

**PLAY THE BIRTHDAYS**  
**ORGAN ANNIVERSARIES IN 2016**  
**Compiled by Dennis Schmidt**

Here is a starting list of organ pieces written by composers who are celebrating special birthday anniversaries in 2016. More pieces are available from the Internet and your local library. Enjoy.

**ALLEN, ALFRED HOPKINS 1866–1947**

**Andante Con Moto** – NOVELLO #NOV580138 (HAL LEONARD 14001690)

**ARCHER, J. STUART 1866–1954**

**Allegretto Scherzando** – NOVELLO #NOV590039 (HAL LEONARD 14002045)

**Ballade in E** – NOVELLO #NOV590044 (HAL LEONARD 14002046)

**Canzonet in A** – NOVELLO #NOV580425 (HAL LEONARD 14002047)

**Caprice de Concert** – NOVELLO #NOV590032 (HAL LEONARD 14002048)

**Christmas Album for Organ** – NOVELLO #NOV952149 (HAL LEONARD 14016379)

**Eight Short Pieces for Organ** – NOVELLO #NOV952160 (HAL LEONARD 14016374)

**Five Variations on an Old English Melody** – NOVELLO #NOV590054 (HAL LEONARD 14002055)

**Improvisation on Blaenwern for Organ** – NOVELLO #952127 (HAL LEONARD 14016375)

**Intermezzo** – NOVELLO #NOV590026 (HAL LEONARD 14002049)

**Jour de Noces** – NOVELLO #NOV590006 (HAL LEONARD 14002050)

**Londonderry Air** – NOVELLO #NOV963007 (HAL LEONARD 14016376)

**Meditation on Crimond Psalm 23 for Organ** – NOVELLO #NOV952116 (HAL LEONARD 14016377)

**Romance with Variations** – NOVELLO #NOV590037 (HAL LEONARD 14002052)

**The Unfinished Symphony for Organ** – NOVELLO #NOV952138 (HAL LEONARD 14002054)

**Variations on Well Known Hymn Tunes for Organ** – NOVELLO #NOV952171 (HAL LEONARD 14016378)

“Processional March” in **A Collection of Marches, p. 1** – H W GRAY St. Cecelia 480

***FROM THE INTERNET:***

**Allegretto Scherzando** - [http://conquest.imslp.info/files/imglnks/usimg/b/b5/IMSLP296805-PMLP481233-Archer Allegretto Scherzando.pdf](http://conquest.imslp.info/files/imglnks/usimg/b/b5/IMSLP296805-PMLP481233-Archer_Allegretto_Scherzando.pdf)

**Ballade in E** –

[http://conquest.imslp.info/files/imglnks/usimg/b/bb/IMSLP296806-PMLP481235-Archer Ballade in E.pdf](http://conquest.imslp.info/files/imglnks/usimg/b/bb/IMSLP296806-PMLP481235-Archer_Ballade_in_E.pdf)

**Cantilena** –

[file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296807-PMLP481237-Archer Cantilena.pdf](file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296807-PMLP481237-Archer_Cantilena.pdf)

**Caprice de Concert** –

[http://imslp.org/imglnks/usimg/4/4c/IMSLP296808-PMLP481239-Archer Caprice de Concert.pdf](http://imslp.org/imglnks/usimg/4/4c/IMSLP296808-PMLP481239-Archer_Caprice_de_Concert.pdf)

**Eight Short Pieces for the Organ** –

[file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296804-PMLP481231-Archer Eight Short Pieces for the Organ.pdf](file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296804-PMLP481231-Archer_Eight_Short_Pieces_for_the_Organ.pdf)

**Five Variations on an Old English Melody** –

[http://japanese.imslp.info/files/imglnks/usimg/5/51/IMSLP296799-PMLP481222-Archer Five Variations on an Old English Melody.pdf](http://japanese.imslp.info/files/imglnks/usimg/5/51/IMSLP296799-PMLP481222-Archer_Five_Variations_on_an_Old_English_Melody.pdf)

**Four Pieces for the Organ** –

[http://japanese.imslp.info/files/imglnks/usimg/1/1c/IMSLP296798-PMLP481219-Archer Four Pieces for Organ.pdf](http://japanese.imslp.info/files/imglnks/usimg/1/1c/IMSLP296798-PMLP481219-Archer_Four_Pieces_for_Organ.pdf)

**Greensleeves –**

[file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296810-PMLP481242-Archer\\_Greensleeves%20\(1\).pdf](file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296810-PMLP481242-Archer_Greensleeves%20(1).pdf)

**Improvisation on Blauenwern -**

[file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296811-PMLP481246-Archer\\_Improvisation on\\_Blaenwern\\_.pdf](file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296811-PMLP481246-Archer_Improvisation_on_Blaenwern_.pdf)

**Londonderry Air –**

[http://japanese.imslp.info/files/imglnks/usimg/6/62/IMSLP296812-PMLP481248-Archer\\_Londonderry\\_Air.pdf](http://japanese.imslp.info/files/imglnks/usimg/6/62/IMSLP296812-PMLP481248-Archer_Londonderry_Air.pdf)

**Meditation on Crimond Psalm XXIII –**

[file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296813-PMLP481250-Archer\\_Meditation on\\_Crimond\\_.pdf](file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296813-PMLP481250-Archer_Meditation_on_Crimond_.pdf)

**Romance with Variations –**

[http://imslp.org/imglnks/usimg/f/f9/IMSLP296814-PMLP481252-Archer\\_Romance with Variations.pdf](http://imslp.org/imglnks/usimg/f/f9/IMSLP296814-PMLP481252-Archer_Romance_with_Variations.pdf)

**Scherzetto –**

[file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296815-PMLP481256-Archer\\_Scherzetto.pdf](file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296815-PMLP481256-Archer_Scherzetto.pdf)

**Six Chorale Preludes on Well-Known Hymn Tunes –**

[file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296800-PMLP481225-Archer\\_Six Choral Preludes on Well-Known Hymn-Tunes.pdf](file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296800-PMLP481225-Archer_Six_Choral_Preludes_on_Well-Known_Hymn-Tunes.pdf)

**Six Short and Easy Pieces for Organ –**

[file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296801-PMLP481227-Archer\\_Six Short and Easy Pieces for Organ.pdf](file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296801-PMLP481227-Archer_Six_Short_and_Easy_Pieces_for_Organ.pdf)

**Swing Low Sweet Chariot –**

[file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296818-PMLP481260-Archer\\_Swing\\_Low Sweet Chariot%20\(1\).pdf](file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296818-PMLP481260-Archer_Swing_Low_Sweet_Chariot%20(1).pdf)

**Two Compositions Aria Allegro for Organ –**

[file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296797-PMLP481215-Archer Two Compositions for Organ.pdf](file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296797-PMLP481215-Archer%20Two%20Compositions%20for%20Organ.pdf)

**Variations on an Original Theme –**

[http://imslp.org/imglinks/using/4/4f/IMSLP296819-PMLP481262-Archer Variations on an Original Theme.pdf](http://imslp.org/imglinks/using/4/4f/IMSLP296819-PMLP481262-Archer%20Variations%20on%20an%20Original%20Theme.pdf)

**Variations on Well-Known Hymn Tunes –**

[file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296821-PMLP481266-Archer Variations on Well-Known Hymn-Tunes.pdf](file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/IMSLP296821-PMLP481266-Archer%20Variations%20on%20Well-Known%20Hymn-Tunes.pdf)

**ARTS, ANTOINE 1866–19??**

*FROM THE INTERNET:*

**Hymne du Matin – Cantilene – p. 1 (beginning on p. 13 of music manuscript) -**

[file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/Joubert%20-%20Maitre%20-%20vol%203%20pt%201%20\(1\).pdf](file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/Joubert%20-%20Maitre%20-%20vol%203%20pt%201%20(1).pdf)

**Postludium – Pensee du Soir, p. 2 (beginning on p. 15 of music manuscript) -**

[file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/Joubert%20-%20Maitre%20-%20vol%203%20pt%201%20\(1\).pdf](file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/Joubert%20-%20Maitre%20-%20vol%203%20pt%201%20(1).pdf)

**BABBITT, MILTON BYRON 1916–2011**

**Dual for Cello and Organ – PETERS P66874**

**Manifold Music – PETERS P67756**

**BAILEY, CHARLES MORTON 1866–1945**

“A Song of Thanksgiving” in **Selected Festival Music for the Organ/Special Church Services, p. 29 – BOSTON MUSIC 4763**

**BEAUVARLET-CHARPENTIER, JACQUES-MARIE 1766–1834**

“Recit de Nazard” in **Oxford Service Music for Organ Manuals Only, Book 1**, p. 12  
– OXFORD 978-0-19-337263-4

**BECCARIA, GIUSEPPE 1916–1987**

“Bourree” in **Fiori dell’ Organo v. 3**, p.6 – EDIZIONI CARRARA EC3177

“Bouree in G” in **Oxford Service Music for Organ Manuals Only Book I** – OXFORD  
978-0-19-337263-4

**BECKMAN, BROR 1866–1929**

***FROM THE INTERNET:***

**Preludium I and Sarabande III from Suite D Dur –**

[http://japanese.imslp.info/files/imglnks/usimg/5/58/IMSLP300212-PMLP486118-Beckman\\_Bror\\_SuiteOp.13\\_1\\_3\\_Ed.Karg-Elert.pdf](http://japanese.imslp.info/files/imglnks/usimg/5/58/IMSLP300212-PMLP486118-Beckman_Bror_SuiteOp.13_1_3_Ed.Karg-Elert.pdf)

**BENNETT, WILLIAM STERNDALE 1816–1875**

”Allegretto Grazioso” in **Everybody’s Favorite Series v. 47**, p. 88 – AMSCO

“Prelude Poetique” in **Everybody’s Favorite Series v. 54**, p. 56 - AMSCO

“Barcarolle” in **Everybody’s Favorite Series v. 57**, p. 81 - AMSCO

***FROM THE INTERNET:***

**Andante Cantabile from Three Diversions op. 17 -**

<http://conquest.imslp.info/files/imglnks/usimg/9/95/IMSLP230241-SIBLEY1802.21586.ab4f-39087012432128Andante.pdf>

**BINKERD, GORDON WARE 1916–2003**

**Andante** – G. SCHIRMER (HAL LEONARD 50224450)

**Cantilena for Organ** – HIGHGATE PRESS 7.0008

**Concert Set for Organ Org** – BOOSEY & HAWKES #M051230235 (HAL LEONARD 48002321)

**Organ Service** – BOOSEY & HAWKES B.ORG.20

**BUSONI, FERRUCCIO B. 1866–1924**

**Fantasia contrappuntistica** – BREITKOPF AND HAERTEL EB-3612

**Preludium / Doppelfuge zum Choral op. 7 und op. 76** – EDITION CRANZ  
#CRZ25369 (HAL LEONARD 49002179)

**Variations uber das Bachsche Chorallied “Wie wohl ist mir, o Freund der Seelen”  
BWV 517 for Violin and Organ** – CARUS VERLAG 2918900

“Allein Gott in der hoh sei Eir” in **Organistica Band 3**, p. 42 – EDIZIONI CARRARA  
EC-4015

