

# ◆ EN CHAMADE ◆

## The Newsletter of the Winchester American Guild of Organists

Daniel Hannemann, editor

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Our website: <http://www.aqohq.org/chapters/winchester>

Gloria Harris, webmaster [g.q.hrrs73@gmail.com](mailto:g.q.hrrs73@gmail.com)

## MAY 2017

*(The following letter of thanks was received by Dr. Steven Cooksey, who arranged for the April 20 visit of the European Chapter of the AGO to Winchester, from a representative. ~ Ed.)*

Dear Steven,

I'm writing to you today to express our deep gratitude for your, and your Chapter's, warm welcome, hospitality, and care for the European Chapter when we visited Winchester last week.



Wendy Oesterling with guests



Marcia Merry (lower right) with guests

Our time in your city was uniformly wonderful!

The demonstration performances by Dr. Kriewald at Christ Episcopal, Mr. Hannemann at Grace Lutheran, and Dr. Mitts at Braddock Street UMC really blew us away (if you'll pardon the expression)! Our attendees were still talking about these offerings at the end of the week. I'm sure you are so proud of these hugely talented musicians who, as well, obviously are entirely devoted to the Winchester Chapter. They were entertaining, stimulating, and excellent hosts. Would you please share this expression of our respect and appreciation with them?

The dinner at Grace Lutheran was everything it purported to be in advance of our visit. Really delicious food, a nice sampling of southern cuisine, and good company around the table with members of your Chapter. We were honored by this hospitality.

And to you, Dr. Cooksey...your patience, good humor, and clear interest in giving the European Chapter a good taste of the musical talents of the Winchester Chapter, its fine instruments, and the city's warm embrace came through clearly to our group. It created such a tremendous impression and a wonderful memory. We are very grateful to you.

Our single regret is that we missed the stroll downtown beforehand. The fact that members of your Chapter went to the extraordinary length to keep shops open for us truly amazed members of our group. It was a welcoming and very warm, friendly gesture, and though we couldn't take advantage of it, we very much appreciated it nonetheless.

Thank you!

My very warmest regards, Roger Sebring



Judy Connelly with a guest Judy



**The full complement of hosts and guests from the European Chapter of the AGO  
at Braddock Street United Methodist Church, April 20, 2017.**



**Larry Correll** continues to be in the **Winchester Medical Center\***. After some very rough weeks Larry is making decided improvement. He can receive visitors, and of course, cards are welcome. You may also send e-mails to Sue, which she then reads to Larry. Please do not send phone messages intended for Larry to either Larry or Sue's phone. Sue's e-mail is [sueellen.correll@gmail.com](mailto:sueellen.correll@gmail.com)

**\*Winchester Medical Center, 1840 Amherst Street, Winchester, VA 22601**



Make your reservation now for  
“An Evening of Southern Hospitality”  
Winchester Chapter of the American Guild of Organists

**Friday, May 12, 2017**

**In the manner of  
A Strolling, Progressive Dinner ~ Recital**

**5:30 p.m. Appetizer and Recital**  
Grace Evangelical Lutheran Church  
26 W. Boscawen St.

**6:30 p.m. Sodexo Catered Main Course and Recital**  
Christ Episcopal Church  
114 W. Boscawen St.

**8:00 p.m. Recital and Dessert**  
Braddock Street United Methodist Church  
115 Wolfe St.

**Cost is \$25.00 per person for the evening**

**All profits will benefit  
The Blue Ridge Choristers and Top of Virginia Youth Ensemble**

**Advance reservations are required**  
online at: [braddockstreetumc.org](http://braddockstreetumc.org), under events or call 667-3366  
Or send checks made payable to WAGO.  
Braddock Street UMC, 115 Wolfe St.,  
Winchester, VA 22601 - attn., Judy Connelly

**Response deadline is May 2, 2017**



## Holtkamp Organ Dedicatory Recital

Mount Olivet United Methodist Church  
1500 N. Glebe Road  
Arlington, Virginia  
Wednesday, May 10, 2017 at 7:00 p.m.

