This month we look forward to our always popular master class at Haddonfield United Methodist Church, this year led by outstanding organist and teacher, Alan Morrison. At this event we get to hear our colleagues play a variety of literature, followed by a master teacher’s comments and suggestions on interpretation, registration, technique, or whatever else comes to mind. In that way, we all get the benefit of the lesson while supporting our friends who are brave enough to play! See Vicki’s column within for details.

The following evening at the same venue we have the opportunity to hear Mr. Morrison in recital. Those of us who heard his brilliant concert this past summer at the Regional Convention can attest that his upcoming recital in Haddonfield is not to be missed!

In October, eight adventurous travelers...
Sub-Dean’s Report -- by Vicki Nichols

Hi Everyone! On **Saturday, November 9th** from 10 AM-noon, our annual master class at Haddonfield United Methodist Church, located on 29 Warwick Rd, will be led by Alan Morrison. Alan Morrison is a resident of Philadelphia and since 2002 he has taught at the prestigious Curtis Institute of Music where he holds the Haas Charitable Trust Chair in Organ Studies. He also holds the McGhee Family Organist Residency at Spivey Hall at Clayton State University (Morrow, GA) and is organist at Ursinus College (Collegeville, PA.) You can find out more information about Alan Morrison on his website: https://alanmorrison.us/. Starting at 9:30 AM that day there will be coffee and donuts. This year our performers will be: Jonathan Stark, Kyle Sheppard, Christopher Daly, and Matthew Smith. The works being performed include: Johann Sebastian Bach’s Trio Sonata No. 6 in G major BWV 530, movement I, Felix Mendelssohn’s Sonata no. 5 in D major, Nicolas de Grigny’s Ave Maris Stella, and Louis Vierne’s Carillon de Westminster. Please come out and support our performers!

On the following evening, **Sunday, November 10th**, Alan Morrison will give a recital at 7 PM at Haddonfield United Methodist Church. He gave a thrilling recital last July at our regional convention and we’re blessed to have another opportunity to hear him. I hope to see you all at the recital!

**Save the date!** Our annual Holiday Party will be Friday, January 3rd, 6:30 PM at the home of Bill Mitchell. There will be more information in next month’s Sforzando.

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**Cares and Concerns**

A get well card was sent to Diane Caruso who has been discharged from the hospital.

**Congratulations to Joanne Owen,** who was honored on Friday, October 25 after performing her 10th “Tunes From the Crypt” recital at St. John’s Episcopal Church in Salem to an enthusiastic audience of 173 people. She was completely surprised to receive a dozen peach-colored roses and a citation from the Board of Chosen Freeholders.

**Congratulations to Erik Meyer,** the new Minister of Music at St. John’s Episcopal Church in Salem.

On **Friday, November 22nd at 7PM** St. Theresa’s Catholic Church will have an “Organ Blessing and Dedication Concert.” The evening will start off with a blessing and miniature service given by the church’s administrator, Fr. John Large. Immediately following, organist Vicki Nichols will play the church’s new Rodgers organ featuring works by: Decker, J.S. Bach, Vierne, Balbtre, Lefebure-Wely, Widor, Liszt, and Tournemire. St. Theresa’s Church is located on 450 Radio Road, Little Egg Harbor, NJ. Free will offering. For more information email: Sieglinde1776@aol.com

**Wednesdays at 10 am, Boardwalk Hall, Atlantic City, NJ:** The curator’s tour of the magnificent Midmer-Losh organ will be conducted with a recital following at noon. Check Boardwalkorgans.org for details and schedule updates. These events are free, but there is an opportunity to support the organ restoration project. Come prepared!

**Free Demonstrations of the Fred. J. Cooper Memorial Organ at the Kimmel Center:** Held on the following Saturdays at 1 pm: November 9, December 7, January 1, February 8, March 14, April 18. For more information or group reservations, call 215-790-5886.
West Point Organist and Director of Music Craig Williams was our host for a tour of the magnificent chapel and the organ, offering a thrilling demonstration of the four-manual Moeller with over 23,000 pipes. We took turns at the console and also got to see the organ shop downstairs. Photos by Joe Routon and Marilyn Rabbai.

