeaway for us was that according to the survey our South Jersey Mid-Atlantic Regional Convention was a smashing success! The presenters were unreservedly enthusiastic as in category after category the convention received high marks. Congratulations, once again, to everyone who worked on this enormous project and especially to Evelyn Larter, our fearless leader!

Our November events – the Saturday master class with Alan Morrison at Haddonfield United Methodist Church followed by his recital on Sunday evening – were outstanding. Jonathan Stark, Kyle Sheppard, Chris Daly, and Matthew Smith played beautifully which allowed Alan to focus on subtle aspects of

...continued on page 14

© 2019 by SW Jersey AGO
Sub-Dean’s Report -- by Vicki Nichols

Hi Everyone! We actually do not have an event planned for December since all of us are so busy preparing for the holidays. Even though December brings with it extra rehearsals, services, masses, and concerts it’s important for us to remember to take care of ourselves. Rest when you can and don’t be afraid to say no to people, we can’t do everything! Take some time to pray, if you don’t already, maybe even spend some time in silent prayer in your car instead of listening to the radio or to that audiobook. I wish all of you a very joyful Christmas and Hanukkah!

Some dates to remember: Friday, January 3rd at 6:30 PM is our annual holiday party at the home of Bill Mitchell in Pitman. Sunday, January 19th at 3:00 PM is Domine Illuminatio, a musical memorial to American Guild of Organist members who the Lord has recently called home, which will be held at St. Maria Goretti Catholic Church in Runnemede. And lastly, it’s not too early to mention our Annual Members’ Recital on April 12th at Stephen’s Lutheran Church in Woodbury! Start thinking about pieces you’d like to share with us. If you’re interested in performing let me know at: Sieglinde1776@aol.com or my cell: 609-364-2042.

Matters of Note

Cares and Concerns I want to take this opportunity to wish everyone in the chapter a blest holiday with family and friends and safe travels for those us that will be away from home. This is a great time to remember all that we have to be thankful for. We all have challenges in life but those are fewer than all our blessings.

Hospitality I want to thank Vernon and David for providing breakfast before the workshop at Haddonfield Methodist. As Glenn is fond of saying we have a special chapter and it is nice to know that on the rare occasion when I cannot be at a meeting there are always folks willing to step in and do whatever needs to be done. Plans are still underway for our annual holiday celebration at Bill Mitchell’s house in January. We will send out an email shortly after the holidays with more details. Thanks, Cathy O’Neill

Congratulations to Evelyn Larter: Sheet Music Press and the composers and publishing teams at Lorenz recently notified Evelyn that her piece, “How Sweet The Sound - Hymn Arrangements for Piano Trio,” has been selected as a runner-up in the instrumental ensemble sacred music category of the 2019 SMP Press Composition Competition. It was chosen by a jury made up of Lorenz composers Lloyd Larson, Jay Rouse, Larry Shackley and Carson Cooman, together with promotional and publishing team members at both Lorenz and Sheet Music Plus. In addition to the prize of $100, the volume will be highlighted on Sheet Music Plus, where the piece will be featured on the SMP Press series page. Consisting of seven titles and written in a variety of styles, including Jazz, Gospel and Traditional, the collection was reviewed by David Kim, Concertmaster of The Philadelphia Orchestra as follows: “I’m so happy that Evelyn Larter has created this wonderful and much-needed collection of hymn arrangements for piano trio. She has a knack for writing that is easy to put together, yet lacks nothing in terms of harmonic, melodic, and instrumental depth. I find her work deeply moving, spiritual, and satisfying.”

Sunday, December 8 5:00—8:00 pm: 38th Annual Messiah Sing at Moorestown Methodist

Donna Banes, Director/Glenn Rodgers, Organist. Come and experience this beloved Oratorio by the singing the choruses and solos with hundreds of others who have come to cherish this yearly, unique, audience participation event. Bring your own score of music, or you may purchase one when you arrive. There are several interesting things which make this church’s Messiah-Sing unique. Every person who attends is welcome to sing as much or as little as they feel comfortable – even the parts which are supposed to be sung by a soloist. (There aren’t any featured soloists.) We don’t rehearse or stop and “correct” anything – we just sing, and we sing almost the whole oratorio. Plus, there is a wonderful time of fellowship and refreshment during the 45-minute intermission. First United Methodist Church, 446 Camden Ave. Moorestown, NJ 08057.

Wednesdays at 10 am, Boardwalk Hall, Atlantic City, NJ: The curator’s tour of the magnificent Midmer-Losh organ will be conducted with a recital following at noon. Glenn Rodgers will be at the console on Thursday, Dec. 12. Check Boardwalkorgans.org for details and schedule updates. These events are free, but there is an opportunity to support the organ restoration project. Come prepared!