**Joseph Ripka, organ**



### ***Program***

Toccata, fugue & hymn on *Ave Maris Stella*

Flor Peeters (1903-1986)

Andante & variations in D Major

Felix Mendelssohn-Bartholdy (1809-1847)

Prelude & Fugue in e minor, BWV 548 “The Wedge”

Johann Sebastian Bach (1685-1750)

*pause*

Master Tallis’s Testament

Herbert Howells (1892-1983)

Variations on a theme by Paganini for pedals

George Thalben-Ball (1896-1987)

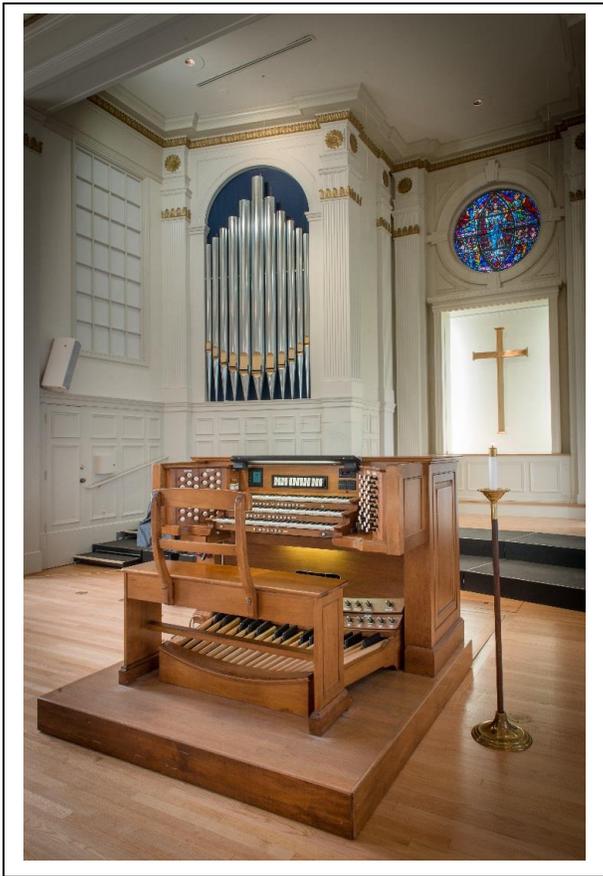
Variations sur un theme de Clément Jannequin

Jehan Alain (1911-1940)

Litanies

Prélude et fugue sur le nom *Alain*

Maurice Duruflé (1902-1986)



As the **first prize winner** of the 2008 Dublin International Organ Competition, the 2008 Fort Wayne National Organ Competition and the 2008 San Marino/Elizabeth Elftman National Organ Competition, **Joseph Ripka** has earned national and international recognition as one of today's finest young organ talents. Joseph was awarded first prize at the Dublin competition by a unanimous decision of all five international jurors.

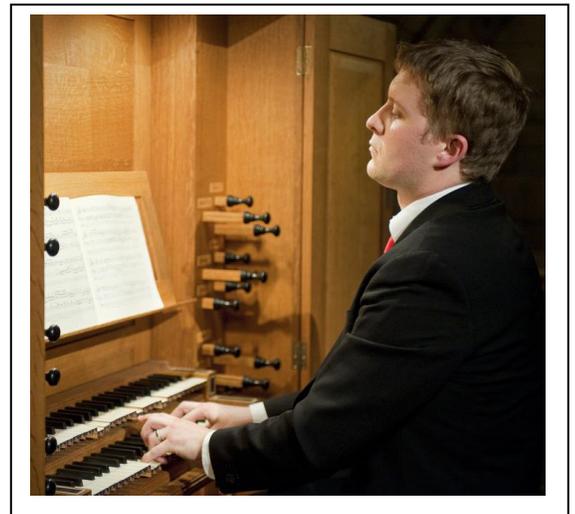
Joseph is in demand as a concert organist and has performed recitals throughout the United States. He received high praise in a review from the Boston Musical Intelligencer for his performance at Holy Cross College in Worcester Massachusetts on the renowned Taylor and Boody Opus 9 instrument. Joseph has performed with the New World Symphony, the Boston Philharmonic, and the Boston Symphony Orchestra under conductors Michael Tilson Thomas, Benjamin Zander, and Alan Gilbert. Mr. Ripka's recitals have been aired on American Public Media's *Pipedreams* several times; he was invited by Michael Barone to be the featured artist for the 25th anniversary celebration of *Pipedreams* in 2008 in Minneapolis, Minnesota. During the summer of 2009, Joseph made his European concert debut with recitals at St. Sulpice in Paris, Bavo Kerk in Haarlem, Oude Kerk in Amsterdam, and Hooglandse Kerk in Leiden, Netherlands. Joseph has since played recitals at Westminster Cathedral in London, St. Michael's Church in Dun Laoghaire, St Paul's Cathedral in London, St Columba's Cathedral in Derry,