....continued on page 4
After a beautiful drive along the Hudson, we arrived at Holy Cross Monastery in West Park, NY. We had a wonderful visit with Max Esmus, now a member of this community, who helped us read the chants sung at vespers and shared the evening meal with us. Photos by Joe Routon and Marilyn Rabbai.
Programs at a Glance

[See Sub-Dean’s Report on page 2 for details]

Saturday, November 9, 2019 at 10AM:
Masterclass with Alan Morrison
Haddonfield Methodist Church

Sunday, November 10, 2019 at 7PM:
Alan Morrison in recital at Haddonfield
Methodist Church

Friday, January 3, 2020 at 6:30pm:
Potluck Supper and Holiday Party - at the home of
Bill Mitchell

Sunday, January 19, 2020:
A Musical Memorial Concert
St. Maria Goretti Church, Runnemede

Sunday, February 16, 2020:
Seipp and Sheets Trumpet and Organ Duo -
Moorrestown United Methodist Church

Saturday, March 21, 2020 at 10AM:
Workshop with David Schelat -
Music of Wilbur Held
Haddonfield Presbyterian Church

Sunday, April 26, 2020:
Annual Members Recital at
St. Stephen’s Lutheran Church, Woodbury

May (date TBA) 2020:
Organ Crawl: Girard College, Philadelphia

July 2020:
Picnic and Annual Meeting,
date and location TBA

January 19, 2020:
A Musical Memorial
-- by Larry DePasquale, CAGO

Our chapter’s January program is dedicated to the memory of the following members whom the Lord has recently called into eternity: Martha Bradley, Robert Mead, Carol Louise Knisell, and Janet Staub. (see poster, page 11)

It is no coincidence in our Judaic-Christian heritage at the current time of the year that the days are filled with the harvest festivals of All Saints, Commemoration of the Faithful Departed, Sukkot, The Feast of Booths, Yom Kippur, and the national harvest day of Thanksgiving, and the last Sunday of the Church Year. These events remind us that we are to be prepared to light our lamps for the dying of the year, the dying of our lives, for the promised coming of the Bridegroom, for the promise of new life, for the celebration of Hanukkah, for the reflective, quiet and necessary tilling of the soil that brings the grain of wheat to golden sheaf.

January 19 (or inclement weather date February 2) at 3 PM at St. Maria Goretti Church, Runnemede, strives to develop our “becoming” that we may show forth God’s love. The spectrum of colors and harmonics, the diversity of our lives and cultures, perceived by us as rich and varied, are shared in the harmonics of the great One’s tone, that we are heirs of the One great light.

January and February in the Christian tradition focus on the Light of Christ during the Season After Epiphany in many church propers. The South Jersey Community is welcomed to this evening of the handmaid of the Word of God: music, sweet music. Holy, Holy, Holy is the Lord of Hosts. Heaven and earth are full of his glory. You are encouraged to urge members of your congregations to come for 75 minutes of absorbing the wonderful choral sounds created by JS Bach and Charles Hubert Hastings Parry. The chorales from the motet Jesu, meine Freude (BWV 227) and the glorious Anglican anthem I Was Glad When They Said Unto Me plus the organ choices of our Dr. Christopher Daly will combine to frame heaven and earth joined into one voice of praise to Almighty God. St. Maria Goretti was chosen in that it is easily accessible to enter, substantial parking is available in a church lot, and there is no sound-absorbing material in the building. Its angular architecture also contributes to the cathedral acoustics. This event invites being lost in wonder, love and praise.

Soli Deo Gloria……..to the Glory of God Alone.
Music may very well be eternal.
It begins with the dance of the Spirit moving over the waters, over the formless void, the chaos, the churning of deep space...nearly all of us have heard the rush of the waves on the shore, to and fro in endless rhythm.

