



THE CANTON CLARION

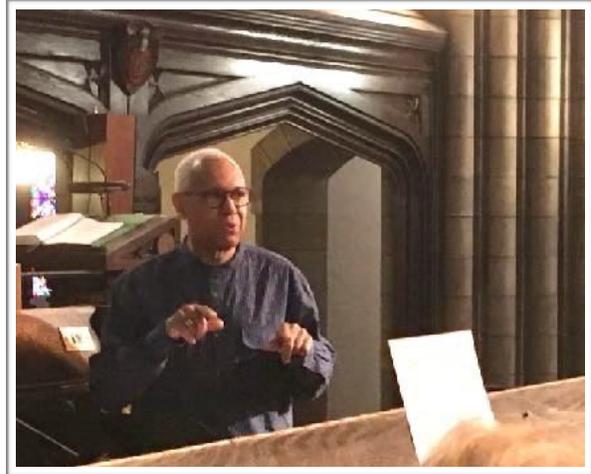
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The Official Newsletter of the Canton, Ohio Chapter of the American Guild of Organists

Notes from the Dean

Anthony Montagno

The Canton AGO had an opportunity to begin the season with a dual chapter masterclass workshop led by composer and concert organist David Hurd at Trinity Lutheran Church in Akron. The masterclasses included stories and insight into David Hurd's life and compositions, including the singing of two of David's hymns by the masterclass assembly. After the masterclass, a time of fellowship over lunch was enjoyed by the Akron and Canton AGO chapters in Trinity's Chapel Lounge. Many thanks to Akron AGO members Dan Fortune, Jim Storry, and Ruth Anderson for coordinating this event and extending the invitation to our chapter!



Organist & Clergy Banquet Quickly Approaching

Don't forget that the Organist & Clergy Banquet has moved back to the month of November for this season! Now is a great time to extend the invitation to clergy, colleagues, spouses, and others, so that you will be ready to complete the RSVP form that will be included in the next newsletter! Please remember, as always, this event is open to everyone in our chapter, even if you do not collaborate as a church musician. The event will be held on November 18th at the Massillon Women's Club starting at 6:00PM and will feature a performance by the Firestone Highschool Madrigal Singers.

OCTOBER MEETING

Monday, October 28, 2019

Tour of Schantz Organ Company

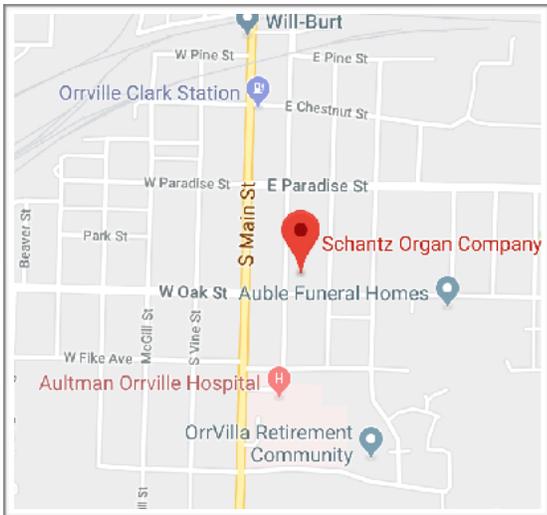
6:00pm dinner at Das Dutch Kitchen, Dalton

7:15pm tour Schantz Organ Company

NOTE: Please make a reservation with Mark Thewes at teemark@aol.com to reserve seats for your party at the restaurant.



Das Dutch Kitchen Restaurant
14278 Lincoln Way E, Dalton, OH 44618



Schantz Organ Company
626 S Walnut St, Orrville, OH 44667

Chapter member Daniel Colaner wins national competition; to appear on NPR's From the Top



Canton Chapter junior member and scholarship recipient Daniel Colaner recently won First Prize and Audience Prize at the Sursa American Organ Competition (High School Division) held at Ball State University in Muncie, Indiana. Daniel received a cash award and the promise of a future performance with a Ball State University ensemble.

On November 2, Daniel will be appearing on the National Public Radio program *From the Top* (Show #378) from The Presbyterian Church in Morristown, NJ. The show is scheduled to air on Saturday, January 11, on 104.9 WCLV-FM at 12:00 Noon or to listen to the podcast, visit <https://www.fromthetop.org/listen/where-to-listen/>. *From the Top* features young classically-trained musicians from around the country. Its weekly broadcasts are heard by nearly 500,000 listeners on more than 200 stations nationwide.