Noorderkerk in Amsterdam, and many more.

Mr. Ripka is also a performing pianist, concertizing frequently with his wife violinist Erin Kathryn Ripka as the Ripka Duo. Mr. Ripka received the prestigious Artist Diploma in organ from the Oberlin Conservatory where he studied with James David Christie. He holds Master of Music degrees in piano and organ performance from the University of Kansas and Bachelor of Music degrees in piano and organ performance from Saint Cloud State University, MN. His previous teachers include James Higdon, Charles Echols, Jack Winerock, Carmen Wilhite, and Yakov Gelfand. He has coached with Olivier Latry, Marie Claire Alain, Wilma Jensen, Jean-Baptiste Robin, John Scott, and Phillipe Lefebvre.

Mr. Ripka is organist and choirmaster at Calvary Church (Episcopal) in Stonington, CT and artistic director of Calvary Music School. At Calvary, he directs an active music program, which includes adult and children's choirs and a music school with over 100 students and a faculty of 14. During the summer of 2016, the Calvary Choir (RSCM) under Mr. Ripka's direction, toured the UK singing nine services in seven days at St Mary's Cathedral in Edinburgh, Scotland and Lichfield Cathedral in Lichfield, England. Joseph is also consultant for a new organ by the Richards-Fowkes Co. of Ooltewah, TN that will be installed at Calvary Church in June of 2017.

Joseph was previously organ scholar at St. Paul's Episcopal Church in Fairfield, Connecticut, organist/choirmaster at St. Mary's Episcopal Church in Kansas City, and organist/choir director at St. Paul's United Church of Christ in Parma, OH. During the 2006-2007 academic year, Joseph served on the piano faculty at the College of Saint Benedict and Saint John's University in Collegeville, Minnesota. Joseph was invited to serve as a jurist for the 2010 L. Cameron Johnson Memorial Competition for high school organ students and the North American round of the 2009 Tariverdiev International Organ Competition.



# Specification for the Holtkamp Organ, 2016

Mount Olivet United Methodist Church, Arlington, Virginia

PEDAL ORGAN			GREAT ORGAN		
32'	Untersatz	0	16'	Violone	12
16'	Principal	32	8'	Diapason	61
16'	Violone	Great	8'	Violone	61
16'	Bourdon	32	8'	Gedackt	61
16'	Lieblich Gedackt	Swell	4'	Octave	61
8'	Octave	32	4'	Openflute	61
8'	Violone	Great	II	Sesquialtera tc	98
8'	Octave Subbass	12	2'	Superoctave	61
8'	Lieblich Gedackt	Swell	III-IV	Mixture 1 1/3'	220
4'	Octave Principal	12	8'	Trumpet	61
IV	Mixture	128		Great 4'	
32'	Bombarde	12	8'	Trompette Royale	Positif
16'	Trombone	32			
16'	Bombarde	Swell			
8'	Trombone	12			
4'	Clairon	Swell			
8'	Trompette Royale	Positif			

## COUPLERS

All inter-manual couplers at

16', 8' and 4'. Great to Pedal 8',

Swell and Positif to Pedal 8' and 4'.

