

Chronological Catalog

(Unpublished works are *in italics*)

For more details about this catalog and for updates to it, go to: www.jeanlanglais.com.

For scores, click on the publishers' websites that are listed below or go to either of these two distributors: www.di-arezzo.com or www.sheetmusicplus.com.

Date	Title	Category	Publisher (date of first publication)
1927	Prélude et fugue	Organ	www.universaleditions.com (1982)
1929	<i>Six Préludes</i> Prélude sur une antienne <i>Thème libre</i>	<i>Organ</i> Organ (In « 9 Pièces ») <i>Organ</i>	<i>Unpublished</i> Bornemann (1945) <i>Unpublished</i>
1930	<i>Tantum ergo</i>	<i>STB choir and organ</i>	Hérelle (1933) – www.jeanlanglais.com (2014)
1931	Deux Chansons de Clément Marot	SATB choir a capella	Hérelle (1933)
1932	Poèmes évangéliques	Organ	Hérelle (1933)
1932-42	Cinq Motets	2 Equal voices and organ	Hérelle (1933-1944)
1933-34	Trois Paraphrases grégoriennes	Organ	Hérelle (1934)
1933-39	24 Pièces, in 2 volumes	Harmonium or organ	Hérelle (1939-1943)
1934	<i>La Voix du Vent</i> Essai sur l'Évangile de Noël Te Deum <i>Une dentelle s'abolit</i> Suite	<i>Choir, soprano solo and orchestra</i> Orchestra and organ Orchestra and organ <i>Soprano and piano</i> Piano 4 hands	<i>Unpublished</i> www.editionbonnorgue.de (2016) www.editionbonnorgue.de (2016) <i>Unpublished</i> Combre (1994)
1935	Trio <i>Cloches de Deuil-Menuet</i> Humilis, 6 Melodies Piece in free form <i>Adagio from "Piece in free form »</i> Messe d'Escalquens	Flute, violin and alto <i>Wind and strings</i> Soprano and piano String Quartet and organ <i>Piano</i> 2 Equal voices and organ	www.editions-delatour.com (2007) <i>Unpublished</i> www.jeanlanglais.com (2014) Gray (1960) – Combre (1984) <i>Unpublished</i> www.voixnouvelles.online.fr (2006)
1936	Symphonie concertante <i>Symphonie concertante</i> <i>Quatre mélodies</i> L'Arbre (n°2 of the 4 Melodies) Mouvement perpétuel <i>Nocturne-Danse</i>	Cello and orchestra <i>Piano and orchestra</i> <i>Soprano and piano</i> Soprano and piano Piano <i>4 Female voices a capella</i>	www.carus-verlag.com (1999) <i>Unpublished</i> <i>Three Unpublished</i> www.jeanlanglais.com (2013) Combre (1987) <i>Unpublished</i>
1937	Légende de Saint-Nicolas Ligne Deux Psaumes (in French) Thème, Variations et Final Choral Médiéval	Organ (in « Folkloric Suite ») Cello and piano SATB choir and organ or piano Strings, Brass and organ Brass (3trp, 3trb) and organ	FitzSimons (1954) Combre (1987) <i>Unpublished</i> www.doblinger-verlag.com.at (2016) www.carus-verlag.com (2004)
1938	Suite Armoricaïne	Piano	Les éditions du clavier (1948)- Combre (2007)