Colaner, who was also recently appointed Organ Scholar at Trinity Episcopal Cathedral in Cleveland under the direction of Todd Wilson, will be presenting a solo recital on Sunday,

October 13 at Little Flower Church in Canton, OH. The concert begins at 3:00 pm and admission is free.

Updates to AGO Code of Ethics and Professional Standards

As a resolution to concerns raised by the Federal Trade Commission to the American Guild of Organists, the following documents on the next two pages were updated on January 27, 2019. As these new documents have not yet been updated in our yearbooks which contain the 1988 revision, they are being included in this newsletter to review and will be updated in the Canton AGO yearbooks next year.

For more information about the Federal Trade Commission ruling, please visit the following link...

<https://www.ftc.gov/enforcement/cases-proceedings/151-0159/american-guild-organists>

AMERICAN GUILD OF ORGANISTS

Code of Ethics

Approved by the AGO National Council January 27, 2017

On January 27, 2017, the AGO National Council adopted revisions to this document to reflect its settlement with the Federal Trade Commission.

Preamble/Preface.

The American Guild of Organists encourages its members to embrace and practice the following values as core ideals that Guild members aspire to cultivate in their ethical and professional conduct.

- **Value 1. Responsible Conduct toward Those Whom We Serve** (including but not limited to clergy, supervisors, congregants, choir members, students, children, et al.). Members shall:
 - Treat those whom they serve in a professional manner, with dignity, compassion, civility, and respect.
 - Show respect to those whom they serve, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
 - Avoid any sort of abusive behavior, whether verbal, physical, sexual, psychological, emotional, or other.
 - Refrain from disclosing confidential or sensitive information about others obtained in the course of professional service, unless disclosure serves a compelling professional purpose or is required by law.
- **Value 2. Respect for Our Professional Colleagues.** Members shall:
 - Maintain a professional attitude and act with integrity in relationships with colleagues, regardless of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
 - Respect the reputation and diversity of colleagues.
- **Value 3. Integrity in Our Professional Work.** Members shall:
 - Honor and abide by the conditions and requirements of the job descriptions and work agreements to which they have knowingly agreed, so long as those provisions are in accord with all applicable federal, state and local laws..
 - Follow, as applicable, the principles of professional conduct that are expressed in the AGO Code of Professional Standards.
 - For the benefit of future generations of musicians and to preserve the instruments of our profession, use care to ensure that when playing an instrument, the institution's expected practices and requirements for the care of the instrument and its venue are met.

AMERICAN GUILD OF ORGANISTS

Code of Professional Standards

Approved by the AGO National Council January 27, 2017

On January 27, 2017, the AGO National Council adopted revisions to this document to reflect its settlement with the Federal Trade Commission.

Members of the American Guild of Organists are bound by the Code of Ethics and guided by the Code of Professional Standards. Members of the American Guild of Organists dedicate themselves to the highest standard of professionalism, integrity and competence. The following principles are guidelines for the conduct of members in fulfilling their obligations as professional musicians.

Skills:

- i. Members develop and maintain skills in performance, improvisation, service playing, conducting, arranging, and composing commensurate with their duties.
- ii. Members stay abreast of current developments in liturgy, hymnody, performance practice, and musicology through continuing education.
- iii. Members become knowledgeable in the liturgy and worship traditions of the institutions they serve.
- iv. Members acquire business, administrative and interpersonal skills to perform their duties.

Employment Matters:

- i. Members agree to employment only after reaching a clear understanding of the position, the employer's expectations, and the lines of accountability.
- ii. Members request written contracts that protect employee and employer.
- iii. Members maintain courteous and respectful relationships with other staff members and members of their congregations, making an effort to resolve potential conflicts as soon as they become evident.
- iv. Members address differences with employing institutions through appropriate channels, including, but not limited to, their contract and the institution's personnel policies manual.

Respect for Colleagues:

- i. Members supervise other musicians in a professional and courteous manner.
- ii. Members respect the intellectual property rights of composers, authors and publishers by complying with the Copyright Law and licensing requirements regarding reproduction, recording, distribution, broadcasting and performing rights.
- iii. Members address differences with other members of the American Guild of Organists by following the procedures outlined in the Discipline.
- iv. Members do not discriminate against others on the basis of race, ethnicity, religion, age, gender, gender identity, sexual orientation, marital status, socio-economic status, disability, or medical condition.
- v. Members do not use AGO affiliation or membership information publicly (except for biographical purposes) to endorse, for commercial advantage, the financial and business goals or the products and services of others or to further any political goals.