## SWELL ORGAN (Expressive)

16'	Lieblich Gedackt	61
8'	Geigen Principal	61
8'	Viole de Gamba	61
8'	Viole Celeste tc	49
8'	Lieblich Gedackt	12
4'	Octave Geigen	61
4'	Harmonic Flute	61
2'	Piccolo	61
III-IV	Plein Jeu 2'	220

## POSITIF ORGAN (Expressive)

8'	Viola	61
8'	Viola Celeste tc	49
8'	Holzgedackt	61
4'	Prestant	61
4'	Rohrflute	61
2 2/3'	Nazard	61
2'	Italian Principal	61
1 3/5'	Tierce	61
III-IV	Scharf	208

16'	Bombarde	12	8'	Cromorne	61
8'	Trompette	61		Positif 16'	
8'	Oboe	61		Positif Unison Off	
	Swell 16'			Positif 4'	
	Swell Unison Off			Tremulant	
	Swell 4'			Harp	
	Tremulant		*16'	Trompette Royale	0
	Chimes		*8'	Trompette Royale	61
	MIDI A		*4'	Trompette Royale	12
				* (Unenclosed)	

#### ADJUSTABLE COMBINATIONS

**10 generals, 6 divisionals and 25 memory levels**

The Organ contains 35 stops, 48 ranks and 2,660 pipes.



## SUBSTITUTE AVAILABLE

My wife and I recently relocated to Winchester due to my wife's job. I have been a choir director and organist for 40+ years and have an interest in being placed on any substitute lists that might be available. I am a member of the AGO.

I have a masters degree in choral literature from the University of Iowa and a bachelor's degree in music from Maryville College. I served as a high school choir director for 30 years and a director of music for Methodist, Presbyterian and Baptist churches in the Roanoke and Richmond areas over the course of my career.

You may reach me at [804-238-0295](tel:804-238-0295)

**John Myers**

# At the Parish House

## Performance and Arts Series

Emmanuel Episcopal Church  
105 E. Washington St.  
Middleburg, Virginia

Emmanuel Episcopal Church is pleased to welcome pianist **Sophia Subbayya Vastek** on Sunday, May 7, 2017, as part of the **At the Parish House** Performance and Arts Series. You are cordially invited to join us for this unique musical experience which is also a benefit concert for Bethania Kids, a Christian ministry that serves 1,000 needy children in India.

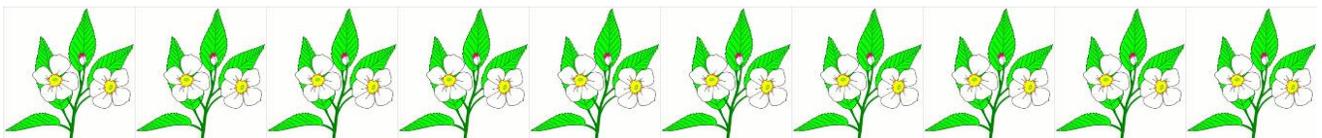
Ms. Vastek will present a program of solo piano works by Michael Harrison, Reena Esmail, John Cage, and Michael Vincent Waller, centered on ragas and Indian classical music influence in the Western musical tradition. Each of these composers and their works present an intimate, often quiet, perspective on spirituality and heritage, and provide the space for a collective moment in time. Sophia will share anecdotes about the music and composers throughout. Sophia's grandfather was born and raised in India, and her interest in exploring connections between the ancient music of India and Western music has been a particular focus for her in recent years.

**Sophia Subbayya Vastek** is an active pianist, improviser, and organizer who has performed in South Africa and Mexico, and at venues such as the Kennedy Center, the United States State Department, the Canadian Embassy, Polish Cultural Institute, The Apollo Theatre, Tenri Cultural Institute, and DiMenna Center. She has also been presented by The NoiseGate Festival, Queens New Music Festival, Artscape, and Arts Letters & Numbers. Sophia is a co-founder of Music of Reality, a multi-disciplinary concert series that connects the world of scientific discovery and research with musicians and artists, and she is also one half of Tilted Arc, an electroacoustic duo with electronic sound artist and multi-instrumentalist Sam Torres. Sophia's debut album is due out May 26, 2017 on innova Recordings, featuring music by Michael Harrison, John Cage, and Donnacha Dennehy, and produced by multiple Grammy-winning engineer Adam Abeshouse. She is also releasing an EP with electronic musician and composer David Ibbett in April. Learn more at [www.sophiavastek.com](http://www.sophiavastek.com).

