Dean’s Musings

Dear Friends:

Most of you know about the workshop for choral conductors and singers sponsored by the Winchester Chapter of the AGO, which is to be presented next Saturday (March 11) by Marilyn Shenenberger. Marilyn was assistant to Dr. James Jordan and accompanist for many years at Westminster Choir College. She is now residing in retirement at Lake Holiday. Several of you have seen this lady in action, and have come home with rave reviews. Marilyn is widely acknowledged as one of the most outstanding choral clinicians in the U. S.

I can assure you that the sessions will be lively, fun, and most informative for both conductor and singer. Do come and bring some singers— you will be glad you did.

Cost---FREE, including coffee and donuts

Where--First Presbyterian Church on the Loudoun Street Mall  Winchester

When-- Saturday, March 11  Doors open at 8:30----Sessions begin at 9:00--ends promptly 12:00 PM

Parking-- behind the church--large lot (free)

Music-- provided

Opportunities to purchase texts and warm up materials

REGISTRATION DEADLINE  Friday noon, March 10  (We need time to prepare packets)

Send to scooksey@su.edu
name and organization
  e.g. Steven Cooksey, St. Swithen in the Swamp

LOOKING FORWARD TO SEEING YOU!

~ Steven Cooksey

P.S. If someone cannot register, but just shows up, OK— we just want to have enough packets

S Steven Cooksey
We offer our Christian sympathy to our member **Gloria Harris** at the passing on March 4 of her husband **Wesley Harris**, 81. The couple enjoyed over fifty years of marriage, and most recently lived in Washington, VA. May God in his mercy comfort all who mourn. A memorial service is planned for **3:00 p.m., Saturday, March 18**, at Front Royal Presbyterian Church, 115 Luray Ave, Front Royal, VA, 22630. Ph. 540-635-3894. Those who wish to augment the choir for the service are encouraged to do so, and to please arrive by 1:30 p.m. for rehearsal. Please let Judy Connelly know if you plan to sing ASAP.

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**Calendar**

**Friday, Marcy 10,** **7:00 p.m.** The nationally known touring **Concert Choir and Chamber Singers of Thiel College**, Greenville, PA, a school of the Evangelical Lutheran Church in America, under the direction of Dr. Michael Bray, in concert, now in its 64th season, in concert at Bethel Lutheran Church, 2077 N. Frederick Pike, Winchester. 540-662-3245. Freewill offering.

**Saturday, March 11, 9:00 a.m. – noon**

**Upgrade your Choir 2.0**

First Presbyterian Church, 116 S. Loudoun St., Winchester

The Winchester Chapter of the AGO is pleased to announce a choral workshop for its members and members of their choirs. It will be conducted by new member, **Marilyn Shenenberger**, who recently retired here from Westminster Choir College. Marilyn was assistant to Dr James Jordan, one of the foremost teachers of conducting in America. She herself is an author, composer, arranger, clinician, handbell authority, and a seasoned accompanist who has worked with wide variety of vocal and instrumental soloists. We are very fortunate to have such an accomplished individual residing in this area.

Marilyn has presented workshops on choral techniques all over the US. She is knowledgeable, practical and fun, and her techniques have improved many a choir. The workshop is to be held at First Presbyterian, which has a large parking lot in the rear. Enter by the rear door. Loudoun Hall is immediately on your right. Come and bring choir members. You will glad you did. More information to be forthcoming.

Marilyn Shenenberger, collaborative accompanist and arranger, has been an integral part of James Jordan’s cutting-edge work in the field of Choral Ensemble Intonation. She has written and recorded the *Accompanist Supplement* for *The Choral Warm-Up Core Vocal Exercises* and *Learn to Listen*, a book designed to provide singers with a harmonic introduction to solfege. She is also co-author with Dr. Jordan of *Ear Training: Aural Immersion Exercises for Choirs*. Ms. Shenenberger holds a Master of Music in Choral Conducting from Westminster Choir College and a Dalcroze Teaching Certificate from the Dalcroze School of Music in Manhattan. Prior to her move to Winchester, in addition to her accompanying work at Westminster Choir College, she was principal organist at Morrisville Presbyterian Church (PA).
Monday, March 13  7:00 p.m.  SECOND MONDAYS IN THE CHAPEL AT ORCHARD RIDGE

