

PIPE ORGAN ENCOUNTERS

Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders and the Jordan Organ Endowment. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Michael Cohen, Margaret R. Curtin, Virgil Fox, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, Douglas R. Rafter, Ned Siebert, and Martin M. Wick; and in honor of Anthony Baglivi, Philip E. Baker, Gordon and Naomi Rowley, Fred Swann, Morgan and Mary Simmons, Mary K. Smith, and the Leupold Foundation. Info at:

www.agohq.org/poe-scholarships

SCHOLARSHIP INFORMATION

Scholarship assistance is available through the American Guild of Organists. Please contact the POE-A Director for information on initiating the online scholarship application process:

Wyatt Smith
smithwd2009@gmail.com

In addition, applicants may also contact their AGO chapters or religious institutions if financial aid is needed.

Scholarship applications must be received before April 15, 2017.

Seattle Chapter of the AGO
Rita Stoess, POE-A Registrar
2514 85th Dr NE #E3
Lake Stevens, WA 98258



PIPE ORGAN ENCOUNTER ADVANCED SPONSORED BY THE SEATTLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS JULY 23-28, 2017



WWW.AGOSEATTLE.COM

OVERVIEW

POE-Advanced is for students grades 9–12 who have achieved a high level of success in organ study and who are interested in furthering their technique and performance skills. Students will participate in private lessons, workshops, and masterclasses with artist faculty. Most importantly, students will make lifelong friendships with peers who share their love of the pipe organ.

POE-A HIGHLIGHTS

The Seattle POE-A will include daily organ lessons as well as practice time, workshops in improvisation and service playing, physiology of keyboard playing, and masterclasses in a range of repertoire. In addition, students will have opportunities to hear faculty recitals on a variety of the area's finest instruments and a trip to visit the Paul Fritts & Company's workshop in Tacoma.

FEATURED INSTRUMENTS

- Rosales/Hutchings-Votey, IV manuals, 99 ranks
St. James Cathedral (R.C.)
- Fritts, III manuals, 80 ranks
Pacific Lutheran University
- Flentrop, IV manuals, 79 ranks
St. Mark's Cathedral (Episcopal)
- C.B. Fisk, III manuals, 61 ranks
Plymouth Congregational Church
- Aeolian-Skinner, III manuals, 38 ranks
First Baptist Church

MORE INFORMATION AT
WWW.AGOSEATTLE.COM

FACULTY

The following faculty members include distinguished organ teachers, university professors and concert organists from around the Puget Sound region and the nation*:

- Norma Aamodt-Nelson
Trinity Lutheran Church (Lynnwood, WA)
- Joseph Adam
University of Puget Sound
- Barbara Baird
University of Oregon
- Douglas Cleveland
University of Washington
- Renée Anne Louprette
Rutgers University
- Dana Robinson
University of Illinois
- Paul Tegels
Pacific Lutheran University
- Carole Terry
University of Washington
- Michael Kleinschmidt (associate faculty)
St. Mark's Cathedral (Seattle, WA)

*This faculty is subject to change without notice.

ACCOMMODATIONS/TRAVEL

The POE-A will be housed on the beautiful campus of Seattle Pacific University, with most meals at the dining hall on campus. The registration fee includes five nights lodging and all meals. Students will be responsible for their own transportation to Seattle. A shuttle will be provided for those flying into Seattle-Tacoma International Airport. Parking will be available on campus for those who are arriving by car.

FIND US ON FACEBOOK AT
POE-A SEATTLE 2017

APPLICATION

POE-A applications are submitted through the national AGO website:

www.agohq.org/education/poe/

To apply, please submit the online application form, found at the link above, which includes the following audition requirements: an audio recording to include a work of Johann Sebastian Bach, a Romantic or 20th Century work, a hymn accompaniment, a letter of recommendation from a current teacher, and a list of previous and current repertoire. Please send this payment form with a check payable to **AGO Seattle** to the address below.

**Applications must be received by
May 1, 2017.**

The registration fee covers tuition, materials, local transportation, room & board, and special event fees. Unless you are applying for scholarship funds, full payment is due at the time of registration.

Registration is limited to 16 participants.

Early registration deadline is April 1, 2017
Cost: \$525.00

Final registration deadline is May 1, 2017
Cost: \$550.00

Student Name: _____

Address: _____

Parent Name: _____

Please send this form and check to the Seattle
POE-A Registrar:

Rita Stoess
2514 85th Dr NE #E3
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