Bethania Kids, founded in 1987, is a Christian mission bringing wholeness and hope to poor, abandoned, and disabled children in India, equipping them to change their world through God's love. They provide homes for neglected and unloved children in India, as well as day care, tutoring, and educational program for impoverished families and rehabilitation therapy for differently-abled children. Bethania Kids is a global ministry supported by Emmanuel Church. For more information and to make a gift, visit [bethaniakids.org](http://bethaniakids.org).

**This special concert will be take place on Sunday, May 7, at 4:00 pm** in the Parish House of Emmanuel Church, 105 E Washington St., Middleburg, Virginia. Donations of \$30 are suggested. \$30 provides all the necessities for one child at Bethania Kids for a month. Your gift will have a dramatic impact in the life of one of God's children.

For more information about the concert and to make reservations, please contact Emmanuel Church at 540-687-6297.



## **JOB ANNOUNCEMENT**

**INTERESTED APPLICANTS SEND RESUME TO:  
DENNIS ADAMS, MINISTER OF MUSIC –**

**[DADAMS1054@GMAIL.COM](mailto:DADAMS1054@GMAIL.COM)**

**FIRST BAPTIST CHURCH  
12716 WARWICK BOULEVARD  
NEWPORT NEWS, VA 23606**

**JOB TITLE: Organist/Accompanist/Handbell Co-Director**

**REPORTS TO: Associate Pastor – Music**

**FLSA STATUS: Non-Exempt; Part-Time**

**PREPARED: July 2011**

**REVISED: April 2017**

### **SUMMARY:**

Work with/report to the Minister of Music in order to lead the congregation in a spirit of worship that draws people to discipleship in Jesus Christ.

### **Responsibilities and Duties:**

- Provide appropriate organ music for the traditional Sunday services, generally including but not limited to: *Prelude, Hymns (selected by the Minister of Music), Choral Anthems/Special Music/Guest Musician(s), Offertory, Communion, Postlude*
- Rehearse each week with the Sanctuary Choir and occasionally with other ensembles or soloists.
- Establish a personal weekly rehearsal time at the organ and inform our main office of schedule for regulating the temperature of the Sanctuary. These established practice times will be protected.
- Meet as needed with the Minister of Music for planning and preparation for worship services and other events.
- Submit the titles and composers of music literature to the church office by 9:00am each Thursday for inclusion in the Sunday bulletin.
- Provide accompaniment at additional services and events that are part of base pay. These include choir concerts, recitals, Maundy Thursday, Good Friday, Christmas Eve services, etc. These additional rehearsals, services/events are scheduled with the concurrence of the Minister of Music.
- Provide for qualified substitutes for all absences. The substitute will be paid by the church.
- Provide accompaniment for funerals, memorial services, and weddings, resulting in additional compensation.
- Share in the responsibilities of directing the handbell ministry with the Minister of Music and a volunteer director. These shared responsibilities include directing the handbell choirs, selecting music, rehearsing the handbell choirs, organizing the handbell rehearsal room as needed, and managing a team of volunteers who will be responsible for moving handbells and equipment to and from the sanctuary for worship service participation. May serve as a handbell choir member.
- Monitor the condition of the organ and completes and submits necessary work orders. Advise Associate Pastor – Music of maintenance requirements or repairs.
- Wear appropriate attire for religious events.
- Perform other duties as required.

## **Tools, Equipment, and Machinery Used:**

- Organ

## **Physical Activity:**

- Sit for extended periods of time.
- Bend, kneel, push and pull to obtain music from music library and/or files required for service.
- Routinely lift and carry items weighing up to 10 pounds.
- Visually inspect equipment to ensure operational. Use extremities to manipulate and operate keyboard, knobs, buttons, levers and other operating devices on piano and/or organ.

