◆ EN CHAMADE ◆

The Newsletter of the

Winchester American Guild of Organists

Daniel Hannemann, editor ***dhannemann@gracewin.org***

Our website: http://www.agohq.org/chapters/winchester
Larry Correll, webmaster larryg.corell@gmail.com

DECEMBER 2016

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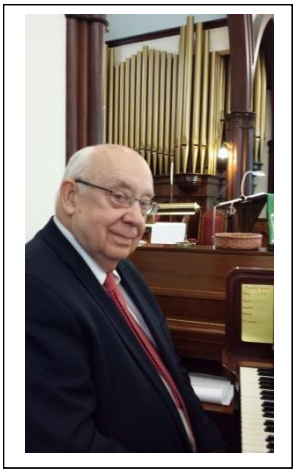
Dean's Musings

The Christmas season is a time of good deeds, and we are calling on ALL our MEMBERS to help in spreading the word about our second Candlelight Tour with Organ Recitals of Historic Winchester Churches.

The year's tour is to take place the day AFTER Christmas, Monday, December 26, and it is from 4 until 8:00 p.m. Last year's tour was a great success, and we are hoping to match or exceed the crowds.

We need your HELP. Please publicize this event in any and all your church's bulletins, newsletters, etc. Last year we raised $2500 for WATTS, the homeless shelter provided by the Winchester area churches -- a very worthy cause.

The link below will allow you to download bulletin announcements, flyers, and posters. Time is of the essence. THANK YOU, Thank you, Thank you. Your good deed could help to provide a homeless person with a warm bed on a cold winter's night.



Steven Cooksey, Dean

AN INVITATION

TO

THE WAGO ANNUAL

EPIPHANY DINNER

FRIDAY NIGHT, JANUARY 6, 2016

At the home of Linda Beville and Jim Charest
1600 Caroline Street
Winchester, VA 22601
(just off Amherst Street / Fox Drive)

Cheer Time: 6:00 p.m.
Dinner: 7:00 p.m.
A Brief Meeting following

Bring: a side dish or dessert; appetizers, main dish and beverages will be provided
AND, PLEASE BRING A GUEST (spouse, partner, relative, friend or stranger from the street)

RSVP to Linda by January 2 (accept or regrets)

Cell: 703-887-2681
E mail: bevillel@verizon.net

Please come to share friendship with your friends and colleagues.
We might sing the newly composed WAGO Epiphany Dinner Carol

An Epiphany Dinner Carol*

Dedicated to the Winchester Chapter of the AGO

( ) = add an upbeat note

1. (Mu)-sicians we in need of a rest--
No more Christmas tunes, we confess!
Kneeling, Standing, Bowing, Planning;
Church vestments are our dress.

Chorus:
OH , --- (E)-piphany has come at last,
Music gathered from the past.
Fingers, feet, and pipes are neat . . .
(We're) the AGO's most blest!!!!!

2. Carols mine are sung by the choir,
Soloists galore for a hire.
So amazing, voices raising;
[Rum toddy's my desire!]

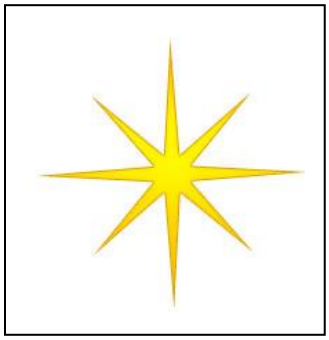
Chorus:

3. (The) organ has officially stopped
It's tired too. The pipes went ker-plop!
Reeds and mixtures were the fixtures that
Finally wheezed and flopped.

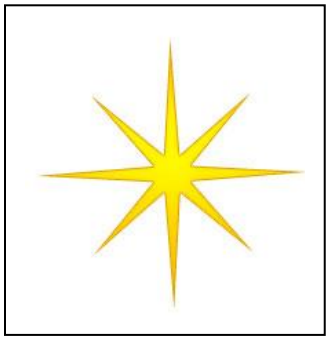
Chorus:

4. (An)-other Christmas season is gone;
(A) snow day here and there could be fun.
(My) friends and colleagues share this message:
(We) love what we do, BAR NONE!!!!!