Chronological Catalogue

	<i>Parfums</i> Suite Bretonne	<i>Soprano and piano</i> Strings	<i>Unpublished</i> Combre (1999)
1940	Tantum ergo <i>Quatre Mélodies</i>	8 Mixed voices and organ <i>1 Voice and piano</i>	www.schola-editions.com (1990) <i>Unpublished</i>
1941-42	O Salutaris Première Symphonie	2 Equal voices and organ Organ	www.editions-delatour.com (2007) Hérelle (1945)
1942	<i>Histoire vraie pour une Môn</i> Deux Pièces	<i>Piano</i> Flute and piano	<i>Unpublished</i> Combre (1998)
1942-43	Neuf Pièces	Organ	Bornemann (1945)
1943	<i>Mystère du Vendredi Saint</i> Miserere Mei (« Deux Déplorations ») Deux Offertoires pour tous les temps Suite Concertante <i>Pie Jesu</i> Trois Motets <i>O Salutaris (Motet n°1)</i> Oremus pro Pontifice (Motet n°3)	<i>SATB choir and organ</i> SATB choir and organ Organ Violin and cello <i>Soprano, strings and organ</i> <i>Soprano and orchestra</i> <i>Soprano and organ</i> 2 Equal voices and organ	<i>Unpublished</i> Combre (1991) Durand (1943) Combre (1987) <i>Unpublished</i> <i>Unpublished</i> www.jeanlanglais.com (2015) www.editions-delatour.com (2007)
1944	Trois Danses <i>Suite</i>	Wind, percussion and piano <i>Harpichord</i>	www.carus-verlag.com (1999) <i>Unpublished</i>
1946	<i>Paroles (8 Melodies)</i> <i>Cantate à Saint Vincent</i> <i>Le diable qui n'est à personne</i> Fête <i>Pour Cécile</i>	<i>Soprano and piano</i> <i>SATB choir, strings or organ</i> <i>Orchestra</i> Organ <i>Soprano and piano</i>	<i>Unpublished</i> <i>Lost, unpublished</i> <i>Unpublished</i> Gray (1949) – http://www.sheetmusicplus.com <i>Unpublished</i>
1947	Cantate en l'honneur de LM de Montfort Suite brève La Ville d'Ys Légende de la Ville d'Ys Suite médiévale <i>Au pied du Calvaire</i> <i>Légende de Saint Julien l'hospitalier</i>	3 Female voices, 3 trp, organ Organ SATB choir a capella 1 voice and piano Organ <i>Soprano and piano</i> <i>Orchestra</i>	Combre (2008) Bornemann (1947) Hérelle (1947) Combre (2007) Rouard et Lerolle (1950) <i>Unpublished</i> <i>Unpublished</i>
1948	Suite française <i>Passe-temps de l'homme et des oiseaux</i> Premier Concerto Libera me, Domine (« 2 Déplorations »)	Organ <i>4 Melodies for soprano and piano</i> Organ or Harpsicord and orchestra STB choir and organ	Bornemann (1948) <i>Unpublished</i> www.butz-verlag.com (2004) Combre (1991)
1949	Incantation pour un Jour Saint Trois Prières	Organ 1 Voice and organ or piano	www.schola-editions.com (1954) Bornemann (1949)
1950	<i>Le soleil se lève sur Assise</i> Four Postludes <i>Trois Mélodies</i> Messe Solennelle Messe Solennelle	<i>Orchestra</i> Organ <i>1 Voice and piano</i> SATB choir and 1 or 2 organs SATB choir and orchestra	<i>Unpublished</i> Mc Laughlin&Reilly (1951) <i>definitely out of print</i> <i>Unpublished</i> www.schola-editions.com (2015) www.schola-editions.com (2015)
1951	Hommage à Frescobaldi <i>My heart's in the Highlands</i> <i>Deux Pièces</i> <i>Cantate de Noël</i> <i>Hommage à Louis Braille</i>	Organ <i>Soprano and piano</i> <i>Violin</i> <i>Soloists, SATB choirs and orchestra</i> <i>3 Melodies for 1 voice and piano</i>	Bornemann (1952) <i>Unpublished</i> <i>Lost and unpublished</i> <i>Unpublished</i> <i>Unpublished</i>

