

# American Guild of Organists



## Colleague Examination

Spring

2017

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## SECTION 2 – Keyboard Skills

### C6 – C8

May 12, 2017

The candidate is to examine C6 – C8 for 20 minutes maximum, prior to administration of the test.

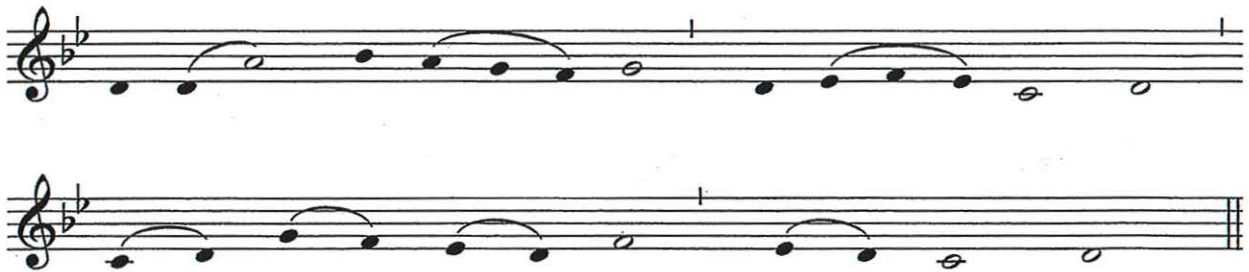
**C6.** (10 points) Do *a*, *b*, or *c*.

(N.B.: Candidates for NPM-AGO certification choose option *b* or *c*.)

a. Harmonize this hymn tune.



b. Harmonize this plainsong melody.



**SIGHT – READING**  
**COLLEAGUE EXAMINATION**

May 12, 2017

*This paper is not to be given to the candidate until the moment to sight-read.*

**C5.** (10 points) Play the passage on the back of this page at sight.

(You have one minute to scan this exercise before playing.)

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains six measures of music with notes and rests. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff contains six measures of music, and the bottom staff contains six measures of music, including a long slur over the first two measures.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains six measures of music. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff contains six measures of music, and the bottom staff contains six measures of music.

- C7. (10 points) Transpose the following passage of music up a whole-step and down a half-step. Do not play it first in the original key.

The first system of music is in 3/4 time and the key of B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter note B-flat, followed by quarter notes C and D. The bass staff provides accompaniment with quarter notes B-flat, C, and D. The piece concludes with a double bar line.

The second system of music is in 3/4 time and the key of C major. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter note C, followed by quarter notes D and E. The bass staff provides accompaniment with quarter notes C, D, and E. The piece concludes with a double bar line.

c. Supply an accompaniment to this folk-style melody.



**C8.** (10 points) Do *a*, *b*, or *c*.

- a. Improvise two clearly defined phrases, each about 4 measures long:

First phrase: Begin in E-flat major and modulate to F major.

Second phrase: Begin in F major and modulate to C minor.

- b. Improvise a short piece of about 16 measures on the following melodic motive. The first half should modulate from B minor to E major; the second half should modulate from E major to C minor.



- c. Provide a modulating bridge of about 30 seconds' length between HERZLIEBSTER JESU and GERMANY. The two hymns are printed on the following pages. Begin by playing the final phrase of the first hymn; and after the bridge conclude by playing the first phrase of the second hymn.

# O Dearest Jesus, What Law Hast Thou Broken?

HERZLIEBSTER JESU



1 O dear - est Je - sus, what law hast Thou bro - ken That such sharp  
2 Whence come these sorrows, whence this mor - tal an - guish? It is my



sen - tence should on Thee be spo - ken? Of what great crime hast  
sins for which Thou, Lord, must lan - guish; Yea, all the wrath, the



Thou to make con - fes - sion, — What dark trans - gres - sion?  
woe, Thou dost in - her - it, This I do mer - it.





# Where Cross the Crowded Ways of Life

GERMANY



1. Where cross the crowd - ed ways of life, where sound the  
2. Till all shall learn com - pas - sion's might, fol - low - ing



cries of clan and race, a - bove the noise of self - ish  
where your feet have trod; till glo - rious from your realm of



strife, O Christ, we hear your voice of grace.  
light shall come the cit - y of our God.