Chorus:



* *tune: We Three Kings*
text: Linda Beville
for January 6, 2017



CALENDAR

December 3 3:00 p.m. Sixth Dimension Handbell Christmas Concert. **6 women, 12 hands, and a whole lot of talent.** Braddock Street United Methodist Church, 115 Wolfe Street, Winchester. Freewill offering.

December 4 7:00 p.m.
An annual holiday tradition of Shenandoah Conservatory, Festival of Lessons and Carols features a service, Christmas carols and choral music sung by Shenandoah Conservatory choirs. Braddock Street United Methodist Church, 115 Wolfe Street, Winchester. Free.

Evening Advent Events at Trinity Evangelical Lutheran Church
810 Fairfax Street, Stephens City. No admission charged.

December 4 Beginning at 4:00 p.m. A live stream of the St. Olaf Christmas Choral Festival in the Parish Hall. St. Olaf, a college of the Evangelical Lutheran Church in America, first held the festival in 1912. It is one of the oldest musical celebrations of Christmas in the United States. Refreshments will be served.

December 11 Beginning at 5:00 p.m. The Bassoon Quartet will present a recital followed by a brief candlelight evensong service with Holy Eucharist.

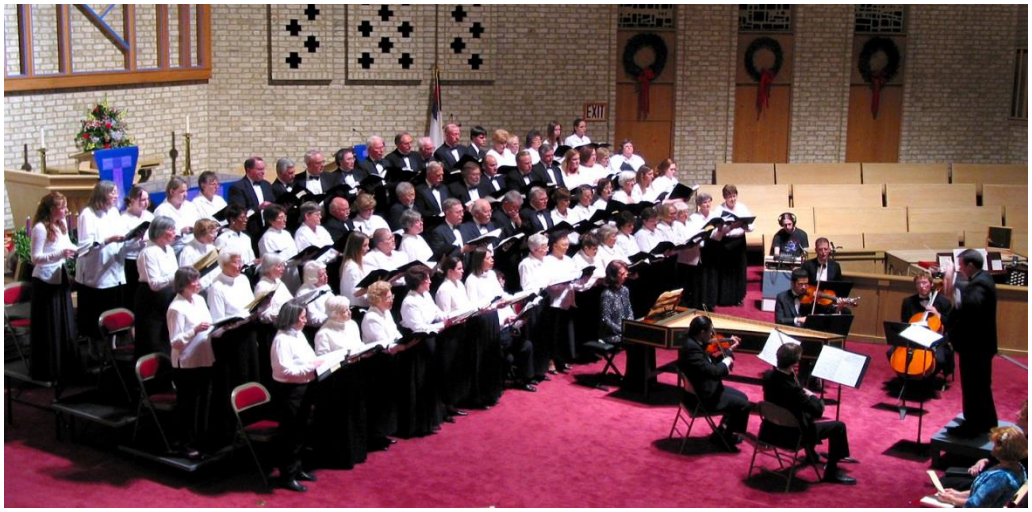
December 18 Beginning at 5:00 p.m. Drs. Frances Averitt (flute) and Elizabeth Temple (piano) will present a recital followed by a brief candlelight evensong service with Holy Eucharist.

December 7 12:30 p.m. Beverly Clark, Organ Music of Remembrance
In memory of those who died during the bombing of Pearl Harbor and subsequent wars
Front Royal Presbyterian Church, 115 Luray Ave, Front Royal. Free.

Blue Ridge Singers

December 9 7:30 p.m. Blue Ridge Singers, Christmas Concert. Dr. Jeffery Alban, Director; Daniel J. Miller, accompanist. Front Royal Presbyterian Church, 115 Luray Ave, Front Royal. Free.

December 11 4:00 p.m. Blue Ridge Singers, Christmas Concert. Dr. Jeffery Alban, Director; Daniel J. Miller, accompanist. Front Royal Presbyterian Church, 115 Luray Ave, Front Royal. Free.