Our chapter’s monthly series of offerings for the community and residents at the Village at Orchard Ridge in the latter’s lovely chapel continues March 13 with an All-Bach Concert in the month he turns 332 years old. Recitalists include:

- Daniel Hannemann  Organ
- Rick Pennington  Flute
- Elizabeth Caluda  Piano
- Daniel Miller  Harpsichord
- Lee Jeong Hee  Organ

The Village at Orchard Ridge is located just beyond WalMart on Highway 50 east of Winchester, at the end of National Lutheran Boulevard. Come early for a good parking spot and good seat. Free.

Wednesday, March 15  7:30 p.m. The Concert Chorale of the University of Sioux Falls, SD, will be presenting a concert at Greenwich Presbyterian Church, 15305 Vint Hill Rd., Nokesville, VA, 20181. This 70+ ensemble is led by Dr. David DeHoogh-Kliwer. Freewill offering.

Sunday, March 26  3:00 p.m. Nathalia Milstein, pianist. World of the Piano Series, Armstrong Concert Hall, Shenandoah University. Ticket required.

Sunday, March 26  3:00 p.m. the Performing Arts Series of the Front Royal Presbyterian Church will present Timothy Seaman in concert in the sanctuary. Mr. Seaman is a musician specializing in folk music of all kinds using a variety of instruments. Mr. Seaman resides in Williamsburg, VA, and has performed for Colonial Williamsburg. There is no admission price; a free will offering could be given. The church address is 115 Luray Ave, Front Royal, VA, 22630. Ph. 540-635-3894.

Sunday, March 26, 4:00 pm. Music on the Corner Concert Series, First Baptist Church, Washington and Piccadilly Sts., Winchester. Vocal recital. Millicent Scarlett, soprano, and Robert Cantrell, bass-baritone. Free will offering, reception following the concert.

Tuesday, April 11, 7:00 p.m. Mass in D Major, Op. 86 of Dvorák. Choir of Emmanuel Episcopal Church, Wendy Oesterling, Director, Daniel Hannemann, guest organist. The mass will be incorporated into a worship service. 105 E. Washington St., Middleburg, VA, 20118. Ph. 540-687-6297. Free.

Sunday, April 30, 4:00 pm. Music on the Corner Concert Series, First Baptist Church, Washington and Piccadilly Sts., Winchester. The Atlantic Reed Consort, featuring local resident John Romano. Free will offering, reception following the concert.

Emily Snyder, oboe; Brooke Emery, clarinet; Jeremy Koch, saxophone; John Romano, bass clarinet; Eddie Sanders, bassoon
Europe comes to Winchester? Yes! Read on…

Thursday, April 20   Visit from the European AGO Chapter to Winchester.

UNIQUE OPPORTUNITY

On Thursday, April 20, forty members of the European Chapter of the American Guild of Organists will be visiting Winchester. They will be in Washington, D.C. on a ten-day visit to the United States. On that Thursday morning, they will visit the Taylor and Boody Organ Company in Staunton plus two organs there. The bus will then bring them to Winchester, hopefully arriving shortly before 4:30 for a little time on the Mall. They will then visit Grace Lutheran, Christ Episcopal, and Braddock Street United Methodist churches with demonstrations and mini recitals on each of the three instruments. They are scheduled to return to D.C. at 9:30.

In addition to hearing representative instruments in a small town, they are most interested in talking with their counterparts here in the US. We would very much like to have at least one of our members at each table (8) at Grace Lutheran where they will be served dinner. Grace does a first class meal with linen tablecloths, silver, good food, and trained servers. Their youth group, trained by "Miss T," serves several of these per year. They are fundraisers for their summer activities, and I can personally attest to their professionalism. We will be receiving at least $500 from the European Chapter, plus a gift from a local resident to cover the costs of the meal.