**BUTTSTETT, JOHANN H. 1666–1727**

**Complete Organ Works volume 3** – SCHOTT MUSIC #ED9923 (HAL LEONARD  
49014936)

**Complete Organ Works volume 4** – SCHOTT MUSIC #ED9924 (HAL LEONARD  
49014939)

**Incognita Organo, volume 4** – HARMONIA H.U. 3085

“Christ lag in Todesbanden” in **73 leichte Choralvorspiele v.2**, p. 117 – F.E.C.  
LEUCKART F.E.C.L. 9925

“Gelobet seist du, Jesu Christ” in **Achtzig Choralvorspiele p. 56** – PETERS 4448

“Nun komm, der heiden Heiland” in **Alte Weihnachtsmusik fuer Klavier, p. 3, 4** –  
BAERENREITER 846

“Der Tag der ist so freudenreich” in **Alte Weihnachtsmusik fuer Klavier, p. 28** –  
BAERENREITER 846

“Vom Himmel hoch, da komm ich herr” in **Alte Weihnachtsmusik fuer Klavier, p. 35** –  
BAERENREITER 846

“Vom Himmel kam der Engel Schar” in **Choralvorspiele alter Meister, p. 47** – PETERS  
3048

“Christ ist erstanden” in **Choralvorspiele fuer den Gottesdienstlichen Gebrauch v. 2,**  
**p. 94** – BAERENREITER BA5482

“Christ lag in Todesbanden” in **Choralvorspiele fuer den Gottesdienstlichen Gebrauch**  
**v. 2, p. 96** – BAERENREITER BA5482

“Gottes Sohn ist kommen” in **The Church Organist’s Golden Treasury, v. 2, p. 9** –  
OLIVER DITSON (PRESSER 433410330)

“Vom Himmel kam der Engel Schar” in **Everybody’s Favorite Series v. 65, p. 72.**  
AMSCO

“Chorale” in **Historical Organ Collection, p. 40** – BOSTON MUSIC 5775

“Ich ruf zu dir, Herr Jesu Christ in **Incognito Organo v. 1, p. 12** – HARMONIA H.U.  
3063

“Nun komm, der heiden Heiland” in **Incognito Organo v. 12, p. 8** – HARMONIA H.U.  
3185

“In dulci jubilo” in **Incognito Organ v. 12, p. 12** – HARMONIA H.U. 3185

“Christ lag in Todesbanden” in **Organ Chorales of the 17th and 18th Centuries, p. 80** –  
KALMUS K04482

“Gottes Sohn ist kommen” in **Organ Chorales of the 17th and 18th Centuries, p. 82** –  
KALMUS K04482

“In dulci jubilo” in **Organ Chorales of the 17th and 18th Centuries, p. 84** – KALMUS  
K04482

“Vom Himmel hoch, da komm’ ich her in **Organ Music for Christmas (Oxford) v. 2, p.**  
**24** OXFORD 375836 9

“Christ lag in Todesbanden” in **Orgelchoraele des 17. und 18. Jahrhunderts, p. 80** –

BAERENREITER BA2207

“Gottes Sohn ist kommen” in **Orgelchoraele des 17. und 18. Jahrhunderts**, p. 82 –  
BAERENREITER BA2207

“In dulci jubilo” in **Orgelchoraele des 17. und 18. Jahrhunderts**, p. 84 –  
BAERENREITER BA2207

“Gelobet seist du, Jesus Christ” in **Orgelmusik Europaeischer Meister v. 2**, p. 23 –  
HEINRICHSHOFEN N 1832

“Nun komm, der heiden Heiland” in **Orgelspiel im Kirchenjahr v. 1**, p. 46 – SCHOTT  
ED4336 (HAL LEONARD 49004809)

“Christ lag in Todesbanden” in **Orgelspiel im Kirchenjahr v. 2**, p. 13 – SCHOTT  
ED5375 (HAL LEONARD 49005605)

“Nun komm, der heiden Heiland” in **The Parish Organist volumes 1-4**, p. 120 –  
CONCORDIA 97-1437

“Folkefrelsar, til oss kom” in **Pro Organo v. 2**, p. 58 – LYCHE 191B

“Nun komm, der heiden Heiland” in **Seasonal Chorale Preludes for Manuals Only v. 1**,  
p. 3 – OXFORD 375837 7 (9780193758377)

***FROM THE INTERNET:***

**Choral (Vom himmel kan der engel schar), p. 40 –**

<http://petrucci.mus.auth.gr/imglnks/usimg/a/a4/IMSLP122449-SIBLEY1802.6027.b3af-39087012432052.pdf>

**Choralfuge: Gelobet seist du, Jesu Christ, p. 188 –**

<http://petrucci.mus.auth.gr/imglnks/usimg/c/c0/IMSLP250594-PMLP353803-AGRitter Zur Geschichte des Orgelspiels band2.pdf>

**Choralvorspiele: Gottes Sohn ist kommen, page 187 –**

<http://petrucci.mus.auth.gr/imglnks/usimg/c/c0/IMSLP250594-PMLP353803-AGRitter Zur Geschichte des Orgelspiels band2.pdf>

**Christ lag in Todesbanden =**

<http://javanese.imsip.info/files/imglnks/usimg/7/74/IMSLP246093-PMLP398996->



[buttschedt1.pdf](#)

Vom himmel kam der Engel schar, page 47 =

[http://conquest.imslp.info/files/imglnks/usimg/d/d5/IMSLP275015-PMLP446626-Straube\\_Choralvor.pdf](http://conquest.imslp.info/files/imglnks/usimg/d/d5/IMSLP275015-PMLP446626-Straube_Choralvor.pdf)

CHAPMAN, ROGER 1916–1989

Festival Overture – PETERS P06365

COLE, ROSSETTER GLEASON, 1866–1952

*FROM THE INTERNET:*

Offertory (Marche Celeste) - [http://petrucci.mus.auth.gr/imglnks/usimg/d/d7/IMSLP93264-PMLP192420-RGCole\\_Offertory\\_Op.6\\_No.2.pdf](http://petrucci.mus.auth.gr/imglnks/usimg/d/d7/IMSLP93264-PMLP192420-RGCole_Offertory_Op.6_No.2.pdf)

Fantaisie Symphonique - <http://petrucci.mus.auth.gr/imglnks/usimg/f/fb/IMSLP203359-SIBLEY1802.17395.788e-39087012404622score.pdf>

CONRADI, WILHELM 1816–1904

*FROM THE INTERNET:*

Fugue on B-A-C-H - [http://javanese.imslp.info/files/imglnks/usimg/3/34/IMSLP214642-PMLP357367-organists vol. 7 Conradi - BACH.pdf](http://javanese.imslp.info/files/imglnks/usimg/3/34/IMSLP214642-PMLP357367-organists_vol.7_Conradi_-_BACH.pdf)

Motive-Fantasia –

[http://javanese.imslp.info/files/imglnks/usimg/2/23/IMSLP277245-PMLP450202-Conradi Motive-Fantasy.pdf](http://javanese.imslp.info/files/imglnks/usimg/2/23/IMSLP277245-PMLP450202-Conradi_Motive-Fantasy.pdf)

Postlude in D –

[http://conquest.imslp.info/files/imglnks/usimg/9/97/IMSLP277252-PMLP450222-Conradi Postlude in D.pdf](http://conquest.imslp.info/files/imglnks/usimg/9/97/IMSLP277252-PMLP450222-Conradi_Postlude_in_D.pdf)

Thematical Prelude – <http://petrucci.mus.auth.gr/imglnks/usimg/4/40/>

[IMSLP277251-PMLP450219-Conradi Thematical Prelude.pdf](#)

**DENBOW, STEFANIA BJORNSON 1916–2008**

**Exaltatio** – SEESAW MUSIC CORP. 50007850

**DUNCAN, WILLIAM EDMOUNDSTONE 1866–1920**

**A Meditation** – NOVELLO #NOV580199 (HAL LEONARD 14009373)

**Postlude** – NOVELLO #NOV580200 (HAL LEONARD 14009377)

“March in B flat” in **Thirty Postludes, p. 73** – PRESSER (OLIVER DITSON)

“Postlude in C Minor in **Thirty Postludes, p. 113** – PRESSER (OLIVER DITSON)

***FROM THE INTERNET:***

**At Vespers “Quonium Suavis Est Dominus” –**

<http://javanese.imsip.info/files/imglnks/usimg/5/5e/IMSLP74494-SIBLEY1802.11855.b8c4-39087012406288organ.pdf>

**March in B flat –**

<http://petrucci.mus.auth.gr/imglnks/usimg/8/8a/IMSLP34142-PMLP77217-Duncan-March Op.42 No.3.pdf>

**Postlude in C Minor**

<http://conquest.imsip.info/files/imglnks/usimg/d/db/IMSLP34149-PMLP77245-Duncan-Postlude Op.20 No.6.pdf>

**EDER, HELMUT 1916–2005**

**5 Stucke** – DOBLINGER 02-00256

**Ach wie fluchtig, ach wie wichtig** - DOBLINGER 02-00252

**Choral- Suite** - DOBLINGER 02-00258

**Concerto “L’Homme Arme” (organ & orchestra) op. 50 – DOBLINGER 02-00260**

**Es sungen drei Engel Partita fur Orgel - DOBLINGER 02-00253**

**Five Pieces – DOBLINGER 02-256**

**Gen Himmel aufgefahren ist Parttita fur Orgel - DOBLINGER 02-00254**

**Memento (positive organ & 2 string groups) op. 57 – DOBLINGER 02-00257**

**Nun danket all und bringet her Partita - DOBLINGER 02-00255**

**O Heiland, reiss die Himmel auf Partita - DOBLINGER 02-00251**

**Partita uber alte Volkslieder - DOBLINGER 02-00314**

**Partita uber ein Thema von Joh. Nep. David op. 42 – BREITKOPF AND HAERTEL  
EB-6507**

**Vox Media op. 53 - DOBLINGER 02-00259**

#### **ELLIS, MERRILL 1916–1981**

**Organ Toccata – HINSHAW HMO137**

**Toccata “Ztocc” – HINSHAW HMO129**

#### **ELVEY, GEORGE JOB 1816–1893**

**“O Give Thanks” in A Fifth Set of Sixty Voluntaries, p. 205 - NOVELLO**

**“Thus Will I Bless Thee” in A First Set of Sixty Voluntaries, p. 7- NOVELLO**

**“Arise, Shine” in A First Set of Sixty Voluntaries, p. 34 - NOVELLO**

#### ***FROM THE INTERNET:***

**Christmas Bells – [http://conquest.imslp.info/files/imglks/usimg/9/94/  
IMSLP342400-SIBLEY1802.23642.0f29-39087012432268Bells.pdf](http://conquest.imslp.info/files/imglks/usimg/9/94/IMSLP342400-SIBLEY1802.23642.0f29-39087012432268Bells.pdf)**

**Festal March –**

**<http://petrucci.mus.auth.gr/imglks/usimg/c/cc/IMSLP239269->**

[SIBLEY1802.22445.9dce-39087012432243Festal.pdf](#)

