

# AGO KANSAS CITY NATIONAL CONVENTION WORKSHOPS

JULY 4–6, 2018

## Wednesday, July 4, 2018 • 7:30 AM

Early Daily Morning Exercise

Jillian Gardner and Jason Hudson

Health

## Wednesday, July 4, 2018 • 9:30 AM

Bach Seminar, Part I: The Manuscript Sources of Bach's Organ Music

Christoph Wolff

Scholarly Interest

From Accompanist to Conductor in 90 Minutes, Part I  
A Spiritual Connection between Reger, Parry, and  
Tournemire's WWI Organ Music

Janette Fishell  
Ji Hyun Woo

Church Musicians  
Scholarly Interest

Selah Publishing Choral Reading Session  
Hal Leonard/Fred Bock Music Reading Session

Selah Publishing  
Hal Leonard/Fred Bock

Music Reading Session  
Music Reading Session

Sacred Music Press: New Choral Music

Carson Cooman

Music Reading Session

Exercise and Health Habits for Musicians

Jillian Gardner and Jason Hudson

Health

You Too Can Pass the AGO Exams: Preparing for the  
Service Playing Certificate (SPC)

Gregory Gyllsdorff

Practice and Performance Skills

## Wednesday, July 4, 2018 • 10:30 AM

Bach Seminar, Part II: Leupold Edition of the Complete  
Bach Organ Works—The New Discoveries in the First  
Six Volumes

George Stauffer

Scholarly Interest

From Accompanist to Conductor in 90 Minutes, Part II  
Hubert Parry's Organ Works in Context of the Great War  
and Parry's Study of J.S. Bach

Janette Fishell  
Ruth Eldredge Thomas

Church Musicians  
Scholarly Interest

Gems for the Busy Organist

Elizabeth Smith

Music Reading Session

Online Resources for the Church Organist

Benjamin Kolodziej

Church Musicians

The Discovery of Organ Music by Giacomo Puccini

Virgilio Bernardoni, Gabriella Biagi Ravenni,  
and Phillip Kloeckner

Scholarly Interest

The Doctor Is In: Caring for Your Congregation's Pipe Organ  
The Improvisation of Franz Lehnrdorfer

APOBA Organ Builders Panel  
Gabriel Dessauer

Church Musicians  
Scholarly Interest

## Wednesday, July 4, 2018 • 11:30 AM

Bach Seminar, Part III: Performance Practice Issues  
Church Organ Music Repertoire Published within the  
Last Year

Quentin Faulkner  
Stephen Hamilton

Scholarly Interest  
Music Reading Session

Music for Organ and Solo Instruments Presented by  
MorningStar Music Publishers

André Lash and Mark Lawson

Music Reading Session

Oxford University Press Music Reading Session

Oxford University Press

Music Reading Session

AGO Youth Panel Discussion: Engaging Musicians and  
Social Media

Jillian Gardner

Youth Outreach

Financial Planning for the Under-30 Crowd

Barbara Adler

Youth Outreach

Conductor Tips for Your Choir: Say It Like You Mean It

Charles Bruffy

Choral Music

Watch Your Chapter Grow and Flourish

John Wigal and David Lamb

Career Support and Guild Leadership

You Too Can Pass the AGO Exams: Preparing for the  
Colleague Exam (CAGO)

Gregory Gyllsdorff

Practice and Performance Skills

## Thursday, July 5, 2018 • 7:30 AM

Early Daily Morning Exercise

Jillian Gardner and Jason Hudson

Health

## Thursday, July 5, 2018 • 9:00 AM

Organ Music of James Hotchkiss Rogers with  
Connection to WWI Anthems of Allied Powers

