

Saint John Evangelical Lutheran Church
Carnegie, Pennsylvania
Opus 65

17 ranks, 1,097 pipes

GREAT

- 16 Gemshorn
- 8 * Open Diapason
- 8 Chimney Flute
- 8 Gemshorn
- 4 * Octave
- 4 Flute
- 2½ Twelfth
- 2 Fifteenth
- 1½ Tierce
- Mixture III–IV
- 8 Trumpet
- 8 Oboe
- Chimes

SWELL

- 8 Gemshorn
- 8 Gemshorn Celeste
- 8 Stopped Diapason
- 4 Principal
- 4 Gemshorn Celeste II
- 4 Chimney Flute
- 2 Octave
- 2 Block Flute
- 1½ Quint
- Cornet II
- 16 Bassoon (TC)
- 8 Trumpet
- 8 Oboe
- Tremulant

SOLO

- 8 Solo Diapason (Ped.)
- 8 Stopped Diapason
- 4 Stopped Diapason
- Cornet II
- 16 Bassoon (TC)
- 8 Trumpet
- 8 Oboe
- 4 Clarion
- Chimes

PEDAL

- 32 Resultant
- 16 * Diapason
- 16 Subbass
- 16 Gedackt
- 8 * Octave
- 8 Stopped Diapason
- 8 Gemshorn
- 4 Choral Bass
- 4 Flute
- 16 Contra Trumpet
- 8 Trumpet
- 4 Oboe
- 4 Clarion

* unenclosed

PETERSON ICS-4000
256 levels of memory

Grace Lutheran Church
Astoria (Queens), New York
Opus 64

14 ranks, 861 pipes

GREAT

- 16 Gedackt
- 8 Principal (facade)
- 8 Chimney Flute
- 8 Spindle Flute
- 8 Gemshorn
- 4 Octave
- 4 Spindle Flute
- 2 Fifteenth
- Cornet II (prep.)
- Mixture III (with 2')
- 8 Trumpet
- 8 Oboe
- Swell to Great
- Zimbelstern (with rotating star)

SWELL

- 8 Spindle Flute (1–12 Chim. Fl.)
- 8 Viola da Gamba
- 8 Vox Angelica
- 4 Gemshorn
- 4 Chimney Flute
- 2½ Quint
- 2 Gemshorn
- 2 Flute
- 1½ Quint
- 16 Bassoon (TC)
- 8 Trumpet
- 8 Oboe
- Swell to Swell 16
- Swell to Swell 4
- Tremulant (affects all stops)

PEDAL

- 16 Subbass
- 16 Lieblich Gedackt
- 8 Octave
- 8 Flute
- 8 Viola
- 4 Choral Bass
- 16 Posaune
- 8 Trumpet
- 4 Oboe
- Great to Pedal
- Swell to Pedal

All stops enclosed except 8' Principal