….continued on page 4
Above, Alan Morrison poses with master class performers Matthew Smith, Chris Daly, Kyle Sheppard and Jonathan Stark. Both his master class and recital performance were truly inspiring. Photos by Joe Routon and Marilyn Rabbai.
Programs at a Glance

[See Sub-Dean’s Report on page 2 for details]

January 3 2020 at 6:30pm: Potluck Supper and Holiday Party - at the home of Bill Mitchell

Sunday, January 19, 2020 at 3PM: A Musical Memorial Concert
St. Maria Goretti Church, Runnemede

Sunday, February 16, 2020 at 4PM: Seipp and Sheets Trumpet and Organ Duo - Moorestown United Methodist Church

Saturday, March 21, 2020 at 10AM: Workshop with David Schelat - Music of Wilbur Held
Haddonfield Presbyterian Church

Sunday, April 26, 2020: Annual Members Recital at St. Stephen’s Lutheran Church, Woodbury

May (date TBA) 2020: Organ Crawl: Girard College, Philadelphia

July 2020: Picnic and Annual Meeting, date and location TBA

CHAPTER EMERGENCY FUND Our Chapter has begun the sponsorship of a fund to provide short-term emergency aid to Chapter members who find themselves temporarily in need of assistance. No dues money will be used for this aid, but tax-deductible contributions will be welcome at any time. A committee of three, consisting of the Dean, the Chair of Professional Concerns, and another member of that committee, will award aid as the need arises. Any Chapter member may recommend a member in good standing who, for reasons such as illness or unemployment, deserves our help, by contacting the Dean or the Chair of Professional Concerns. All cases of course will be confidential. If you would like to contribute to this cause, please send your tax-deductible donation (made out to SWJersey Chapter AGO) to our Treasurer Gail Gassaway, marked for “Musicians’ Emergency Fund.” Mail to: 241 Night Hawk Circle, West Deptford NJ 08086.

Matters of Note -- continued from page 2

Student Organist needed: to play for 11 am Sunday mass at St. Paul’s Episcopal Church, Camden NJ. This person would not have to be Episcopalian; since the entire mass is sung (they are currently without a choir), it would involve congregational singing and playing the mass settings for the season. It would be a wonderful opportunity to learn something about church music and working within a small but supportive worship environment. There will be a stipend. If you are aware of someone who might be a good candidate, please contact Father Mark Smith (856) 365-5880, zmsmith8003@gmail.com --thank you!

Free Demonstrations of the Fred. J. Cooper Memorial Organ at the Kimmel Center: Held on the following Saturdays at 1pm: December 7, January 1, February 8, March 14, April 18. For more information or group reservations, call 215-790-5886.
**Preview: David Schelat’s Workshop on Wilbur Held**

-- by Vernon Williams

**Sign up to Play for the Wilbur Held Workshop in March!**

Our March 21 program at Haddonfield Presbyterian Church features David Schelat’s presentation on the life and music of Wilbur Held, and we all have a unique opportunity to participate. David has chosen a representative selection of Held’s compositions arranged by liturgical season, but instead of playing all the music himself, he would like for us to sign up to play as well. This way we’ll be more involved in the workshop and it will be more fun and interesting for everyone.

To choose the piece you would like to play, go to this link to view the music David has provided. [https://www.dropbox.com/personal/Scans%20of%20preludes](https://www.dropbox.com/personal/Scans%20of%20preludes)

The repertoire is listed below. As you can see, I’ve selected the two Lenten preludes, because I happen to have that book in my library. But there are nine more pieces to choose from. When you have made your choice, please email Vicki (sieglinde1776@aol.com) or me (vwilliams@trinitymoorestown.org) so we can update the list.

Thanks in advance for participating!

<table>
<thead>
<tr>
<th>Advent and Christmas</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Silent Night (Nativity Suite)</td>
<td>easy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Epiphany</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>The Three Kings (Nativity Suite)</td>
<td>easy</td>
</tr>
<tr>
<td>As with gladness, men of old (Six Hymn Settings for Epiphany)</td>
<td>moderately difficult</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lent</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>In the cross of Christ I glory (Suite of Passion Hymn Settings)</td>
<td>Vernon Williams</td>
</tr>
<tr>
<td>The royal banners forward go (Suite of Passion Hymn Settings)</td>
<td>Vernon Williams</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Easter</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Jesus Christ is risen today (Six Preludes on Easter Hymns)</td>
<td>easy but sophisticated</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pentecost</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Come down, O love divine (Hymn Preludes for the Pentecost Season)</td>
<td>easy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Non hymn-based music</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Aria (Sketches for Organ)</td>
<td>moderate</td>
</tr>
<tr>
<td>My carnal life I will lay down (Shaker Tunes for Organ)</td>
<td>moderate</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>General hymn tunes</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Awake, awake to love and work (Hymn Preludes for the Autumn Festivals)</td>
<td>easy</td>
</tr>
<tr>
<td>St. Denio (Those Wonderful Welsh, Set 2)</td>
<td>moderately difficult</td>
</tr>
</tbody>
</table>
Deerfield Recital Series
From The Academy of Vocal Arts