**ENGEL, DAVID HERMANN 1816–1877**

**Zehn Orgelstucke** – EDITION MUSICA RINATA MR-5.285.00

**ENGLUND, EINAR 1916–1999**

**Passacaglia** – EDITION FAZER #M042053218 (HAL LEONARD 48000515)

**Passacaglia** – FENNICA GEHRMAN 042-05321-8

**FELTZ, LOUIS. 1816–1891**

**Hodie Christus natus est** – EDITION MUSICA RINATA MR-3.209.10

**Vingt Morceaux d’Orgue** - EDITION MUSICA RINATA MR-5.210.00

**FROBERGER, JOHANN JACOB 1616–1667**

**New Edition of the Complete Keyboard and Organ Works Volume I -**  
BAERENREITER BA8063

**New Edition of the Complete Keyboard and Organ Works Volume II. -**  
BAERENREITER BA8064

**New Edition of the Complete Keyboard and Organ Works Volume III.1 –**  
BAERENREITER BA8065

**New Edition of the Complete Keyboard and Organ Works Volume IV.1 –**  
BAERENREITER BA8066

**New Edition of the Complete Keyboard and Organ Works Volume IV.2 –**  
BAERENREITER BA8434

**New Edition of the Complete Keyboard and Organ Works Volume V.1 –**  
BAERENREITER BA9211

**New Edition of the Complete Keyboard and Organ Works Volume V.2 –  
BAERENREITER BA9212**

**New Edition of the Complete Keyboard and Organ Works Volume VI.1 –  
BAERENREITER BA9213**

**New Edition of the Complete Keyboard and Organ Works Volume VI.2 –  
BAERENREITER BA9269**

**Tocatten und Fantasien fur Orgel – CARUS VERLAG 9107500**

**Various Organ Works – KALMUS K03455**

“Fantasia” in **4 Centuries of Organ Music, p. 32** – PRESSER 413411370

“Fugue” in **46 Selected Pieces, p. 40** – KALMUS K090087

“Tocatta” in **Alte Meister des Orgelspiels v. 1, p. 90** – PETERS 4301a

“Capriccio” in **Alte Meister des Orgelspiels v. 1, p. 94** – PETERS 4301a

“Ricercare” in **Alte Meister des Orgelspiels v. 1, p. 102** – PETERS 4301a

“Fuge” in **The Brasov Tablature, p. 48** – A-R EDITIONS

“Ricercare” in **European Organ Music of the Sixteenth and Seventeenth Centuries v. 2, p. 41, 43** – MASTER’S MUSIC M 1699

“Tocatta” in **Faber Early Organ Series v. 14, p. 22** – FABER 12-0571507840

“Tocatta da sonarsi alla levatione” in **Faber Early Organ Series v. 14, p. 26** – FABER 12-0571507840

“Fantasia sopra sol la re” in **Faber Early Organ Series v. 14, p. 29** – FABER 12-0571507840

“Capriccio” in **Faber Early Organ Series v. 14, p. 34** – FABER 12-0571507840

“Andante Espressivo” in **A First Albn for Church Organists, p. 4** – CARL FISCHER O4655

“Sarabande” in **A First Albn for Church Organists, p. 8** – CARL FISCHER O4655

“Ricercare in C: in **Freiburger Orgelbuch v. 1, p. 24** – CARUS VERLAG CV-18.075

“Toccatà in F” in **Freie Orgelstuecke Alter Meister v. 2, p. 88** – BA5478

“Toccatà II” in **Historical Anthology of Music v. 2, p. 64** – HARVARD UNIVERSITY PRESS 0-674-39301-5

“Capriccio (Canzona)” in **Historical Organ Recitals v. 1, p. 69** – G SCHIRMER 27751

“Ricercare in d” in **In Organo v. 2, p. 12** – ANTON BOEHM 10855

“Capriccio in g” in **In Organo v. 2, p. 16** – ANTON BOEHM 10855

“Ricercare in G” in **In Organo v. 2, p. 18** – ANTON BOEHM 10855

“Toccatà” in **Liber Organi v. 5, p. 16** – SCHOTT 1675

“Ricercare in C” in **Music for the Manuals p. 31** – PRESSER (COBURN PRESS)

“Canzona” in **Organ Masters of the 16th and 17th Centuries v. 1, p. 40** – KALMUS K04485

“Ricercare” in **Organ Music for Manuals v. 2, p. 13** – OXFORD 375834  
2(9780193758346)

“Ricercare” in **Organ Music from Eight Centuries v. 5, p. 88** - MUSICA BUDAPEST Z.8093

“Canzona” in **Organ Music from Eight Centuries v. 6, p. 74** - MUSICA BUDAPEST Z.8122

“Fantasia VIII” in **Organ Technique (Ragatz), p. 49** – INDIANA UNIVERSITY PRESS

“Ricercare IV” in **The Organist’s Companion v. 3-2, p. 23** - MCAFEE

“Ricercare” in **The Organist’s Companion v. 15-2, p. 14** – MCAFEE TOC00081

“Canzona” in **Oude Meesters v. 4, p. 22** – HARMONIA H.U. 675-0

“Capriccio” in **Oude Meesters v. 8, p.10** – HARMONIA H.U.2388

“Ricercare” in **Oxford Service Music for Organ Manuals Only Book 2, p. 32** – OXFORD 978-0-19-337264-1

“A-flat Major” in **The Parish Organist v. 8, p. 51** – CONCORDIA 97-1404

“Phantasie on: Do, Re, Mi Fa, Sol, La” in **The Sacred Organ Folio v. 44, p. 70** –

LORENZ KK 515

“Toccatà in D Minor” in **Treasury of Early Organ Music p. 41** – PRESSER  
(MERCURY) A-258 (PRESSER 45302580)

“Fantasia” in **Twenty Easy Pieces for Manuals p. 9** – MASTER’S MUSIC M1920

“Fantasia” in **Twenty Easy Pieces for Manuals p. 10** – MASTER’S MUSIC M1920

“Ricercare” in **Twenty Easy Pieces for Manuals p. 12** – MASTER’S MUSIC M1920

***FROM THE INTERNET:***

**Canzonas –**

<http://petrucci.mus.auth.gr/imglnks/usimg/0/0a/IMSLP33047-PMLP06665-Froberger-Canzonas.pdf>

**Capriccio, p. 223 –**

<http://conquest.imsip.info/files/imglnks/usimg/c/c0/IMSLP250594-PMLP353803-AGRitter Zur Geschichte des Orgelspiels band2.pdf>

**Capriccios –**

<http://petrucci.mus.auth.gr/imglnks/usimg/f/f7/IMSLP33051-PMLP06668-Froberger-Capriccios1.pdf>

<http://conquest.imsip.info/files/imglnks/usimg/9/96/IMSLP33052-PMLP06668-Froberger-Capriccios2.pdf>

**Complete Organ and Harpsichord Works –**

<http://javanese.imsip.info/files/imglnks/usimg/6/67/IMSLP33044-PMLP75280-6242912-Orgel-und-Klavierwerke-1-Johann-Jakob-Froberger.pdf>

<http://conquest.imsip.info/files/imglnks/usimg/9/9b/IMSLP33045-PMLP75280-6242710-Orgel-und-Klavierwerke-2-Johann-Jakob-Froberger.pdf>

<http://conquest.imsip.info/files/imglnks/usimg/9/9a/IMSLP33046-PMLP75280-6242592-Orgel-und-Klavierwerke-3-Johann-Jakob-Froberger.pdf>

<http://javanese.imsip.info/files/imglnks/usimg/5/5b/IMSLP340232-SIBLEY1802.26145.7602-39087013634110Dreizehn.pdf>

**Fantasias –**

<http://conquest.imslp.info/files/imglnks/usimg/b/b2/IMSLP33053-PMLP06670-Froberger-Fantasias.pdf>

**Ricercares –**

<http://conquest.imslp.info/files/imglnks/usimg/a/aa/IMSLP33054-PMLP06672-Froberger-Ricercare.pdf>

**Toccatà –**

<http://conquest.imslp.info/files/imglnks/usimg/c/c0/IMSLP250594-PMLP353803-AGRitter Zur Geschichte des Orgelspiels band2.pdf>

**Toccatas –**

<http://japanese.imslp.info/files/imglnks/usimg/3/35/IMSLP33049-PMLP06673-Froberger-ToccatasI.pdf>

<http://conquest.imslp.info/files/imglnks/usimg/a/ab/IMSLP33050-PMLP06673-Froberger-ToccatasII.pdf>

**GANTNER, ALBERT 1916–1983**

**Weihnachtskreis – CRON EC 268**

**GINASTERA, ALBERTO EVARISTO 1916–1983**

**Toccatà, Villancico y Fuga – BOOSEY & HAWKES #M060031182 (HAL LEONARD 48009772)**

**Variazioni e Toccatà, op. 52 based on Aurora lucis rutilat – BOOSEY & HAWKES #M051234066 (HAL LEONARD 48002439)**

**GONELLI, GIUSEPPE 1666–1745**

**“Sonata col Flauto” in Organo in Lombardia nel Settecento, p. 11 – EDIZIONI**



CARRERA EC4358

“Sonata in ‘A’ Terza Minore” in **Organo in Lombardia nel Settecento**, p. 14 –  
EDIZIONI CARRERA EC4358

“Elevatione in ‘C’ Terza Maggiore in **Organo in Lombardia nel Settecento**, p. 18 –  
EDIZIONI CARRERA EC4358

**GOODHART, ARTHUR M. 1866–1941**

**Fantasia** - NOVELLO #NOV580253 (HAL LEONARD 14012953)

**Impromptu in A** – NOVELLO #NOV580359 (HAL LEONARD 14012955)

“Impromptu in A Major” in **Wedding Album (Novello) p. 15** – NOVELLO 01 0123 99

**GUEST, DOUGLAS ALBERT 1916–1996**

“A Voluntary for Easter on the tune ‘St. Fulbert’” in **A Festive Album, p. 12** – OXFORD  
375130 5

**HAAPALAINEN, VAINO I. 1916–1977**

“Passacaglia” in **Musica Organi v. 3, p. 92** - NORDISKA N.M.S. 4002

**HAASE, HANS-HEINZ 1916–1964**

“Herzlich tut mich verlangen” in **The Concordia Hymn Prelude Series v. 7, p. 42** -  
CONCORDIA 97-5614

“Herzliebster Jesu” in **The Concordia Hymn Prelude Series v. 8, p. 7** – CONCORDIA  
97-5615

“Auf, auf, mein Herz” in **The Concordia Hymn Prelude Series v. 10, p. 8 and 9** –  
CONCORDIA 97-5617

“Machs mit mir, Gott” in **The Concordia Hymn Prelude Series v. 31, p. 30 and 31** –

CONCORDIA 97-5746

“Nun danket alle Gott” in **The Concordia Hymn Prelude Series v. 34, p. 10 and 11** –  
CONCORDIA 97-5740

“Mit Freuden zart/Bohemian Brethren” in **The Parish Organist v. 11, p. 61** –  
CONCORDIA 97-4758

### **HALTER, CARL 1916–1989**

“St. Clement” in **The Concordia Hymn Prelude Series v. 37, p. 16 and 17** –  
CONCORDIA 97-5855