Chronological Catalogue

1952	Mass in ancient style Missa in Simplicitate Folkloric Suite <i>Armor</i>	SATB choir and organ ad libitum 1 Voice or unison choir and organ Organ <i>1 Voice and piano</i>	Mc Laughlin & Reilly (1952)-Combre (1985) www.schola-editions.com (1953) FitzSimons (1954) <i>Unpublished</i>
1953	Caritas Christi	SATB choir and organ	schola-editions.com (1953)
1954	Dominica in palmis Trois Chansons populaires bretonnes Missa "Salve Regina" Cinq Chants d'amour (5 Melodies)	Organ 4 Female voices a capella 2 Choirs, brass and 2 organs 1 Voice and piano	schola-editions.com (1980) Henry Lemoine (1955) Costallat (1955) Philippo (1957)
1955	Lauda Jerusalem Dominum	2 Choirs (SATB, unison) and organ	www.schola-editions.com (1957)
1956	Huit Pièces modales Organ Book Cantique Eucharistique « Dieu, nous avons vu ta Gloire » Prélude à la Messe "Orbis Factor" Triptyque	Organ Organ 1 Voice and organ 2 Choirs (SATB, unison) and organ Organ Organ	Philippo-Combre (1957) Elkan-Vogel (1957) www.schola-editions.com (1956) Philippo-Combre (1957) De Praestrant (1956) Novello (1957)
1957	Three Characteristic pieces Office pour la Sainte Famille Office pour la fête de la Sainte-Trinité <i>La Passion</i> <i>Le Mystère du Christ</i>	Organ Organ Organ <i>Choir, 8 soloists, narrator, orchestra</i> <i>Choir, soloists, narrator, orchestra</i>	Novello (1958) Christophorus (1959) Christophorus (1961) <i>Unpublished</i> <i>Unpublished</i>
1958	Regina Cœli Cantata « En ovale comme un jet d'eau » Psaume 150 "Praise the Lord" Venite et audite Missa Misericordiae Domini Deo Gratias (in « 13 Pièces d'orgue ») Miniature	2 Female voices and organ SATB and 1 Voice choir 3 Male voices choir and organ SATB choir a capella STB choir and organ Organ Organ	Pro Organo (1992) Presses de l'Île de France (1958) Mc Laughlin (1958) <i>out of print</i> www.schola-editions.com (1961) GIA (1959) - www.carus-verlag.com (1990) www.editions-delatour.com (2007) Gray (1959)
1959	Sacerdos et Pontifex (Tu es Petrus) <i>Trois Noël's</i> American Suite <i>L'Errante</i>	Unison choir, 2 trumpets, organ <i>SATB choir a capella</i> Organ <i>1 Voice and piano</i>	WLSM (1961), Pro Organo (1992) <i>Unpublished</i> Gray (1961) - <i>definitely out of print</i> <i>Unpublished</i>
1960	<i>Rhapsodie Savoyarde</i> 2 petites pièces dans le style médiéval Sept Noël's populaires anciens Neuf Chansons folkloriques françaises	<i>Organ</i> Organ Choir and piano Choir and piano	<i>Unpublished</i> www.schola-editions.com (1960) Philippo-Combre (1960) Philippo-Combre (1961)
1961	<i>Sonnerie (Intrada)</i> 2 nd Concerto <i>O God, our Father</i> <i>Praise the Lord (Psalm 150)</i> 2 Chansons populaires de Hte-Bretagne A la claire fontaine Essai (Trial)	<i>4 trumpets, 4 trombones, tuba</i> Organ and Strings <i>SATB choir and organ</i> <i>SATB choir, organ and Brass</i> 4-6 Mixed voices a capella 6 Mixed voices a capella Organ	<i>Unpublished</i> www.universaleditions.com (1980) <i>Unpublished</i> <i>Unpublished</i> Philippo-Combre (1971) Philippo-Combre (1971) Bornemann (1962)
1962	Trois Méditations sur la Ste Trinité 12 Petites pièces Offertoire pour l'office de Ste Claire Missa Dona nobis pacem (in English) Homage to Rameau	Organ Organ or harmonium 3 Female voices a capella Unison choir and organ Organ	Philippo (1962) www.schola-editions.com (1962) www.editions-delatour.com (2007) Gray (1964) - www.birettabooks.com (2014) Elkan-Vogel (1965)

