American Guild of Organists

Colleague Examination

Spring
2018

475 Riverside Drive, Suite 1260, New York, NY 10115
<exams@agohq.org>
SECTION 2 – Keyboard Skills

C6 – C8

May 11, 2018

The candidate is to examine C6 – C8 for 20 minutes maximum, prior to administration of the test.

C6. (10 points) Do a, b, or c.

(N.B.: Candidates for NPM-AGO certification choose option b or c.)

a. Harmonize this hymn tune.

b. Harmonize this plainsong melody.

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SIGHT – READING

COLLEAGUE EXAMINATION

May 11, 2018

This paper is not to be given to the candidate until the moment to sight-read.

C5. (10 points) Play the passage on the back of this page at sight.

(You have one minute to scan this exercise before playing.)
Andante
c. Supply an accompaniment to this folk-style melody.
C7. (10 points) Transpose the following passage of music up a half-step and down a whole-step. Do not play it first in the original key.
C8. (10 points) Do a, b, or c.

a. Improvise two clearly defined phrases, each about 4 measures long:
   First phrase: Begin in G minor and modulate to D minor.
   Second phrase: Begin in D minor and modulate to B-flat major.

b. Improvise a short piece of about 16 measures on the following melodic motive. The first half should modulate from D major to A major; the second half should modulate from A major to B minor.

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Of the Father’s Love Begotten

DIVINUM MYSTERIUM

1 Angels, from the realms of glory, Wing your flight o'er all the earth;
2 Shepherds, in the fields abiding, Watching o'er your flocks by night,

Ye who sang creation's story, Now proclaim Messiah's birth:
God with man is now residing, Yonder shines the infant light:

Refrain

Come and worship, come and worship, Worship Christ, the newborn King.

Words: James Montgomery, (1771-1854).