

The AGO Committee on New Music is pleased to announce the
2018 AGO/MARILYN MASON AWARD IN ORGAN COMPOSITION

Eighteenth Biennial Competition

Award

- \$2,000 commission for a new solo organ work
- Performance at the 2018 AGO National Convention in Kansas City, Missouri
- Publication by Hinshaw Music Inc.

Commission

Composers will propose a commission for a new solo organ work of at least five minutes in length. There are no restrictions with regard to compositional style. The submitted proposal should reflect the composer's compositional strength and interests.

Eligibility

Composers of all ages are welcome to enter, and the applicant need not be a member of the American Guild of Organists. Previous winners of the AGO/Holtkamp, AGO, or AGO/Marilyn Mason Award in Organ Composition may not enter. Prior organ composition experience is not necessary and will not hinder consideration of an application.

Application Materials

A completed online application has four parts (see <https://www.agohq.org/new-music-competitions-commissions/>):

1. An application form.
2. A proposal for a commission—not longer than two pages. The proposal should explain why the commission would be an important addition to the repertoire as well as provide insight into your creative thinking as a composer.
3. A one-page résumé.
4. Two or three sample scores, at least one of which must be less than three years old. One score must demonstrate command of writing for a keyboard instrument, in a solo or ensemble context. The second may be any example that showcases the composer's best work. Composers are encouraged, but not required, to submit a third work scored for one or more instruments outside of the standard symphony orchestra or wind ensemble. You may also submit corresponding sound files with any of the scores.

Deadline

All application materials must be submitted online on or before July 1, 2016. The winner of the commission will be announced on or before September 30, 2016.

Judging and Commissioning Guidelines

A panel of professional composers and performers will evaluate all applications, selecting as a winner the composer who has the highest potential for producing an outstanding and lasting contribution to the organ repertoire. An advance payment of \$1,000 will be awarded at the time of commissioning. The remaining \$1,000 will be awarded upon receipt of an autographed copy of the completed score, due no later than June 30, 2017. If the commission is not completed on time, the commission advance must be repaid. Arrangements for publication of the winning composition will be made between the composer and Hinshaw Music Inc.

For more information, contact AGO Headquarters:

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