Chronological Catalogue

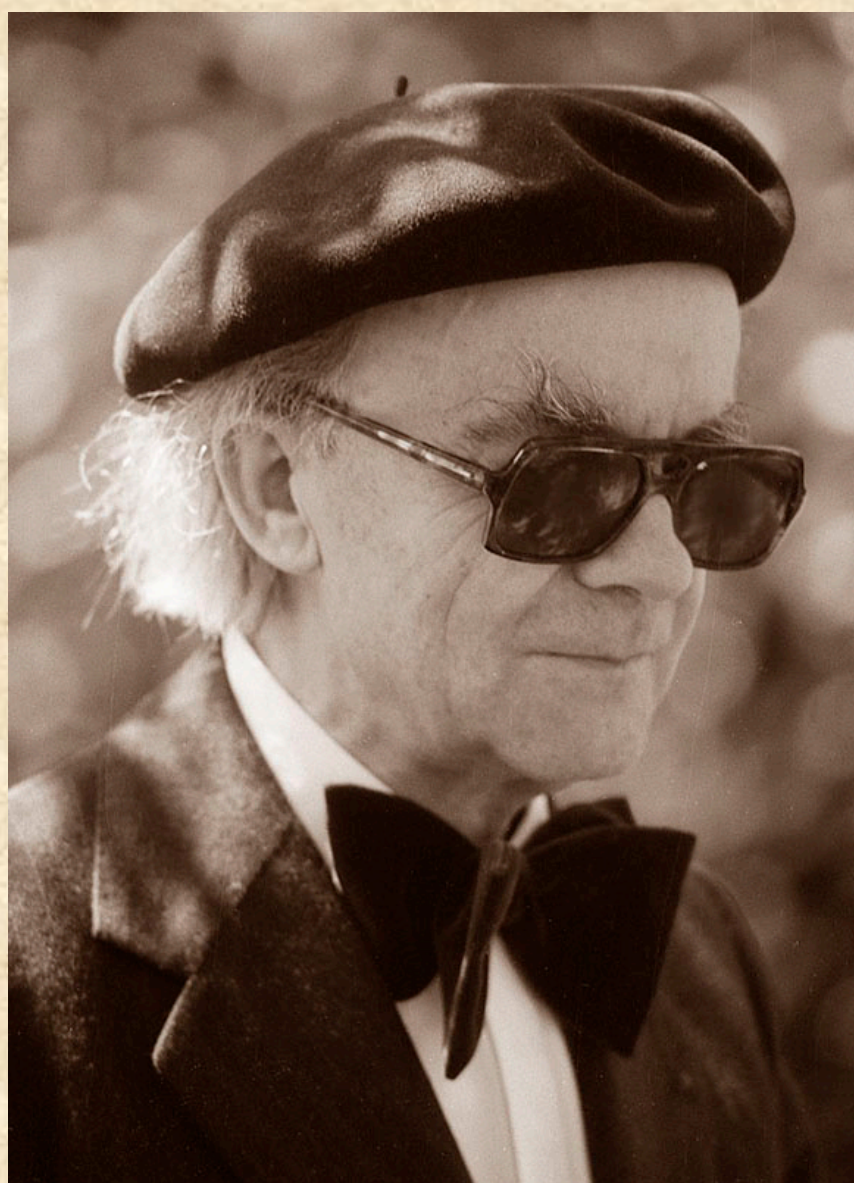
	Psaume Solennel n°1 (Psalm 150)	SATB, unison choirs and organ (2 trp, 2trb and tympanies ad lib.)	www.schola-editions.com (1964)
1963	Prélude on coronation <i>Deux Mélodies</i> Psaume Solennel n°2	Organ <i>1 Voice and piano</i> SATB, unison choirs and organ (2 trp, 2trb and tympanies ad lib.)	Oxford Univ. Press (1964) <i>Unpublished</i> www.schola-editions.com (1965)
1964	Psaume Solennel n°3 Mass « God Have Mercy »	SATB, unison choirs and organ (2 trp, 2trb and tympanies ad lib.) Unison voices and organ	www.schola-editions.com (1965) Mc Laughlin (1965), <i>definitely out of print</i>
1965	Messe « Dieu prends pitié » Poem of life Mass « On Earth Peace » The Canticle of the Sun <i>Elegie</i>	SATB or unison choirs and organ Organ 1 Voice and organ Women's chorus (SSA) and organ or piano <i>Dixtuor</i>	www.schola-editions.com (1965) Elkan-Vogel (1966) Benziger (1966), <i>out of print</i> Elkan-Vogel (1966), <i>out of print</i> <i>Unpublished</i>
1966	Poem of peace Poem of happiness	Organ Organ	Elkan-Vogel (1967) Elkan-Vogel (1967)
1967	Carillons (Bells) Sonate en trio	Handbells (37 and 53) Organ	Gray (1968) Bornemann (1968)
1968	Livre Œcuménique Adoration <i>Psaume 122</i> Solemn Mass "Orbis Factor" Festival Alleluia	Organ Organ <i>SATB choir and organ</i> 2 Choirs (SATB and unison), organ SATB choir and organ	Bornemann (1968) Eulenburg (1970) <i>Unpublished</i> Elkan-Vogel (1969) Elkan-Vogel (1971)
1969	Cortège Three Voluntaries	2 organs, 4 trp, 4 trb and organ Organ	www.carus-verlag.com (1992) FitzSimons (1970), <i>out of print</i>
1970	<i>Le Prince de la Paix</i> Trois Implorations	<i>SATB choir and organ</i> Organ	<i>Unpublished</i> Bornemann (1970)
1971	Troisième Concerto (Réaction) Cinq Chorals Pièce Offrande à Marie	Organ, strings, tympanies Organ Trumpet (or oboe or flute) and organ Organ	www.universaleditions.com (1980) Barenreiter (1975) Philippo-Combre (1972) Philippo-Combre (1972)
1972	Supplication (in « 13 Pièces d'orgue ») Sept Chorals Petit prélude sur 2 thèmes grégoriens	Organ Trumpet (or oboe or flute) and organ Organ (in « 13 Pièces d'orgue »)	S.I.O (1972) - www.editions-delatour.com (2007) Philippo-Combre (1972) www.editions-delatour.com (2007)
1973	Hymn of Praise "Te Deum" Trois Oraisons Cinq Méditations sur l'Apocalypse Suite Baroque	2 Choirs (SATB and unison), organ 1 Voice, flute (or violin) and organ Organ Organ	Pro Organo (1992) Combre (1974) Bornemann (1974) Combre (1975)
1974	Diptyque (piano et orgue). Cinq Pièces Huit Chants de Bretagne (orgue). Vocalise	Piano and organ Flute or violin and piano or organ Organ 1 Voice and piano	Combre (1983) Combre (1976) Bornemann (1975) Combre (1975)
1975	<i>Hommage à Louis Braille</i> Quatre Préludes (in « 13 Pièces d'orgue ») Trois Esquisses Romanes Trois Esquisses Gothiques	<i>1 Voice and piano</i> Organ 1 or 2 Organs 1 or 2 Organs	<i>Unpublished</i> www.editions-delatour.com (2007) Bornemann (1976) Bornemann (1976)