### **HAWES, JACK 1916–2004**

**Five Diversions for Organ** – NOVELLO #NOV010174 (HAL LEONARD 14037163)

**For a Festive Occasion** – RSCM O2

**Manual Miniatures** – RSCM O.4

**Magnificat and Nunc Dimittis** – GIA PUBLICATIONS G-RES129

### **HERBERT, PAUL 1916-**

**Chorale Prelude on “St. Mary”** – CARL FISCHER P3044

### **HIEBLER, GELASIUS 1716–1780**

“Schlagstueck (C-Dur)” in **Pro Organo et Cembalo Band I**, p. 46 - ROB. FORBERG  
MUSIKVERLAG (PETERS) F25061

“Schlagstueck (c-moll)” in **Pro Organo et Cembalo Band I**, p. 49 - ROB. FORBERG  
MUSIKVERLAG (PETERS) F25061

“Schlagstueck (C-Dur)” in **Pro Organo et Cembalo Band I**, p. 51 - ROB. FORBERG  
MUSIKVERLAG (PETERS) F25061

“Schlagstueck (F-Dur)” in **Pro Organo et Cembalo Band I**, p. 55 - ROB. FORBERG  
MUSIKVERLAG (PETERS) F25061

“Schlagstueck (F-Dur)” in **Pro Organo et Cembalo Band I**, p. 57 - ROB. FORBERG  
MUSIKVERLAG (PETERS) F25061

**HUGHES, ROBERT JAMES 1916–1999**

**Gospel Hymn Duets for Organ and Piano volume 3** – LORENZ KK119

**Gospel Hymn Duets for Organ and Piano volume 4** – LORENZ KK120

**IDLE, FRANK 1866–1944**

*FROM THE INTERNET:*

**Berceuse -**

<http://conquest.imslp.info/files/imglnks/usimg/9/9e/IMSLP171127-SIBLEY1802.3264.0ee3-39087016009765Idle.pdf>

**Reverie –**

<http://japanese.imslp.info/files/imglnks/usimg/7/7b/IMSLP211005-SIBLEY1802.13396.1b5c-39087012433092reverie frank idle.pdf>

**JORDAN, ALICE 1916–2012**

**The Alice Jordan Collection** – MCAFEE (ALFRED MUSIC) DM00261

**The Alice Jordan Collection of Hymn Tunes for Organ, Volume 2** – ALFRED MUSIC  
DM00263

**Aria for Oboe or Flute and Organ** – MORNINGSTAR MUSIC PUBLISHERS 20-972

**A Joyful Noise** – BROADMAN 4570-62

**Lift High the Cross** – CHURCH STREET 0767391322

**Partita on “Foundation”** – HAROLD FLAMMER HH-5055

**A Season and a Time** - BROADMAN 4570-37

**Suite for Organ on the Hymn-Tune “Webb”** – RANDALL M. EGAN EO-131

**Two Voluntaries on Melodies from the English Tradition** – RANDALL M. EGAN  
EO-310

**Variations on a 15th Century German Carol (“Es ist ein Ros’ entsprungen”)** – H. W.  
GRAY GSTC01084

**Worship Service Music for the Organist** – BROADMAN 4570–27

“Salutation on ‘All Hail the Power of Jesus’ Name” in **All Hail the Power of Jesus’  
Name p. 3** – BROADMAN 4570-31

“Fantasy on Foundation” in **All Hail the Power of Jesus’ Name p. 24** – BROADMAN  
4570-31

“Elegy on a Norwegian Folk Melody” in **All Hail the Power of Jesus’ Name p. 36** –  
BROADMAN 4570-31

“Prelude on Mercy” in **All Hail the Power of Jesus’ Name p. 46** – BROADMAN  
4570-31

“Two Pieces for Organ Duet – Quiet Rest” in **The Marilyn Mason Music Library v. 2,**  
p. 40 – MORNINGSTAR MSM-10-991.

“Two Pieces for Organ Duet – Celebration” in **The Marilyn Mason Music Library v. 2,**  
p. 45 – MORNINGSTAR MSM-10-991

“Beside Still Waters (Psalm 23) in **The Marilyn Mason Music Library v. 3,** p. 85 –  
MORNINGSTAR MSM-10-992

“Two Pieces for Organ – Reflection on Down Ampney” in **The Marilyn Mason Music  
Library v. 4,** p. 23 – MORNINGSTAR MSM-10-993

“Two Pieces for Organ – To the Trinity” in **The Marilyn Mason Music Library v. 4,** p.  
26 – MORNINGSTAR MSM-10-993

“Happy the Home Where God is There” in **The Organist’s Companion v. 2-4,** p. 12 -  
MCAFEE

“Lenten Voluntary (St. Christopher)” in **The Organist’s Companion v. 3–2,** p. 14 -  
MCAFEE

- “Largo on ‘Rock of Ages’” in **The Organist’s Companion v. 3-4, p. 18** - MCAFEE
- “Rhosymedre” in **The Organist’s Companion v. 4-4, p. 12** - MCAFEE
- “Adagio on ‘Abide with Me’” in **The Organist’s Companion v. 5-4, p. 8** – MCAFEE  
DMO 23
- “Psalm 23” in **The Organist’s Companion v. 6–2, p. 4** – MCAFEE DMO 27
- “Adagio on ‘Aberystwyth’” in **The Organist’s Companion v. 6-4, p. 8** - MCAFEE
- “Adagio on A Lourdes Traditional Melody” in **The Organist’s Companion v. 7-4, p. 8** –  
MCAFEE DMO 35
- “Tocatta-Chorale on ‘Slane’” in **The Organist’s Companion v. 8–2, p. 8** – MCAFEE  
DMO 00039
- “My Shepherd Will Supply My Need” in **The Organist’s Companion v. 8-4, p. 12** –  
MCAFEE DMO 00041
- “Adagio on ‘Allguetiger, Mein Preisgesang’” in **The Organist’s Companion v. 8-6, p. 6**  
– MCAFEE DMO 00043
- “Adagio on a 12th Century Bohemian Carol” in **The Organist’s Companion v. 9-1, p. 6**  
– MCAFEE DMO 00044
- “Elegy” in **The Organist’s Companion v. 9–2, p. 18** – MCAFEE DMO 00045
- “Reflection on ‘Wer Nur Den Lieben Gott’” in **The Organist’s Companion v. 9-5, v. 6** –  
MCAFEE DMO 00048
- “Fantasy on ‘Battle Hymn of the Republic’ in **The Organist’s Companion v. 9-6, p. 16** –  
MCAFEE DMO 00049
- “O Perfect Love” in **The Organist’s Companion v. 10-5, p. 4** – MCAFEE DMM00054
- “Carol of the Birds” in **The Organist’s Companion v. 11-1, p. 8** – MCAFEE  
DMM00056
- “Polish Carol” in **The Organist’s Companion v. 12-1, p. 6** – MCAFEE DMM00062

**KINDERMANN, JOHANN ERASMUS 1616–1665**

**Harmonia Organica – CARUS VERLAG 91077100**

“D-Dur” in **73 leichte Choralvorspiele v. 1, p. 94** – F.E.C. LEUCKART L 9413

“B-Dur” in **73 leichte Choralvorspiele v. 1, p. 100** – F.E.C. LEUCKART L 9413

“Was mein Gott will, gescheh allzeit” in **Achtzig Choralvorspiele, p. 114** – PETERS  
4448

“Gloria Patri” in **The Church Organist v. 3, p. 30** – CONCORDIA 97-4817

“Praeambulum” in **The Church Organist v. 3, p. 49** – CONCORDIA 97-4817

“Praeambulum” in **The Church Organist v. 3, p. 52** – CONCORDIA 97-4817

“Praeambulum 1 & 2 toni” in **Faber Early Organ Series v. 14, p. 10** – FABER  
12-0571507840

“Fuga super Ach wie sehnlich” in **Faber Early Organ Series v. 14, p. 10** – FABER  
12-0571507840

“Praeambulum 9 & 10 toni” **Faber Early Organ Series v. 14, p. 12** – FABER  
12-0571507840

“Drifacha Fuga super Christ lag in Todesbanden, Christus der uns selig macht, Da Jesus  
an dem Creuze stundt” in **Faber Early Organ Series v. 14, p. 13** – FABER 12-0571507840

“Magnificat octavi toni” in **Faber Early Organ Series v. 14, p. 15** – FABER  
12-0571507840

“Was mein Gott will, gescheh allzeit” in **For Manuals Only (McAfee), p. 26** MCAFEE  
DM 56

“Praeambulum in C-dur” in **Freie Orgelstuecke Alter Meister v. 1, p. 5** –  
BAERENREITER BA1224

“Praeambulum in D-dur” in **Freie Orgelstuecke Alter Meister v. 1, p. 15** –  
BAERENREITER BA1224

“Praeambulum in F-dur” in **Freie Orgelstuecke Alter Meister v. 1, p. 28** –  
BAERENREITER BA1224

“Praeambulum in G-dur” in **Freie Orgelstuecke Alter Meister v. 1, p. 35** –  
BAERENREITER BA1224

“Praeambulum in A-dur” in **Freie Orgelstuecke Alter Meister v. 1, p. 42** –  
BAERENREITER BA1224

“Praeambulum in B-dur” in **Freie Orgelstuecke Alter Meister v. 1, p. 46** –  
BAERENREITER BA1224

“Drifacha Fuga super ‘Christ lag in Todesbanden,’ ‘Christus der uns selig macht,’ and  
‘Da Jesus an dem Creuze stundt’” in **Freie Orgelstuecke Alter Meister v. 2, p. 50** –  
BAERENREITER BA5478

“Fuga in d minor” in **Freie Orgelstuecke Alter Meister v. 2, p. 51** – BAERENREITER  
BA5478

“Fuga super ‘Was mein Gott will’” in **Freie Orgelstuecke Alter Meister v. 2, p. 72** –  
BAERENREITER BA5478

“Magnificat Quarti Toni intonatio in e minor” in **Freie Orgelstuecke Alter Meister v. 2,  
p. 74** – BAERENREITER BA5478

“Fuga sive Fantasia in G” in **Freie Orgelstuecke Alter Meister v. 2, p. 125** –  
BAERENREITER BA5478

“Praeambulum in g minor” in **Freie Orgelstuecke Alter Meister v. 2, p. 127** –  
BAERENREITER BA5478

“Gloria” in **Organ Chorales of the 17th and 18th Centuries, p. 52** – KALMUS K  
04482

“Praeambulum 11. et 12 Toni” in **The Organist’s Companion v. 2-4, p. 26** - MCAFEE

“Praeambulum et Fuga” in **The Organist’s Companion v. 10-6, p. 19** – MCAFEE  
DMM00055

“Drifache Fuga” in **The Organist’s Companion v. 11-3, p. 20** – MCAFEE DMM00058

“Magnificat octavi toni” in **Orgelchoraele aus Vier Jahrhunderton, p. 30** –  
KROMPHOLZ 542

“Gloria” in **Orgelchoraele des 17. und 18. Jahrhunderts, p. 52** – BAERENREITER  
BA2207

“Praeambulum G-Dur” in **Orgelwerke Alter Meister aus Sueddeutschland, p. 25** –  
C.L. SCHULTHEISS (THOMI-BERG) CLS–201

“Praeambulum A-Dur” in **Orgelwerke Alter Meister aus Sueddeutschland**, p. 33 – C.L. SCHULTHEISS (THOMI-BERG) CLS–201

“Praeambulum a-moll” in **Orgelwerke Alter Meister aus Sueddeutschland**, p. 34 – C.L. SCHULTHEISS (THOMI-BERG) CLS–201

