**EN CHAMADE**

The Newsletter of the
Winchester American Guild of Organists

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**NOVEMBER 2016**

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**Dean’s Musings**

Dear colleagues,

Please notice the sad expression of our jack-o-lantern. He's most unhappy since he's contemplating the sad news that some of us need to pay our dues. We hope very much that next month you will see a very much happier seasonal personage.

It appears to be an acute case of *Procrastinationus Severus*, which is easily alleviated by a short visit to www.agohq.org with a credit card. We value all of our members and their many contributions of talent, perspective, and time. You are our chapter's strength. Thank you for checking your status. If you've already joined this year, please consider whom you can bring as a friend to the next meeting.

Many thanks!

Steven Cooksey, Dean
The October 10 program “Performers Old and New” included Judy Connelly and nine youth ranging from 3rd grade - 8th grade. It was educational and entertaining - complete with power point slides about the parts of the organ, a piece demonstrating the families of sound, and kids holding up signs for each sound.

What a great visual it is to see four children sitting on the bench, playing "All Things Bright and Beautiful" and other familiar tunes. A highlight of the evening was 3 middle school age boys playing an arrangement of "Earth and All Stars" - introduced by former NASA employee and TVOR resident Robert McDonald-Walker. A video of "50 Years of NASA" accompanied the musical work.

Judy played several solo works including an all pedal selection, "When the Roll is Called Up Yonder" - Theme and Variations - a real workout and impressive to watch.

The program was well received by the audience and again a fine crowd filled the space - giving a standing ovation to the performers.

-Thanks to Judy Connelly for this report
CHAPTER EVENT FOR NOVEMBER--------

Upcoming concert in the MONDAY EVENING MUSIC series:

Monday, November 14, 7 p.m. – Wedding Music

Heather Ankerbrand and Jesse Ratcliffe, organists


Heather Ankerbrand hails from Chambersburg, PA, and holds degrees from Grove City College, Grove City, PA, (BM) and Shenandoah Conservatory (MM, DMA), for which she was Administrator and Handbell Instructor with the Church Music Institute. She is currently organist for Wesley United Methodist Church, Winchester, and gives frequent organ solo and collaborative programs in the area.

Jesse Ratcliffe is a native of Hinton, WV, a graduate of Concord University, Athens, WV (BA) and Shenandoah Conservatory (MM). Currently, he is the Director of Music at St. James Episcopal Church in Warrenton, VA. An active organ recitalist, Jesse has performed recitals in WV, VA, New York, Outer Banks, NC, and performed during the 2014 Edinburgh International Festival. Previous positions include Concord University, Hollins University (VA), and the Staunton Choral Society. Additionally, Mr. Ratcliffe serves as Carillonneur for the famed Luray Singing Tower, Luray, Virginia.

CALENDAR

Sunday, November 6, 3:00 p.m. Nicholas Khozyianov, pianist. World of the Piano Series, Armstrong Recital Hall, Shenandoah University. Returning young Russian sensation. Ticket.

Sunday, November 6, 6:00 p.m. Music On the Corner, First Baptist Church, Washington and Piccadilly St. First Baptist’s own Singing’ Seniors present An Evening of Gaither Favorites! This 30-voice ensemble will be accompanied by a string quartet and Leslie Robertson, pianist. Freewill offering.
Monday, Nov. 7, 7:00 p.m. Dudley Oakes, Organist  
Braddock Street United Methodist Church, 
114 Wolfe St.  Shenandoah Conservatory faculty recital. Free

All members are invited to a light supper at 501 S. Loudoun St., which will commence promptly at 6 pm to allow us to depart for the church at 6:45 and be in our seats and ready for the performance at 7 p.m. We have been very fortunate in Winchester to hear a number of fine performances this fall.

PROGRAM

Victimae paschali laudes  
Charles Tournemire

Symphony V for Organ 
Adagio  
Charles Marie Widor

Cantabile  
César Franck

Symphony VI for Organ 
Allegro molto  
Louis Vierne

The 94th Psalm-Grand Sonata for Organ in C Minor  
Grave, Larghetto-allegro con fuoco, Adagio, Allegro-Allegro assai  
Julius Reubke

Organist Dudley Oakes is a performer, teacher and consultant. Oakes’ musical life includes being a member of the faculty of Shenandoah Conservatory in Winchester, Virginia where he has taught theory, class piano and organ since 2001. An active recitalist and conductor, recent performing activities have included a collaboration with The Washington Bach Consort, solo recitals at Washington National Cathedral and St. Thomas Church, New York City, and a Messiah performance of “unusual distinction” (portfolio, Norfolk, Virginia). Recital appearances, recordings and broadcasts in the United States, Canada, Australia, England, France, and Germany have repeatedly brought him critical acclaim for his “virtuosity, technical brilliance, musical interpretation and artistry.”