Due to restrictions of space and equipment, the dinner guest total may be limited. All are welcome to mix with our guests with for the organ demonstrations, but if you wish to dine with them, you must be among the first to indicate so to scookev@su.edu. The opportunity to visit with other church musicians, let alone from Europe, doesn't happen every day so do plan on attending. The exact timetable is yet to be worked out, and that with an opportunity to sign up will be forthcoming. Let's show our visitors a good time and the very best of Southern Hospitality. Mark your calendar now for April 20, and plan to come!

Sunday, April 23, 3:00 p.m. Anderson and Roe Piano Duo. World of the Piano Series, Armstrong Concert Hall, Shenandoah University. Ticket required.

Friday, Saturday, Sunday, April 28, 29, 30 Mozart’s The Magic Flute, presented by Shenandoah Conservatory singers and orchestra. Ohrstrom-Bryant Theater. Tickets.
The Richmond, VA Chapter of the AGO is excited to invite you to the 2017 AGO Mid-Atlantic Convention in Richmond, starting on Sunday, June 25, 2017. We are proud to announce that online registration is now open! Register for your spot now by going to the convention’s website, 2017.richmondago.org and click on the Registration tab, or respond directly to this email by clicking either Yes I’m coming, or No I’m not able to attend. If, in the future, you find you are able to attend, just visit 2017.richmondago.org and click the Registration tab.

We have many great recitals and workshops planned for our four days together in June, and we know you won’t want to miss them. You can read all about our artists and workshops by visiting the convention website, 2017.richmondago.org.

Don't forget your hotel reservations either! You can reserve your hotel room by visiting the convention website at 2017.richmondago.org and clicking the Hotel tab, by going directly to the Omni Richmond Hotel website, or by calling the Omni Richmond Hotel at 804-344-7000 and mention the 2017 AGO Mid-Atlantic Convention.

We look forward to seeing you in Richmond this June!

Sincerely,
David Starzer, Registrar
Kenna Payne, Convention Coordinator
2017 AGO Mid-Atlantic Convention
2017Registrar@richmondago.org
The Arts Chorale of Winchester is proud to present **The American Boychoir** for one performance only! The concert will be held at Armstrong Concert Hall on the Shenandoah University campus, Friday, April 7th at 8pm. Admission is by donation (suggested donation $20, free for children 12 and under).

Immediately following the performance, any boys interested in auditioning for the choir may come to the stage and be heard.

ABOUT THE ABC: the choir is comprised of boys in fourth through eighth grades, reflecting the ethnic, religious and cultural diversity of the United States, who come from across the country and around the world to pursue a rigorous musical and academic curriculum at the American Boychoir School in Princeton, New Jersey. Learn more at [http://www.americanboychoir.org/index.p](http://www.americanboychoir.org/index.p)
Church Music Institute 2017

Make a Joyful Noise unto the Lord

Week 1: June 18-23

Choral Conducting – Scott Allen Jarrett
- Score study & preparation
- Voice building for choirs
- Working with instruments
- Singing the Psalms
- Anthem accompaniment
- Study of the Fauré Requiem
- Conducting Master Classes
- Friday evening Concert, June 23
- With a Merry Noyse: Music from the English Choral Tradition

Week 2: June 25-30

Children’s Choirs – Giovanna Reyes-Mir
- Warm-ups for music in different styles
- Vocal techniques for a classic Children's Choir sound
- Vocal techniques for a contemporary Children's Choir sound
- Working with a boy's changing voice
- Children’s Choir Repertoire

Handbell Choirs – Lori Horne Pendleton
- Handbell Techniques and Methods
- Handbell Repertoire
- Handbells in the Liturgy
- Handbells with Other Instruments
- Working with Senior Citizens
- Friday afternoon Service, June 30
- Make a Joyful Noise with Psalms, Hymns, and Spiritual Songs
- featuring Children’s Choir and Handbell Choir

For more information, contact Dr. J. Thomas Mitts, director of the Church Music Institute
tmitts@su.edu • (202) 425-4586
Making Music, and Saving Money
Some Tips    February 27, 2017

With thanks to Marcia Merry Baker, Wendy Oesterling & Friends

PUBLIC DOMAIN: Choral and Instrumental

Web sources:
IMSLP.org (IMSLP stands for the International Music Score Library Project
380,000 scores. Public domain.
CPDL.org (Choral public Domain Library)
musopen.org  Public domain scores. 3 categories for users:
“Lite” – you can download 5 scores daily for free
“Member” – unlimited download. Tax deductible, as a 501(c)(3)