Front Royal Oratorio Society

December 10 7:00 p.m. Front Royal Oratorio Society **Christmas Concert: "A Celebration of Carols"**
George T. Amos, conductor; Daniel J. Miller, accompanist. Braddock Street United Methodist Church, 115 Wolfe Street, Winchester. Free.

December 11 4:00 p.m. Front Royal Oratorio Society Christmas Concert: "A Celebration of Carols"
George T. Amos, conductor; Daniel J. Miller, accompanist. Braddock Street United Methodist Church, 115 Wolfe Street, Winchester. Free.

Friday, Dec. 16, 7:30pm WINCHESTER MUSICA VIVA, Dr. Ken Nafziger, Conductor
Trinity Episcopal Church, 9108 John S. Mosby Hwy, Upperville
Saturday, Dec. 17, 8pm & Sunday, Dec. 18, 4pm
Grace Evangelical Lutheran Church, 26 W. Boscawen St., Winchester

SEASON'S GREETINGS IN CHORAL, BRASS AND ORGAN SOUND

It's a great combination of sounds: choir, brass and organ, and a great way to enter the festive season of Christmas and New Year's. Music will include Daniel Pinkham's beloved Christmas Cantata, and there will be opportunity for the audiences to sing seasonal tunes with the whole ensemble. *Ticket.*

December 18 at 3 p.m. Luray Singing Tower, Luray, VA "Carols at the Tower" recital
Jesse Ratcliffe, carillonneur

Free, Public CHAPTER EVENT FOR DECEMBER--------

In the MONDAY EVENING MUSIC series, the Chapel, The Village at Orchard Ridge:

Monday, December 12, 7:00 p.m.

Anticipating the Season: Carols for Organ, Flute, Piano, Clarinet, & Bassoon

Beverly Clark, Steven Cooksey, organ
Frances Averitt, Charlene Romano, flute
Scott Cassada, bassoon
John Romano, clarinet
James Laster, piano

Two Carols from Scandinavia Bright & Glorious is the Sky I'm So Glad Each Christmas Eve	Wilbur Held (1914 - 2015)
Three Carols for Flute & Organ *Greensleeves* *Es ist ein Ros'* *Sussex Carol*	Peter Crisafulli (1946 -)
Two Settings of *Vom Himmel hoch*	Johann Pachelbel (1653 – 1706)
Three Medieval Carols (2013) *Nova, Nova* *Love Begotten* *Angelus ad Virginem*	William Averitt (1948 -)
Variations on *In Dulci Jubilo* for 2 flutes & piano	James Laster (1934 -)
Two Settings of *Greensleeves*	
Fantasia on *Greensleeves*	Ralph Vaughan Williams (1872 - 1958)
A Prelude on *Greensleeves*	Charles Callahan (1951 -)
Two Carol Settings	
Appalachian Carol: *Jesus, Jesus, Rest Your Head*	John Jacob Niles (1892 - 1980)
In Dulci Jubilo	Johann Sebastian Bach (1685 - 1750)
Seven Carols of Christmas	Robert Powell (1932 -)

Beverly Clark graduated West Virginia University magna cum laude in organ performance. She received a master's degree in organ performance from Shenandoah University. Additionally, she has passed the exams leading to the Colleague of the American Guild of Organists degree (CAGO). She has been Director of Music and organist at Front Royal Presbyterian Church since 1982. She currently serves as accompanist for the Loudoun Chorale in Leesburg, VA.

Frances Lapp Averitt, Professor Emerita of Flute at Shenandoah Conservatory (1973-2012), received her Doctorate in Flute from FSU (Albert Tipton, teacher). She studied extensively in the summers with Marcel Moyse, participated in summer music festivals including Aspen, Yale Summer School of Music and Art, Academia Musicale Chigiana (Italy), Haydn Performance Seminar (Austria) and was on the artist/faculty of Sewanee Summer Music Center (1978-1985). She has performed in Germany, Ireland, England and Trinidad with Shenandoah Conservatory faculty ensembles and was a member of the NFA performing delegation to the USSR (1989). She has been published in *Flute Talk*, *The Instrumentalist* and *Traversière*, contributed to the NFA *Flutist Quarterly*, performed William Averitt's music at NFA Conventions (1991, 1994, 1995, 1998) and Chautauqua (2008) and, from 1983-2003, was Principal Flute/Soloist with the Maryland Symphony Orchestra. Recent performance/presentations have been at Texas Lutheran University, the NE Ohio Flute Festival, the University of Louisiana/Lafayette, the Barbara Ingram School for the Arts, the Crane School of Music (Potsdam, NY), the 2014 VMTA Conference and recitals at The Villages (FL), The Village at Orchard Ridge (VA) and in Waimea (HI).