Oakes was in Russia twice in 2009 presenting a paper on organ construction and design, including tonal trends post neo-baroque to the Gnessens International Organ Conference in Moscow, and performing a solo organ recital on the Sochi International Organ Festival. Recent tours took him to St. Peters in Vatican City and France, performing in five cathedrals and churches in summer festivals to large and appreciative audiences. Oakes is a seasoned performer who champions French and German romantic repertoire.

Sunday, November 13, 4:00 p.m. Music On the Corner, First Baptist Church, Washington and Piccadilly St.  
The Saturday Morning Brass Project  
Northern Virginia based brass ensemble joined by Dan Miller, organist. Freewill offering.
Arts Chorale of Winchester at the National Cathedral, Washington, D.C.

Saturday, November 19, 8:00 p.m.

Sunday, November 20, 3:00 p.m. **Arts Chorale of Winchester**  **BRITTEN AND BACH**  
Grace Lutheran Church, 26 W. Boscawen St.  Suggested donation: $10 per adult

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Friday, Dec. 16, 7:30pm **WINCHESTER MUSICA VIVA**

*Trinity Episcopal Church, 9108 John S. Mosby Hwy, Upperville*

**Saturday, Dec. 17, 8pm & Sunday, Dec. 18, 4pm**  
*Grace Evangelical Lutheran Church, 26 W. Boscawen St., Winchester*

**SEASON’S GREETINGS IN CHORAL, BRASS AND ORGAN SOUND**

It’s a great combination of sounds: choir, brass and organ, and a great way to enter the festive season of Christmas and New Year’s. Music will include Daniel Pinkham’s beloved Christmas Cantata, and there will be opportunity for the audiences to sing seasonal tunes with the whole ensemble. *Ticket.*
Greetings to the Chapter members in the AGO’s Mid-Atlantic Region

The Program Committee for the 2017 AGO Mid-Atlantic Regional Convention has been working diligently on the convention schedule since June of last year. With guidance from the convention's Steering Committee, our Regional Councillor, and the National AGO in New York City, we are excited to announce the confirmed recitalists for next year's convention, being held from Sunday, June 25 through Wednesday, June 28, 2017, in Richmond, Virginia.

John Bohl [opening concert] (River Road Church, Baptist; Möller organ)
Tom Bailey and Cheryl Van Ornam (St. Benedict Catholic Church; Pasi organ)
Chelsea Chen (Ginter Park Presbyterian Church; Noehren/Parsons organ)
Mark Laubach (St. Bridget Catholic Church; Buzard organ)
Jeremy Filsell (Evensong prelude at St. Stephen’s Episcopal Church; Aeolian-Skinner organ)
Stefan Engels (River Road Church, Baptist; Möller organ)
Renée Louprette (St. Michael’s Episcopal Church; Taylor & Boody organ)
Daniel Stipe (St. James’s Episcopal Church; Fisk organ)
Christa Rakich (Bethlehem Lutheran Church; Taylor & Boody organ)
Winner of the AGO/Quimby Regional Competition for Young Organists (Grace Covenant Presbyterian Church; Schantz organ)
Bruce Stevens and New York Polyphony [closing concert]; (Cannon Chapel at the University of Richmond; Rudolf von Beckerath organ)

The scheduled workshops will present a variety of topics, from handbells to new music to composers to choral techniques for all ages. Exhibitors will be on hand to speak about new organs, music, and other resources. We will keep you posted on the details for these other events.

We invite you to visit our convention website at http://2017.richmondago.org to get updated information.

Our program committee has planned enriching, rewarding, and fulfilling events. We look forward to welcoming you to Richmond in 2017!

Chris Martin, Chair
2017 AGO Mid-Atlantic Regional Convention Program Committee
Be careful where you leave your piano.
One more:

Typical rainy day in Chicago.