

## NYACOP Prizewinners

Year	Convention City	First Prize	Second Prize	Third Prize
1950	Boston	Robert Whitley	Joanne Birrell	
1952	San Francisco	Dorothy Young	Joseph Coutret	
1954	Twin Cities	Dale Peters		
1956	New York	Emily Ann Cooper		
1958	Houston	Ray Ferguson	Kent Hill	
1960	Detroit	David Mulbury	Sybil Sharp	
1962	Los Angeles	Theo Rayburn Wee		
1964	Philadelphia	Clyde Holloway		
1966	Atlanta	Thomas Murray	Margaret Kautz	Robert Gant and Marilyn Keiser
1968	Denver	Aldis Lagzdins	Ritter Werner	
1970	Buffalo	George Baker		
1972	Dallas	Douglas Marshall	Timothy Albrecht	
1974	Cleveland	Peggy Haas	Mark Smith	
1976	Boston	Robert Kenneth Duerr	Paul Lee	Todd Wilson
1978	Seattle	John Chappell Stowe	Mary Beth Bennett	
1980	Twin Cities	Jeffrey Walker	James Biery	
1982	Washington	Brett Wolgast	Jonathan Biggers	
1984	San Francisco	Mark Laubach	David Chalmers	
1986	Detroit	Michael Farris	Edward Murray	Debora Dunn Clark
1988	Houston	Christopher Young	Peter DuBois	Michael Velting
1990	Boston	Matthew Dirst	Jeff McClelland	Frank Corbin
1992	Atlanta	Martin Jean	Brian Carson	Ann Marie Rigler
1994	Dallas	Douglas Cleveland	Andrew Risinger	Catherine Rodland
1996	New York	Heather Hinton	Daniel Brondel	Sarah Hawbecker
1998	Denver	Ann Elise Smoot	Catherine Rodland	Sarah Hawbecker
2000	Seattle	Ji-yoen Choi	Joby Bell*	Yun Kyong Kim
2002	Philadelphia	Timothy Olsen	Kola Owolabi*	Christian Schmitt
2004	Los Angeles	Yoon-mi Lim	Christian Lane*	Dong-ill Shin
2006	Chicago	Scott Montgomery*	Balint Karosi	Robert Horton**
2008	Twin Cities	Michael Unger*	Andrew Kotylo	Monica Harper
2010	Washington	Dongho Lee*	Annie Laver	Susan De Kam
2012	Nashville	Darryl Robinson*	Malcolm Matthews	Thatcher Lyman
2014	Boston	Jonathan Rudy*	HyeHyun Sung	Kirk Rich
2016	Houston	Katelyn Emerson	Kirk Rich	Weicheng Zhao*
2018	Kansas City	Aaron Tan*	Caroline Robinson	Daniel Chang

\*Audience Prize, inaugurated 2000

\*\*Reger Prize, a privately-funded prize for the best performance of Max Reger's Fantasy on "Wie schön leuchtet der Morgenstern"