Steven Cooksey, Professor Emeritus, Shenandoah University, holds degrees from University of Evansville, Syracuse University, Shenandoah University, and a Ph.D. from Washington University (St. Louis). During his tenure at SU, Dr. Cooksey founded the annual Bach Handel Festival, the Church Music Institute, and served as coordinator for the annual Lessons & Carols service. For the past 35 years he has served as Organist/Choirmaster at St. James' Episcopal Church in Leesburg.

Charlene Romano is a free-lance flutist in the Northern Shenandoah Valley. She has held the position of Principal Flute with the Camellia Symphony, The Solano Symphony, and the California Wind Orchestra, and has performed with many others. Her chamber music background is extensive; she and her clarinetist husband John Romano have performed as *DuoRomano* for two decades. In the spring of 2012, Ms. Romano performed the world premiere of Gregory Wanamaker's *des ondes et les temps*, for solo flute. Additionally, Ms. Romano has recorded on the Cantilena label, has served on the faculties of Shenandoah Conservatory and Solano College, maintains an active private studio, and is a published author. She also writes about the challenges of balancing a music career, studio teaching, and family on her blog, *The Domestic Flautist.* Learn more at www.charleneromano.musicteachershelper.com.

John Romano is the recently retired (2016) bass clarinetist of The US Air Force Band in Washington DC. Prior to that, he completed his Bachelor's Degree in clarinet performance from Shenandoah Conservatory in 1991 and joined the Air Force Band of the Golden West at Travis Air Force Base in California in 1992 as a clarinetist. While in California, he played in such ensembles as the Berkeley Symphony, Solano Symphony, California Wind Orchestra and San Francisco Concerto Orchestra. He also happened to buy his first bass clarinet and, after learning to play it, returned to the East Coast in 2000 as the bass clarinetist for The USAF Band in Washington DC. John's military band career has taken him to 49 of the 50 states over the course of 24 years but he now resides in Winchester, Virginia where his days are occupied in attempting to keep his old house from collapsing or performing all over with the Atlantic Reed Consort or with his wife, Charlene Romano, as *DuoRomano*.

James H. Laster, was born in Philadelphia, Pennsylvania, April 19, 1934. He is currently Professor Emeritus at Shenandoah Conservatory of Shenandoah University, Winchester, Virginia. He holds degrees in music history as well as biology from Maryville College, Maryville, Tennessee; the M.A. in musicology, and the Ph.D. in church music from George Peabody College in Nashville, Tennessee; a Masters of Science in Library Science (music emphasis) from Catholic University in Washington, DC. He also holds a certificate in organ from the Mozarteum Summer Academy, Salzburg, Austria. He is Professor Emeritus at Shenandoah University.

Dr. Laster is recognized composer with dozens of anthems published by a wide variety of publishers. He is also a well-known equity actor who has performed in numerous plays, musicals, and films. He is author of several reference books as well as a book on conducting musicals. He is well-known in the Winchester community in these and other roles.

Scott Cassada hardly ever sleeps and is rarely at home. He is a modern-day itinerant musician. Scott performs on his modern bassoon (a pre-war Heckel), baroque bassoon (a copy of an English bassoon made in 1727 by Thomas Stanesby) and curtal (a precursor to the bassoon which was used extensively during the 17th century). As a modern bassoonist, he is a member of the Maryland Symphony Orchestra, the Roanoke Symphony, Opera Roanoke, the Shippensburg Festival Orchestra, and the Lynchburg Symphony. He has recorded on the Dorian label and can occasionally be heard playing in the background music for documentaries on the National Geographic Channel and The Discovery Channel. Scott has held adjunct faculty positions at Shepherd University and Hood College and has served as the bassoon instructor for Shenandoah Conservatory's Community Arts Program and Performing Arts Camp. Scott earned BM and MM degrees and a Performer's Certificate at Shenandoah Conservatory and has participated in the Oberlin Baroque Performance Institute. He lives in Winchester, Virginia, with his wife Megan and children Kenneth and Eva.