Chronological Catalogue

1976	Six Petites Pièces (in « 13 Pièces d'orgue »)	Organ	Lissett (1990) – www.editions-delatour.com (2007)
	Mosaïque 1	Organ	Combre (1977)
	Mosaïque 2	Organ	Combre (1977)
	Sonatine	Trumpet and piano or organ	Combre (1976)
	<i>Cantique en l'honneur d'A.de Bretagne</i>	SATB choir and orgue ad lib.	Unpublished
	Psaume 116	6 Mixed voices choir, 3 trp. and organ	Fitzsimons (1998)
	Deuxième Symphonie "alla Webern"	Organ	Combre (1977)
1977	Mosaïque 3	Organ	Combre (1978)
	Psaume 111	SATB choir and organ	www.schola-editions.com (1985)
1978	Triptyque Grégorien	Organ	www.universaleditions.com (1979)
	Progression	Organ	Bornemann (1979)
	Three short anthems	1 and 4 mixed voices a capella	Hinshaw Music (1979)
1979	Mass "Grant us Thy Peace"	SATB choir and organ	Basil Ramsey (1981)
	Noëls avec variations	Organ	www.universaleditions.com (1981)
	Prélude Grégorien	Organ	Fred Bock (1996)
	Diptyque, Offrande à une âme	Organ	Bornemann (1980)
	Troisième Symphonie	Organ	www.universaleditions.com (1980)
	Corpus Christi	4 Equal voices and organ	Combre (1982)
1980	<i>Réminiscences</i>	String orchestra, 2 fl or 2 trp, harpsichord	Unpublished
	Rosace	Organ	Combre (1981)
1981	Chant des bergers - Prière des mages	Organ	www.universaleditions.com (1982)
	A la Vierge Marie	1 Voice and piano or organ	www.jeanlanglais.com (2013)
1982	Pastorale et Rondo	2 trumpets and organ	Elkan-Vogel (1983)
	Prélude et Allegro	Organ	www.universaleditions.com (1983)
1983	Cinq Soleils	Organ	Combre (1983)
	7 Etudes de concert pour pédale solo	Organ	
	Deux Pièces brèves	Organ	Combre (1983)
	Petite Rhapsodie	Flute and organ	Billaudot (1984)
1984	Huit Préludes	Organ	Bornemann (1984)
	Méthode d'Orgue	Organ	Combre (1984)
	Miniature II	Organ	Combre (1984)
1985	Talitha Koum (Resurrection)	Organ	Combre (1985)
	Trois Pièces faciles	Organ	Pro Organo (1986)
	A Morning hymn	1 Voice or SATB and organ	TAO (1986)
	B.A. C.H	Organ	Bornemann (1985)
1986	American Folk-Hymn settings	Organ	Fred Bock (1986)
	In Memoriam	Organ	Combre (1987)
	Petite Suite	Piano	Combre (1987)
	Ubi Caritas	SATB choir and organ	Fred Bock (1986)
	9 Pièces	Trumpet and organ	Combre (1987)
	12 Versets	Organ	Bornemann (1988)
	Hommage à Rameau	Organ	Bornemann (1987)
	Expressions (with Naji Hakim)	Organ	Fred Bock (1987)
	Fantasy on two old scottish themes	Organ	Novello (1988)
	1987	Trumpet Tune	Organ
Mouvement		Flute or hautbois, or violin and manual	Pro Organo (1990)
Vitrail		Clarinet and piano	Combre (1988)

