

# *Organ Improvisation*

An index to articles from The American Organist, 2001-2009

Compiled by Andrew Paul Fredel, ChM

The vast majority of these articles appeared under a series developed by the National Committee for Organ Improvisation of the American Guild of Organists. A few perhaps had not originated from that committee, but were nonetheless germane to the topic at hand, and have, as such, been included in this listing.

I have provided first a chronological listing in order of appearance, and then a second by author. Due to the more subjective nature of categorization of technique, a subject listing is yet forthcoming. It is planned that relevant articles would be added to this index as future publication occurs. As my research allows, articles prior to 2001 will also be added.

Christa Rakich and Leonardo Ciampa provided the largest number of entries in the series, with other multiple contributions by Susan Ferré, John R. Shannon, Stephen Z. Cook.

As an organist very interested and active in utilizing improvisation, I found these articles to be of a very high caliber for both my personal development, but also for new approaches to the pedagogy of organ improvisation. This compilation has been a task to which I'd long aspired, but only recently managed to accomplish. I am most grateful for the Guild and its various committees for developing this substantive collection of thought on the topic and The American Organist for publishing and disseminating the articles.

Andrew Paul Fredel, ChM

November 2010

## Chronological Listing

### 2001

October	Learn to Improvise in 15 Minutes a Day!	Christa Rakich
November	Learn to Improvise in 15 Minutes a Day!	Susan Ferré
December	Learn to Improvise in 15 Minutes a Day! ( <i>The Power of Plagiarism</i> )	Christa Rakich

### 2002

January	Learn to Improvise in 15 Minutes a Day!	Susan Ferré
February	Learn to Improvise in 15 Minutes a Day! ( <i>The Rake</i> )	Christa Rakich
March	Learn to Improvise in 15 Minutes a Day! ( <i>Summary of Techniques and Principles Covered to Date</i> )	Susan Ferré
July	Learn to Improvise in 15 Minutes a Day!	John R. Shannon
September	Learn to Improvise in 15 Minutes a Day! ( <i>Help! I Need a Postlude</i> )	Christa Rakich
October	Learn to Improvise in 15 Minutes a Day!	John R. Shannon
November	Learn to Improvise in 15 Minutes a Day!	Mary Beth Bennett
December	Learn to Improvise in 15 Minutes a Day! ( <i>Spicing Up Your Harmonic Life</i> )	Christa Rakich

### 2003

January	Learn to Improvise in 15 Minutes a Day! ( <i>Improvising the Postlude</i> )	Lynn Trapp
April	Ten Tips for Successful Improvising	Pamela Ruitter-Feenstra
May	Learn to Improvise in 15 Minutes a Day ( <i>Beginning Counterpoint</i> )	Christa Rakich
August	Learn to Improvise in 15 Minutes a Day! ( <i>Ground bass and Echo</i> )	John Shannon
October	Learn to Improvise in 15 Minutes a Day! ( <i>Canonic Exercises</i> )	David McCarthy

### 2004

January	Recipe for a Meditation	D. Tony Carson
March	Learn to Improvise in 15 Minutes a Day! ( <i>Harmonic Color</i> )	Wm. Glenn Osborne
July	Common-Practice Harmony at the Keyboard: Building a Foundation for Improvisation	Quentin Faulkner
November	Learn to Improvise in 15 Minutes a Day! ( <i>Beginning Fugues</i> )	Christa Rakich
December	Learn to Improvise in 15 Minutes a Day! ( <i>Using Fugal Exposition to Create a Chorale Prelude: The Ornamented Cantus Firmus</i> )	Christa Rakich

### 2005

May	Learn to Improvise in 15 Minutes a Day! ( <i>The Octatonic Scale</i> )	Christa Rakich
May	The Modulating Bridge	Philip Gehring
June	Learn to Improvise in 15 Minutes a Day! ( <i>How to Sound Like Messiaen</i> )	Christa Rakich
July	Learn to Improvise in 15 Minutes a Day! ( <i>A French Toccata</i> )	Christa Rakich
August	Learn to Improvise in 15 Minutes a Day! ( <i>A Scherzo</i> )	Christa Rakich
October	Learn to Improvise in 15 Minutes a Day! ( <i>Subjects and Counter-Subjects: A Fugal Epiphany</i> )	Leonardo Ciampa

### 2006

January	Learn to Improvise in 15 Minutes a Day! ( <i>Making Canons</i> )	Christa Rakich
February	Learn to Improvise in 15 Minutes a Day! ( <i>Gerre Hancock: Toccata, Part 1</i> )	Christa Rakich
March	Learn to Improvise in 15 Minutes a Day! ( <i>Gerre Hancock: Toccata, Part 2</i> )	Christa Rakich
May	Learn to Improvise in 15 Minutes a Day! ( <i>The Tambourin</i> )	Stephen Z. Cook
June	The Fear of Improvising	Leonardo Ciampa