“Praeambulum” in **Oxford Service Music for Organ Manuals Only Book 3**, p. 34 – OXFORD 978-0-19-337265-8

“Was mein Gott will, gescheh allzeit” in **Oude Meesters v. 6**, p. 17 – HARMONIA H.U. 1365

“D Major” in **The Parish Organist volumes 1-4**, p. 208 – CONCORDIA 97-1437

“F Major” in **The Parish Organist volumes 1-4**, p. 217 – CONCORDIA 97-1437

“B Flat Major” in **The Parish Organist volumes 1-4**, p. 230 – CONCORDIA 97-1437

“Magnificat octavi toni” in **South German Christmas Music**, p. 25 – KALMUS K03293

***FROM THE INTERNET:***

**Gloria-**

<http://petrucci.mus.auth.gr/imglnks/usimg/3/3a/IMSLP299904-PMLP485653-kindermann.pdf>

**Harmonia Organica –**

<http://javanese.imslp.info/files/imglnks/usimg/6/62/IMSLP131550-WIMA.7e93-HarmOrg.pdf>

**Magnificat Octavi Toni, p. 53 -**

<http://petrucci.mus.auth.gr/imglnks/usimg/c/c8/IMSLP320869-PMLP519191-Christmas Music from France and Germany.pdf>

**Magnificat Octavi Toni 1st verse, p. 119**

<http://conquest.imslp.info/files/imglnks/usimg/c/c0/IMSLP250594-PMLP353803-AGRitter Zur Geschichte des Orgelspiels band2.pdf>

**Praeambulum 1 et 2 toni, p. 118**

<http://conquest.imslp.info/files/imglnks/usimg/c/c0/IMSLP250594-PMLP353803->



[AGRitter Zur Geschichte des Orgelspiels band2.pdf](#)

**Praeambulum 9 et 10 toni, p. 118**

<http://conquest.imslp.info/files/imglnks/usimg/c/c0/IMSLP250594-PMLP353803-AGRitter Zur Geschichte des Orgelspiels band2.pdf>

**KOHS, ELLIS B. 1916–2000**

**3 Chorale Variations – PRESSER 453003010**

**Three Chorale-Variations on Hebrew Hymns – MERCURY A-301**

**LUCAS, CLARENCE 1866–1947**

“Pastorale” in **Standard Compositions for the Pipe Organ v. 1, p. 59** – PRESSER  
(JOHN CHURCH)

***FROM THE INTERNET:***

**Deux Pieces pour Grand Orgue op. 31 –**

<http://imslp.org/imglnks/usimg/f/f1/IMSLP84292-SIBLEY1802.3268.a97b-39087016009765Lucas.pdf>

**Meditation, op. 27, no. 1, p. 40 –**

[http://javanese.imslp.info/files/imglnks/usimg/6/6e/IMSLP283756-PMLP460610-Sibley1802.6513.Gray\\_album.pdf](http://javanese.imslp.info/files/imglnks/usimg/6/6e/IMSLP283756-PMLP460610-Sibley1802.6513.Gray_album.pdf)

**Meditation, op. 27, no. 2, p. 41 –**

<http://petrucci.mus.auth.gr/imglnks/usimg/f/f3/IMSLP183043-SIBLEY1802.3215.489b-39087012432060.pdf>

**Trois Morceaux pour Grand Orgue op. 36 –**

<http://javanese.imslp.info/files/imglnks/usimg/2/2c/IMSLP174913-SIBLEY1802.4846.3f4f-39087012433068lucasOp36.pdf>

**MARKULL, F. W. 1816–1887**

**Twenty-Four Chorale Preludes opus 123 – AUGSBURG 9781451401875**

***FROM THE INTERNET:***

**Choralvorspiele “Christus, der ist mein Leben” –**

**[http://javanese.imslp.info/files/imglnks/usimg/1/1f/IMSLP34055-PMLP77016-Markull -  
\\_Christus der ist mein Leben.pdf](http://javanese.imslp.info/files/imglnks/usimg/1/1f/IMSLP34055-PMLP77016-Markull_-_Christus_der_ist_mein_Leben.pdf)**

**MARTIN, WARREN 1916–1983**

**Processional for Organ – HAL LEONARD 08761163**

**“Cantilena” in AGO Prelude Book, p. 37 – WESTERN INTERNATIONAL MUSIC AV  
15**

**MOLFINO, LUIGI 1916–2012**

**Composizioni per Organo – EDITION CARRARA EC-4026**

**Concerto battesimale – EDITION CARRERA EC-2704**

**Tema Variato – EDITION CARRERA EC-2712**

**PACIORKIEWICZ, TADEUSZ 1916–1998**

**Introduzione – Sequenza – EDITION CARRARA EC-4303**

**Three Little Preludes and Fugues – PRESSER 513-01396**

**PARROTT, IAN 1916–2012**

**Fantasia & Fugue – SHAWNEE PRESS 6154415**

**PRESSER, WILLIAM 1916–2004**

**4 Preludes – TRITONE PRESS & TENUTO PUBLICATIONS (PRESSER 493000160)**

**Partita for Organ and Brass Quartet – TRITONE PRESS & TENUTO PUBLICATIONS (PRESSER 494014170)**

**REDA, SIEGFRIED 1916–1968**

**12 Meditationen zu dem Passionslied “Ein Lammlein geht und tragt die Schuld” – BAERENREITER BA4451**

**Adventspartita ‘Mit Ernst, o Menschenkinder’ – BAERENREITER BA434**

**Cantus-firmus-stucke zu den elf Wochenliedern der Fastenzeit fur Orgel - BAERENREITER BA3973**

**Choralkonzert “Christ, unser Herr, zum Jordan kam” – BAERENREITER BA2068**

**Choralkonzert “Gottes Sohn ist kommen” - BAERENREITER BA2067**

**Choralkonzert “Ich weiss ein lieblich Eingelspiel” – BAERENREITER BA5489**

**Choralkonzert “O wie selig seid ihr doch, ihr Frommen” - BAERENREITER BA2066**

**Herzlich lieb hab ich dich. O Herr Choralfantasie - BAERENREITER BA4149**

**Kleine Orgelstuecke – BAERENREITER BA1678**

**Laudamus te Nach dem 6. Satz der h-moll-Messe von Johann Sebastian Bach - BAERENREITER BA4454**

**Marianbilder - BAERENREITER BA436**

**Meditationen zu dem Passionslied “Ein Laemmlein geht und traegt die Schuld” - BAERENREITER BA4451**

**Orgelkonzert 1 - BAERENREITER BA2069**

**Orgelkonzert 2 - BAERENREITER BA2073**

**Orgelkonzert 3 - BAERENREITER BA2433**

**Orgelkonzert manualiter, No. 2 - BAERENREITER BA2073**

**Praludium, Fuge und Quadruplum - BAERENREITER BA3971**

**Psalm-Vorspiele - BAERENREITER BA2650**

**Sechs Intonationen und Cantus-firmus-Stucke zu Adventsliedern -  
BAERENREITER BA5499**

**Sechs Kleine Orgelstucke - BAERENREITER BA1678**

**Servite domino in laetitia - BAERENREITER BA6217**

**Sieben Monologe - BAERENREITER BA4452**

**Sonate - BAERENREITER BA3978**

**Toccata novenaria modos vertens fur Orgel manualiter - BAERENREITER BA4148**

**Triptychon zum Kirchenlied "O Welt, ich muss dich lassen" - BAERENREITER  
BA1904**

**"Gott der Vater wohn uns bei" in 73 leichte Choralvorspiele v. 2, p. 130 – F.E.C.  
LEUCKART F.E.C.L. 9925**

**"Wie schoen leuchtet" in The Concordia Hymn Prelude Series v. 42, p. 11 –  
CONCORDIA 97-5860**

**"Macht hoch die Tuer" in Neue Weihnachtsmusik fuer Klavier p. 3 –  
BAERENREITER 908**

**"Nun komm, der heiden Heiland" in Neue Weihnachtsmusik fuer Klavier p. 3 –  
BAERENREITER 908**

**"Ach Gott vom himmel sieh darein" in Orgelbuch zum EKG p. 177 –  
BAERENREITER BA2842**

**"Es wolle Gott uns gnaedig sein" in Orgelbuch zum EKG p. 182 – BAERENREITER  
BA2842**

**"Nun lob, mein Seel, den herren" in Orgelbuch zum EKG p. 188 – BAERENREITER  
BA2842**

**"O glaeubig herz, gebenedei" in Orgelbuch zum EKG p. 226 – BAERENREITER  
BA2842**

**"O dass ich tausend zungen haette" in Orgelbuch zum EKG p. 238 – BAERENREITER**

BA2842

“Es ist das heil uns kommen her” in **Orgelbuch zum EKG p. 242** – BAERENREITER  
BA2842

“Durch Adams fall ist ganz verderbt” in **Orgelbuch zum EKG p. 243** –  
BAERENREITER BA2842

## **RIDEOUT, PERCY 1866–1956**

### ***FROM THE INTERNET:***

**Forest Studies, Three Pieces for the Organ –**

<http://conquest.imslp.info/files/imglnks/usimg/d/db/IMSLP121184-SIBLEY1802.3101.4023-39087014367645Rideout.pdf>

## **RIMBAULT, EDWARD F. 1816–1876**

“Andante” in **The Devotional Organ Album, p. 92** – CARL FISCHER O3017

### ***FROM THE INTERNET:***

**Service Prelude in A, p. 12 –**

<http://conquest.imslp.info/files/imglnks/usimg/8/86/IMSLP05161-Thayer9.pdf>

## **SATIE, ERIK 1866–1925**

**Erik Satie Suite** – BOOSEY AND HAWKES (HAL LEONARD 48015628H)

**Erik Satie Suite** – CRAMER 1008

**Hommage a Satie** – UNIVERSAL UE017077

**Le Tombeau de Erik Satie** – H. W. GRAY GSOC00081

**Messe de Pauvres** – MASTERS MUSIC PUBLICATIONS INC. M2535

**Messe de Pauvres** – SALABERT 11686

**Statue Retrouvee for trumpet and organ – SALABERT #SEAS19337X (HAL LEONARD 50483257)**

**Three Gymnopedies – ALFRED PROBK01262**

“Gymnopedie No. 1” in **Three Transcriptions for Organ, p. 6 – MORNINGSTAR 10-939**

**SHELLENBERG. HERMANN 1816–1862**

*FROM THE INTERNET:*

**Dritte Phantasie fuer die Orgel –**

<http://javanese.imsip.info/files/imglnks/usimg/1/1e/IMSLP250919-SIBLEY1802.22453.b49f-39087012432144Phantasie.pdf>

**SCHISKE, KARL 1916–1969**

**Choralpartita “Mitten wir im Leben” op. 46– DOBLINGER 02.209**

**Das Orgelwerke (op. 10, 38, 41, 46) –DOBLINGER 02-00411**

**Toccata op. 38 –DOBLINGER 02-00208**

**Triosonate (organ, 3 treble instruments) op. 41 –DOBLINGER J3**

**Variationen uber ein eigenes Thema op. 10 –DOBLINGER 02-00207**

**SCHUMANN, GEORG ALFRED 1866–1952**

**Passacaglia und Finale uber B-A-C-H – THOMI-BERG L-5920**

“Jesus ist kommen” in **73 leichte Choralvorspiele v. 2, p. 112 – F.E.C. LEUCKART F.E.C.L. 9925**