Chronological Catalogue

	Trois Antiennes à la Sainte Vierge	1 Voice or unison choir and organ	Pro Organo (1992)
1988	Christmas Carol Hymn settings Contrastes	Organ Organ	Fred Bock (1988) Combre (1989)
1989	Séquences Etudes Ceremony	Flute or violin solo 1, 2 and 4 cellos Brass ensemble (6 trp, 4 trb, 2 tubas)	Combre (1989) Fuzeau (1990) Combre (1991)
1990	Mort et Résurrection Moonlight Scherzo Trois Offertoires Trio Suite in Simplicitate	Organ Organ Organ Organ Organ	Leduc (1990) Combre (1990) Combre (1990) Billaudot (1991) www.europart-diffusion.com (1991)



Jean Langlais, Marbella, Spain – 1977

Figure 63. (photograph by Michäel Reckling)



Marie-Louise Langlais

Born in 1943 in Casablanca, Morocco, Marie-Louise Jaquet-Langlais was awarded the *diplôme de virtuosité* in the organ class of Jean Langlais at the Schola Cantorum in Paris in 1969, and later the doctorate of musicology from the Paris-Sorbonne University in 1992.

Successively organist of the Silbermann organ at the Protestant church of Saint Jean in Mulhouse and assistant organist of the Cavaillé-Coll organ of Sainte-Clotilde in Paris, she held positions as professor of organ and improvisation at the Conservatory of Marseille, the Schola Cantorum in Paris and the Paris Regional

Conservatory. In 2012, she served as Distinguished Visiting Professor of Organ for the fall semester at the Oberlin Conservatory of Music (Oberlin, Ohio, USA).

Dividing her activities between teaching and concertizing, she has performed throughout Europe and North America since the early 1970s and has recorded for many French and European companies (Arion, Motette, Lyrinx, Solstice, Festivo, Koch International).

She has frequently given lectures and classes, mainly on her favorite topics, “The Sainte-Clotilde Tradition” (Franck, Tournemire and Langlais) and the “French Organ School of the 1930s.” In 1999, she was awarded a special prize by the Institute of France for her book *Jean Langlais, Ombre et Lumière* (Paris: Combre, 1995). Another book on a modern French composer, *Jean-Louis Florentz, Témoignages Croisés* (Lyon: Symétrie, 2009) and the recent 2014 Internet publication of *Eclats de Mémoire, Charles Tournemire*, which features Tournemire’s unpublished *Mémoires*, preceded the present work.

This 2016 Internet publication was written to commemorate the 25th anniversary of the death of her late husband, Jean Langlais (1907-1991).

www.jeanlanglais.com

www.ml-langlais.com