Charles Echols

Scholarly Interest

ECS/MorningStar Music/Canticle Distributing Music  
Reading Session

ECS/MorningStar Music/Canticle Distributing

Music Reading Session

GIA Music Publications Music Reading Session

GIA Music Publications

Music Reading Session

Back-to-Back Comparisons of Important Organ Sounds

Don Cook

Scholarly Interest

Basic Hymn Reharmonization for Service Use

Joyce Kull

Church Musicians

Developing Natural Keyboard Technique

Wilma Jensen

Practice and Performance Skills

Latvian Sacred Choral Music: Old and New

Vance Wolverton

Choral Music

The AGO and Your Denomination

Daniel Aune, Preston Dibble, Eileen Guenther,  
Marilyn Keiser

Church Musicians

**Thursday, July 5, 2018 • 10:00 AM**

AGO National Council: Strategic Planning for Our Organization, Part I	James Thomashower and Eileen Hunt	Career Support and Guild Leadership
The Art World Responds: WWI in Note, Pigment, and Stone	John Mack	Scholarly Interest
Hal Leonard/Fred Bock Music Reading Session	Hal Leonard/Fred Bock	Music Reading Session
Career Support and Professional Values Through Membership in the AGO	Marlene Hallstrom and David Lamb	Career Support and Guild Leadership
Forgotten Passions: A Reexamination of Anglican Passion Cantatas	Matthew Hoch	Scholarly Interest
Playing Pianist Passages in Organ Repertoire	Wilma Jensen	Practice and Performance Skills
The Ins and Outs of National Organ Competitions	Panel Discussion led by Chelsea Vaught	Youth Outreach
Then Sings My Soul (Organists Who Train Singers)	Tom Trenney	Choral Music

**Thursday, July 5, 2018 • 11:00 AM**

AGO National Council: Strategic Planning for Our Organization, Part II	James Thomashower and Eileen Hunt	Career Support and Guild Leadership
Climbing the AGO Leadership Ladder	Leslie Wolf Robb	Career Support and Guild Leadership
Wings and Legends: WWI and the Silver Screen	John Mack	Scholarly Interest
George Chadwick: Master of the Organ and the Orchestra	Murray Somerville	Scholarly Interest
New Organ Music Reading Session of Wayne Leupold Editions	Wayne Leupold and Dennis Janzer	Music Reading Session
Deep Practice: The Key to Mastery	Michael Bauer	Practice and Performance Skills
Integrating Vocal Technique Into the Weekly Church Choir Rehearsal	Matthew Hoch	Choral Music
The Auditorium Organ: The Midwest's American Classic	David Pickering	Scholarly Interest

**Friday, July 6, 2018 • 7:30 AM**

Early Daily Morning Exercise	Jillian Gardner and Jason Hudson	Health
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**Friday, July 6, 2018 • 9:00 AM**

Luyben Music Presents Mark Hayes	Mark Hayes	Music Reading Session
AGO National Council: Open Forum	AGO National Council Members	Career Support and Guild Leadership
And May God Give Us Faith to Sing Always	Tom Trenney	Church Musicians
Jazz and Worship: Pastor and Musicians Create Together	Rev. Tyler Kaufmann and Brian Scarborough	Church Musicians
Ergonomically Healthy Technique	Mark Steinbach	Health
January Jubilee: The One-Day Way to Share Skills	Peter Bates and David Lamb	Practice and Performance Skills
Organ Works of Rolande Falcinelli (1920–2006)	Zach Klobnak	Scholarly Interest
To Inspire and Be Inspired: Mentoring the Next Generation of Organists	Vicki Schaeffer	Youth Outreach

**Friday, July 6, 2018 • 10:00 AM**

MusicSpoke Commissioned Anthems for the Convention, Part I	Charles Bruffy	Music Reading Session
ABRACADABRA: Organ Improvisation	Tom Trenney	Practice and Performance Skills
Expressive Performance: What Cognitive Psychology Says	Robert Woody	Practice and Performance Skills
Handbells: No Longer Guess How to Be a Success	Jane Anderson	Church Musicians
Hymn Society: The Center for Congregational Song	Brian Hehn	Church Musicians
Jean Langlais Playing His Own Works	Kathleen Thomerson	Scholarly Interest
Max Reger and Other Influences on Finnish Organ Art	Susanne Kujala	Scholarly Interest
Unification of Vowels, Volume, and Vibrato in the Voluntary Choir	Paul Tucker	Choral Music

**Friday, July 6, 2018 • 11:00 AM**

MusicSpoke Commissioned Anthems for the Convention, Part II	Charles Bruffy	Music Reading Session
Augsburg Fortress Publishing Music Reading Session	Augsburg Fortress Publishing	Music Reading Session
K–12 Music in Worship: A New Paradigm	Tom Vozzella	Church Musicians
Practical Service Music: Hymn Preludes by Healey Willan	Namhee Han	Church Musicians
Late Style and Last Things in Brahms's Op. 122 Chorale Preludes	Chad Fothergill	Scholarly Interest
The Art and Joy of Hosting a Regional Convention	Joseph Butler, Jason Charneski, and Michael Velting	Career Support and Guild Leadership
Tried and True: Conductors' Favorites	Ben Spalding and Jan Kraybill	Choral Music
Vernacular Musicianship: A Key Lifelong Engagement?	Robert Woody	Youth Outreach