SECTION 2 – Keyboard Skills

C6 – C8

May 12, 2017

The candidate is to examine C6 – C8 for 20 minutes maximum, prior to administration of the test.

C6. (10 points) Do a, b, or c.

(N.B.: Candidates for NPM-AGO certification choose option b or c.)

a. Harmonize this hymn tune.

\[\text{Music notation}\]

b. Harmonize this plainsong melody.

\[\text{Music notation}\]
SIGHT – READING

COLLEAGUE EXAMINATION

May 12, 2017

This paper is not to be given to the candidate until the moment to sight-read.

C5. (10 points) Play the passage on the back of this page at sight.

(You have one minute to scan this exercise before playing.)
C7. (10 points) Transpose the following passage of music up a whole-step and down a half-step. Do not play it first in the original key.
c. Supply an accompaniment to this folk-style melody.
C8. (10 points) Do a, b, or c.

a. Improvise two clearly defined phrases, each about 4 measures long:

First phrase: Begin in E-flat major and modulate to F major.
Second phrase: Begin in F major and modulate to C minor.

b. Improvise a short piece of about 16 measures on the following melodic motive. The first half should modulate from B minor to E major; the second half should modulate from E major to C minor.

\[\text{Melodic motive}\]

\[
\begin{align*}
\text{C} & \quad \text{C} & \quad \text{C} & \quad \text{C} \\
\text{E} & \quad \text{G} & \quad \text{B} & \quad \text{E} \\
\text{G} & \quad \text{B} & \quad \text{E} & \quad \text{C} \\
\text{B} & \quad \text{E} & \quad \text{C} & \quad \text{F} \\
\text{E} & \quad \text{C} & \quad \text{F} & \quad \text{A} \\
\text{C} & \quad \text{F} & \quad \text{A} & \quad \text{D} \\
\text{F} & \quad \text{A} & \quad \text{D} & \quad \text{G} \\
\text{A} & \quad \text{D} & \quad \text{G} & \quad \text{C} \\
\text{D} & \quad \text{G} & \quad \text{C} & \quad \text{E} \\
\text{G} & \quad \text{C} & \quad \text{E} & \quad \text{B} \\
\text{C} & \quad \text{E} & \quad \text{B} & \quad \text{F} \\
\end{align*}
\]

c. Provide a modulating bridge of about 30 seconds' length between HERZLIEBESTER JESU and GERMANY. The two hymns are printed on the following pages. Begin by playing the final phrase of the first hymn; and after the bridge conclude by playing the first phrase of the second hymn.
O Dearest Jesus, What Law Hast Thou Broken?

HERZLIEBSTER JESU

O dearest Jesus, what law hast Thou broken
That such sharp woe, Thou dost inherit,
That such sharp woe, Thou dost inherit,
Thou dost inherit.

Whence come these sorrows, whence this mortal anguish? It is my
sentence should on Thee be spoken?
Of what great crime hast sins for which Thou, Lord, must languish;
Yea, all the wrath, the

Thou to make confession,—What dark transgression?
woe, Thou dost inherit, This I do merit.
Where Cross the Crowded Ways of Life

GERMANY

1. Where cross the crowded ways of life, where sound the cries of clan and race, above the noise of selfish where your feet have trod; till glorious from your realm of strife, O Christ, we hear your voice of grace. Light shall come the city of our God.

2. Till all shall learn compassion’s might, following

Music: William Gardiner’s Sacred Melodies, 1815.
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