



The American Guild of Organists  
Committee on New Music  
is pleased to announce the fifth

**Ronald G. Pogorzelski  
and Lester D. Yankee  
Annual Organ  
Composition Competition**

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**\$10,000 Award**



**Award**

- \$10,000 commission for a composition for solo organ, 10-12 minutes in length
- Attendance at the world premiere at Indiana University of Pennsylvania, March 2020

**Eligibility**

Composers of all ages and nationalities are welcome to enter, and the applicant need not be a member of the American Guild of Organists. There are no restrictions with regard to compositional style. Prior organ composition experience is not necessary and the lack thereof will not hinder consideration of an application.

**Application Procedures**

Applications will only be accepted online at [Agohq.org/pogorzelski-yankee-competition](http://Agohq.org/pogorzelski-yankee-competition)

The application will include:

1. One-page résumé
2. Commission proposal
3. Two sample scores, at least one of which must be less than three years old. One score must demonstrate command of writing for a keyboard instrument, in a solo or ensemble context. This may be a work in progress; it may also be a finished composition to be judged as a submission for the 2020 award. The second may be any example that showcases the composer's best work. You may include sound files to accompany either score.

**Deadlines**

Application materials must be submitted online on or before **August 31, 2018**. The winner of the commission will be announced before October 31, 2018.

**Judging and Commissioning Guidelines**

A panel of esteemed professional composers and performers will evaluate all applications, selecting as a winner a composer who holds the highest potential for producing an outstanding and lasting contribution to the organ repertoire. An autographed copy of the completed score will be due no later than August 31, 2019. If the composition is not completed on time, the commission must be repaid. The winner will be provided transportation and lodging to attend the world premiere of the completed work on the recently installed Ronald G. Pogorzelski and Lester D. Yankee Organ at Indiana University of Pennsylvania, March 2020.

**Additional Details**

The completed composition must be a solo work for a tracker organ of ten to twelve minutes in length, playable on the Ronald G. Pogorzelski-Lester D. Yankee Memorial Organ. Consult the organ specifications on the AGO website. Upon request, the American Guild of Organists will pair the composer with a highly experienced concert organist as a resource for consultation during the composition process. The composition should be of the highest quality, and must be suitable for a concert performance on both mechanical and nonmechanical-action organs and adaptable to organs built according to a broad range of styles.

AGO COMMITTEE ON NEW MUSIC  
Louise Munding, *Director*  
David Hurd  
Carol Feather Martin  
Alex Meszler