PROGRAMS 2019-2020

Saturday, September 28, 2019

Lecture/Workshop: Stories behind the music of David Hurd

10:00am Trinity Lutheran Church, Akron

Concert: Sunday, September 29th at 4:00pm

Dual program with the Canton/Akron Chapters

Monday, October 28, 2019

Tour of Schantz Organ Company

6:00pm dinner at Das Dutch Kitchen, Dalton

7:15pm tour Schantz Organ Company

Monday, November 18, 2019

Organist/Clergy Banquet at the Massillon Woman's Club

6:00 Punch

6:30pm - Dinner

7:30pm – Program Firestone High School Madrigal Singers

December - no meeting scheduled

Merry Christmas and Happy New Year!

Monday, January 27, 2020

A Night with the Hammond Organ

7:00pm at Trinity UCC, Canton

W. Robert Morrison, Rock Wehrmann Jazz Organ trio, and members

Monday, February 17, 2020 - (President's Day)

Members' Recital at Grace Lutheran Church, Dover

7:30pm-Members perform on 3 manual 53 rank Kuhn organ

Sunday, March 15, 2020

65th Anniversary Celebration "Honoring the Past – Embracing the Future"

4:30pm dinner at St. Timothy's Episcopal Church

6:00pm former Dean's recital

Followed by Levi Muriuki, organist of St. Tim's

Sunday, April 19, 2020

St. Paul's Lutheran Church, Massillon

4:30pm organ recital by Chad Pittman

5:00pm Harp and Flute concert

Saturday, May 16, 2020

Organ Bus Tour to Cleveland- Part 2!

8:00am -bus pick up at Trinity UCC Parking Lot

Several Cleveland Churches (TBA)

LOCAL EVENTS



MACDOWELL MUSIC CLUB
and the
LITTLE FLOWER CATHOLIC
PARISH MUSIC MINISTRY
present

DANIEL COLANER
organ

Sunday, October 13, 3:00 pm
FREE AND OPEN TO THE PUBLIC

Daniel Colaner is an organist and pianist who made his Carnegie Hall debut at the age of 12 and has been featured on Good Morning America, ABC World News Tonight, Nightline, BBC World Service Newsday, The Harry Connick Show, and The 700 Club.

A RECITAL on our three manual RUDY LUCENTE
combination pipe and digital ALLEN ORGAN

Installed by PELLEGRINO MUSIC CENTER



LITTLE FLOWER CATHOLIC PARISH
2040 DIAMOND ST. NE, CANTON, OHIO

LOCAL EVENTS

Dedication Concert

Honoring
Msgr. James A. Clarke

Sunday October 20, 2019

4:00 Pm

Pre concert music beginning at 3:30

Featuring
Rudy Lucente



Pre-concert music provided by the
North Canton
Calvary String Ensemble



This beautiful instrument is given by the community of St. Paul to honor the faithful service of Msgr. James A. Clarke who retired in June of this year.

- Assistant organist at Wanamaker Organ-Philadelphia
- Staff organist at Longwood Gardens at Kennett Square
- Tour Coordinator at Kimmel Center for Performing Arts
- Charter Member of the Philadelphia Organ Quartet
- Faculty member at St. Charles Borromeo Seminary for the Archdiocese of Philadelphia
- Designer of the newly installed Allen organ at St. Paul

St. Paul Catholic Church

241 South Main Street—N. Canton, Ohio

For additional information 330-499-2210 www.stpaulncanton.org

The organ was purchased through and installed by Pellegrino Music Center, Canton, Ohio.

LOCAL EVENTS

James Welch, Organist in Concert
Christ Presbyterian Church of Canton
530 Tuscarawas St W, Canton, OH 44702
Sunday, October 20, 2019 4:00 pm
“A Return to Paris”



When concert organist James Welch returns to Christ Presbyterian Church of Canton on Sunday, Oct. 20, he'll bring with him echoes of Paris and an homage to Notre Dame. His program will feature music from the *City of Light* and its legendary cathedral. Not long ago this organist from Palo Alto, California was invited to give a recital at Notre Dame. So, when the world's most iconic remnant of Gothic architecture fell victim to a disastrous fire last April, Jim Welch felt a personal loss. True, the organ high in the west gallery since 1868 and forever the symbol of French organ culture was spared, as it was through two world wars. But the 300 ft. spire atop the cathedral collapsed and the rambling roof of lead tiles crumbled and the future of the building was uncertain.