LIBRARIES: National Archives, Washington, D.C.
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www.augsburgfortress.org
www.cph.org
www.hopepublishing.com

ORCHESTRA PARTS
Hymnal instrument books

Hymns of Ensembles, James Engebretson, Editor. 2 volumes (ea with CD of parts). Published by Augsburg 2010. Each volume has a book with the keyboard and 6 saves of instrument harmonies. The separate instrument parts (melody and harmony come on the CD, with each volume. See augsburgfortress.org

Hymnal Companion for Woodwinds, Brass, and Percussion, prepared by Richard R. Rose. 3 volumes (covering the church year, CPH, c. 1997 (Was $25/volume when first published). Each page has keyboard lines, plus 16 staves of parts, which you photocopy.

Bach and Before for Band, by David Newell (4-part chorales from 1500s—1700s). Neil A. Kjos Music Co., 2002. Each part is in a booklet, which comes with keyboard, duet, and quartet arrangements for that instrument.

CHEAP AND HANDY:

Play a Song of Christmas (35 carols) Favorite carols
Play a Song of America (35 songs and hymns) Includes Easter and other hymns, spirituals, patriotic (national anthem), folk tunes etc.
Chorales and Music of the Moravian Church Bands – Blue Books. See www.moravianmusic.org

(continued next month…)

BOTTOM LINE: BE CREATIVE!!!
The 2017 Pipe Organ Encounter events are open for attendance registration, and enrollment is starting to fill up, with only 4 openings left in one POE. Early registration deadlines range from March 1 to May 1 across eight POE events.

Please forward this to anyone who might be a potential participant in AGO Pipe Organ Encounters.

This year, for the first time, the AGO is sponsoring two Pipe Organ Encounter Advanced events in the same summer: Birmingham, Alabama and Seattle, Washington. We also have both a POE-Tech for ages 16-23, and a POE+ for those 18 and over.

Here are messages from their directors...

**Pipe Organ Encounter Advanced (POEA)** is for students in grades 9-12 who have achieved a high level in organ study. Prospective students must submit an audition recording to apply. A POEA provides daily lessons and a unique opportunity for participants to meet and interact with peers who have similar interests.

**Birmingham, AL** Our faculty includes Joby Bell, Lynne Davis, Isabelle Demers, Faythe Freese, Nathan Laube, Shelly Moorman-Stahlman, Bruce Neswick, Fred Teardo (lecturer). Featured instruments include pipe organs built by Moller, Holtkamp, Dobson, Letourneau, Dyer, Casavant, Austin, Schlicker, and Walcker. We'll have workshops in Improvisation, Organ Literature, Organ Construction and Design, Practice Techniques, Performance Practice, and more. Please visit [www.bhampoea.org](http://www.bhampoea.org), and apply before the March 1 discount deadline.

Faythe Freese
Birmingham POEA Director

**Seattle, WA** The faculty includes Norma Aamodt-Nelson, Joseph Adam, Barbara Baird, Douglas Cleveland, Renée Anne Louprette, Dana Robinson, Paul Tegels, Carole Terry, and Michael Kleinschmidt (associate). Notable instruments that will be used were built by Aeolian-Skinner, Brombaugh, Casavant, Fisk, Flentrop/Fritts, Fritts, Rosales/Hutchings-Votey, and Wech. Classes on service playing and keyboard physiology will be offered alongside masterclasses on German Baroque and French Romantic music. Please visit [http://agoseattle.com/poea2017.html](http://agoseattle.com/poea2017.html) to apply prior to the early registration deadline of April 1.