Position available

Emmanuel Episcopal Church, Harrisonburg **Organist Search**

Emmanuel Episcopal Church in Harrisonburg, Virginia, seeks an organist to begin January 8, 2017.

† The position is organist only, in collaboration with the Choirmaster.

† ¼ time for one weekly Sunday morning service, a weekly Wednesday choir rehearsal, a monthly Sunday Evensong service, and some special services.

† 1988 Moeller electric action pipe organ, two manuals and AGO Pedal, 14 ranks, 28 stops.

† Choir of 20+ includes 4 paid Choral Scholars.

† Salary $12,000.

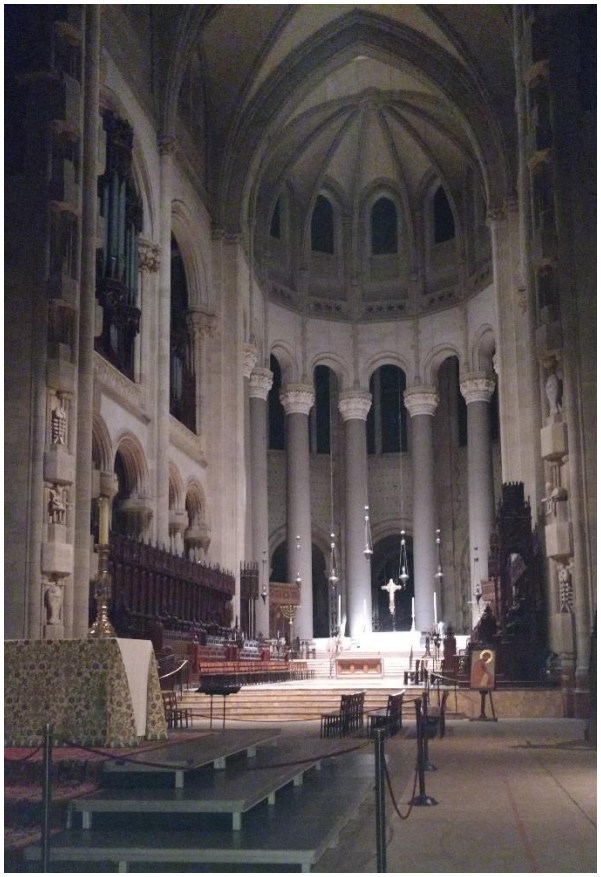
† Please send inquiries to Dr. Linell Gray Moss, Choirmaster, at music@emmanuelharrisonburg.org.

Orchard Ridge November Recital

Co-recitalists, WAGO members **Heather Ankerbrand** and **Jesse Ratcliffe** gave residents of the Village at Orchard Ridge and guests something to rave about yet again at the well-attended monthly WAGO organ recital in the facility's beautiful chapel on November 14. The theme was wedding music, new, familiar, popular, and classical, with, as always, something for everyone. The residents were given opportunity to display their own wedding portraits galore, and at the conclusion of the program, punch and wedding cake were served for all*! (and – no Wagner!)*

Brian Kirk at St. John the Divine, New York City

Winchester native **Brian Kirk** gave a solo recital November 20 at the Cathedral of St. John the Divine, New York City, known for its massive size and eclectic architecture. The entire Widor Fifth Symphony and one of Kirk's own compositions were featured on the program. A graduate of New England Conservatory, Mr. Kirk has been organist/choirmaster at First Presbyterian Church, Glens Falls, NY, since 2005, where he is responsible for five graded vocal and handbell choirs, an extensive concert series, and presides over very large Reuter and Casavant instruments as well as four Steinway pianos in the significant neo-Gothic structure. In addition, he is very active in the music community, composes for his own and other choirs, and teaches piano and organ. He shared the photos viewed here.