Aubrey Ballaro Soprano

Timothy Renner Baritone

with Evelyn R Larter Piano

Favorite Music of Christmas

No admission charge - a freewill offering will be received
For more information or directions, call (856) 435-1222
www.deerfieldpnes.org

Sunday, December 1st 7:00PM, Deerfield Presbyterian Church
530 Old Deerfield Pike, Deerfield Street, New Jersey
The College/Community Chorus of Rowan College of South Jersey presents its annual

**Holiday Cheer Concert**

— Featuring —

selections from

*Missa Carolae* by James Whitbourn

*Erica Rose Smith, soprano*

*Magnificat* by Charles Stanford

*Dawn Jurkewicz, BVM soprano*

selections from

*the traditional holiday repertoire*

---

Lawrence De Pasquale
Director

Teresa Savage
Accompanist

Jonathan Stark
Organist

Lisa Parker
Administrative Assistant

---

**Sunday, December 1, 2019 at 4 p.m. Evening Prayer**

Zion Lutheran Church, 301 Jefferson Ave., Bristol, PA

---

**Tuesday, December 3, 2019 at 7:30 p.m.**

Pitman United Methodist Church, Lambs Road at Broadway, Pitman, NJ

A freewill offering will be received on December 3 to benefit the John Chard Memorial Choral Scholarship
WEST JERSEY
CHAMBER MUSIC SOCIETY
PRESENTS
THE CHRISTMAS CONCERT
AND GALA FUNDRAISER
SATURDAY, DECEMBER 14, 2019 | 7:00 PM

Celebrating 40 Years

WEST JERSEY CHAMBER CHORALE and WEST JERSEY BRASS | JOEL KROTT, Music Director

Popular carols, new Christmas songs, fanfares for brass, and audience singing will prepare hearts and minds to celebrate the triumph of Christmas!

All are invited to a post-concert fundraiser and reception with many wonderful items in silent auction and a scrumptious dessert buffet

Held at THE FIRST PRESBYTERIAN CHURCH
101 Bridgeboro Road, Moorestown, NJ 08057

FOR TICKETS & INFORMATION:
(856) 291-6673
www.wjcms.org

SF OR Z ANDO
Sundays at Four
St. Mary’s Episcopal Church
2019 – 2020 Concert Series
William P. Fenimore III, artistic Director

Mooresstown Madrigals

Join us for a seasonal concert by the celebrated Mooresstown High School Madrigals. Enjoy choral music of varied styles and periods, under the direction of Sergey Tkachenko.

December 15, 2019 at 4:00pm

No Admission Charge - Free Will Offering

St. Mary’s Episcopal Church
White Horse Pike and Green Street, Haddon Heights, NJ 08035
(856)547-3240 • www.stmaryshhnj.org
Domine illuminatio

a memorial to American Guild of Organists members
whom the Lord has recently called home

Martha Bradley
Robert Mead, Carol Louise Knisell, Janet Staub

The choirs of
Trinity Episcopal Church/Moorestown
St. Stephen Lutheran Church/Woodbury

Vernon Williams & Lawrence De Pasquale, directors

MUSIC OF CHARLES HUBERT HASTINGS PARRY and JOHANN SEBASTIAN BACH

Christopher Daly, Ph.D., organ

St. Maria Goretti Roman Catholic Church
321 Orchard Ave., Runnemede NJ
Sunday, January 19, 2020 at 3 PM
Inclement Weather Date Sunday, February 2, 2020 at 3 PM
Thank you, Joe Routon, for a year filled with spectacular photos! Looking forward to all those yet to be seen,

- XOXO, SWJAGO

Joe's most recent headshots of Nathan Laube, pictured here at Girard College.
Positions Available/Substitute List -- by Peter Homon

Editor's Note: We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-665-0149.