*FROM THE INTERNET:*

**At Evening (from Op. 23) –**

<http://conquest.imsip.info/files/imglnks/usimg/a/a5/IMSLP92419-PMLP190467->

[Schumann Georg - At Evening.pdf](#)

**SEGER, JOSEPH F. 1716–1782**

**Acht Toccaten und Fugen fur die Orgel** – BROUDE BROTHER PF62

**Composizioni per Organo I** – BAERENREITER PRAHA H3199

**Eight Toccatas and Fugues** – KALMUS 4114

**Incognita Organo No. 46** – HARMONIA HU4106

“Praeludium” in **The Church Organist v. 3, p. 26** – CONCORDIA 97-4817

“Toccatas and Fugues” in **The Church Organist v. 4, p. 24** – CONCORDIA 97-4946

“Toccatas” in **The Church Organist v. 4, p. 30** – CONCORDIA 97-4946

“Fuga” in **The Church Organist’s Library v. 1, p. 62** – MCAFEE DM 00239

“Toccatas and Fugues in F Major” in **A Century of Czech Music v. 1, p. 10** – FITZSIMONS B 55

“Prelude in E Flat Major” in **A Century of Czech Music v. 2, p. 3** - FITZSIMONS

“Toccatas in D Major” in **A Century of Czech Music v. 2, p. 23** - FTZSIMONS

“Prelude and Fugues” in **Classical Organ Music v. 1, p. 1** OXFORD 375536 X

“Toccatas e Fugues” in **Freiburger Orgelbuch v. 1, p. 76** – CARUS VERLAG CV-18.075

“Praeludium” in **Organ Music for Manuals v. 1, p. 4** – OXFORD 375833 4  
(9780193758339)

“Toccatas and Fugues” in **The Organist’s Companion v. 10-5, p. 10** – MCAFEE  
DMM00054

“Toccatas” in **Oude Meesters v. 5, p. 22** - HARMONIA H.U. 704-0

“Praeludium” in **Oude Meesters v. 5, p. 23** - HARMONIA H.U. 704-0

“Toccatas en Fugues” in **Oude Meesters v. 7, p. 8** - HARMONIA H.U. 2259

“Fugatos” in **Oude Meesters v. 8, p. 12** - HARMONIA H.U. 2259

“Praeludium” in **The Progressive Organist v. 8, p. 13** – ELKIN 26 2766 03

**FROM THE INTERNET:**

**Acht Toccaten und Fugen fuer die Orgel –**

[http://conquest.imslp.info/files/imglnks/usimg/a/a1/IMSLP116680-PMLP237194-Seger Josef Ferdinand Norbert 8 Toccatas and Fugues EdT rk 1793.pdf](http://conquest.imslp.info/files/imglnks/usimg/a/a1/IMSLP116680-PMLP237194-Seger_Josef_Ferdinand_Norbert_8_Toccatas_and_Fugues_EdT_rk_1793.pdf)

**Composizioni per Organo Parte Prima –**

[http://javanese.imslp.info/files/imglnks/usimg/5/5c/IMSLP316197-PMLP510789-Seger\\_1.pdf](http://javanese.imslp.info/files/imglnks/usimg/5/5c/IMSLP316197-PMLP510789-Seger_1.pdf)

**Composizioni per Organ Parte Seconda –**

[http://petrucci.mus.auth.gr/imglnks/usimg/1/1f/IMSLP316199-PMLP510793-Seger\\_2.pdf](http://petrucci.mus.auth.gr/imglnks/usimg/1/1f/IMSLP316199-PMLP510793-Seger_2.pdf)

**Easter Alleluia –**

[http://javanese.imslp.info/files/imglnks/usimg/2/23/IMSLP199605-PMLP339789-Seger\\_JFN Easter Alleluia EdLaMaitrise.pdf](http://javanese.imslp.info/files/imglnks/usimg/2/23/IMSLP199605-PMLP339789-Seger_JFN_Easter_Alleluia_EdLaMaitrise.pdf)

**Fuga (D Major) –**

[http://conquest.imslp.info/files/imglnks/usimg/c/c1/IMSLP321002-PMLP519395-029\\_Seger\\_Fuga.pdf](http://conquest.imslp.info/files/imglnks/usimg/c/c1/IMSLP321002-PMLP519395-029_Seger_Fuga.pdf)

**Fuga de tempore natalis –**

<http://petrucci.mus.auth.gr/imglnks/usimg/2/26/IMSLP363566-PMLP587025-Stn.pdf>

**Fuga fa minore (F minor), p. 29 –**

[file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/JReinberger -  
\\_TheCzechClassics\\_OrganScore.pdf](file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/JReinberger_-_TheCzechClassics_OrganScore.pdf)

**Fugue en Fa Mineur (F minor)–**

[http://javanese.imslp.info/files/imglnks/usimg/5/58/IMSLP94896-PMLP195449-Seger -  
\\_Fugue in F minor.pdf](http://javanese.imslp.info/files/imglnks/usimg/5/58/IMSLP94896-PMLP195449-Seger_-_Fugue_in_F_minor.pdf)

**Fugue en Fa Mineur (F minor), p. 1**

<http://petrucci.mus.auth.gr/imglnks/usimg/2/23/IMSLP292499->



[SIBLEY1802.4580.6c2e-39087012433290Seeger.pdf](http://sibley1802.4580.6c2e-39087012433290Seeger.pdf)

**Museum fuer Orgel-Spieler-**

<http://petrucci.mus.auth.gr/imglnks/usimg/d/df/IMSLP211426-PMLP353506-L2V4bGlicmlzL2R0bC9kM18xL2FwYWNoZV9tZWRpYS8xNzg4NTQ4.pdf>

[http://javanese.imslp.info/files/imglnks/usimg/5/5c/IMSLP211809-PMLP354003-Seger\\_JFN\\_Preludes\\_and\\_Fugues\\_MuseumF\\_rOrgelspieler1\\_mono.pdf](http://javanese.imslp.info/files/imglnks/usimg/5/5c/IMSLP211809-PMLP354003-Seger_JFN_Preludes_and_Fugues_MuseumF_rOrgelspieler1_mono.pdf)

**Offertoire (A-flat Major) –**

<http://petrucci.mus.auth.gr/imglnks/usimg/2/22/IMSLP269386-PMLP436492-seger.pdf>

**Praeludium Ut maggiore (C Major) –**

[http://conquest.imslp.info/files/imglnks/usimg/c/c8/IMSLP191705-WIMA.9e0e-Praeludium\\_C\\_Dur\\_Josef\\_Seger.pdf](http://conquest.imslp.info/files/imglnks/usimg/c/c8/IMSLP191705-WIMA.9e0e-Praeludium_C_Dur_Josef_Seger.pdf)

**Prelude in Re (D Major) –**

[http://javanese.imslp.info/files/imglnks/usimg/5/5d/IMSLP94897-PMLP195451-Seger\\_-\\_Prelude\\_in\\_D\\_major.pdf](http://javanese.imslp.info/files/imglnks/usimg/5/5d/IMSLP94897-PMLP195451-Seger_-_Prelude_in_D_major.pdf)

**Praeludium e Fuga re minore (D minor), p. 34 –**

[file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/JReinberger\\_-\\_TheCzechClassics\\_OrganScore.pdf](file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/JReinberger_-_TheCzechClassics_OrganScore.pdf)

**Praeludium e Fuga Ut maggiore (C Major), p. 22 –**

[file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/JReinberger\\_-\\_TheCzechClassics\\_OrganScore.pdf](file:///C:/Users/J%20W%20Bach.seh41657-PC/Downloads/JReinberger_-_TheCzechClassics_OrganScore.pdf)

**Tocatta Pastorell (D Major) –**

<http://conquest.imslp.info/files/imglnks/usimg/9/91/IMSLP363567-PMLP587027-Seeger.pdf>

**SHIBATA, MINAO 1916–1996**

**Vinaya – ZEN-ON Z407069**

**Vinaya – ZEN-ON ZN899102 (HAL LEONARD 49043886)**

**STEANE, BRUCE 1866–1939**

**Book of Short Voluntaries** – LENGNICK AL1764A (HAL LEONARD 50514293)

*FROM THE INTERNET:*

**10 Pieces for Harmonium** –

[http://conquest.imslp.info/files/imglnks/usimg/d/d4/IMSLP96392-PMLP198241-Steane\\_Bruce\\_10\\_Pieces\\_for\\_Harmonium.pdf](http://conquest.imslp.info/files/imglnks/usimg/d/d4/IMSLP96392-PMLP198241-Steane_Bruce_10_Pieces_for_Harmonium.pdf)

**Consolation, p. 11**

<http://conquest.imslp.info/files/imglnks/usimg/e/e4/IMSLP345613-SIBLEY1802.11892.71a9-39087012433167organ.pdf>

**STEVENS, BERNARD 1916–1983**

**Fantasia for Organ** – BARDIC EDITION BDE-84

**SURZYNSKI, MIECZYSLAV 1866–1924**

**Improvisations op. 38 for Organ** – PWM 2989999 (HAL LEONARD 00133856)

**Improvisations op. 38 for Organ** – PWM 2989030 (HAL LEONARD 00133221)

“Sostenuto” in **The Church Organist’s Library v. 2, p. 96** – MCAFEE DM 00252

“Moderato” in **The Organist’s Companion v. 9-3, p. 3** – MCAFEE DMO 00046

“Andante” in **The Organist’s Companion v. 9-3, p. 11** – MCAFEE DMO 00046

*FROM THE INTERNET:*

**Archaniol Bozy** –

<http://petrucci.mus.auth.gr/imglnks/usimg/6/63/IMSLP354098-PMLP571918-advent1.pdf>

**Capriccio op. 36** –

<http://conquest.imslp.info/files/imglnks/usimg/e/e3/IMSLP3334851-PMLP540994-score.pdf>

**Improvisation op. 46a –**

<http://javanese.imslp.info/files/imglnks/usimg/0/08/IMSLP339335-PMLP547441-improvisation46a.pdf>

**Improvisation ueber ein polnisches Kirchenlied –**

<http://petrucci.mus.auth.gr/imglnks/usimg/0/0e/IMSLP352231-PMLP568934-improvisation.pdf>

**Improwizacje op. 38 –**

[http://petrucci.mus.auth.gr/imglnks/usimg/4/4a/IMSLP252584-PMLP409404-surzy\\_ski.pdf](http://petrucci.mus.auth.gr/imglnks/usimg/4/4a/IMSLP252584-PMLP409404-surzy_ski.pdf)

**Koleda op. 36 –**

<http://petrucci.mus.auth.gr/imglnks/usimg/0/07/IMSLP337325-PMLP540994-score-kol.pdf>

**Spusccie Nam Na Ziemskie Niwy –**

<http://petrucci.mus.auth.gr/imglnks/usimg/8/80/IMSLP354099-PMLP571918-advent5.pdf>

**Toccatà op. 36 –**

<http://petrucci.mus.auth.gr/imglnks/usimg/9/95/IMSLP338650-PMLP540994-toccatà.pdf>