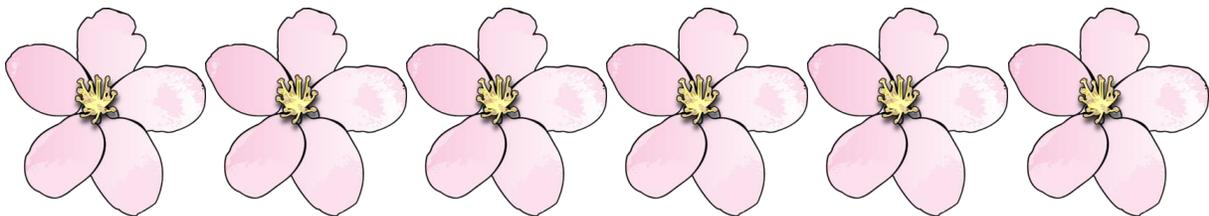
## **Work Conditions:**

Work is generally performed indoors in an office environment with exposure to dust, dirt, and debris normally found in an office environment. Will be exposed to noise generated by musical equipment and/or singers during performance.

*The church shall provide funding for proper care of the organ and located in the church, including semi-annual organ tunings and any necessary repairs.*

## **Experience, Education, Knowledge and Skills:**

- Authentic relationship with Jesus Christ as Savior and Lord.
- Love and respect for all people.
- Demonstrated musical skills on the organ.
- Sense of humor and positive attitude.
- Strong team player with the rest of the staff and congregation.
- Committed to the church's vision, mission, leadership, and people.
- Minimum five years' experience in church related setting.
- Degree in organ or piano performance preferred.
- Able to understand verbal instructions and written information in English.
- On occasion, may be required to make independent decisions when circumstances warrant such action. Must demonstrate willingness to work harmoniously with others and under sometimes stressful circumstances, such as weddings and funerals.
- Must have patience, tact, friendly disposition, enthusiasm, and developed communication skills.
- May be required to interact with Church staff, Church members, and outside vendors, such as funeral directors and wedding planners.

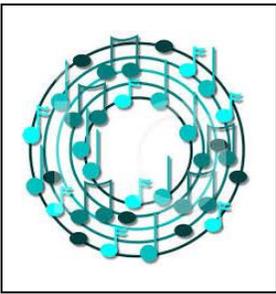


**WAGO at Orchard Ridge**  
**Monday, May 8**  
**7:00 p.m.**

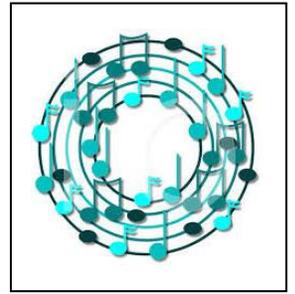
*The Bells of Easter*



**Music for Bells and Organ**



*An evening of music provided by*

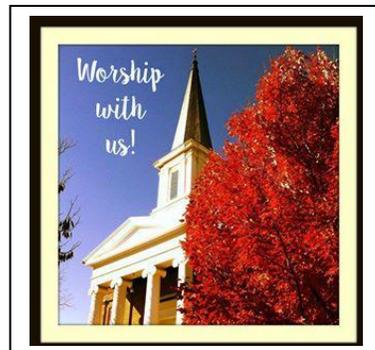


**The Geneva Ringers**

*of the Charles Town, WV, Presbyterian Church*

**Jason Largent**  
**Music Director/Organist**

Charles Town Presbyterian Church  
Charles Town, West Virginia

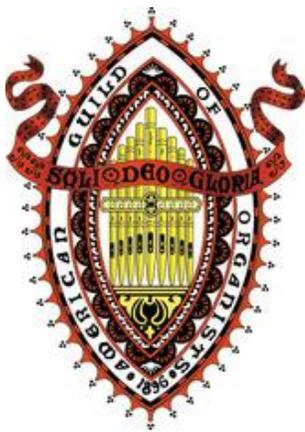
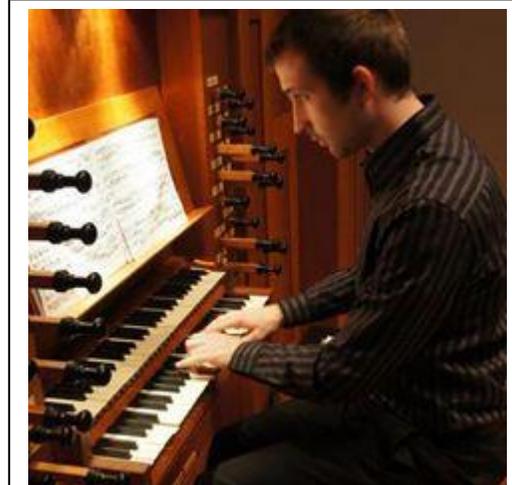


