WHAT makes a good convention?

- Planning an educational and entertaining program
- Showcasing your regional talent
- Exploring the diversity of instruments
- Highlighting area attractions

Committee for Conventions
Lynn Bratney
H. Joseph Butler, AAGO, DMA
Jason Charneski, MM
Ray Cornils, MM
John S. Dixon, MA, MBA
Rhonda Furr, DMA

Councillor for Conventions
Michael Velting, DMA

James E. Thomashower, CAE
Executive Director
WHAT are some benefits to a Chapter?

- Involving members in a rewarding and energizing effort
- Inspiring, invigorating and renewing members
- Increasing visibility in the community
- Generating funds for Chapter projects

WHAT will the AGO do to help?

- Offer assistance and support from your Regional Councillor, the Committee for Conventions (CFC), and AGO National Headquarters
- Provide a comprehensive orientation session for Convention Coordinators
- Furnish Guidelines for Regional Conventions, which are downloadable from the AGO Website, www.agohq.org

WHAT do we do to get started?

- Contact your Regional Councillor to discuss the various possibilities
- Submit a bid to:
  1. Your Regional Councillor
  2. The Councillor for Conventions
  3. The Director of the CFC
  4. National Headquarters

  Bids must be submitted by January 31, three and a half years in advance of your proposed convention year. The application is in the Convention Guidelines.

  Regional Conventions are held in odd-numbered years, alternating with National Conventions held in even-numbered years.

- Plan to have a good time!