**Trio I op. 21 –**

<http://petrucci.mus.auth.gr/imglnks/usimg/c/c0/IMSLP337356-PMLP544600-trio1.pdf>

**Trio II op 21 –**

<http://conquest.imslp.info/files/imglnks/usimg/8/8a/IMSLP337357-PMLP544600-trio2.pdf>

**Trio III op. 21 –**

<http://conquest.imslp.info/files/imglnks/usimg/d/d8/IMSLP337358-PMLP544600-trio3.pdf>

**THIELE, LOUIS (LUDWIG) 1816–1848**

**Chromatic Fantasy & Fugue in A Minor – ROBERT LIENAU EDITION RL34370**

**Chromatische Fantasie und Fuge a-moll – MOSELER VERLAG MOS-19211**

“Chromatic Fantasie” in Everybody’s Favorite Series v. 59, p. 127 - AMSCO

***FROM THE INTERNET:***

Thema mit Variationen (As dur) -<http://petrucci.mus.auth.gr/imglnks/usimg/a/a5/IMSLP321973-SIBLEY1802.22846.a308-39087012432367Thema.pdf>

Theme and Variations in A flat –

<http://javanese.imslp.info/files/imglnks/usimg/6/63/IMSLP235752-SIBLEY1802.14760.e9e7-39087012433225thiele.pdf>

**TIETZ, PHILIPP 1816–1878**

Fugato in C – NOVELLO NOV #NOV580094 (HAL LEONARD 14033008)

Pastorale in E Flat & Concluding Voluntary, Fugato in G - NOVELLO #NOV580095 (HAL LEONARD 14033009)

***FROM THE INTERNET:***

Adagio in A Minor, p. 101 –

<http://javanese.imslp.info/files/imglnks/usimg/1/16/IMSLP206518-SIBLEY1802.17255.76f4-39087012434694vol. 1.pdf>

Andante Sostenuto in G, p. 6 –

<http://petrucci.mus.auth.gr/imglnks/usimg/7/7e/IMSLP206519-SIBLEY1802.17255.a0b1-39087012434702vol. 2.pdf>

Concluding Voluntary, Fugato, G Minor, p. 173

<http://petrucci.mus.auth.gr/imglnks/usimg/0/0f/IMSLP206520-SIBLEY1802.17255.8748-39087012434710vol. 3.pdf>

Fantasia in C Minor and C Major, p. 63 -

<http://javanese.imslp.info/files/imglnks/usimg/1/16/IMSLP206518-SIBLEY1802.17255.76f4-39087012434694vol. 1.pdf>

Fantasia in D, p. 89

<http://petrucci.mus.auth.gr/imglnks/usimg/7/7e/IMSLP206519->

[SIBLEY1802.17255.a0b1-39087012434702vol. 2.pdf](http://petrucci.mus.auth.gr/imglnks/usimg/7/7e/IMSLP206519-SIBLEY1802.17255.a0b1-39087012434702vol. 2.pdf)

**Fugato in C, p. 47**

<http://petrucci.mus.auth.gr/imglnks/usimg/7/7e/IMSLP206519-SIBLEY1802.17255.a0b1-39087012434702vol. 2.pdf>

**Moderato assai, G minor –**

<http://petrucci.mus.auth.gr/imglnks/usimg/0/0f/IMSLP206520-SIBLEY1802.17255.8748-39087012434710vol. 3.pdf>

**Pastorale in E flat, p. 146 -**

<http://petrucci.mus.auth.gr/imglnks/usimg/7/7e/IMSLP206519-SIBLEY1802.17255.a0b1-39087012434702vol. 2.pdf>

#### **TOEBOSCH, LOUIS 1916–2009**

**Allegro (organ & orchestra) op. 20 –DONEMUS 181**

**Fantasy & Fugue op. 57 – ZENGERICK R. 418**

**Praeludium et Fuga super “Te Deum Laudamus” – ZENGERINK R. 602**

**Psalmus sub communitio: “Laudate Dominum” – HARMONIA H.U. 3208**

**Tryptique op. 15 – DONEMUS 509**

#### **VETTER, ANDREAS NICOLAUS 1666–1734**

**Complete Organ Works – SCHOTT MUSIC #ED9925 (HAL LEONARD 49014938)**

**Incognita Organo, volume 38 – HARMONIA H.U. 3838**

**“Allein Gott in der Hoeh sei ehr” in Achtzig Choralvorspiele, p. 6 – PETERS 4448**

**“Nun komm, der heiden Heiland” in Achtzig Choralvorspiele, p. 98 – PETERS 4448**

**“Komm, heiliger Geist, Herre Gott” in Chorale Preludes by Masters of the XVII and XVIII Centuries, p. 69 – CONCORDIA 97-5099**

**“Christ lag in Todesbanden” in The Concordia Hymn Prelude Series v. 10, p. 14 –**

CONCORDIA 97-5617

“Allein Gott in der Hoeh” in **The Concordia Hymn Prelude Series v. 13, p. 20** –  
CONCORDIA 97-5620

“Lobt Gott ihr Christen allzugleich” in **Incognita Organo v. 12, p. 2** – HARMONIA  
H.U.3185

“Come, Thou Savior of Our World” in **Organ Voluntaries for the Church Year, p. 4** –  
CATHEDRAL MUSIC PRESS MR94482

“Alene Gud I himmerik” in **Pro Organo v. 1, p. 12** – LYCHE 191

“Nun komm, der heiden Heiland” in **Seasonal Chorale Preludes with Pedals v. 1, p. 4** –  
OXFORD 375840 7 (9780193758407)

***FROM THE INTERNET:***

**Allein Gott in der Hoeh sei her –**

<http://petrucci.mus.auth.gr/imglnks/usimg/4/4a/IMSLP07601-BWV0771.pdf>

**Choralfuge: Christ lag in todesbanden, p. 185 –**

[http://conquest.imsip.info/files/imglnks/usimg/c/c0/IMSLP250594-PMLP353803-  
AGRitter Zur Geschichte des Orgelspiels band2.pdf](http://conquest.imsip.info/files/imglnks/usimg/c/c0/IMSLP250594-PMLP353803-AGRitter Zur Geschichte des Orgelspiels band2.pdf)

**Choralfuge: Nun komm, der heiden Heiland , p. 185–**

[http://conquest.imsip.info/files/imglnks/usimg/c/c0/IMSLP250594-PMLP353803-  
AGRitter Zur Geschichte des Orgelspiels band2.pdf](http://conquest.imsip.info/files/imglnks/usimg/c/c0/IMSLP250594-PMLP353803-AGRitter Zur Geschichte des Orgelspiels band2.pdf)

**Nun komm, der heiden Heiland Fughette –**

[http://petrucci.mus.auth.gr/imglnks/usimg/0/06/IMSLP242382-WIMA.86ba-  
Vetter Heiden-Heiland.pdf](http://petrucci.mus.auth.gr/imglnks/usimg/0/06/IMSLP242382-WIMA.86ba-Vetter Heiden-Heiland.pdf)

**WALTER, SAMUEL 1916–1987**

**Nine Compositions – ABINGDON APM-426**

**Original Compositions – FLAMMER HF-5017**

**Prelude on a Scandinavian Hymn Tune – H. W. GRAY ST. C. 970**

**Six Hymn Tune Preludes – ABINGDON APM-257**

“What Is This Lovely Fragrance?” in **Noel! Noel! Noel!, p. 2 – LORENZ KK 179**

**WEBER, BEN 1916–1979**

**Closing Piece – PRESSER 143400070**

**WESLEY, SAMUEL 1766–1837**

**Air – HAL LEONARD DIGITAL 18900**

**Air and Gavotte – WILLEMSSEN W267**

**Ausgewahlte Orgelwerke – EDITION MUSICA RINATA MR-5.010.00**

**Duet for Organ – NOVELLO 19359**

**Duo fur zwei Orgelspieler – EDITION MUSICA RINATA MR-5.008.00**

**English Organ Music Volume Six: From John Keeble to Samuel Wesley – NOVELLO #NOV010196 (HAL LEONARD 14010403)**

**Fourteen Short Pieces for Organ – OXFORD 375891 1**

**Gavotte – HAL LEONARD DIGITAL 18901**

**Incognita Organo, volume 14 – HARMONIA H.U. 3290**

**Pieces for a Royal Seraphine – EDITION MUSICA RINATA MR-5.143.00**

**Six Voluntaries and Fugues for Organ – OXFORD 375890 3**

**Three Pieces – PAXTON 96 3135 06**

**Three Pieces for Organ – NOVELLO #NOV963135 (HAL LEONARD 14037015)**

**Three Short Pieces for Organ – NOVELLO #NOV956813 (HAL LEONARD 14035776)**

**Twelve Voluntaries for the Organ, volume 1 – CONCORDIA 97-5703**

**Twelve Voluntaries for the Organ, volume 2** – CONCORDIA 97-5704

**Twelve Voluntaries for the Organ, volume 3** – CONCORDIA 97-5756

**Twelve Voluntaries for the Organ, volume 4** – CONCORDIA 97-5757

**Voluntary in Bb** – CONCORDIA 97-5838

“Air” in **12 Short Studies by Old English Composers, p. 31** – KALMUS 9102

“Largo” in **12 Short Studies by Old English Composers, p. 34** – KALMUS 9102

“Larghetto from Voluntary in G Minor, op. 6, no. 9) in **Adagios for Organ, p. 22** – DOVER 0-486-45734-6

“Air and Gavotte” in **Altenglische Orgelmusik, p. 24** – HEINRICHSHOFEN N02656

“Voluntary” in **A Book of Organ Miniatures, p. 6** – OXFORD 375575 0

“Slow Air for the Organ” in **The Church Organist’s Library v. 2, p. 28** – MCAFEE DM 00252

“Voluntary I” in **Classical Organ Music v. 1, p. 19** – OXFORD 375536 X

“Gavotte” in **The Diane Bish Wedding Book, p. 73** – GENTRY JG-555 (HAL LEONARD 08738718)

“Air” in **The Diane Bish Wedding Book, p. 75** – GENTRY JG-555 (HAL LEONARD 08738718)

“Two Short Pieces in A Minor” in **Early Organ Music v. 1, p. 24** – NOVELLO 01 0169 09

“Two Short Pieces in F” in **Early Organ Music v. 2, p. 4** – NOVELLO 01 0184 02

“Two Short Pieces” in **English Organ Music v. 6, p. 49** – NOVELLO 01 0196

“Voluntary op. 6, no. 3” in **English Organ Music v. 6, p. 51** – NOVELLO 01 0196

“Voluntary op. 6, no. 6” in **English Organ Music v. 6, p. 57** – NOVELLO 01 0196

“Three Duets for Eliza” in **English Organ Music v. 7, p. 39** – NOVELLO 01 0197

“A Morning Prelude” in **Everybody’s Favorite Series v. 27, p. 98** – AMSCO

“Air in F” in **Everybody’s Favorite Series v. 54, p. 124** - AMSCO



“Prelude” in **Fourth Easy Album for the Organ**, p. 10 – BOSWORTH 22190

“Air” in **Freiburger Orgelbuch v. 1**, p. 117 – CARUS VERLAG CV-18.075

“Gavotte” in **Freiburger Orgelbuch v. 1**, p. 118 – CARUS VERLAG CV-18.075

“Largo in Es” in **Freie Orgelmusik des 19. Jahrhunderts v. 3**, p. 36 – CARIS VERLAG CV-40.591