The 2017 **Luray Singing Tower** recital season began Saturday, April 1. Recitals are held every Saturday and Sunday at 3PM through May.

Please follow us on Facebook ([www.facebook.com/LuraySingingTower](http://www.facebook.com/LuraySingingTower)) and check out our website ([www.LuraySingingTower.com](http://www.LuraySingingTower.com)) for more information regarding the summer schedule.

All recitals are free and held rain or shine.

**Jesse Ratcliffe**, carrillonneur



## Membership Renewal

If your AGO Membership expires on July 1, 2017, please keep an eye out for your renewal notice. Depending on your preferred invoice method, your notice will arrive in your inbox or your mailbox in mid-April. If you have any questions or would like to renew your membership over the phone by credit card, please call (212) 870-2310 after you have received your renewal notice. We are always happy to assist you!

### COMING UP:



**A WAGO program open to the public:**

**Monday, June 5, 7:00 p.m.** Power Point / Lecture presentation: **Lutherland**  
Marking the 500<sup>th</sup> anniversary of the Reformation. **Daniel Hannemann**, presenter.  
Featuring photos of many German locations important to the life of Martin Luther.

We may even sing a few of his hymns!

Grace Lutheran Church, 26 W. Boscawen St., Winchester. Free.

*Martin Luther* by Lucas Cranach

Shenandoah Conservatory  
**Church Music Institute 2017**

*Make a Joyful Noise unto the Lord*

Adult Choirs – Scott Allen Jarrett

**Week 1: June 18-23**

- Preparing the Conductor
    - Studying the score
    - On the Podium: Master Classes in Conducting
  - Preparing the Choir
    - Voice building for choirs
    - Rehearsal techniques
    - Daily rehearsals
  - Accompanying the Choir
    - Adapting accompaniments to the organ
    - Working with instruments
  - Exploring the Repertoire
    - Singing the Psalms
    - Symposia on the Fauré Requiem
    - Reading sessions
- ❖ Hymn Festival – Sunday evening, June 18  
*Christ was born for this!*
- ❖ Choral Concert – Friday evening, June 23  
*With a Merry Noyse: Music from the English Coral Tradition*

For more information, visit the CMI website at [www.su.edu/cmi](http://www.su.edu/cmi)  
or contact Dr. J. Thomas Mitts, Director of CMI, at [tmitts@su.edu](mailto:tmitts@su.edu)

*Continued.....*

Shenandoah Conservatory  
**Church Music Institute 2017**

*Make a Joyful Noise unto the Lord*

**Week 2: June 25 – 30**

*Children's Choirs* – Giovanna Reys-Mir

- Preparing the Choir
  - Warmups and vocal technique for music in different styles
  - Rehearsal strategies
  - Working with the boy's changing voice
- Exploring the Repertoire
  - Daily rehearsals
  - Reading sessions

*Seniors' Choirs* – Lori Horne Pendleton

- Inspiring and Working with Senior Citizens
- Providing Musical Opportunities for Seniors
- Building Community with Seniors

*Handbell Choirs* – Lori Horne Pendleton

- Organizing and administering a Handbell Program
- Preparing the Handbell Choir
  - Ringling techniques
  - Rehearsal strategies
- Utilizing Handbells in the Liturgy
  - Psalms, responses, hymns
- Exploring the Repertoire
  - Combining handbells with other instruments
  - Reading sessions

For more information, visit the CMI website at [www.su.edu/cmi](http://www.su.edu/cmi)  
or contact Dr. J. Thomas Mitts, Director of CMI, at [tmitts@su.edu](mailto:tmitts@su.edu)

# Pipe Organ Encounter (POE) Corner -----

This summer, **July 23-28**, Winchester will be host to our 3rd Pipe Organ Encounter (POE). We expect to have **20 high school students** from all over the U.S., attend an intense week of study through private lessons, workshops/masterclasses and recitals with a highly skilled faculty of artists. Each month, we will give you an update on the progress of this event, as well as opportunities for members to become involved.