Wyatt Smith
Seattle POEA Director  
*(continued--)*
Atlanta, GA  Pipe Organ Encounter Technical (POE Tech) is a program sponsored by the American Guild of Organists (AGO) and Associated Pipe Organ Builders of America (APOBA). This program is designed for students, ages 16 – 23 who express interest in learning the art and craftsmanship of organ building. Interested students may have or may be seeking experience and expertise in woodworking, electrical skills and construction. The POE Tech course will be held in Atlanta, GA, July 9 – 14, 2017, at the organ shop of Parkey OrganBuilders, Phillip K. Parkey, President and Tonal Director. Students will have the opportunity to learn the history, design, construction and maintenance of the pipe organ. Additionally, the course will offer opportunities to visit and play a variety of pipe instruments. Scholarships for this course are available. Please contact Phillip K. Parkey, philparkey@parkeyorgans.com for additional information. The registration deadline is June 15, 2017. Early bird registration deadline is April 15, 2017.

San Antonio, TX  June 25-30, 2017. This Pipe Organ Encounter is for those at least 18 years old. This is a perfect event for those of you who are considering a church music career and only have piano experience. Or maybe you are in a college music program which does not offer pipe organ studies. Or maybe you just want to experience the power and the majesty of the King of Instruments. This is a perfect opportunity to meet fellow adult inquirers from all over the country and to learn from professional organists and experience first-hand some really great organs. And you get to do this in the historical town of San Antonio on the beautiful campus of Trinity University.


To apply for attendance at any of the 2017 POE events, please visit https://www.agohq.org/education/poe/ to locate the appropriate online form. Scholarship applications for POE, POEA, and POE-Tech events are online at https://www.agohq.org/poe-scholarships/ (Application deadline is April 16, 2017.)
A SINCERE THANK YOU

Wayne Wold has an anthem for which he has written the text and composed the music entitled "Partners in Christ's Ministry." This is how I view our relationship with the clergy. We are “partners.” This attitude was certainly evident in WAGO's February meeting, "Thinking Outside the Box." Both clergy and church musicians contributed to the robust discussion that occurred. We are living in a time of transition within the church, and it is important that musicians as well as clergy recognize this fact. It is important for us to do things differently without abandoning our wonderfully rich heritage of almost 2000 years.

We must thank our presenters: the Rev Dr. Jack Martin (shown in photo with his wife), [front row] Marcia Merry Baker, the Reverend Joanna Deitz, and Wendy Oesterling for their thoughtful and helpful presentations. Thanks must also be expressed to our hostess Dr. Heather Ankerbrand, and to Linda Beville, and Judy Connelly, each of whom brought great soups, and to all who contributed to a first class meal. The twenty-six individuals in attendance hopefully came away with at least one idea, probably more, which they can utilize in their present situation. Dialogues such as we had help us to achieve the goal of "Partners in Christ Ministry." I hope that we will be able to continue such discussions. Again, thanks to all who helped make the evening a success.

~ Steven Cooksey

WAGO at Orchard Ridge in February

We are grateful to the following musicians who provided a unique, turn-of-the twentieth-century house organ program \textit{á la} “A Pre-Valentine Soirée at the Home of Mr. and Mrs. Augustus Van Snoot”:

Steven Cooksey, Karen Keating, Heather Ankerbrand, \textit{organists}

Benjamin da Costa-Kaufmann, Kirstie Moser, Walter Litzenberger, Ashlan Thompson, Eric Grant, \textit{vocalists}
Healthcare crisis

The medical community is unable to reach consensus on what to do with America's health insurance situation:

The Allergists were in favor of scratching it, but the Dermatologists advised not to make any rash moves.

The Gastroenterologists had sort of a gut feeling about it, but the Neurologists thought the Administration had a lot of nerve.

Meanwhile, Obstetricians felt certain everyone was laboring under a misconception, while the Ophthalmologists considered the idea shortsighted.

Pathologists yelled, "Over my dead body!" while the Pediatricians said, "Oh, grow up!"

The Psychiatrists thought the whole idea was madness, while the Radiologists could see right through it.

Surgeons decided to wash their hands of the whole thing and the Internists claimed it would indeed be a bitter pill to swallow.

The Plastic Surgeons opined that this proposal would "put a whole new face on the matter."

The Podiatrists thought it was a step forward, but the Urologists were pi$$ed off at the whole idea.

Anesthesiologists thought the whole idea was a gas, and those lofty Cardiologists didn’t have the heart to say no.

In the end, the Proctologists won out, leaving the entire decision up to the _ _ _holes in Washington.

The Internet. Where else?