“Largo” in **Historical Organ Collection**, p. 96. BOSTON MUSIC 5775

“Gavotte” in **Historical Organ Recitals v. 3**, p. 60 - G. SCHIRMER 27709

“Prelude and Fugue” in **Liber Organi v. 10**, p. 31 – SCHOTT 4786

“Air” in **Music for Manuals v. 3**, p. 16 – FENTONE F463

“No. 7” in **Muic for the Manuals** p. 85 – PRESSER (COBURN PRESS)

“No. 13” in **Muic for the Manuals** p. 87 – PRESSER (COBURN PRESS)

“Hornpipe” in **Old English Organ Music for Manuals v. 2**, p. 11 – OXFORD 375825 3 (9780183758254)

“Air” in **Old English Organ Music for Manuals v. 4**, p. 160 – OXFORD 375827X (99780193758278)

“Gavotte” in **Old English Organ Music for Manuals v. 4**, p. 17 – OXFORD 375827X (99780193758278)

“Two Pieces” in **Organistica v. 5**, p. 35 – EDIZIONI CARRERA EC-4046

“Short Piece in A Minor” in **The Organist’s Companion v. 13-5**, p. 4 – MCAFEE TOC 00072

“Diapason Piece” in **Oxford Service Music for Organ Manuals and Pedals, Book 1**, p. 7 – OXFORD 978-0-19-337266-5

“Voluntary” in **Oxford Service Music for Organ Manuals and Pedals, Book 1**, p. 64 – OXFORD 978-0-19-337266-5

“Prelude” in **Oxford Service Music for Organ Manuals Only, Book 1**, p. 11 – OXFORD 978-0-19-337263-4

“Andantino” in **Oxford Service Music for Organ Manuals Only, Book 1**, p. 18 –

OXFORD 978-0-19-337263-4

“Animated” in **Oxford Service Music for Organ Manuals Only, Book 1, p. 18** –  
OXFORD 978-0-19-337263-4

“Gavotte” in **Oxford Service Music for Organ Manuals Only, Book 2, p. 56** –  
OXFORD 978-0-19-337264-1

“Allegro Moderato” in **Oxford Service Music for Organ Manuals Only, Book 3, p. 42**  
– OXFORD 978-0-19-337265-8

“Slow Air for the Organ” in **Romantic Adagios p. 18** – BELWIN DM 00227

“Full Voluntary” in **Tallis to Wesley v. 5, p. 7** – HINRICHSEN H01757A

“Fugue in B minor” in **Tallis to Wesley v. 14, p. 9** – HINRICHSEN H01744B

“Air and Gavotte” in **Wedding Album (Novello) p. 34** – NOVELLO 01 0123 99

***FROM THE INTERNET:***

**Fuga (D Major) –**

[http://javanese.imslp.info/files/imglnks/usimg/0/0e/IMSLP201463-WIMA.2c65-FUGA\\_Samuel\\_Wesley.pdf](http://javanese.imslp.info/files/imglnks/usimg/0/0e/IMSLP201463-WIMA.2c65-FUGA_Samuel_Wesley.pdf)

**Gavotte (F Major)**

[http://petrucci.mus.auth.gr/imglnks/usimg/9/94/IMSLP34663-PMLP78058-Wesley\\_-\\_Gavotte\\_in\\_F\\_major.pdf](http://petrucci.mus.auth.gr/imglnks/usimg/9/94/IMSLP34663-PMLP78058-Wesley_-_Gavotte_in_F_major.pdf)

**Largo, p. 96**

<http://conquest.imslp.info/files/imglnks/usimg/a/a4/IMSLP122449-SIBLEY1802.6027.b3af-39087012432052.pdf>

**Prelude (D Major)**

[http://conquest.imslp.info/files/imglnks/usimg/b/ba/IMSLP201460-WIMA.05dd-Prelude\\_Samuel\\_Wesley.pdf](http://conquest.imslp.info/files/imglnks/usimg/b/ba/IMSLP201460-WIMA.05dd-Prelude_Samuel_Wesley.pdf)

**Twelve Voluntaries Book I (Nos. 1-6)**

[http://petrucci.mus.auth.gr/imglnks/usimg/4/41/IMSLP141654-PMLP267493-Wesley\\_Voluntaries\\_op6\\_1to6.pdf](http://petrucci.mus.auth.gr/imglnks/usimg/4/41/IMSLP141654-PMLP267493-Wesley_Voluntaries_op6_1to6.pdf)

**Voluntary VII –**

[http://javanese.imslp.info/files/imglnks/usimg/5/55/IMSLP349716-PMLP267493-Wesley\\_Voluntary\\_7.pdf](http://javanese.imslp.info/files/imglnks/usimg/5/55/IMSLP349716-PMLP267493-Wesley_Voluntary_7.pdf)

**Voluntary VIII –**

[http://petrucci.mus.auth.gr/imglnks/usimg/0/04/IMSLP360859-PMLP267493-Wesley\\_Voluntary\\_8.pdf](http://petrucci.mus.auth.gr/imglnks/usimg/0/04/IMSLP360859-PMLP267493-Wesley_Voluntary_8.pdf)

**WOLFF, EDUARD 1816–1880**

*FROM THE INTERNET:*

**Barcarolle –**

[http://javanese.imslp.info/files/imglnks/usimg/6/64/IMSLP178136-PMLP312739-Wolff\\_Edouard\\_Barcarolle\\_Op.228.pdf](http://javanese.imslp.info/files/imglnks/usimg/6/64/IMSLP178136-PMLP312739-Wolff_Edouard_Barcarolle_Op.228.pdf)

**WOLFF, STANLEY DRUMMOND 1916–2004**

**Ascension Processional on “A Hymn of Glory Let Us Sing” – CONCORDIA 97-5844**

**Baroque Music for Solo Instrument and Keyboard, I – MORNINGSTAR MUSIC PUBLISHERS 20-950**

**Baroque Music for Solo Instrument and Keyboard, II – MORNINGSTAR MUSIC PUBLISHERS 20-951**

**Baroque Music for Solo Instrument and Keyboard, III – MORNINGSTAR MUSIC PUBLISHERS 20-952**

**Baroque Music for Solo Instrument and Keyboard, IV – MORNINGSTAR MUSIC PUBLISHERS 20-953**

**Baroque Music for Solo Instrument and Keyboard V – MORNINGSTAR MUSIC PUBLISHERS 20-954**

**Baroque Suite – CONCORDIA 97-4859**

**Christmas Processional on “Joy to the World” – CONCORDIA 97-5874**

**Christmas Processional on “Of the Father’s Love Begotten”** – CONCORDIA 97-5954

**Christmas Processional on “Oh, Come, All Ye Faithful”** – CONCORDIA 97-5822

**Crown Him with Many Crowns** – MORNING STAR MSM-20-430

**Easter Processional on “Christ the Lord Is Risen Today, Alleluia”** – CONCORDIA 97-5941

**Easter Processional on “Jesus Christ Is Risen Today”** – CONCORDIA 97-5800

**Easter Processional on “This Joyful Eastertide”** – CONCORDIA 97-5898

**Holy God, We Praise Your Name** – MORNING STAR MSM-20-711

**Hymn Descants, volume 1** – CONCORDIA 97-6051

**Hymn Descants, volume 2** – CONCORDIA 97-6052

**Jesus Christ Is Risen Today** – MORNING STAR MSM-20-410

**Palm Sunday Processional on “All Glory, Laud, and Honor”** – CONCORDIA 97-5942

**Pentecost Processional on “O Day Full of Grace”** – CONCORDIA 97-5843

**Praise to the Lord, the Almighty** – MORNING STAR MSM-20-700

**Processional for Easter, Ascension and Pentecost on “Hail Thee, Festival Day”** – CONCORDIA 97-5899

**Processional for Epiphany on “O Morning Star, How Fair and Bright”** – CONCORDIA 97-5956

**Processional for Trinity on “Holy, Holy, Holy”** – CONCORDIA 97-5845

**Processional on “Hark! The Herald Angels Sing”** – CONCORDIA 97-6079

**Reformation Suite for Brass Quartet and Organ** – CONCORDIA 97-5920

**Three Chorales** – CONCORDIA 97-5407

**Three Hymns for Christmas** – CONCORDIA 97-5464

**Three Hymns of Praise** – CONCORDIA 97-5291

**Three Hymns of Praise for Advent – CONCORDIA 97-5819**

**Three Hymns of Praise for Christmas – CONCORDIA 97-5820**

**Three Hymns of Praise for Easter – CONCORDIA 97-5897**

**Three Hymns of Praise for Eastertide – CONCORDIA 97-5432**

**Three Songs of Praise – CONCORDIA 97-5875**

**Three Transcriptions for Organ – MORNINGSTAR MSM-10-939**

**WOOD, CHARLES 1866–1926**

**Sixteen Preludes for the Organ – H. T. FITZSIMONS CO. #F0629 (HAL LEONARD 08738903)**

“York Tune” in **A Galaxy of Hymn-Tune Preludes, p. 31 – GALAXY 1.2353**

***FROM THE INTERNET:***

**Gigue –**

**[http://conquest.imslp.info/files/imglnks/usimg/d/d5/IMSLP356786-PMLP576211-Wood\\_Gigue.pdf](http://conquest.imslp.info/files/imglnks/usimg/d/d5/IMSLP356786-PMLP576211-Wood_Gigue.pdf)**

**Sixteen Preludes Volume I –**

**[http://japanese.imslp.info/files/imglnks/usimg/1/14/IMSLP356716-PMLP576073-Wood\\_Sixteen\\_Preludes\\_vol\\_1.pdf](http://japanese.imslp.info/files/imglnks/usimg/1/14/IMSLP356716-PMLP576073-Wood_Sixteen_Preludes_vol_1.pdf)**

**Sixteen Preludes Volume II –**

**[http://conquest.imslp.info/files/imglnks/usimg/b/b4/IMSLP356780-PMLP576198-Wood\\_Sixteen\\_Preludes\\_vol\\_2.pdf](http://conquest.imslp.info/files/imglnks/usimg/b/b4/IMSLP356780-PMLP576198-Wood_Sixteen_Preludes_vol_2.pdf)**

**Three Preludes founded on Melodies from the Genevan Psalter –**

**[http://japanese.imslp.info/files/imglnks/usimg/5/57/IMSLP161826-PMLP290644-Charles Wood - Three Preludes founded on Melodies from the Genevan Psalter.pdf](http://japanese.imslp.info/files/imglnks/usimg/5/57/IMSLP161826-PMLP290644-Charles_Wood_-_Three_Preludes_founded_on_Melodies_from_the_Genevan_Psalter.pdf)**

**Two Bourrees for Organ –**

**<http://petrucci.mus.auth.gr/imglnks/usimg/4/42/IMSLP356787-PMLP576213->**

[Wood Two Bourres.pdf](#)

**ZIANI, PIETRO ANDREA 1616–1684**

“Capriccio” in **Cantantibus Organis v. 11, p. 27** – FRIEDRICH PUSTET

“Capriccio” in **Faber Early Organ Series v. 18, p. 29** – FABER 12-0571507883

**Dennis Schmidt**, an organist from Narragansett, Rhode Island.