To date, the following **faculty and concert artists** have indicated interest in participating - faculty contracts pending.

Steven Cooksey - SU Professor Emeritus  
Ted Dix - McDaniel College Professor  
Katelyn Emerson - 2016 National Winner  
Julie Vidrick Evans - Chevy Chase Presbyterian  
Nathaniel Gumbs - Recent WAGO recitalist  
Donald Sutherland - Peabody Organ Professor

Felix Hell - Independent Concert Artist  
Kaori Hongo - DMA, Oberlin Conservatory  
Marvin Mills - Well-known D.C. organist  
Thomas Mitts - SU Organ Professor  
Jonathan Moyer - DMA. Oberlin Conservatory

**Coordinators** - Jeff Alban, Judy Connelly

To offer high-level recitals/workshops, by headliner artists, we will have some expenses.

**If you would like to help with a financial donation**, please send to Judy Connelly, Braddock St. UMC, 115 Wolfe St., Winchester, VA 22601.

**Checks** may be made out to WAGO - Winchester POE.

Please take the time to **preview the brochure** on the WAGO website or <https://www.agohq.org/education/poe/poe/> and **decide how you would like to help** with this event.





## The Wedding

At a wedding ceremony, the pastor asked 'if anyone had anything to say concerning the union of the bride and groom. It was their time to stand up and speak, or forever hold their peace'.

The moment of utter silence was broken by a young beautiful woman carrying a child. She stood up and started walking slowly towards the pastor.

Everything quickly turned to chaos.

The bride threw the bouquet and burst out crying.

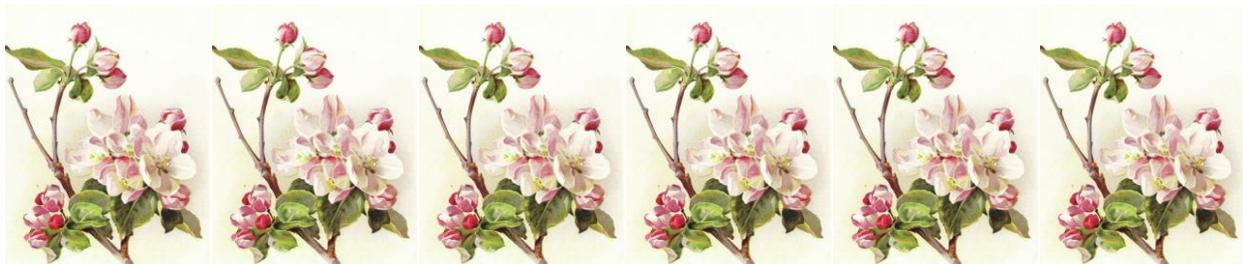
Then slowly the groom's mother fainted.

The Best men started giving each other looks and wondering how best to help save the situation.

The pastor asked the woman, "Can you tell us why you came forward? What do you have to say?"

There was absolute silence in the church.

The woman replied, "We can't hear at the back."





**ACOLYTES**

**...GETTING TO PLAY WITH  
FIRE, SMOKE AND BIG  
STICKS**

• SWELL •

FASTFORWARD  
SERMON

MUTE  
PASTOR

MUTE  
PRAISE  
BAND

SILENCE  
PARISHONERS'  
CELL PHONES

DISPOSE OF  
OFF-KEY  
CHORISTER

DISPOSE OF  
COMPLAINER:  
"TOO FAST"

DISPOSE OF  
COMPLAINER:  
"TOO LOUD"

SPOTLIGHT  
ON  
ORGANIST

ACTIVATE  
HYDRAULIC  
ORGAN  
CONSOLE LIFT