Science today listens to the songs of the stars. The Kepler space telescope, launched in 2009, and the Transiting Exoplanet Survey Satellite, or TESS, launched in April of 2018, have delivered information from tens of thousands of stars. Elizabeth Landau, of NASA’s Exoplanet Exploration Program, describes the science of asteroseismology: “We can’t hear it with our ears, but the stars in the sky are performing a concert, one that never stops. The biggest stars make the lowest, deepest sounds, like tubas and double basses. Small stars have high-pitched voices, like celestial flutes. These virtuosos don’t play just one ‘note’ at a time, either—our own Sun has thousands of different sound waves bouncing around inside it at any given moment.” (1)

Human beings were created to praise God. Perhaps the first song is Adam’s song, as he expressed his wonder at God’s compassion, blessing him with a helper as a partner: “At last, This one is bone from my bone, and flesh from my flesh!”

Walking in the cool of the evening, side by side, enjoying the beauty of that first garden, God’s presence was in the gentle breeze, the song of rustling leaves in every tree.

Martin Luther described music as a gift. He was an advocate for music in worship and in teaching, knowing that our human bodies and minds respond differently to music than they do to spoken or written word. Perhaps it was this heightened response that led Luther to consider that music held a higher purpose.

I will share some of Luther’s reflections with you as written with the gender language of his day.
In his Forward to Georg Rhaus’ Symphoniae iucundae, a collection of chorale motets published in 1538, Luther writes (as only Luther can):
“Next to the Word of God, music deserves the highest praise.
She is a mistress and governess of those human emotions….which as masters govern men or more often overwhelm them….For whether you wish to comfort the sad, to terrify the happy, to encourage the despairing, to humble the proud, to calm the passionate, or to appease those full of hate - and who could number all the masters of the human heart, namely the emotions, inclinations, and affections that impel men to evil or good? - what more effective means than music could you find?
“Therefore we have so many hymns and Psalms where message and music join to move the listener’s soul, while in other living beings and [sounding] bodies music remains a language without words. After all, the gift of language combined with the gift of song was given only to man to let him know that he should praise God with both word and music, namely, by proclaiming [the word of God] through music and providing sweet melodies with words.
“But when [musical learning] is added to all this and artistic music which corrects, develops, and refines the natural music, than at last it is possible to taste with wonder [yet not to comprehend] God’s absolute and perfect wisdom in his wondrous work of music. Here it is most remarkable that one single voice continues to sing the tenor, while at the same time many other voices play round it, exulting and adorning it in exuberant strains and, as it were, leading it forth in a divine roundelay, so that those who are the least bit moved know nothing more amazing in the world. But any who remain unaffected are unmusical indeed and deserve to hear the braying of asses and the music of the pigs.”(2)

Music provides us with the means to delight in God’s works. It moves us above the ordinary and gives us voice, a voice powerful enough to join in with the song of angels and the hosts of heaven. We are witnesses to God’s work in this world, which itself is the manifestation of God’s glory. Music gives us the language in which we can respond to that divine glory.

Jonathan Edwards described the glory of God in his “Miscellanies”(3):
“God glorifies Himself toward the creature in two ways: by appearing to their understanding, and in communicating Himself to their hearts and their rejoicing in and delighting in Him, and enjoying manifestations He makes of Himself. God is Glorified not only by His glories being seen, but by its being rejoiced in. When those that see it delight in it God is more glorified than if they only see it. His glory is then received by the whole soul, both by the understanding and by the heart. God made the world that he might communicate and the creature receive His glory, and that it might be received both by the mind and the heart. He that testifies his idea of God’s glory doesn’t glorify God so much as he that testifies also his approbation of it and his delight in it.”

Music brings us to that place of rejoicing, a place of receiving God’s glory.
It touches the soul in a way nothing else can.
It lifts us from our ordinary lives to the very essence of our being and purpose.
Music moves us to the center of that dance of the Eternal God.

September 29, 2019 - Pitman, NJ

Music Around the County Presents

PICS AND PIPES

The Mark of Zorro
A Silent Movie Starring
Douglas Fairbanks

Featuring
Renowned Theater Organist
WAYNE ZIMMERMAN

SATURDAY,
November 9, 2019
7:00 PM

Alloway Baptist Church
41 W. Main Street, Alloway, NJ

FREE Event - Fun for the entire family!