Positions Available:
Christ Church, Episcopal, Woodbury - O/D, Moeller Double Artiste, adult and childrens choirs. Go to website for complete job description. christchurch.woodburyNJ.org (7/19)

Derry Presbyterian Church, Hershey, PA - Full Time Director Of Music Ministries, O/D, with adult, children's and bell choirs (8 total, mostly directed by volunteers). A 1951 Aeolian Skinner organ is in the process of being installed. Salary ranges from $50,000 - $70,000 based on education and experience. Contact Kathy McGrath with resume and 3 professional references kathy.mcgrath09@gmail.com. For more information go to www.derrypres.org. See News – we are hiring (11/19)

First Baptist Church of Woodstown - Organist/Director of Music, part time, M. P. Moller pipe organ, weekly Sunday and special services, salary, hours and vacation TBD. Mail resume and references to First Baptist Church of Woodstown, 117 S. Main Street, Woodstown NJ 08098. Church website: fcb@cbwoodstown.org Link to job description: http://fbcwoodstown.org/wp-content/uploads/sites/27/2019/11/Music-Director-Job-Description.pdf (11/19)

These musicians are available on Sundays and also for weddings and funerals other days:
Patricia Brady-Danzig 973-761-0041 (South Orange) pbradydan@erols.com - organ/piano, cantor, choir director
Charlene Cranmer 609-458-2993 (Southampton, NJ - July and August only) ctcranmer@comcast.net
John Dow 856-327-1739 (Millville) jedowfam@aol.com
Peter Homon, Jr. c-856-952-5132 (Merchantville) lapajar@yahoo.com
Mary Johnson 856-332-8869 (Pine Hill) mebayj47@yahoo.com
George Mitchell 856-795-0970 (Cherry Hill) babayaga430@verizon.com
Irina Nenartovich, CAGO, SPC 856-321-3465 (Cherry Hill) knenartovich@hotmail.com

These substitutes are available for weddings and funerals or Saturday work only:
Mark Blaschke (302) 310-2580 (Wilmington) classicalkeyboards@gmail.com
Evelyn Larter, CAGO 856-358-1112 (Elmer) ERLarter@juno.com
Lee F. Milhous, 215-348-8872 (Doylestown PA) leefmilhous@verizon.net
Cathy O'Neill, 856-0192 (Sewell, NJ) cmo125@aol.com
Joanne Owen 856-769-3212 (Woodstown) lbjkowen1982@comcast.net

C.W. GIBSON, INC.
PIPE ORGAN SPECIALTIES

Steve Jones
President

788 Piney Hollow Road
Hammonton, NJ 08037
joness@comcast.net

(609) 970-9131
AGO CERTIFIED MEMBERS

Rae Ann Anderson, CAGO
Miriam Bisbing, SPC
Helen C. Carrell, CAGO, SPC
Mark A. Cole, SPC
Charlene Cranmer, CAGO, SPC
Lawrence DePasquale, CAGO
Ruth O. Fink, AAGO, ChM
Ethel H. Geist, CAGO
Carol Louise Knisell, CAGO
Evelyn Larter, CAGO, SPC
Irina Nenartovich, CAGO, SPC
Marilyn Rababi, CAGO, SPC
David L. Rhody, SPC
Glenn L. Rodgers, AAGO
Joyce Ann Routon, CAGO, SPC

For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: www.agohq.org

Contributors 2019

Nathanael Francis
Guy Kirk

Patrons

Rae Ann Anderson
Helen Carrell
Charlene Cranmer
John Dow
Ruth Fink
Gail Gassaway
Ethel Geist
Renée Hatzold
Evelyn Larter
Robert Mead
Stephen Obarski
Joanne Owen
David Rhody
Glenn Rodgers
Richard Sakowski
Robert Scara

Thank you,

Patrons, Contributors and Advertisers

Our next issue will be January, 2020.
Deadline for articles, announcements, pictures and reports will be Thursday, December 26.
Dean’s Message

-- continued from page 1

expression and technique. The master class was well attended and I believe everyone left with renewed motivation to practice and to work toward excellence in performance. Mr. Morrison’s masterful recital was an extraordinary end to an inspiring weekend.

You may have noticed that this year’s Holiday Party has been scheduled for early January. We made this change so that more of us could attend, given that the time just before and just after Christmas are filled with such busyness and travel. I hope to see you at the home of Bill Mitchell on Friday, January 3, at 6:30 for the pot luck supper and party. This will be another chance to enjoy time together and celebrate our chapter’s amazing success in 2019!

Wishing all of you a very Merry Christmas and Happy New Year!

Scenes from Winterthur’s 2019 Yuletide Holiday Tour. Photos by Marilyn Rabbai.