Visions of Notre Dame and the city surrounding it will come to life at the 4 o'clock recital when Jim makes his second appearance at our sanctuary organ. This instrument, he claims, is one of the finest he has played in his career.

His recital opens with *Toccata parisienne*, written for him to premiere at the cathedral. Following are: the *B Minor Chorale* of Franck, a *Ronde francaise*, and the carol *Bring a torch, Jeannette Isabella*. In between come a few interlopers: Bach's *Toccata in F* and Jim's arrangement of Puccini's aria, *Nessun dorma*. And dare we omit Gershwin's *An American in Paris*? Three movements of Louis Vierne's *Symphonie No. 1* will conclude the recital. With this Jim pays tribute to the blind organist/composer who for 37 years was organist of Notre Dame and died at the console there after completing his 1,750th recital in the cathedral.

Dr. James Welch is University Organist of Santa Clara University, as well as organist for St. Mark's Episcopal Church in Palo Alto. He received the Doctor of Musical Arts degree in organ performance from Stanford University with further studies in France and Austria. He has concertized internationally from the Far East to the Middle East, and in the U.S. has appeared at venues from the National Cathedral in Washington, D.C. to the Mormon Tabernacle in Salt Lake City. As a specialist in Latin American organ music, he has edited three volumes of organ music by Mexican composers. He has released numerous CD's on a variety of pipe organs.

For the last four years Jim has been a volunteer bishop in the Church of Jesus Christ of Latter-day Saints, pastoring around 200 university students and millennials employed by Google, Apple or various other Silicon Valley pursuits.

LOCAL EVENTS

2019

Music on Market

2020



Wednesday, October 23, 2019 - 7 pm

HEY MAVIS

Laurie Michelle Caner & Eddie Caner

A Northcoast Americana band that weaves an original and beautiful musical tapestry!

Wednesday, November 20 - 7 pm

HALL OF FAME CHORUS

This Canton, OH Chapter of the Barbershop Harmony Society is a men's singing fraternity dedicated to providing its members, audiences and the community with a cappella entertainment excellence, education in a unique American musical style.

Saturday, December 14 - 1:30 pm

BURNING RIVER BRASS

Celebrate with a touch of tradition, a dash of jazz, and a healthy measure of festive cheer!

Friday, January 17, 2020 - 7 pm

MUSIC BY TWO

Nancy Davis and Sharon Johnson

Two Pianos

Take a deep breath, close your eyes and listen to their hearts beat as one. Then the magic happens!

Wednesday, February 19 - 7 pm

LOGAN HIGH SCHOOL CHAMBER SINGERS

The LHS Chamber Singers are Logan High School's premier vocal ensemble and are the 2019 Most Spirited Choir in America by Varsity Brands.

Wednesday, March 18 - 7 pm

"King of Kings"

with live accompaniment by

CLARK WILSON

Silent Film Organist

One of the most prominent and recognized scorers of silent photoplays in America today.

Wednesday, April 15 - 7 pm

ANDREW SORDS TRIO

Violin, piano, cello

The Sords/Matthews/DeMio trio will thrill in a romantic program with ardent themes and virtuosity.

Wednesday, May 20 - 7 pm

RICHARD HILLS

Bridging the divide between the classical and theatre organ worlds.

Please tell us how you would like to be recognized in the program. Or check here to be listed as "anonymous."

Name

Phone: Email:

Address:

City: State: Zip:

Please enclose check payable to Wooster UMC. Please put "Music on Market" in the memo.

- ☼ Platinum - \$2,500 and above
- ☼ Gold - \$1,000 - 2,499
- ☼ Silver - \$500-999
- ☼ Bronze - \$100-499
- ☼ Friends - under \$100



If you prefer to make your donation on-line, just scan this link, or go to woosterumc.org and click **GIVE**. Enter your donation information and indicate in the "OTHER" field that your gift is for "Music on Market."

Wooster United Methodist
330-262-5641

243 North Market Street
2019-2020

Wooster, OH 44691
Find us on Facebook

OPEN POSITIONS

NEW! WORSHIP ARTS COORDINATOR & DIRECTOR OF ADULT CHOIRS

Faith United Methodist Church - 300 9th St NW, North Canton, OH 44720

Faith United Methodist Church is seeking two permanent part time positions- Director of Adult Choirs and Worship Arts Coordinator. The Director of Adult Choirs is responsible for conducting the Chancel Choir and Schola Cantorum Chamber Choir to provide music for traditional services on Sunday mornings. Other duties include the rehearsal, coordination, planning and implementation of adult choral music. The church has two traditional services on Sunday morning and the Chancel Choir rehearses on Wednesday evening. Additional duties include services during Lent and Advent as well as special services as needed.