Sponsored by:
Music Around the County
A program of the Salem County Arts Alliance &
Salem County Board of Chosen Freeholders
Organ Blessing and Dedication Concert

will take place on November 22\textsuperscript{nd}, 7:00 PM
at St. Theresa’s Catholic Church,
450 Radio Rd, Little Egg Harbor, NJ
609-296-2504

At 7:00 PM Fr. John Large will offer the dedication prayers and bless the new organ. Immediately following will be the Organ Dedication Concert featuring organist, Vicki Nichols. A reception with light refreshments will be offered after the concert. All are welcome. Free will offering.
Deerfield Recital Series
From The Academy of Vocal Arts

Aubrey Ballaro Soprano

Timothy Renner Baritone

with Evelyn R Larter Piano

Favorite Music of Christmas

No admission charge - a freewill offering will be received
For more information or directions, call (856) 435-1222
www.deerfieldpres.org

Sunday, December 1st 7:00PM, Deerfield Presbyterian Church
530 Old Deerfield Pike, Deerfield Street, New Jersey
The College/Community Chorus of Rowan College of South Jersey presents its annual

**Holiday Cheer Concert**

— Featuring —

selections from

*Missa Carolae* by James Whitbourn
Erica Rose Smith, soprano

*Magnificat* by Charles Stanford
Dawn Jurkewicz, BVM soprano

selections from
the traditional holiday repertoire

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Lawrence De Pasquale
Director

Teresa Savage
Accompanist

Jonathan Stark
Organist

Lisa Parker
Administrative Assistant

---

**Sunday, December 1, 2019 at 4 p.m. Evening Prayer**
Zion Lutheran Church, 301 Jefferson Ave., Bristol, PA

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**Tuesday, December 3, 2019 at 7:30 p.m.**
Pitman United Methodist Church, Lambs Road at Broadway, Pitman, NJ

A freewill offering will be received on December 3
to benefit the John Chard Memorial Choral Scholarship

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S FOR Z AND O
Domine illuminatis mea

a memorial to American Guild of Organists members
whom the Lord has recently called home

Martha Bradley
Robert Mead, Carol Louise Knisell, Janet Staub

The choirs of
Trinity Episcopal Church/Moorestown
St. Stephen Lutheran Church/Woodbury
Vernon Williams & Lawrence De Pasquale, directors

MUSIC OF CHARLES HUBERT HASTINGS PARRY and JOHANN SEBASTIAN BACH
Christopher Daly, Ph.D., organ

St. Maria Goretti Roman Catholic Church
321 Orchard Ave., Runnemed NJ
Sunday, January 19, 2020 at 3 PM
Inclement Weather Date Sunday, February 2, 2020 at 3 PM
Editor's Note: We are updating and hoping to expand our Substitute List. If you are available to substitute, please contact Peter Homon, our Referral/Position Coordinator. Please forward or refer any items concerning positions available or substitute needs to Peter at lapajar@yahoo.com or call 856-665-0149.

Positions Available:

**Christ Church, Episcopal, Woodbury** – O/D, Moeller Double Artiste, adult and childrens choirs. Go to website for complete job description.

[christchurch.woodburyNJ.org](http://christchurch.woodburyNJ.org) (7/19)

**First Baptist Church of Haddonfield, Haddonfield** – Minister of Music needed. Organist / Choir Director for two choirs: Adults and Children/Youth. One 11:00 AM Sunday service, Thursday evening adult choir rehearsals, and Sunday children/youth choir rehearsals. For complete job description, please contact Bob Gardner at robertwgardner@verizon.net or (856) 354-0505.