Chancel of St. John the Divine

Its Aeolian-Skinner console

WATCH FOR IT

Aaron Shows

Augsburg Fortress Publishers have announced the forthcoming release of a collection of Advent selections arranged for organ solo by former member **Aaron Shows**. Mr. Shows grew spent his youth in Hedgesville, WV, as a student member of WAGO, continuing as an SU student of Steven Cooksey.

He went from there to the North Carolina School of the Arts in Winston-Salem, followed by several years in Greensboro, NC. He is now living and working as church musician and in the film music industry in southern California, his lifelong dream. Congratulations, Aaron!

Holtkamp Pipe Organ Dedication

Mount Olivet United Methodist Church
Arlington, Virginia

A new Holtkamp pipe organ was dedicated to the glory of God on Christ the King Sunday, November 20, 2016 at Mount Olivet United Methodist Church (Arlington, VA). Unique to the organ and organ builder's craftsmanship is the new case work created to match the gold, decorative plaster details in the chancel. The versatile three manual instrument has a moveable drawknob console. The organ contains 35 stops, 48 ranks and 2,660 pipes.

WAGO member **Dr. Steven K. Shaner** is Choirmaster-Organist and Director of Music and Arts Ministries.

Soli Deo Gloria ~

See specifications on next page.

Specification for the Holtkamp Organ

Mount Olivet United Methodist Church, Arlington, Virginia

PEDAL ORGAN

32’	Untersatz	0
16’	Principal	32
16’	Violone	Great
16’	Bourdon	32
16’	Lieblich Gedackt	Swell
8’	Octave	32
8’	Violone	Great
8’	Octave Subbass	12
8’	Lieblich Gedackt	Swell
4’	Octave Principal	12
IV	Mixture	128
32’	Bombarde	12
16’	Trombone	32
16’	Bombarde	Swell
8’	Trombone	12
4’	Clairon	Swell
8’	Trompette Royal	Positif

GREAT ORGAN

16’	Violone	12
8’	Diapason	61
8’	Violone	61
8’	Gedackt	61
4’	Octave	61
4’	Openflute	61
II	Sesquialtera tc	98
2’	Superoctave	61
III-IV	Mixture 1 1/3’	220
8’	Trumpet	61
	Great 4’	
8’	Trompette Royal	Positif

COUPLERS

All inter-manual couplers at 16’, 8’ and 4’. Great to Pedal 8’, Swell and Positif to Pedal 8’ and 4’.

SWELL ORGAN (Expressive)

16’	Lieblich Gedackt	61
8’	Geigen Principal	61
8’	Viole de Gamba	61
8’	Viole Celeste tc	49
8’	Lieblich Gedackt	12
4’	Octave Geigen	61
4’	Harmonic Flute	61
2’	Piccolo	61
III-IV	Plein Jeu 2’	220
16’	Bombarde	12
8’	Trompette	61
8’	Oboe	61
	Swell	16’
	Swell	Unison Off
	Swell 4’	
	Tremulant	
	Harp	
	MIDI A	

POSITIF ORGAN (Expressive)

8’	Viola	61
8’	Viola Celeste tc	49
8’	Holzgedackt	61
4’	Prestant	61
4’	Rohrflute	61
2 2/3’	Nazard	61
2’	Italian Principal	61
1 3/5’	Tierce	61
III-IV	Scharf	208
8’	Cromorne	61
	Positif	16’
	Positif	Unison Off
	Positif	4’
	Tremulant	
	Chimes	
*16’	Trompette Royale	0
*8’	Trompette Royale	61
*4’	Trompette Royale	12

*** (Unenclosed)**

ADJUSTABLE COMBINATIONS

10 generals, 6 divisionals and 25 memory levels

The Organ contains 35 stops, 48 ranks and 2,660 pipes.

Candlelight Tour

of Historic Houses of Worship 2016

Monday, December 26
4:00 p.m. – 8:00 p.m.