The Worship Arts Coordinator responsibilities include supervision of paid staff and volunteers contributing to planning, preparation, and execution of the worship services - including music leaders, musicians, guest musicians, other artistic expressions and related functions necessary for well executed, vital worship services. The Worship Arts Coordinator must be present at all Sunday worship services and all special services (Lent, Advent, Christmas, etc.). The church has two traditional services and one modern worship service each Sunday. Please visit the church website www.faithumchurch.org and select "Employment Opportunities."

Contact Dorothy Leeson at Dorothy.leeson@testamericainc.com or 330-933-5298.

ORGANIST POSITION

Congregational United Church of Christ - 1530 Easton St NE, Canton, OH 44721

Duties include assisting the pastor to select music for worship services, leading/accompanying the Chorale, and providing musical guidance to enhance all worship experiences.

Responsibilities of Regularly Occurring Duties

- Provide keyboard, piano, or other music for all worship services, including Sunday mornings and special services which may include: Ash Wednesday, Maundy Thursday, Good Friday, Holy Saturday, Easter, and Christmas Eve; others as may be organized by the worship committee and Pastor.
- Select (in conjunction with or with approval of the Pastor) and perform appropriate prelude, postlude, communion, and offertory music for all services.
- Accompany congregational singing of hymns and other music in creative ways.
- Accompany Chorale and soloists.
- Recruit qualified substitutes (in consultation with the Pastor) for any absences from worship or choir rehearsals.
- Rehearse musical selections independently prior to choir rehearsals and performances.
- Provide the Church Secretary with titles and composers of service music selections for inclusion in the bulletin for worship.
- At the request of families, may play for weddings that will take place in the CUCC sanctuary, funerals of CUCC members/friends, ordinations, ecclesial councils and installations of CUCC members/friends. Fees are to be negotiated directly with the person(s) making the request. It is understood that families may bring in other musicians of their choosing for such services.

For a Complete job description visit: <https://www.indeed.com/m/viewjob?jk=ef2db1826f07045f&dupclk=0>

Contact Dennis Coy: Cell | (330) 936-9086 Email | denniscoy@gmail.com

OPEN POSITIONS (Continued)

ORGANIST/CHOIR DIRECTOR POSITION

St. Jacob Lutheran Church - 8697 Mudbrook St. NW Massillon, OH 44646 **Phone:** 330-833-2960

The organist/choir director plays on Sundays, 9 a.m. worship service. The Voices of Praise adult choir rehearses at 7 p.m. on Wednesdays. She/he needs to be familiar with the Lutheran liturgy as expressed in the Evangelical Lutheran Worship Book of 2006. The Holy Communion liturgy is on the first and third Sundays of the month, plus festivals. Our non-Communion Sundays are the second and fourth (and fifth) Sundays of the month. The organist/choir director will meet with the pastor on a frequent basis. The candidate will need to be available for funerals and weddings as they arise.

ORGAN INFORMATION: We have an organ in the balcony. It is a Schantz organ, made in Orville, OH, with 2 manuals, 14 ranks of pipes, with a pedal board made to AGO specifications. The Swell and Great Divisions are each under their own expression pedal.

ORGANIST/PIANIST POSITION

Community Christian Church - 210 N Main St, North Canton, OH 44720

General Provisions: This is a part-time position, with a 10-12 hour week. The time allows for the election of music, providing music and choir direction for the Traditional Worship, Choir rehearsal and personal practice. This position will report to and be supervised by the Senior Minister and the Chair of Personnel Committee. In the absence of either of these, the Chair of the Congregation will serve.

Contact Anthony Montagno for a full PDF of this Job Description

ORGANIST/CHOIR DIRECTOR POSITION

Reedurban Presbyterian Church - 1145 Perry Drive NW Canton, OH 44708 **Phone:** 330-477-2838

Reedurban Presbyterian Church is searching for a part-time organist/choir director. We are a small church with a small choir and a congregation that appreciates and supports its music program, including a variety of musical styles. Please respond with letter and resume to 1145 Perry Dr. NW, Canton, 44708 or email us at reedurbanpc@gmail.com, attention Administration Team.

ADDITIONAL POSITIONS AVAILABLE - PLEASE CONTACT FOR MORE INFORMATION

Christ United Methodist Church - 600 E Gorgas St, Louisville, OH 44641 - (330) 875-1483