

St. Thomas Church • New York City

DOBSON PIPE ORGAN BUILDERS

Opus 93 (2018)

Four manuals, 102 stops, 126 ranks

GREAT (upper south case)

- 32 *Diapason (ext. 16')
- 16 *Diapason
- 16 Bourdon
- 8 *First Diapason
- 8 Second Diapason
- 8 Harmonic Flute
- 8 Chimney Flute
- 8 Gamba
- 4 First Octave
- 4 Second Octave
- 4 Spire Flute
- 3½ Grosse Tierce
- 2½ Twelfth
- 2 Fifteenth
- 1½ Seventeenth
- 8 Cornet V (mounted, g-g³)
- 2 Mixture IV
- 2 Cymbal III
- 16 Bombarde
- 8 Trompette
- 4 Clairon
- Tremulant
- Great Reeds on Choir
- Great Reeds on Solo
- Great Reeds on Pedal

POSITIVE (lower south case)

- 8 *Principal
- 8 *Voce Umana (from tenor E)
- 8 Gedackt
- 4 Octave
- 4 Chimney Flute
- 2 Super Octave
- 2½ Sesquialtera II
- 1½ Sharp Mixture IV
- 8 Cromorne
- Tremulant

SWELL (enclosed, north case)

- 16 Bourdon
- 8 Diapason
- 8 Flûte Traversière
- 8 Lieblich Gedeckt
- 8 Viola
- 8 Viola Celeste
- 8 Flûte Douce
- 8 Flûte Céleste
- 4 Octave
- 4 Fugara
- 4 Flûte Octavante
- 2½ Quint
- 2 Fifteenth
- 2 Octavin
- 1½ Tierce
- 4 Cornet IV (mounted, g-g³)
- 1½ Plein Jeu IV
- 16 Double Trumpet
- 8 Trompette
- 8 Trumpet
- 8 Hautbois
- 8 Vox Humana
- 4 Clairon
- Tremulant

CHOIR (enclosed, behind south case)

- 16 Quintaton
- 8 Diapason (tapered)
- 8 Spire Flute
- 8 Flute Celeste
- 4 Gemshorn
- 4 Flute
- 2½ Nazard
- 2 Doublette
- 2 Recorder
- 1½ Tierce
- 1½ Larigot
- 1½ Septième
- 1 Piccolo
- 16 Basson
- 8 Trompette
- 8 Clarinet
- 4 Clairon
- Tremulant
- 8 Trompette-en-chamade (Solo)
- 8 Tuba Mirabilis (Solo)

SOLO (enclosed, south bay)

- 16 Contra Gamba
- 8 Flauto Mirabilis (wood)
- 8 Gamba
- 8 Gamba Celeste
- 8 Viole d'Orchestre
- 8 Viole Celeste
- 4 Orchestral Flute (metal)
- 4 Viole Octavante
- 3½ Cornet des Violes III
- 16 Cor Anglais
- 8 French Horn
- 8 Orchestral Oboe
- 16 Trombone
- 8 Tuba
- 8 Trompette
- 4 Clairon
- Tremulant
- Solo Chorus Reeds on Great
- 8 Tuba Mirabilis (unenclosed)
- 8 Trompette-en-chamade (unenclosed)
(with 16 and 4 octaves via couplers)

PEDAL (north facade, choir canopies, north bay)

- 32 Contrabass (ext. 16')
- 32 Diapason (Great)
- 32 Subbass (ext. 16')
- 16 Contrabasse
- 16 *First Diapason
- 16 Second Diapason (Great)
- 16 Gamba (Solo)
- 16 Subbass
- 16 Bourdon (Great)
- 16 Echo Bourdon (Swell)
- 10½ Quint (Great)
- 8 *Octave
- 8 Bass Flute
- 8 Gamba (Solo)
- 8 Gedeckt (ext. Subbass)
- 8 Bourdon (Swell 16')
- 6½ Grosse Tierce
- 4½ Grosse Septième
- 4 *Super Octave
- 4 Flute (ext. Bass Flute)
- 3½ Seventeenth
- 2 Flute (ext. Bass Flute)
- 2½ Mixture IV
- 32 Contra Bombarde (ext. 16')
- 32 Contra Trombone (Swell ext.)
- 16 Bombarde
- 16 Posaune
- 16 Trumpet (Swell)
- 8 Trompette
- 4 Clairon
- 4 Schalmey

* Partly in facade

WIND PRESSURES

- 3¼" Positive
- 4" Pedal
- 4½" Great
- 5" Swell
- 5" Choir
- 10" Solo Main
- 12" Pedal Bombarde, Trompette-en-chamade
- 15" Solo Trombone, Tuba, French Horn
- 25" Tuba Mirabilis

Photography:

Cover, pages 3, 32, 34: Benjamin Hoskins
Pages 33 (bottom), 35 (top), 37, 39: Ira Lippke
Pages 33 (top), 35 (bottom), 36: Lynn Dobson