October	Learn to Improvise in 15 Minutes a Day! ( <i>"Nearer, My Bach, to Thee"</i> )	Leonardo Ciampa
<u>2007</u>		
March	An Introduction to French-Style Improvisation	Mark Winchester
June	Learn to Improvise in 15 Minutes a Day! ( <i>A Romantic Sequence</i> )	Leonardo Ciampa
November	Learn to Improvise in 15 Minutes a Day! ( <i>"Cantilena, Up a Notch"</i> )	Leonardo Ciampa
<u>2008</u>		
April	Improvisation Themes submitted to Marcel Dupré	The Last Page
June	Learn to Improvise in 15 Minutes a Day! ( <i>How to Improvise a Chorale in the style of BWV 690</i> )	Leonardo Ciampa
November	So I Made a Mistake. Now What Do I Do?	John Shannon
<u>2009</u>		
February	Learn to Improvise in 15 Minutes a Day! ( <i>Breaking the Bonds</i> )	Leonardo Ciampa
August	Learn to Improvise in 15 Minutes a Day! ( <i>Minimalism</i> )	Stephen Z. Cook

## Author Listing

Bennett, Mary Beth	Learn to Improvise in 15 Minutes a Day!	November 2002
Carson, D. Tony	Recipe for a Meditation	January 2004
Ciampa, Leonardo	Learn to Improvise in 15 Minutes a Day! ( <i>Subjects and Counter-Subjects: A Fugal Epiphany</i> )	October 2005
	The Fear of Improvising	June 2006
	Learn to Improvise in 15 Minutes a Day! ( <i>"Nearer, My Bach, to Thee"</i> )	October 2006
	Learn to Improvise in 15 Minutes a Day! ( <i>A Romantic Sequence</i> )	June 2007
	Learn to Improvise in 15 Minutes a Day! ( <i>"Cantilena, Up a Notch"</i> )	November 2007
	Learn to Improvise in 15 Minutes a Day! ( <i>How to Improvise a Chorale in the style of BWV 690</i> )	June 2008
	Learn to Improvise in 15 Minutes a Day! ( <i>Breaking the Bonds</i> )	February 2009
Cook, Stephen Z.	Learn to Improvise in 15 Minutes a Day! ( <i>The Tambourin</i> )	May 2006
	Learn to Improvise in 15 Minutes a Day! ( <i>Minimalism</i> )	August 2009
Faulkner, Quentin	Common-Practice Harmony at the Keyboard: Building a Foundation for Improvisation	July 2004
Ferré, Susan	Learn to Improvise in 15 Minutes a Day!	November 2001
	Learn to Improvise in 15 Minutes a Day!	January 2002
	Learn to Improvise in 15 Minutes a Day! ( <i>Summary of Techniques and Principles Covered to Date</i> )	March 2002
Gehring, Philip	The Modulating Bridge	May 2005
McCarthy, David	Learn to Improvise in 15 Minutes a Day! ( <i>Canonic Exercises</i> )	October 2003

Osborne, Wm. Glenn	Learn to Improvise in 15 Minutes a Day! ( <i>Harmonic Color</i> )	March 2004
Rakich, Christa	Learn to Improvise in 15 Minutes a Day!	October 2001
	Learn to Improvise in 15 Minutes a Day! ( <i>The Power of Plagiarism</i> )	December 2001
	Learn to Improvise in 15 Minutes a Day! ( <i>The Rake</i> )	February 2002
	Learn to Improvise in 15 Minutes a Day! ( <i>Help! I Need a Postlude</i> )	September 2002
	Learn to Improvise in 15 Minutes a Day! ( <i>Spicing Up Your Harmonic Life</i> )	December 2002
	Learn to Improvise in 15 Minutes a Day! ( <i>Beginning Counterpoint</i> )	May 2003
	Learn to Improvise in 15 Minutes a Day! ( <i>Beginning Fugues</i> )	November 2004
	Learn to Improvise in 15 Minutes a Day!	December 2004
	( <i>Using Fugal Exposition to Create a Chorale Prelude: The Ornamented Cantus Firmus</i> )	
	Learn to Improvise in 15 Minutes a Day! ( <i>The Octatonic Scale</i> )	May 2005
	Learn to Improvise in 15 Minutes a Day! ( <i>How to Sound Like Messiaen</i> )	June 2005
	Learn to Improvise in 15 Minutes a Day! ( <i>A French Toccata</i> )	July 2005
	Learn to Improvise in 15 Minutes a Day! ( <i>A Scherzo</i> )	August 2005
	Learn to Improvise in 15 Minutes a Day! ( <i>Making Canons</i> )	January 2006
	Learn to Improvise in 15 Minutes a Day!	February 2006
	( <i>Gerre Hancock: Toccata, Part 1</i> )	
	Learn to Improvise in 15 Minutes a Day!	March 2006
	( <i>Gerre Hancock: Toccata, Part 2</i> )	
Ruiter-Feenstra, Pamela	Ten Tips for Successful Improvising	April 2003
Shannon, John R.	Learn to Improvise in 15 Minutes a Day!	July 2002
	Learn to Improvise in 15 Minutes a Day!	October 2002
	Learn to Improvise in 15 Minutes a Day! ( <i>Ground Bass and Echo</i> )	August 2003
	So I Made a Mistake. Now What Do I Do?	November 2008
Trapp, Lynn 2003	Learn to Improvise in 15 Minutes a Day! ( <i>Improvising the Postlude</i> )	January
Winchester, Mark	An Introduction to French-Style Improvisation	March 2007
The Last Page	Improvisation Themes submitted to Marcel Dupré	April 2008