The candidate is to examine C6 – C8 for 20 minutes maximum, prior to administration of the test.

C6. (10 points) Do a, b, or c.

(N.B.: Candidates for NPM-AGO certification choose option b or c.)

a. Harmonize this hymn tune.

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SIGHT – READING

COLLEAGUE EXAMINATION

May 15, 2015

This paper is not to be given to the candidate until the moment to sight–read.

C5. (10 points) Play the passage on the back of this page at sight.

(You have one minute to scan this exercise before playing.)
I. Trumpet 8'  
II. Principals 8', 4'  
Ped. 16', 8' II/Ped

Allegro marziale $J = 108$

\[ \text{I} \quad \text{f sempre marcato} \]
\[ \text{II} \quad \text{legato} \]

Ped.  
\[ \text{legato} \]
b. Harmonize this plainsong melody.

c. Supply an accompaniment to this folk-style melody.
C7. (10 points) Transpose the following passage of music up a whole-step and down a whole-step. Do not play it first in the original key.
C8. (10 points) Do a, b, or c.

a. Improvise two clearly defined phrases, each about 4 measures long:
   
   First phrase: Begin in G major and modulate to F major.
   Second phrase: Begin in F major and modulate to D major.

b. Improvise a short piece of about 16 measures on the following melodic motive. The first half should modulate from E-flat major to B-flat minor. The second half should modulate from B-flat minor to A-flat major.

![Melodic motive image]

c. Provide a modulating bridge of about 30 seconds' length between St. Michael and Germany. The two hymns are printed on the following pages. Begin by playing the final phrase of the first hymn; and after the bridge conclude by playing the first phrase of the second hymn.
O Day of God, Draw Nigh

ST. MICHAEL

1. O day of God, draw nigh in beauty
2. Bring to our world of strife your sovereign

and in power; come with your timeless
word of peace, that war may haunt the

judgment now to match our present hour.
earth no more, and desolation cease.

Words: Robert B.Y. Scott.
Music: *Genevan Psalter*, 1551; arr. William Crotch, 1836
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Where Cross the Crowded Ways of Life

GERMANY

1. Where cross the crowded ways of life, where sound the cries of clan and race, above the noise of selfish where your feet have trod; till glorious from your realm of strife, O Christ, we hear your voice of grace. light shall come the city of our God.

2. Till all shall learn compassion’s might, following

Music: William Gardiner’s Sacred Melodies, 1815.
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