Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders, the Jordan Organ Endowment, and the National Endowment for the Arts. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Michael Cohen, Margaret R. Curtin, Clarence Dickinson, Richard and Clara Mae Enright, Virgil Fox, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, Bruce Prince-Joseph, Douglas Rafter, Ned Siebert, Mary K. Smith, and Martin M. Wick; and in honor of Anthony Baglivi, Philip E. Baker, Gordon and Naomi Rowley, Morgan and Mary Simmons, Frederick Swann, and the Leupold Foundation.

Financial Assistance
Participants needing financial assistance for attending the POE+ may contact local AGO chapters and/or religious institutions to request financial aid.
Overview
Pipe Organ Encounter Plus (POE+) is a five-day program for up to 30 keyboard players over the age of 18 who want to play the organ, or who already play the organ and are interested in improving their skills. POE+ is designed for those who have achieved at least an intermediate level of keyboard proficiency—that is, are able to play a Bach two-part Invention or other music of comparable difficulty. Previous organ study is not required; beginners are welcome.

POE+ will offer private and group instruction in manual and pedal technique, registration, hymn playing, accompaniment techniques, sight reading, and transposition (possibly in preparation for the AGO Service Playing Certificate exam). Other topics may include organ repertoire including music for manuals only, organ history, and organ design and construction. Visit www.poe2020.richmondago.org for a current list of events and workshops.

Highlights
Recital and masterclass by Carina Sturdy
Trip to Grooms and Payne Pipe Organ Builders
Organ crawl
Faculty organ recital

Organs
The best organs in town, including, among others
Aeolian-Skinner, 4 manuals, 69 ranks, St. Stephen’s Episcopal Church
M.P. Möller, 4 manuals, 65 ranks, River Road Church, Baptist
Schantz, 3 manuals, 40 ranks, Bon Air United Methodist Church
Rudolf von Beckerath, 2 manuals, 41 ranks, Cannon Memorial Chapel, University of Richmond
Visit www.poe2020.richmondago.org for a current list of instruments and venues.

Faculty
The faculty of distinguished local area concert organists and church musicians will include, among others
Mary Beth Bennett, University of Richmond
Dr. Judy Fiske, Tabernacle Baptist Church
Dr. Ardyth Lohuis, Virginia Commonwealth University, Emerita
Bruce Stevens, University of Richmond

Housing
Participants will stay in a hotel convenient to all venues. Morning workshops will be held at the hotel. The registration fee includes housing in a double-occupancy room for five nights. A single room may be had for an additional fee of $50. Visit www.poe2020.richmondago.org for additional housing information.

Transportation
Participants must arrange their own transportation to and from Richmond. Local transportation will be arranged using participants’ cars, church vans, and AGO chapter volunteers, as needed. All travel styles will be accommodated.

Cost & Inclusions
The registration fee is $450 until May 1 or $500 after May 1. This fee includes housing in a double room, all meals, private lessons and group sessions, class materials, the POE program book, and admission to special events. A refund of the amount paid, minus a $50 processing fee, will be available until June 15. After June 15, no refund will be possible.

Registration
Please complete Steps One and Two on the attached Richmond POE+ Registration form. We will acknowledge receipt of your registration and payment. If you have questions, please contact
Mrs. Kenna Payne, POE+ Co-Director
P.O. Box 8644, Richmond, VA 23226
kennajohnp@aol.com
1-804-272-9656