**St. Paul’s Episcopal Church, Camden NJ** – Student Organist needed to play for 11 am Sunday mass. Involves congregational singing and playing the mass settings for the season. Small but supportive worship environment. There will be a stipend. If you are aware of someone who might be a good candidate, please contact Father Mark Smith (856) 365-5880, zmsmith8003@gmail.com

**Holy Trinity Episcopal Church, Collingswood, NJ** – O/D, 9:30 service with additional special services, 2m Allen. 1 Adult Choir. Ideal candidate will have knowledge of sacred music as well Anglican/Episcopal traditions. A resume may be sent to holytrinity1@verizon.net

These musicians are available on Sundays and also for weddings and funerals other days:

*Charlene Cranmer* 609-458-2993 (Southampton, NJ - July and August only) ctcranmer@comcast.net

*Patricia Brady-Danzig* 973-761-0041 (South Orange) pbradydan@erols.com - organ/piano, cantor, choir director

*John Dow* 856-327-1739 (Millville) jedowfam@aol.com

*Mary Johnson* 856-332-8869 (Pine Hill) mebay47@yahoo.com

*George Mitchell* 856-795-0970 (Cherry Hill) babayaga430@verizon.com

*Irina Nenartovich, CAGO, SPC* 856-382-3465 (Cherry Hill) knenartovich@hotmail.com

*Mary Sampson* 609-220-0864 (Pennsauken) mgsampson@verizon.net

These substitutes are available for weddings and funerals or Saturday work only:

*Evelyn Larter, CAGO* 856-358-1112 (Elmer) ERLarter@juno.com

*Lee F. Milhous, 215-348-8872 (Doylesstown PA)* leefmilhous@verizon.net

*Cathy O’Neill, 856-0192 (Sewell, NJ)* cmo125@aol.com

*Joanne Owen* 856-769-3212 (Woodstown) lbjkowen1982@comcast.net

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Marilyn Rabbai, CAGO, SPC
David L. Rhody, SPC
Glenn L. Rodgers, AAGO
Joyce Ann Routon, CAGO, SPC

For more information on Professional Certification requirements, procedures, materials and deadlines, visit the website of AGO National Headquarters: www.agohq.org

Contributors 2019

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Richard Sakowski
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Thank you,

Patrons, Contributors and Advertisers

Our next issue will be December, 2019.
Deadline for articles, announcements, pictures and reports will be Monday, November 25.
Dean’s Message -- continued from page 1

were blessed with a beautiful fall day for our day trip to West Point and Holy Cross Monastery in the Hudson Valley. West Point organist and gracious host Craig Williams met us outside the gates, gave us our passes, and led us through security onto the impressive and impeccably maintained campus. At the Cadet Chapel he gave us a history-filled tour and demonstrated the organ beginning with a rousing improvisation on the hymn tune *Diademata*, continuing with a lovely transcription of the Largo from Dvorak’s *New World Symphony*, and ending with the thrilling *Improvisation on We Shall Overcome*, by Carl Haywood (published by GIA) — all played brilliantly from memory. Those of us who wished to play had the opportunity to do so, with Craig setting registrations from among the overwhelming array of stop tabs. We also got to see the permanent organ maintenance shop housed right there in the Chapel. Like the Wanamaker and Atlantic City organs, the West Pont organ is under constant repair, renovation, and improvement.

After enjoying a delicious lunch at the Thayer Hotel next to campus (I can highly recommend the mushroom soup!), we drove another hour north to the Holy Cross Monastery that overlooks the Hudson River. Max Esmus gave us a warm welcome, and took us to the chapel where he explained the service of Vespers and how to sing plainchant according to their tradition. At Vespers, the monks assembled along the sides of the chapel which allowed them to sing the psalms antiphonally. As the chapel filled with incense and *a cappella* chanting, we were able to get a glimpse into the life of devotion to which the monks have committed themselves. After Vespers we joined Max for dinner as he patiently answered our questions about life at the monastery, which he obviously loves.

After dinner it was time for most of us to head back to New Jersey, a task which David Reich handled with expert aplomb, guiding his van through the traffic at astonishing speed with the help of Marilyn Rabbai’s capable navigation. Thank you, David, for your van and driving skills! I hope to see you at the masterclass on November 9, and the recital on November 10!