

AN OVERVIEW

POEA is for students in grades 9-12 who have achieved a high level of success in organ study. Unlike the POE, prospective students must submit an audition recording in order to apply. A POEA provides a unique opportunity for participants to meet and interact with peers who have similar interests.

POEA HIGHLIGHTS

- Daily organ lessons with artist faculty
- Practice time on a variety of pipe organs
- Workshops and master classes
- Classes in areas such as pipe organ construction and design; improvisation and organ literature
- Faculty Organ Recitals
- Final POEA student recital
- Special guest lecturer: Fred Teardo, Director of Music and Organist, Cathedral Church of the Advent

FEATURED INSTRUMENTS

- Moller, 4 manuals, 100 ranks
First Presbyterian Church
- Holtkamp, 4 manuals, 86 ranks
The University of Alabama
- Dobson, 3 manuals, 82 ranks
Independent Presbyterian Church
- Letourneau, 3 manuals, 80 ranks
Cathedral Church of the Advent
- Dyer, 3 manuals, 45 ranks
First United Methodist Church
- Casavant, 2 manuals, 45 ranks,
Covenant Presbyterian Church
- Austin, 3 manuals, 35 ranks
Christ Episcopal Church
- Schlicker, 3 manuals, 30 ranks
Calvary Baptist Church
- Holtkamp, 2 manuals, 28 ranks
Canterbury Episcopal Church
- Holtkamp, 2 manuals, 27 ranks
St. Mark's United Methodist Church
- Schlicker, 2 manuals, 22 ranks,
University of Alabama
- Walcker, 2 manuals, 16 ranks,
University of Alabama
- Walcker, 2 manuals, 15 ranks,
University Presbyterian Church

FACULTY

- Joby Bell, Associate Professor of Organ,
Appalachian State University
- Lynne Davis, Associate Professor of Music,
Wichita State University
- Isabelle Demers, Assistant Professor of Organ,
Baylor University
- Faythe Freese, Professor of Organ,
The University of Alabama
- Nathan Laube, Assistant Professor of Organ,
Eastman School of Music
- Shelly Morman-Stahlman, Professor of Music,
Lebanon Valley College
- Bruce Neswick, Director of Music,
Trinity Episcopal Cathedral,
Portland, Oregon

*This faculty is subject to change without notice.

ACCOMMODATIONS/TRAVEL

Housing will be provided on the campus of the University of Alabama in air-conditioned, double occupancy dormitory rooms. There will be full time supervision by POEA staff. All meals will be provided from Sunday dinner through Friday lunch.

Transportation will be provided from and to the Birmingham airport or Tuscaloosa train station, if needed, as well as to and from all events during the week.



STUDENT REGISTRATION

Registration for POE events exclusively online at
<https://www.agohq.org/education/poe/>

PAYMENT FORM

Student Name: _____

Address: _____

Parent Name: _____

POE Registration Fee: **\$525**

Early Bird Registration Fee: **\$475**, if registered by March 1. The final registration deadline is **April 25**. Full payment is due at the time of registration.

REQUIRED MATERIALS

- 1) Recorded audition: recording to include a work of Bach, Romantic or 20th Century work, and a hymn accompaniment
- 2) List of applicant's recorded pieces

APPLICATION INSTRUCTIONS

1) Please send an email with the following information to POEA2017@birminghamago.org:

- Name, Address, Telephone
- Date of Birth
- Letter of recommendation from current organ teacher
- Pieces on your recording
- Repertoire list (previous and current)
- Parent /Guardian Name, Phone, & Email Address

2) Mail a check payable to Tuscaloosa POEA 2017 (If the student is not accepted, the fee will be refunded.) and mail your CD, if not using an MP3 file, to:

Sherelyn Breland, Registrar
229 Oak Forest Drive
Pelham, AL 35124
POEA2017@birminghamago.org

For more information, contact:
Dr. Faythe Freese, Director
The University of Alabama
175 Moody Music Building, Box 870366
Tuscaloosa, AL 35487
ffreese@ua.edu
205-348-3329



Pipe Organ Encounters is a non-profit educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders and the Jordan Organ Endowment. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Michael Cohen, Virgil Fox, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, Bruce Prince-Joseph, Ned Siebert, and Martin M. Wick; and in honor of Anthony Baglivi, Philip E. Baker, Gordon and Naomi Rowley, Fred Swann, Morgan and Mary Simmons, and the Leupold Foundation.

SCHOLARSHIP INFORMATION

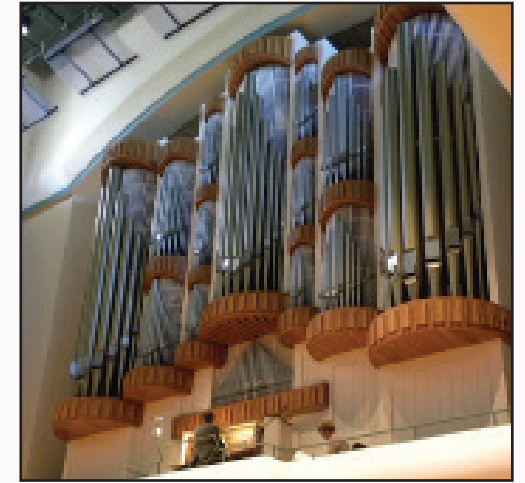
Scholarship assistance is available through the American Guild of Organists. Please contact the Director, Dr. Faythe Freese, for information on initiating the online scholarship process. In addition, students may contact AGO chapters or religious institutions if financial aid is needed.

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PIPE ORGAN
ENCOUNTER
ADVANCED
JUNE 25-30, 2017

University of Alabama
School of Music
Tuscaloosa, Alabama

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