Visit 6 Downtown Churches

Each hour will include:

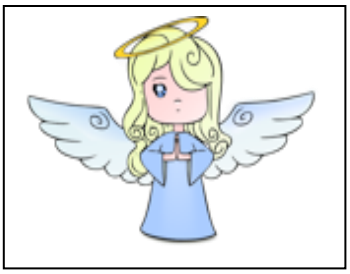
- **20 minute organ recital by performer 1**
- **10 minute information session**
- **Tours of decorated sanctuaries**
- **20 minute organ recital by performer 2**

10 minute to walk to next venue

Donations benefit WATTS* program

Winchester Area Temporary Thermal Shelter

OK, Then… Smile.



ANGELS EXPLAINED… **by kids** *(…could these actually be…*

the Herald angels???)

I only know the names of two angels, Hark and Harold.
-Gregory, age 5

Everybody's got it all wrong. Angels don't wear halos anymore. I forget why, but scientists are working on it.
-Olive, age 9

It's not easy to become an angel! First, you die. Then you go to Heaven, and then there's still the flight training to go through. And then you got to agree to wear those angel clothes.
-Matthew, age 9

Angels work for God and watch over kids when God has to go do something else.
-Mitchell, age 7

My guardian angel helps me with math, but he's not much good for science.
-Henry, age 8

Angels don't eat, but they drink milk from Holy Cows!!!
-Jack, age 6

Angels talk all the way while they're flying you up to heaven. The main subject is where you went wrong before you got dead.
Daniel, age 9

When an angel gets mad, he takes a deep breath and counts to ten. And when he lets out his breath again, somewhere there's a tornado.
-Reagan, age 10

Angels have a lot to do and they keep very busy. If you lose a tooth, an angel comes in through your window and leaves money under your pillow. Then when it gets cold, angels go south for the winter.
-Sara, age 6

Angels live in cloud houses made by God and his Son, who's a very good carpenter.
-Jared, age 8

All angels are girls because they gotta wear dresses and boys didn't go for it.
-Antonio, age 9

My angel is my grandma who died last year. She got a big head start on helping me while she was still down here on earth.
-Ashley, age 9

Some of the angels are in charge of helping heal sick animals and pets. And if they don't make the animals get better, they help the child get over it.
- Vicki, age 8

What I don't get about angels is why, when someone is in love, they shoot arrows at them.
- Sarah, age 7

CHRISTMAS CAROL QUIZ

The following are alternate titles for several well-known Christmas songs. Fill in the proper titles. 100% correct assures you a full Christmas stocking.

1. My sole desire for my yuletide season is the receipt of a pair of central incisors.
2. From dark till dawn, soundless and sanctimonious.
3. Celestial messengers from splendid empires.
4. The antlered quadruped with the cerise proboscis.
5. The event occurred at one minute after 11:49 p.m. with visibility unlimited.
   (extra clue: "Befell during the transparent bewitching hour")
6. Ornament the long rooms with large sprigs of a berry-bearing evergreen.
7. Personal hallucinations of an alabaster December 25th.
8. Anticipation of this Noel's mementos: nil.
9. Clappered inverted cups (not gold).
10. In a distant bovine diner (yonder is the hayrack)
11. Universal elation
12. The approach of the holiday commemorating the birth of Christ is becoming evident.
13. A miniature Judean village.
14. May Jehovah grant unto you, hilarious males' retirement.
15. Those of you who are true, come here!
16. Are you detecting the same aural sensations as I am?
17. The diminutive male of less than adult age who plays a percussion instrument.
18. Primary Yuletide
19. Heavenly cherubs announcing in song – Listen!
20. Reigning monarchs of the Far East.
21. Proclaim it to the hills.
22. Pastoral woolies nocturnally observed in vigilance by herdsmen.
23. Benevolent ancient potentate.
24. A dozen twenty-four-hour Yule periods.
25. Homo sapiens of crystallized vapor.
26. Perambulating through a December solstice fantasy.
27. I happened to spy St. Nick being osculated by my maternal parent.
28. Who's the mystery kid?

22-28 correct: You don't need any Yuletide spirit.
15-21 correct: You could use something in your stocking.
8-14 correct: Are you sure you have the right holiday?
1-7 correct: Surely you jest….

Key available in January…….

We can only blame ourselves for all the crime and violence today. We removed all the phone booths and now Superman has nowhere to change.